8 Joke de Wolf
   Exchanging Views on an Empty Street
   On Urban Settings and the Traffic
   in Charles Marville’s Photographs

20 Harald R. Stühlinger
   Photographed Buildings on Buildings
   When Architectural Photography
   Conquered Architecture

32 Martino Stierli
   Photomontage in/as Spatial Representation

44 Matthias Noell
   Bioscopic and Kinematic Books
   Studies on the Visualisation of Motion
   and Time in the Architectural Book
   ca. 1900–1935

59 Rolf Sachsse
   Artists’ Books on Architecture
   A Fast Growing and Endangered Species

69 Nicole E. Stöcklmayr
   Constructions and Reconstructions
   The Architectural Image
   between Rendering and Photography