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**PhotoResearcher**

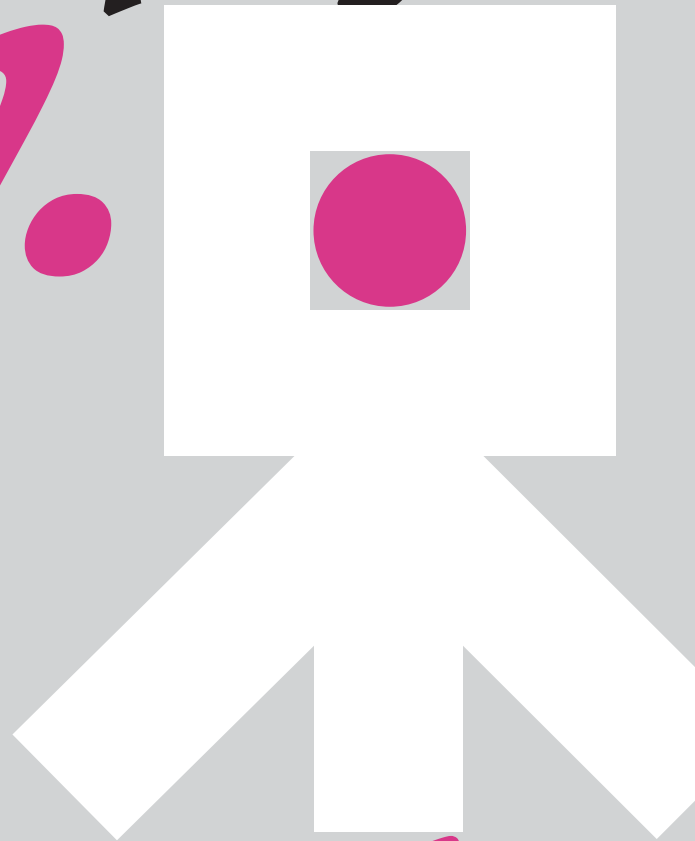
ESHPh European Society for the History of Photography



# *Looking at Photography now.*

**40 Years**

*ESHPh*



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## Editorial

The European Society for the History of Photography is celebrating its **40<sup>th</sup> anniversary**. That is a good reason for publishing this special jubilee edition of one of its most important platforms for promoting research into the history of photography: the journal *PhotoResearcher*. This largest edition so far, with its 288 pages, is devoted to the wide spectrum of photographic research whose goals are defined by excellence and topicality in the interdisciplinary context of cultural and artistic sciences.

The Society decided to implement a special, innovative concept for this particular issue of the *PhotoResearcher*: **Looking at Photography Now. 40 Years ESHPh**. The previous guest editors of the journal **Hans Christian Adam, Carmen Pérez González, Steffen Siegel, Jelena Stojković, and Liz Wells** were invited in March 2018 to choose a theme to which two to three authors could contribute essays. These essays are thematically closely tied to the respective subject so that, in the interactive connection between the contributions, representational possibilities that are simultaneously more detailed and multifaceted are produced. Discursivity, innovativeness and topicality are the guiding parameters the publisher and guest editors set themselves. In an interview with the Albanian photographic artist Lala Meredith-Vula, **Kelley Wilder** investigates – in depth – the current significance of archiving.

The special issue ends with a brief overview of **The History of the ESHPh** that was founded in Antwerp in 1978 and – after a period in Croyden in the UK (1898–2001) – has had its seat in Vienna since 2002. Starting in the year 2010, the ESHPh has concentrated its activities as a platform for photographic research on a variety of publications (in print and online), as well as in the organization of photo congresses and similar events. A detailed history of the ESHPh, complete with numerous visual documents, is available online at: [www.eshph.org](http://www.eshph.org).

We would like to give our special thanks to the guest editors and all the contributing authors, the production team, editorial group, the concept artist and graphic designer, image editor and the translators who made the success of this project possible. It would not have been feasible to produce a special issue of this kind without generous financial support. Our express thanks go to the Federal Chancellery of Austria, the numerous advertisers, our members and especially to Renée Lessing who is perpetuating the photographic legacy of the Magnum photographer and member of the ESHPh Advisory Board, Erich Lessing.

Ulla Fischer-Westhauser, Uwe Schögl  
Vienna, April 2019

# The History of the ESHPh

The European Society for the History of Photography / ESHPh was constituted at the inaugural meeting held in Leverkusen (DE) on 19 November 1978.

The ESHPh was headquartered in Antwerp (BE) from 1978 to 1989 and then in Croyden (UK) until 2001. The Society's presidency (Executive Board) has had its seat in Vienna since 2001 where it was registered and legitimated as an international "European Society for the History of Photography Research Institution" in the year 2004.

The Board of ESHPh consists of the Executive Board supported by the Advisory Board.

More information: **[www.eshph.org](http://www.eshph.org)**

## **Honorary Members of the ESHPh**

**Anna Auer** – Vienna *at*

**John Buck** – London *gb*

**Alistair Crawford** – Suffolk *uk*

**Colin Ford** – Bradford *gb*

**Helmut Gernsheim** (1995)

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**Laurent Roosens** – Mortsels/Antwerp *be*

**Larry J. Schaaf** – Baltimore *us*

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**Robert Scott McInnes**, 1st Cashier, Mödling *at* (-2013)

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**Gabriele Hofer-Hagenauer**, 2nd Cashier, Linz *at*

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**A. D. Coleman** – New York *us*

**Luke Gartlan** – St. Andrews *gb*

**Rolf H. Krauss** – Stuttgart *de*

**Erich Lessing** - Vienna *at*

**Harald Stühlinger** – Zurich *ch*

**Liz Wells** – Plymouth *uk*

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**Fritz Simak**, Photographer, art historian, Vienna *at* (–2005)

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**Miguel Galmes**, Barcelona *es*

**Helmut Kleinsteuber**, Hatten *de*



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**Alistair Crawford**, Head, Department of Visual Art, The University of Wales, Aberystwyth *uk*

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**Ritva Tähtinen**, Head, The Photographic Museum of Finland, Helsinki *fin*

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**Georges Vercheval**, Head, Musée de la Photographie, Charleroi *be*

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**Peter J. Agius**, Thickets, Oxford *uk*

**Alistair Crawford**, Head, Department of Visual Art, The University of Wales, Aberystwyth *uk*

**Miguel Galmes**, Head, Institut d'Edudis Fotografics de Catalunya, Barcelona *es*

**Pamela Glasson Roberts**, curator of the RPS Museum, Bath *uk*

**Ritva Tähtinen**, Head, The Photographic Museum of Finland, Helsinki *fin*

**Roger Taylor**, Curator, The National Museum of Photography, Film & Television, Bradford *uk*

**Georges Vercheval**, Head, Musée de la Photographie, Charleroi *be*

## 1993-1989

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**Robert Delpire**, Head, Centre National de la Photographie, Paris *fr*

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**Laurent Roosens**, Head of Scientific Documentation at Agfa-Gaevert N.V. Mortsel / Antwerp *be*

**Karl Steinorth**, Deutsche Gesellschaft für Photographie, Cologne *de*

**Peter Weiermair**, Head, Frankfurter Kunstverein, Frankfurt *de*

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**Karel van Deuren**, Editor of *photohistorica*, Antwerp *be*

**Colin Ford**, Head, National Museum of Photography, Film & Television, Bradford *uk*

**Rune Hassner**, photographer, Stockholm *se*

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**Peter Weiermair**, Head, Frankfurter Kunstverein, Frankfurt *de*

## 1982-1978

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**Colin Ford**, National Portrait Gallery, London *uk*

**Rune Hassner**, Photographer, Stockholm *se*

**Klaus Op ten Höfel**, Agfa-Historama at Wallraf-Richartz Museum, Museum Ludwig, Cologne *de*

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