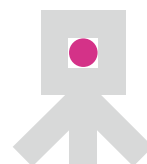


PhotoResearcher



ESHP European Society for the History of Photography

- 4 Ekaterina Markarian
**Traditions and Modernity:
The Photographic Legacy of Mark Markarian
in Bulgaria**

- 15 Adrian-Silvan Ionescu
**Photography in Romania in the First Half
of the 20Th Century**

- 25 John Toohey
**A Turkish Photographer in Germany,
1929 to 1930**

- 30 Danielle Leenaerts
**Istanbul: Memories and the City — the role
and place of photography in Orhan Pamuk's
memoir**

- 38 Eglè Deltuvaite
**Lithuanian Photography in the 20th and
21st Centuries**

- 46 Susanne Holschbach
**Framing (on) Flickr: Modes of channelling
an interdisciplinary reservoir of images**

- 54 Colin Ford
**An Introduction to Hungarian
Photography 1914-89**



Editorial

Dear Reader,

This is the first time in the history of the PhotoResearcher that you are receiving a second number of our magazine in a single year! The large number of outstanding essays that are now reaching us, and which we naturally want to publish as rapidly as possible, have led to this step. In addition, the concentration on specific areas of photography that began with number 12 has further increased the interest of both our authors and readers. We intend to continue on this course in the next issues! PhotoResearcher number 14 has **Photography in Eastern European Countries in the 20th and 21st Centuries** as its motto.

We are focusing especially on countries where radical changes have occurred in their, still little-known, photo production and research in recent decades - mainly as a result of the political developments since the end of the Cold War. Two contributions are devoted to Turkey and Istanbul - not only because Istanbul is one of the European Capitals of Culture in 2010 but also because the essays, despite all their differences, create a strong impression of the fascinating relationship between this country and Europe. In his essay, *A Turkish Photographer in Berlin in 1929/32*, **John Toohey** examines the connections between cultural tradition, religion and lifestyle in the visual language of an amateur photographer living in exile in Berlin. **Danielle Leenaerts** investigates the symbiotic interaction between photography and literature in the Nobel Prize laureate Orhan Pamuk's book *İstanbul: Hatıralar Ve Şehir* (2003), published in English as *Istanbul: Memories and the City* (2005) in her contribution *Istanbul. Memories and the City - The Role and Place of Photography in Orhan Pamuk's Memoir*.

Ekaterina Markarian takes a fresh look at the subject of her dissertation for us in "*Traditions and Modernity: The Photographic Legacy of Mark Markarian in Bulgaria*" that follows her grandfather's photographic achievements and provides an exemplary analysis of why pigment printing processes were in use for such a long period until the 1930s. **Adrian-Silvan Ionescu's** essay *Photography in Romania in the First Half of the 20th Century* provides us with an overview of the great variety of photographic activities in Romania in which motifs showing the life and work of the "simple" rural population are surprisingly dominant. In her essay, *Lithuanian Photography in the 20th and 21st Centuries*, **Eglė Deltuvaitė** gives a description of how contemporary photography was only able to develop freely in Lithuania after the political changes in 1990, initially following a politico-sociological documentation style before conceptual photography made itself felt.

Susanne Holschbach's essay *Framing (on) Flickr: Modes of Channelling an Indisciplinary Reservoir of Images* continues with our series concerning methodological questions on the history of photography and deals with the extremely topical subject of how photographs play a role in our globalized world. In the 'Preview' column, **Colin Ford** gives us a first impression of the exhibition *An Introduction to Hungarian Photography 1914-89* (working title) that will be shown in the Royal Academy in London from July until end of September 2011

Anna Auer, Ulla Fischer-Westhauser, Uwe Schögl
Vienna, October 2010