Invitation

Congress of Photography in Vienna
Jubilee – 30 Years ESHPh

6 to 8 November 2008
Austrian Academy of Sciences
Location: Sonnenfelsgasse 19, 1010 Wien
Admission Free

Programme

First Day - Thursday, 6 November 2008, 09:00 – 16:10
Austrian Academy of Sciences, Location: Sonnenfelsgasse 19, 1010 Wien

09:00 – 10:00    Registration
10:00 – 10:45   Welcome Address  Anna Auer, President of the ESHPh
   Book Presentation  Fotohof edition Salzburg, Anna Auer and Uwe Schögl, Editors
10:45 – 11:30  Roundtable Discussion: The Art Market for Photography & Exhibitions
   Chair: Peter Weiermair, independent curator, Bologna-Innsbruck, (A) with: Gallus Pesendorfer, Sotheby’s Vienna, Assistant Managing Director, Vienna (A), Friedrich Kiradi, Head of Artphotography Fund, Merit Alternativ Investments, Vienna (A)
11:30 – 13:00  Lunch (not provided)

The 19th Century 13:00 - 15:50
13:00 – 13:20  Rolf H. Krauss, author & researcher, Stuttgart (G) “Karl May: Empor ins Reich der Edelmenschen” (Up towards the realm of the noble people), Winnetou’s photographic Ascension
13:20 – 13:40  Alistair Crawford, Professor of art, co-editor of Photoresearcher, Aberystwyth (UK)
   Robert Macpherson 1814–1872, the Final Proof
13:40 – 14:00  Adrian-Silvan Ionescu, researcher, N. Iorga Institute of History, Bucharest (RO) Szathmari: From a War Photographer to a Ruling Prince’s Court Painter and Photographer
14:00 – 14:20  Michael Pritchard, photo historian, De Montfort University, Leicester (UK)
   Photographic Manufacturing and the British Patent System 1839–1910
14:20 – 14.40  Discussion
14:40 – 14:50  Break for coffee & tea

15:10 – 15:30  Steven F. Joseph, author and independent scholar, Brussels (B) Simonau & Toovey: The Introduction of Photomechanical Printing to Belgium, 1860–1873
Social & Cultural Programme: Albertina – only for ESHPh members & lecturers
17:00 – 19:00 Location: Albertina, Albertinaplatz 1, 1010 Wien

Welcome: Klaus Albrecht Schroeder, Director, Albertina

Tour with the curator of the exhibition Maren Gröning: Infinite Ice, Possibility to visit the Van Gogh Exhibition or Routes through Modern Art, from French Impressionism to Abstract Expressionism (opening 19:30)

Second Day - Friday, 7 November 2008, 09:00 – 16:00

The 20th Century 9:00 – 12:00

09:00 – 09:20 Katherine Hoffman, Chair and Professor of the Fine Arts Department, St Anselm College, Manchester (USA) The Russian Photographs of Sergei Mikhailovich Prokudin-Gorskii, Alexandr Rodchenko and Margaret Bourke-White

09:20 – 09:40 Giuliana Scimè, art historian & art critic, Università Cattolica del Sacro Cuore, Brescia (IT) Luigi Veronesi, The Essence of Experimental Avant-Garde Art

09:40 – 10:00 Tamara Berghmans, art historian, Manfred & Hanna Heiting Scholar at the Rijksmuseum, Amsterdam (NL) Belgian Identity and Style in Photography of the Fifties

10:00 – 10:20 Tim Otto Roth, researcher, Oppenau (G) This is Not a Photograph – Some Remarks on the Photogram as a Picture

10:20 – 10:40 Break for coffee & tea

10:40 – 11:00 Liz Wells, Director of the Research Centre for Land/Water and the Visual Arts, University of Plymouth, Plymouth (UK) Revisiting Photography as Art

11:00 – 11:20 Johan Swinnen, Professor of Contemporary Art History at Vrije Universiteit, Brussels (B) Interdisciplinary Essays on Photographs as a Humanistic Discipline

11:20 – 12:00 Annual General Meeting of the ESHPh

12:00 – 13:00 Lunch (not provided)

13:00 – 13:20 Ben Baruch Blich, senior lecturer, Bezalel Academy of Arts and Design, Jerusalem, Israel Photography and Photographers in Concentration Camps and Ghettos during World War II

13:20 – 13:40 Luc Deneulin, art historian, Vrije Universiteit, Brussels (B) Leni Riefenstahl: The Photographer of the Past

13:40 – 14:00 Christoph Schaden, photo historian, Cologne (G) “It needs more work”. Initial Thoughts on a First Photo

14:00 – 14:20 Thomas Friedrich, Curator of the European Month of Photography, Berlin (G) Photography. Modern Times and Everyday Life in the Big City. Printed Pictures in the German Press from 1892 to 1914

14:20 – 14:40 Break for coffee & tea

14:40 – 15:00 Erich Lessing, Magnum photographer, Vienna (A) Reportage: Erich Salomon - Martin Parr (working title)

15:00 – 15:20 Monika Schaeraerzler, Senior Research Faculty, Dept. of Visual Culture, Webster University, Vienna (A) The Rhetoric and Pictorial Logic of Close-ups and their Use in Print Media

15:20 – 16:00 Roundtable Discussion: The Development of Photography with Regard to Emigration (Historical) and Migration (Future)

Chair: Uwe Schoegl, Vice-President ESHPh, Vienna (A) with: Ulla Fischer-Westhauser, historian, Photo Museum, WestLicht. Schauplatz für Fotografie, Vienna (A); Luke Gartlan, Professor, University of St Andrews, Scotland; Anselm Wagner, art historian, University of Technology, Graz (A), Thomas Friedrich, Curator of the European Month of Photography, Berlin (G)

Social & Cultural Programme - Only for ESHPh members & lecturers
Third Day – Saturday, 8 November 2008, 10:00 – 11:30
Museum on Demand (MUSA) Location: 1010 Vienna, Felderstraße 6-8

10:00 – 11:00 Welcome: Berthold Ecker, Director of MUSA
Mutations II: Tour and presentation of the exhibition

Roundtable: Photography in the 21st Century - New Strategies
Chair: Gabriele Hofer, Art historian & curator, State Gallery, Linz (A), With: Ruth Horak, Art critic & curator, Vienna (A), Ingrid Hölzl, media scientist, Vienna (A), Gabriele Rothemann, Univ.Prof. University of Applied Arts, Vienna (A)

11:00 – 11:30 Final Discussion

Roundtable on 6 November: Exhibitions and the Photographic Art Market
In the 1990s, a "shooting star" – photography – took the art market by storm. Today, historical photography and "photo-based artworks" are central components of international exhibition activities. What is the current situation of the interaction between the art market, museum and private collection strategies, exhibition activities and artistic production?

Roundtable on 7 November: The Development of Photography with Regard to Emigration (Historical) and Migration (Future)
In the 1930s and 1940s, the NS regime forced many – mainly Jewish – photographers and intellectuals to emigrate from Europe to the USA. What influence did this have on the photo-historic discourse and photo reception on the two continents? Confronted with the increasing influence of flexibility and globalization, "migration" has become a central aspect of today's knowledge society. Taking historic dimensions into consideration, it is essential to ask questions on the present and future perspectives of knowledge transfer and cultural influence.

Roundtable on 8 November: Photography in the 21st Century - New Strategies
The digital revolution has also introduced a new era of photography. Within the context of the "Mutations II" exhibition in the MUSA, the new (artistic) pictorial strategies resulting from the expanded technical possibilities are being investigated. The key issue is the reflection on the photographic methods of the 21st century.

Concept: Anna Auer, Uwe Schögl for ESHPh. The Programme is subject to change.

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