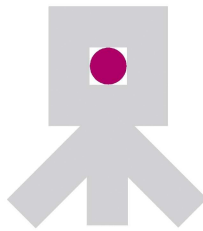


ESHPh

**European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der Photographie**



The International Letter

La lettre internationale

Mitteilungen

Autumn 2011

Vienna

ESHPh: Komödiengasse 1/1/17
A - 1020 Vienna, Austria
Phone: +43 (0) 676 430 33 65
E mail: office.eshph@aon.at
<http://www.donau-uni.ac.at/eshph>

Dear Reader,

Autumn is coming and bringing a lot of attractive artistic events with it. It starts with two photo festivals in Groningen and Mannheim, followed by the Frankfurt Book Fair from 12 –16 October, and Paris Photo in November. This year, this event will be held in the Grand Palais for the first time. At the end of our Letter, you will again find a selection of upcoming auctions; a service we will continue to provide due to the good response.

At the end of October, the new issue of PhotoResearcher no. 16: "Depicting People. The Human Image in Photography" will appear. With its nine articles, this will be the most comprehensive number published to date. More information regarding the activities of ESHPH can be found on our website www.donau-univ.ac.at/eshph, and we invite you to also visit the newly created Wikipedia site for ESHPH.

We hope you will find many of our recommendations interesting and wish you pleasant reading.

Best wishes,

Uwe Schögl
President of the ESHPH

Ulla Fischer-Westhauser
Vice-president

Vienna, September 2011

Australia

State Library of Victoria

As Modern as Tomorrow: Photographers in Postwar Melbourne

Exhibition: 1 July 2001 – 5 February 2012

This free exhibition of modernist photographs from the Library's collection gives a unique insight into the changing social fabric of mid-20th century Melbourne. Eight photographers – now regarded as artists - applied their skills to commercial work in the great expansion after WW II, creating an optimistic iconography as modern as tomorrow. Many images are on public display for the first time.

www.slv.vic.gov.au

Austria

anika handelt Galerie, Vienna (ESHPh member)

Frank Robert: Still life

Exhibition: 30 September – 19 November 2011

www.anikahandelt.com

Edition Lammerhuber, Baden

Origin – wie alles beginnt

Peter Ginter, Rolf-Dieter Heuer, Franzobel

At the occasion of the Ars Electronica Festival 2011 Edition Lammerhuber presented its new publication "Origin-the way it begins". LHC (Large Hadron Collider) in CERN Genevais is the name of the machine that shall enable scientists to view the origin of our universe. Rolf-Dieter Heuer, Director-General of CERN, Peter Ginter, one of the world-best photographers, and the Austrian author Franzobel joined to examine this gigantic underground experiment of atomic physics, the most exciting adventure of mankind, every one of them in his own perspective.

Edition Lammerhuber can be found on the Frankfurt Book Fair 2011 (12 – 16 October) in hall 4.2, B 420.

www.edition.lammerhuber.at

Donau-Universität, Krems (ESHPh Partner)

Imagery in the 21st Century

Edited by Oliver Grau and Thomas Veigl

Cambridge/Mass., MIT Press, 2011

Scholars from science, art and humanities explore the meaning of our new image worlds and offer new strategies for visual analysis. The digital image represents endless options for manipulation; images seem capable of changing interactively or even autonomously. Without new efforts to visualize complex ideas, structures, and systems, today's knowledge explosion would be unmanageable. This volume offers systematic and interdisciplinary reflections on these new image worlds and new analytical approaches to the visual.

www.mitpress.mit.edu/catalog/item/default.asp?ttype=2&tid=12675

www.donau-uni.ac.at/

Fotogalerie Wien, Vienna

Jubiläumsausstellung / Anniversary Exhibition

Exhibition: 4 October – 29 October 2011

The gallery for contemporary photography based in the Werkstätten and Kulturhaus (WUK Vienna) is celebrating its 30th birthday this year with an anniversary exhibition and a diverse and exciting program, presenting the numerous documents dug out from the archives of an eventful 30-year history, "treasures" that would otherwise remain buried will be exhibited on this special occasion.

www.fotogalerie-wien.at

Fotohof, Salzburg

Joachim Schmid – Other People's Photographs

Exhibition: 7 October – 19 November

Talk about Photography: Joachim Schmid and Ruth Horak

28 October 2011

Two new Fotohof Editions:

Die Fotografin Gerti Deutsch. Works from 1935 - 1965

Edited by Kurt Kaindl, with texts by Wolf Suschitzky, Amanda Hopkinson, Sabine Coelsch-Faisner, Kurt Kaindl

Her name regularly appeared in a byline of the most interesting photographic essays published in the "Picture Post" in the 1930s and 1940s.

The book of photographs for the first time provides an insight into the complete

photographic work of Gerti Deutsch. It runs from artistic portraits dating from the 1930s in Vienna, through her most creative period as a photojournalist, to moving pictures of post-war Vienna as well as projects for books in the 1960s which were never realised.

Thomas Freiler (ESHPh board member)

apparate arbeiten / CAMERAS WORK

A photo book as an experimental setup in which the medium informs itself and becomes a bibliophile object that explores photography as a collection and argumentation. The book is an examination of photography from the vantage point of its scientific preconditions and its apparatus-based structures on the one hand, and its uses and contexts on the other.

www.fotohof.at

Fotoraum, Vienna

The Female View: Part 1 – from the Spallart Collection

Exhibition: 7 September – 20 October 2011

www.foto-raum.at

Künstlerhaus, Vienna

Zeitzeugen - Fotografie in Österreich nach 1945

Exhibition: 16 December 2011 – 29 January 2012

With the exhibition "Witnesses of the times – Photography in Austria after 1945" the Künstlerhaus and the Wiener Photographische Gesellschaft are celebrating their 150th anniversary.

www.k-haus.at , www.photographische-gesellschaft.at

Landesgalerie der Oberösterreichischen Landesmuseen, Linz (ESHPh member)

Joachim Brohm. Color

Exhibition: 10 November 2011 - 19 Februar 2012

Joachim Brohm (*1955), has been living in Leipzig for many years and is teaching at the local university for graphic design and book art. The exhibition organized together with the Photographic Collection/SK Culture Foundation Cologne presents a total of 160 different lots, produced between 1980 and 2010 in Germany, France, USA, Portugal and Japan. His predecessors were William Eggleston, William Christenberry, Stephen Shore or Joel Meyerowitz.

Stephane Couturier. Melting Point

Exhibition: 1 December 2011 - 5 Februar 2012

Stéphane Couturier lives and works in Paris. The Landesgalerie Linz presents this French artist in the so far most comprehensive monographic exhibition in Austria. Since the mid 90ies he is known for his mostly large and brilliantly made photographic tableaux in international shows and represented world-wide in private and public collections. The artist is considered today as the main representative of French contemporary photography. The exhibition is a co-operation with the Ursula Blickle Foundation.

www.landesgalerie.at

Leica Galerie, Salzburg

Claire Yaffa: I dreamed a Dream

Exhibition: 30 September – 12 November 2011

www.leica-galerie-salzburg.at

Museum der Moderne Rupertinum, Salzburg (ESHPh member)

nAckt: Newton & Araki

Exhibition: 19 November 2011 – 19 February 2012

Works from the MAP Collection (a permanent loan by a German collection) and objects on loan. The collection owns important works by two of the best-known contemporary photographers: Nobuyoshi Araki and Helmut Newton who concentrated in depth on the human body and above all the female nude. The photographs by the Japanese Araki and the German American Helmut Newton are confronted with the three-dimensional "photo-reality" works of Evan Penn.

www.museumdermoderne.at

Leopold Museum, Vienna

Melancholy and Provocation. The Egon Schiele Project

Exhibition: 23 September 2011 – 30 January 2012

The exhibiton will include a presentation of the new Portfolio by **Günter Brus „Das Vitriolkabinett“** by Gallery Heike Curtze, comprising actionist photographs, never published before.

www.leopoldmuseum.org

Steiermärkisches Landesarchiv, Graz (ESHPh member)

On Focus. Archives and Photography

In.Sight. The photographic inventory of the Styrian Provincial Archives

Exhibition: 8 June – 31 January 2012

www.archivundfotografie.at

Universalmuseum Joanneum, Graz (ESHPh member)

The multimedia museum. Photos/films/video/audio, between seemingly worthless documentary aids and the virtual museum of the future

International Symposium: 9 – 10 December 2011

Organized by the Multimedia Collections at the Joanneum Universal Museum, in co-operation with Media Archives Austria (maa)

www.museum-joanneum.at

Vienna Art Week

Reflecting Reality

Events: 14 - 20 November 2011

Vienna Art Week 2011 initiated by the Dorotheum and drafted by the Art Cluster Vienna enlarges its format by interdisciplinary communication strategies which deal with the exchange of art and science and directs the attention towards Vienna's world-wide reputation as centre of psycho-analysis. For the seventh time directors of international museums, curators, collectors, critics and artists meet with personalities of the Vienna art scene in order to exchange their views about present tendencies in art.

www.viennaartweek.at

WestLicht. Schauplatz für Fotografie, Vienna (ESHPh member)

Faces of Ethiopia

Exhibition: 14 – 23 October 2011

Weegee

Exhibition: 22 November 2011 – 12 February 2012

www.westlicht.com

Belgium

Musée de la Photographie, Charleroi (ESHPh Member)

Exhibitions: 22 September – 15 January 2012

Les Temps des Cerises: La Commune en Photographies

Marion Cronier: I am Your Phantasy

Rebecca Laenters: Trekvogels / Oiseaux voyageurs

www.museephoto.be

Canada

Le Mois de la Photo à Montréal

“Lucidity. Inward Views”

Exhibitions and events: 8 September – 9 October 2011

www.moisdelaphoto.com

National Gallery of Canada, Ottawa (ESHPh member)

Made in America 1900-1950. Photographs from the National Gallery of Canada

Exhibition: 9 December 2011 - 1 April 2012

Composed of just over 100 photographs, this exhibition celebrates the exceptional contribution that American photographers made to the history of art in the 20th century. Made from 1900-1950, these photographs represent an extraordinary fertile period in photography's evolution. It includes stunning works by Edward Steichen, Clarence White, Paul Strand, Walker Evans, Margaret Bourke-White, Dorothea Lange, Berenice Abbott, Lisette Model, Weegee and the members of New York's Photo League.

Clash: Conflict and Its Consequences

Exhibition: 24 February 2012 - 6 May 2012

Clash: Conflict and Its Consequences draws upon works in the CMCP collection to present war and conflict as complex phenomena, ones that have far reaching consequences for both those directly engaged in it, and those at various points of remove. Central to this exhibition is photography's relation to trauma and remembrance, at a personal, communal and national level, and issues of what constitutes history, for whom and why. Organized by the Canadian Museum of Contemporary Photography.

www.gallery.ca

The Photographic Historical Society of Canada, Toronto (ESHPh member)

Annual Fall Photographica Fair

Venue: Soccer Centre Woodbride, Toronto, 2 October 2011

News from the PHSC

At their last board meeting the Society established "PHSC Press"; that means the society will realize a long-term plan and start publishing books.

www.phsc.ca

Czech Republic

National Museum for Photography, Jindřichův Hradec (ESHPh member)

exhibitions: 28 August – 30 October 2011

Liptov Rhapsody II – A Tribute to K.O. Hrubý

This exhibition offers an insight into the life of the small Slovak village, Liptovská Teplička during the early 70's of the 20th century. Some of the photographs are of the present day and were taken by an experienced photographic team in the same places 40 years later (in 2010 and 2011).

Rostislav Košťál – Retrospective

Particularly arranged nudes, mostly in the natural environment are typical for Košťál's work. The photographic exhibition is complemented with sculptures, female figures and torsos, borrowed from the workshop of the architect Zdeněk Makovský.

Robert Rohál - On the Wings of Dreams

www.nmf.cz

Denmark

Brandts Museet for Fotokunst, Odense (ESHPh member)

Faith, Hope & Love. Revisiting America Pictures

Exhibition: 21 August - 13 November 2011

www.brandts.dk

Finland

Aalto University. School of Art and Design, Helsinki

1. International Helsinki Photography Research Conference:

Helsinki Photomedia | Images in Circulation

Conference: 28 – 30 March 2012

Submissions from all areas of photography research are welcomed. Helsinki Photomedia 2012 offers various platforms, where artistic, philosophical, social, cultural, economic and technological approaches meet.

Call for papers (deadline 1 November 2011) and further information:

www.helsinkiphotomedia.aalto.fi

Backlight Photo Festival, Tampere

Migration And Nomadic Living

Exhibition: 17 September – 30 October 2011

Territories Of Desire

Exhibition: 17 September – 3 November 2011

Migration And Integration Into Ruhr Region Between 1980 – 2010

Exhibition: 17 September – 4 October 2011

As many as 44 artists of various nationalities are contributing their photographic works - partly mixed with other media - to this year's subject "Migration and Nomadic Living" which are presented in three main exhibitions. Apart from documentary photographs which were originally the topic of the Backlight Photo Festival also artistic works will be added to the selection. The festival promotes the dialogue between cultures by pointing out hidden, lost and forgotten subjects.

www.backlight.fi

Finnish Museum of Photography, Helsinki (ESHPh member)

raakel kuukka: retrospective

Exhibition: 7 October 2011 – 15 January 2012

Autumn 2011 is devoted to a retrospective exhibition by Raakel Kuukka (b. 1955). Kuukka belongs to the generation of powerful photographic artists who came onto the scene in the 1980s.

www.valokuvataiteenmuseo.fi/en

France

Centre Pompidou, Paris

acquired the **Christian Bouqueret Collection** comprising more than 6,700 photographs. Christian Bouqueret spent his entire life collecting art and devoted himself to acquiring the work of photographers who worked in Paris in the 1920's and 1930's, including unknown and famous photographers such as Man Ray,

Claude Cahun, Dora Maar, Germaine Krull, François Kollar, Brassai, Kertész, Laure Albin-Guillot, Emmanuel Sougez, René Jacques, Jean Moral and Raoul Ubac. He initiated the "Paris capitale photographique, 1920 – 1940" exhibition at Jeu de Paume in 2009. The entire set of photographs will be restored and displayed at the Centre Pompidou in 2012.

www.artmediaagency.com/en/22836/photography-centre-pompidou-acquires-christian-bouqueret-collection

Bibliothèque Nationale de France, Paris (ESHP member)

Works by young photographers selected to receive the Emerging Talent Award

Exhibition: 13 December – 19 February 2012

Since 2008, the Bibliothèque nationale de France has been supporting the Emerging Talent Award organised by Photographie.com, Picto, Nikon and Initiatives. The exhibition is devoted to the works of awarded artists and to the most talented projects selected during the four annual sessions. Many of the awarded young photographers then won famous prizes such as Jürgen Nefzger (2008 Niépce award), Stéphanie Lacombe (2009 Niépce award), Lucie & Simon (2010 HSBC award), Xiao Zhang (2011 HSBC award). The BnF supports with great interest this initiative at the heart of contemporary photographic creation.

www.bnf.fr/en/cultural_events/anx_exhibitions/f.bourse_talent_11_eng.html

Grand Palais, Paris

Art Paris 2012

Art fair: 29 March – 1 April 2012

www.artparis.fr

Musée Carnavalet, Paris

Les Peuples de Paris au XIXe Siècle: Des guinguettes aux barricades

Exhibition: 5 October 2011 - 26 February 2012

This exhibition proposes an unusual trip into the heart of Paris in the 19th century, into a capital in the middle of change, affected by the demographic explosion, the industrial revolution and urban changes.

www.carnavalet.paris.fr

Les Rencontres d'Arles, Arles

Rencontres d'Arles: Weekend Photo Workshops

Starting 24 September 2011

In addition to the spring and summer workshops, the Rencontres d'Arles are now proposing weekend introductions to photography all year round.

These intensive workshops offer beginners and amateurs two days of total immersion in practical photography that combine the technical and the artistic. Directed by talented professionals, the workshops focus on themes and techniques such as *Distance and Poses*, *The City*, *New Light on the Portrait* and many others.

www.rencontres-arles.com

PARIS PHOTO 2011

Fair: 9 - 13 November 2011

Paris Photo will celebrate its 15th anniversary at the Grand Palais. 117 galleries from some 23 countries will present the best of 19th century, modern and contemporary photography, a selection of 18 publishers will have a dedicated space in the fair. Paris Photo will celebrate African photography from Bamako to Cape Town, unveiling the creative wealth of historic and contemporary African artists. Four programs will articulate Paris Photo's new identity: Institutions' recent photography acquisitions, Private Collection from Artur Walther, Paris Photo conferences Platform, focus on the Photography Book and launching of the Paris Photo - Photo Book Prize.

www.parisphoto.fr

Germany

Berliner Festspiele – Martin Gropiusbau, Berlin

W. Eugene Smith – Photographs: A retrospective

Exhibition: 25 September - 27 November 2011

W. Eugene Smith, who was born in 1918 in Wichita, Kansas, and died in 1978 in Tucson, Arizona, first made a name for himself as a politically and socially committed photojournalist in the USA in the 1940s. Many of his photographic reports appeared in "Live". Smith saw in photography more than just an illustration to a text and had often asked editors for a greater say in the composition of a photo-essay. His painstakingly researched and emotionally moving features set new standards of photojournalism in the 1940s and 1950s. Smith's estate is archived in

the Center of Creative Photography in Tucson. Since 1980, in recognition of his support of good causes, the International Center of Photography, New York, has awarded grants from the W. Eugene Smith Memorial Fund.

An exhibition of La Fabrica, Madrid.

www.berlinerfestspiele.de

Deutsches Dokumentationszentrum für Kunstgeschichte – Bildarchiv Foto Marburg (ESHPh member)

Architektur – Fotografie: Fotografie als Darstellungs-, Entwurfs- und Gestaltungsmedium der Architektur im 20. und 21. Jahrhundert

International Conference: 10 - 12 November 2011

Concept by Hubert Locher (Philipps-Universität Marburg), Rolf Sachse, Hochschule der Bildenden Künste Saar (ESHPh member).

www.fotomarburg.de/aktuelles/events/architektur

Deutsche Gesellschaft für Photographie (DGPh), Cologne

Dr.-Erich-Salomon-Preis 2011

Award presentation: 19 November 2011

The German photographers Heidi and Hans-Jürgen Koch are awarded with the Dr. Erich Salomon Prize 2011 of the German Society for Photography (DGPh). The presentation will take place at the Rheinisches Landesmuseum Bonn.

www.dgph.de/preise/kulturpreis.html

Die Photographische Sammlung / SK Stiftung, Cologne

Judith Joy Ross. Photographies since 1882

Exhibition: 24 September 2011 – 5 February 2012

www.photographie-sk-kultur.de

Fotofestival Mannheim_Ludwigshafen_Heidelberg

The Eye is a Lonely Hunter: Images of Humankind

10 September – 6 November 2011

Within the photo festival Klaus Honnef will be awarded with the culture award of the German Society for Photography (DGPh) 2011 on 8 October in Heidelberg.

www.fotofestival.info/en/festival/

Industrie- und Filmmuseum, Wolfen

Auf der Suche nach natürlichen Farben - 150 Jahre Farbphotographie

Symposium on 150 Years of Color Photography

28 - 30 October 2011

www.ifm-wolfen.de/?id=110005000462&cid=110005001266

Kunstgewerbemuseum, Berlin

Electronic Media & Visual Arts

9 - 11 November 2011

www.gfai.de/pinboard/eva/e_index.html

Kunsthalle Erfurt

Nude Visions. 150 Jahre Körperbilder in der Fotografie

Exhibition: 11 September - 27 November 2011

250 outstanding works from the photocollection of the Münchner Stadtmuseum.

www.kunsthalle-erfurt.de

Münchner Stadtmuseum/Sammlung Fotografie, Munich

SeitenWände. Fotografie im Buch und im Raum. Forum 025 der Sammlung Fotografie

Exhibition: 29 September 2011 - 12 Februar 2012

SeitenWände is subject of an exhibition of the University of Applied Arts Hamburg (HFBK Hamburg) under the guidance of Silke Grossmann and Alexander Rischer in co-operation with Ulrich Pohlmann (Munic City Museum).

In four consecutive exhibitions the respective artists deal with the numerous approaches to photographic pictures and their changing effects. Art books, mostly produced in the university's printing department will be presented as well. The combination of photographs in books and in the exhibition hall produces tensions between pictures and books as well as new relations between different periods, views and reading materials.

www.stadtmuseum-online.de

Museum Ludwig, Cologne

Ichundichundich: Picasso im Fotoporträt / MemyselfandI: Photographic Portraits of Picasso

Exhibition: 24 September 2011 - 15 January 2012

www.museum-ludwig.de

Sprengel Museum, Hannover

Photography Calling! Photography and the Present

Exhibitions: 9 October 2011 – 15 January 2012

31 photographers are presenting an extensive overview of photography in "documentary style" since the 1960s.

One of the guest curators will be Markus Schaden (ESHPh member) with his project "The 'La Brea' Photobookstudy" between 2 November - 4 December 2011.

www.sprengel-museum.com

Technische Sammlungen, Dresden

"The Picture You Will Get!"-Kamera-Werkstätten Guthe & Thorsch, Dresden

Exhibition: 22 September 2011 – 26 February 2012

The course of the company history of the "Kamera-Werkstätten Guthe & Thorsch Dresden" reflects the ruptures, rejections and upheavals of German history in the first half of the twentieth century. While being successful in the 1920ies and 1930ies thanks to technically sophisticated but inexpensive products, the company increasingly came under pressure. Because of his Jewish descent the owner of the enterprise Benno B. Thorsch (1898 – 2003) together with his two children felt compelled to emigrate to the USA in 1938. There, Thorsch continued to work as an entrepreneur in the photo industry. He became a partner of the specialty store 'Studio City Camera Exchange' in Los Angeles, established by his son Bernard Thorsch (born in 1920).

www.tsd.de/the-picture-you-will-get

Italy

Galleria Massimo Minini, Brescia (ESHPh member)

Paolo Gioli

Exhibition: 24 September – 12 November 2011

www.galleriaminini.it

La Biennale di Venezia, Venice

54th International Art Exhibition: ILLUMInation

Exhibitions: 4 June – 27 November 2011

"L'Arte non è Cosa Nostra" (curator Vittorio Sgarbi) assembles into several Arsenale spaces some 220 Italian artists, chosen by 200 intellectuals, thinkers and cultural

figures: in the Italian pavilion the photographic historian Italo Zannier (ESHP member) has curated a photographic exhibition of Italian artists with contemporary references.

www.labiennale.org

Netherlands

Nederlands Fotomuseum, Rotterdam (ESHP member)

Eugene Atget: Vieux Paris

Exhibition: 24 September 2011 – 8 January 2012

The Fotomuseum brings over 200 photographs by the French photographer Eugène Atget (1857 – 1927) to the Netherlands for the first time. Atget photographed in Paris around the turn of the last century, in places where the city had not yet been affected by demolition and modernisation. The image of the old Paris that emerges from Atget's photographs is unique, both for the details he records and in its atmosphere, which is romantic and surreal at the same time.

The exhibition will subsequently travel to Paris (the Musée Carnavalet, 17 April - 25 July 2012); and Sydney (Art Gallery of New South Wales, 21 August - 15 November 2012) and was earlier on show at Fundación Mapfre, Madrid.

www.nederlandsfotomuseum.nl

Noorderlicht Fotofestival, Groningen

Metropolis: Citylife in the Urban Age

Festival: 11 September – 9 October 2011

www.noorderlicht.com

Rijksmuseum, Amsterdam (ESHP member)

The Manfred & Hanna Heiting Fund - Rijksmuseum Studies in Photography

The Manfred & Hanna Heiting Fund (ESHP member) enables the Rijksmuseum Amsterdam (Nationalmuseum der Niederlande), to award two scholarships every year. The aim of this postgraduate scholarship is to stimulate photo-historical research of the highest quality. The research must result in an article in the field of classical photography. It should be related to the original objects in the extensive and important collection of the Rijksmuseum, and where possible to objects in other collections.

[www.rijksmuseum.nl/organisatie/vacature/scholarship%20\(eng\)?lang=en](http://www.rijksmuseum.nl/organisatie/vacature/scholarship%20(eng)?lang=en)

Norway

Preus Museum, Horten (ESHPh Member)

The Telling Image – Photographs from the Collection!

Exhibition: 19 June 2011 – 15 January 2012

This exhibition shows eleven photographers who have their own pictorial languages to tell about people and their circumstances: Dag Alveng, Ann Christine Eeg, Rune Eraker, Lewis Hine, Elisabeth Meyer, Jakob August Riis, Milton Rogovin, Sabastio Salbago, W. Eugene Smith, Lars Tjunbjörk, Dan Young.

www.preusmuseum.no

Spain

Istituto Europeo di Design, Madrid

International Photobook Course

22 September 2011 - 28 January 2012

Program director: Moritz Neumüller. Faculty include: Lars Tunbjörk, Katja Stuke and Oliver Sieber, Martin Parr, Andreas Müller-Pohle, Irina Tchmyreva, Sean Hillen, Elger Esser.

www.iedmadrid.com/ied-master/formacion/master-especializacion/specialization-course-in-international-photobook/

Technarte 2012, Bilbao

International Conference on Art and Technology

Call for papers: deadline 17 October 2011

Technarte invites for the 7th time to a conference in 2012 that merges art and technology in Bilbao. Every year, Technarte brings together virtual reality, interactive architecture, artificial life, nano-art, robotics, augmented reality and many more.

www.technarte.org

Sweden

Hasselblad Foundation, Gothenburg (ESHPh member)

Walid Raad – Hasselblad Award 2011

Hasselblad Award Events and exhibition opening: 11 November 2011

Exhibition: 12 November 2011 – 15 January 2012

New staff members at the Hasselblad Foundation

Two new staff members have been appointed to the Hasselblad Foundation.

Louise Wolthers, from Copenhagen, will be the new photography researcher, and Dragana Vujanovic will be curator for the photography exhibits of the Foundation. Louise Wolthers will take up her new position in January, 2012. The current holder of the photography research position, Gunilla Knape, will be retiring as of 31 December, 2011. Dragana Vujanovic, who will be succeeding curator Linda Frisk, will formally take up her position as of 1 August, 2011. However, she has already been working at the Foundation for some time, as she substituted for Linda Frisk during her maternity leave.

www.hasselbladfoundation.org

Switzerland

Fotomuseum Winterthur (ESHPh member)

On Horizons. Set 8 from the Collection of the Fotomuseum Winterthur

Exhibition: 3 September 2011 – 20 May 2012

www.fotomuseum.ch

Turkey

Istanbul Convention and Exhibition Center

Contemporary Istanbul

Art fair: 24 – 27 November 2011

As the most extensive modern and contemporary art event in Turkey, Contemporary Istanbul aims to promote the cultural and artistic life of Turkey. For four days, Contemporary Istanbul is hosting national and international galleries, artists from all over the world, collectors, museum directors, curators, art critics, members of press and art lovers. Additionally there will be several side events and art projects such as conferences, exhibitions with the aim of contributing to the country's contemporary art development through the year.

www.contemporaryistanbul.com

United Kingdom

National Media Museum, Bradford (ESHPh member)

Daniel Meadows: Early Photographic Works

Exhibition: 30 September 2011 – 19 February 2012

www.nationalmediamuseum.org

National Portrait Gallery, London (ESHPh Member)

Glamour of the Gods: Hollywood Portraits

Exhibition: 7 July - 23 October 2011

www.npg.org.uk/whatson/exhibitions/2011/glamour-of-the-gods.php

The London Photograph Fair, London

Fair: 20 November 2011

The fair is the UK's premier event for photography collectors and takes place four times a year.

www.photofair.co.uk

The Royal Collection: The Queen's Gallery, Buckingham Palace, London

(ESHPh member)

The Heart of the Great Alone: Scott, Shackleton and Antarctic Photography

Exhibition: 21 October 2011 - 15 April 2012

This exhibition of remarkable photographs taken in Antarctica by Herbert George Ponting and Frank Hurley marks the 100th anniversary of Captain Scott's ill-fated journey to the South Pole. In addition to the exhibition, a selection of other Polar material from the Royal Collection can be viewed here including photographs and paintings associated with HRH The Duke of Edinburgh's visit to Antarctica in 1956-57.

www.royalcollection.org.uk

The Royal Photographic Society, Bath

New Director General Michael Pritchard (ESHPh member)

Michael Pritchard will be responsible for managing The Society's headquarters operations, working with the Council to lead the future direction of the Society, and for further raising the profile of the Society nationally and internationally.

The ESHPh congratulates Michael Pritchard on his assignment.

www.rps.org

Victoria & Albert Museum, London (ESHPh member)

Recording the New: The Architectural Photography of Bedford Lemere & Co. 1870-1930

Exhibition: 4 June - 30 October 2011

Postmodernism: Style and Subversion 1970-1990

Exhibition: 24 September 2011 - 15 January 2012

www.vam.ac.uk

USA

George Eastman House, Rochester (ESHPh member)

2011 Benefit Auction

New York, 3 October 2011 at 7 pm

Live Auction at Metropolitan Pavilion, New York

www.eastmanhouse.org/auction

The Photographic Historical Society

The XVth Symposium on the History of Photography

Rochester 21-23 October 2011

www.people.rit.edu/andpph/TPHS-XV/TPHS-XV-symposium.html

International Center for Photography ICP, New York (ESHPh member)

Remember 9/11

Exhibition: 9 September 2011 – 8 January 2012

www.icp.org

Jean Paul Getty Museum, Los Angeles (ESHPh member)

A Nation Emerges: The Mexican Revolution Revealed

Exhibition: 8 September 2011 – 3 June 2012

www.getty.edu

Metropolitan Museum, New York (ESHPh member)

Stieglitz and His Artists: Matisse to O'Keeffe

Exhibition: 13 October 2011 – 2 January 2012

After the Gold Rush: Contemporary Photographs from the Collection

Exhibition until 2 January 2012

www.metmuseum.org

Museum for Fine Arts in St. Petersburg, Florida

The Daguerreian Society, Cecil PA

Symposium: 27 – 30 October 2011,

<http://daguerre.org/symposia/symposium2011.php>

Museum of Modern Art, New York (ESHPh member)

Harun Farocki: Images of War (at a Distance)

Exhibition: 29 June 2011 – 2 January 2012

www.moma.org

Photographic Society of New England (ESHPh member)

PHSNE has established a new history section on their website, containing a narrative of the founding, contemporaneous documents and images, as well as articles from "The Journal".

www.phsne.org/archive/History

Western Michigan University, Kalamazoo MI

**Medieval Views: The Role of the Medieval in Pictorial Photography
47th International Congress on Medieval Studies**

Conference: 10-13 May 2012

Deadline for abstract submission: 15 September 2011

The second half of the nineteenth century witnessed an international occurrence of art movements aiming at a return to skilled craftsmanship and individual handiwork, usually summarized under the Arts and Crafts Movement. Installing small workshops and reviving old techniques, they often associated their ideals with medieval times.

Around 1880, photography joined this aesthetic movement with the rise of pictorialism, equally promoting elaborate techniques and opposing simplified photographic possibilities and mechanical mass production. Photographers aimed at ever more complex forms of picture making that demanded most skillful users, thereby removing themselves from the growing crowd of practicing photographers (Keller). Although this fact today is widely known within the history of photography, its roots in a broader orientation towards ideals associated with medieval arts and crafts still need to be examined.

www.wmich.edu/medieval/congress/

Auction Preview:

George Eastman House, Rochester (ESHPh member)

2011 Benefit Auction

New York, 3 October 2011

www.eastmanhouse.org/auction

Phillips de Pury & Company, New York

Photography

4 October 2011

www.phillipsdepury.com

Sothebys, New York (ESHPh member)

Photography

5 October 2011

www.sothebys.com

Christie's, Paris

Photography

6 – 7 October 2011

www.christies.com

Swann, New York

Fine Photographs

18 October 2011

www.swanngalleries.com

Dorotheum, Vienna (ESHPh member)

Modern and Contemporary Art

21 October 2011

www.dorotheum.com

Tajan, Paris

Photography

21 October 2011

www.tajan.com

Sothebys, Paris (ESHPh member)

Photographies

11 November 2011

www.sothebys.com

WestLicht, Vienna (ESHPh member)

Photographica Auction - Photographs

12 November 2011

www.westlicht-auction.com

Villa Griesebach, Berlin

Classical and contemporary Photography

24 November 2011

www.villa-grisebach.de

Galerie Bassenge, Berlin

Photography from the 19th to 21st Century

30 November 2011

www.bassenge.com

Lempertz, Cologne

19th Century classical and contemporary photography

2 December 2011

www.lempertz.com

Van Ham Fine Art Auctions, Cologne

**Historic, Classic, and Contemporary Photographs and Photography,
Literature**

7 December 2012

www.van-ham.com

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