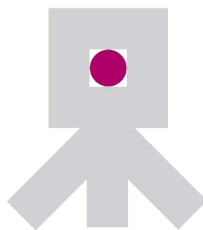


ESHPh

**European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der Photographie**



The International Letter

La lettre internationale

Mitteilungen

March 2011

Vienna

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<http://www.donau-uni.ac.at/eshph>

Dear Member,

As always, we would like to draw your attention to some especially interesting news items from among the great deal of information we have received since the beginning of the year.

The renowned British photographer Martin Parr (together with the Lithuanian photographer Rimaldas Viksraitis), will be shown in Vienna for the first time at the Anzenberger Gallery. The show has been organized in cooperation with the ESHP and Martin Parr gave us an interview on the subject of "Depicting People – The Human Image in Photography" that will be published in the autumn 2011 number of the PhotoResearcher.

We draw your special attention to the conference of the German Society for the History of Photography (DPHG): To celebrate the 150th anniversary of colour photography, a three-day symposium, led by Gert Kosshofer (DGPh Head of the Department of History and Archives) and with the participation of international experts, will be held in Bitterfeld, Germany. Uwe Schögl will represent the ESHP at this meeting.

Here, we would like to give you some information on the next issue of the PhotoResearcher that will be sent to you at the end of April 2011. Concentrating on "Photography in East Asia: New Archives, New Histories", this 80-page number will be the largest issue of the magazine to date.

While work on this issue was nearing completion, the dramatic events following the natural disaster in Japan made us painfully aware of its consequences for the inhabitants of that country and the entire East Asian region.

We hope that this will, once again, arouse your interest and wish you much enjoyable and stimulating reading.

Uwe Schögl
President of the ESHP

Ulla Fischer-Westhauser
Vice-president

Vienna, 30 March 2011

Austria

Albertina, Vienna (ESHPh member)

Fotografie & Fortschritt. Die Photographische Gesellschaft 1861-1945

Exhibition: 17 June 2011 - 2 October 2011

With about 120 outstanding photos, this presentation shows the scope and quality of pictures produced by members of the "Photographic Society in Vienna" founded in 1861. The exhibition shows samples in the areas of art, science and innovative uses of commercial photography and thus an exciting picture of the origins of the present overflow of pictures. .

Please consult the respective publication: Michael Ponstingl (ed.), Die Explosion der Bilderwelt. Die Photographische Gesellschaft in Wien 1864 bis 1945 (Christian Brandstätter Verlag) with essays by Maren, Gröning, Ulla Fischer-Westhauser, Astrid Mahler, Werner Sobotka, Timm Starl etc.

www.albertina.at

www.photographische-gesellschaft.at

anika handelt Galerie, Vienna (ESHPh member)

Catherine Ludwig

Luxury Tourism – Incognito

Exhibition: 3 February – 9 April 2011

Luxury Tourism and "Ostalgie" in Tyrolean Mountains (Photography & Object)
Catherine Ludwig took a close look at Kitzbühel in early January 2010. The anika handelt Gallery shows the impressions of a parallel touristic universe. Medium-size photographs, slides and objects.

Klaus Pichler

Skeletons in the Closet

Exhibition: 15 April – June 2011

Photographs from the depots of the Natural History Museum, Vienna.
Very lively, but dead, surprises included.

www.anikahandelt.com

AnzenbergerGallery, Vienna (ESHPh member)

Exhibition: Martin Parr and Rimaldas Viksraitis

THE REAL WORLD

Exhibition: 25 March – 31 May 2011

The renowned British photographer Martin Parr, as well as the Lithuanian photographer Viksraitis, will be shown in Vienna for the first time! In cooperation with the ESHPh.

www.anzenbergergallery.com

EIKON, Vienna

22 June 2011

This year, on the occasion of the tenth anniversary of the MuseumsQuartier Vienna, EIKON is organizing the first Europe-wide competition for photography on the subject of "Prohibited Art". The invitation addresses all persons who are interested in discussing legal and moral rules dealing with art and our behaviour within spaces dedicated to art. A jury of international experts will chose the winners of the prizes amounting to € 5.000 and the best contributions will then be shown in an exhibition at the LEOPOLD MUSEUM. The **final date** for contributions is **30 April 2011**.

www.eikon.at

Forum Frohner - Kunsthalle Krems

Wild Signs. Graffiti in Art

Exhibition: 27 March - 29 May 2011

Graffiti define urban space as collective territory and convey visual messages, slogans and news. Façades, underground trains or permitted 'city walls' become mobile and temporary platforms for presenting urban counterculture in a legal grey area. The phenomenon of graffiti has found its way into contemporary art. The exhibition investigates strategies of appropriating the auto-creative potential of the street in works from the 1960s to the present. Comparing visual artists and graffiti artists, the show presents a selection from both spheres and critically reflects the borders between legality, urban space and the white cube. Works will be shown by Brassäi, Gilbert & George, Richard Hambleton, Rudolf Stingel, Brad Downey, Christine Würmell, Marlene Hausegger, Ovidiu Anton and by graffiti artists such as Os Gêmeos, JR, TILT, Ben Eine, Zezão and others.

Curators: Karin Pernegger, Dieter Ronte

www.kunsthalle.at/forumfrohner

www.kunsthalle.at

Fotohof, Salzburg

Franz Graf / Eva Schlegel / Manfred Walkolbinger

Exhibition: 6 May – 18 June 2011

www.fotohof.at

Leopold Museum, Vienna

Magic of the Object. Masterpieces of Photography

Exhibition: 10 June 2011 – 3 October 2011

The artist and curator Fritz Simak will for the first time be showing a selection of photographic works from the holdings of the SPUTNIK project, consisting of the collections of Andrea Spallart and Simak himself, at the Leopold Museum. Around 200 works will offer a fascinating collective presentation and juxtaposition of historic photographs from the 19th and early 20th centuries with contemporary photographic works. In new and often surprising contexts, well-known "classics" of photography will be presented alongside examples which are less-known but no less important.

www.leopoldmuseum.org/ausstellungen/

Museum der Moderne Rupertinum, Salzburg (ESHPh member)

Robert F. Hammerstiel

Schöne neue Welt. Neue Konzepte in der österreichischen Fotografie

Exhibition: 22 January – 3 April 2011

Together with Hubert Blanz, VALIE EXPORT, Dorothee Golz, Helmut Grill, Dieter Huber, Birgit Jürgenssen, Iris Klein and Anita Witek
Curator: Margit Zuckriegl

Ernst Haas. Ein fotografischer Rückblick zum 90. Geburtstag.

From the collection of the Österreichische Fotogalerie.

Exhibition: 9 April – 26 June 2011

www.museumdermoderne.at

Photographische Gesellschaft – Sektion Stereo (ESHPh member)

18. ISU Congress 2011 in Egmond an Zee / NL,

17.-23. August 2011

The Congress of the International Stereoscopic Union takes place every two years; the last one was the 17th World Congress of the ISU held in Gmunden, Austria. This year's event will be organized by the Dutch organization. You will find further information under www.world-of-3d.com/isu-2011-congress respectively on the homepage of the [International Stereoscopic Union](http://www.internationalstereoscopicunion.com).

www.stereoskopie.at

Photomuseum der Oberösterreichischen Landesmuseen, Bad Ischl

Land am Nil. Ägypten in historischen Fotografien

Exhibition: 9 April to 17 July 2011

Curator: ESHPH board member Gabriele Hofer

Universalmuseum Joanneum, Graz (ESHPH member)

International Symposium:

The multimedia museum. Photos/films/video/audio, between seemingly worthless documentary aids and the virtual museum of the future

9 – 10 December 2011

Organized by the Multimedia Collections at the Joanneum Universal Museum, in co-operation with Media Archives Austria (maa)

The manifold significations and functions of audiovisual media in the museum, as well as their development from secondary means of assisting documentation to emancipated works of art and individual pieces of historical relevance, will be discussed in this symposium. The subject of this meeting is the presentation of the new concept of multi-medial collections at the Universalmuseum originating from the former picture and sound archive.

Panel 1: Object, document or work of art, after all?

Panel 2: Originals: digital reproducibility versus the importance of unique objects

Panel 3: Collecting policies: regional, national, global—or doesn't it matter?

Panel 4: Long-term archiving between the preservation of substance and digitalization, with practical examples and challenges

www.museum-joanneum.at

WestLicht.Schauplatz für Fotografie, Vienna (ESHPH member)

Polaroid (im)possible – The WestLicht Connection

Exhibition: 17 June - 21 August 2011

The Viennese photo museum has acquired 4400 works from the former Edwin Herbert Land Collection and will make them available to the public for the first time. In the years between 1970 and 1990, around 4400 works were created by photographers and artists (from Anselm Adams to Andy Warhol) in close cooperation with Polaroid. The legendary international collection was then transferred to the Musée de l'Élysée in Lausanne where it remained on loan for 20 years. Following Polaroid's insolvency in 2008, the future of this part of the collection – the American section had already been sold – was uncertain. In 2011,

Peter Coeln and his WestLicht photo museum are celebrating their tenth anniversary with a first presentation of a representative cross-section of works from the collection. In cooperation with Florian Kaps' *Impossible Project*.

www.westlicht.com

www.leicashop.com

WienMuseum Karlsplatz, Vienna (ESHPh member)

Trude Fleischmann. Der selbstbewusste Blick

Exhibition: 27 January – 29 May 2001

The Viennese Trude Fleischmann (1895 – 1990) is one of the great photographers of the 20th century. She was one of those self-confident women who made their career in a "male profession" and created a new style. Her portraits of famous contemporary persons created much attention. The main accent of the show concentrates on photographs taken during her years in Vienna (1920 – 1938) from the collection of the WienMuseum.

www.wienmuseum.at

Belgium

FotoMuseum Provincie, Antwerp (founding place of ESHPh)

Paule Pia Prize for Young Photographers

May 2011

The biennial *Paule Pia* Prize was created in 2011 by the Foundation Paule Pia, located at the FotoMuseum Provincie Antwerpen. The competition is open to all photographers, born or resident in Belgium, under the age of 35. All photographic techniques and any application are allowed and will be taken in consideration. The winner will be selected by an independent jury and will receive € 5,000. Afterwards his or her work will be presented at the museum. Please send your documents to the competition office: Foundation Paule Pia, FotoMuseum Provincie Antwerpen, Waalse Kaai 47, B-2000 Antwerp by **10 April**. More information under: FotoMuseum de la Province d'Anvers:

www.fotomuseum.be

Musée de la Photographie, Charleroi (ESHPh Member)

Three Exhibitions: 22 January - 15 May 2011

Leonard Freed: Worldview

Simone Lueck: The once and future Queens

Fernand Dumeunier: Le visage et l'esprit

www.museephoto.be

Canada

The Photographic Historical Society of Canada (ESHPh member)

Annual Spring Photographica Fair

May 15, 2011, 10.00 am – 3.00 pm

The Soccer Centre

7601 Martin Grove Road

Woodbridge (Toronto), Ontario, Canada

Antique, classic and modern cameras, images, books, accessories, etc

www.phsc.ca

China

Photo Festival in Beijing

23 April to 1 May, 2011

European Photography is again the media partner of [Caochangdi PhotoSpring](#). From 23 April to 1 May, over twenty exhibition openings, portfolio reviews, symposia and other events will take place. More information:

[Three Shadows Photography Art Centre](#), 115A Caochangdi, Chaoyang District, Beijing 100015, China

France

French Society for Photography (SFP), Paris

Paul-Louis Roubert new President of the SFP

23 December 2010

Michel Poivert had previously announced to his colleagues that the office of President of the Society, which he had held for 15 years, was no longer compatible with the duties he had borne for a year as Director of UFR for Archaeology and History of Art at the University of Paris 1 Pantheon-Sorbonne and that he would not run as a candidate at the yearly election to this position. In order to mobilize new energies at the time when a move into new quarters is planned, Paul-Louis Roubert offered his candidature for the post of President and was subsequently elected unanimously by the Council members. Michel Poivert expressed his satisfaction in seeing that the tradition of a president with a university background was being

continued and paid respect to the whole team of the association. In addition, he expressed his pride at having presided over the SFP, along with André Gunthert, Nathalie Boulouch, Clément Chéroux, Thierry Gervais as well as Gaëlle Morel, at a time when he could watch with happiness the development of a new generation of photographic historians.

He also thanked the administrators of the Association for their confidence and wishes that the co-operation with the National Library of France will continue in a climate of trust and respect as was the case over the past 15 years.

www.culturevisuelle.org/blog/7296

Les Recontres d'Arles, Arles

Bonne Été / Sunny Summer 2011: 4 July – 18 September 2011

www.recontres-arles.com/A09/C.aspx?VP3=CMS&ID=A09P1087

Musée Nicéphore Niépce, Chalon sur Saône (ESHPh member)

Three exhibitions: 12 February – 15 May 2011

Ice: Photographies et documents d'Antoine d'Agata

BLV 4, Conversations entre oeuvres

Nouvelles frontières, le paysage dans la photographie contemporaine

www.museeniepce.co

PARIS PHOTO 2011

9 - 13 November 2011

Grand Palais, Paris

The 2011 edition marks an important shift for PARIS PHOTO, with a **new venue at the Grand Palais** and Julien Frydman as its new Director.

PARIS PHOTO is moving to the **Grand Palais**, the finest setting that Paris can offer to photography. More Information:

[PARIS PHOTO 2011](http://www.parisphoto2011.com)

Germany

Deutsche Gesellschaft für die Geschichte der Photographie (DGPH)

Two sections of the DGPh elected new chairmen and their deputies at the beginning of this year. The Section for Education and Advanced Education is now headed by Jan Schmolling; Bernd Rodrian is the new chairman of the Section for Pictures.

Press Communication: www.dgph.de/presse_news
dgph@dgph.de

**Deutsche Gesellschaft für die Geschichte der Photographie (DGPH),
Department for History and Archives, Cologne
DGPh-Tagung zu 150 Jahre Farbphotographie**

28 October to 30 October 2011

One hundred and fifty years ago in 1861, the first coloured photograph was projected in London by Prof. James Clerk Maxwell and the first multilayered colour films (1936 Kodachrome und Agfacolor neu) were launched on the market 75 years ago. On this occasion, a symposium with the working title of "Auf dem Wege zu natürlichen Farben" (On the Way to Natural Colours) is being organized in cooperation with the Industrie- und Filmmuseum Wolfen. Renowned experts in the field, including Christoph Schaden and Michael Koetzle, will focus on many aspects of the history of colour photography from the analogue to digital age. The ESHPh is supporting this event and the Society's President Uwe Schögl will be responsible for the moderation of the presentations.

The symposium is being held in the former administration building of the Agfa/Orwo film factory that is today's town hall of Bitterfeld-Wolfen.

For further information, please contact: **Gert Koshofer, Head of DGPh Section History and Archiwew:** E-mail: G.-I.Koshofer@t-online.de
www.dgph.de

Leica Camera AG and Magnum Photos International, Inc.

have begun a technological and photographic collaboration building upon a shared history lasting now almost a century between these two world-renowned photographic institutions. Magnum and Leica will collaborate on a series of projects that continue their long-standing dedication to independent documentary photography. Starting in spring 2011, Leica will sponsor the creation of a series of independently produced multimedia essays by Magnum photographers that will take a deeper look into the stories behind the photographs. The work will highlight the personal journeys and insatiable curiosity of Magnum photographers. Leica and Magnum will publish the stories online at www.leica-camera.com, www.lfi-online.de, and www.magnumphotos.com.

**Nationalgalerie Berlin
Sammlung Scharf-Gerstenberg
Brassaï Brassai. In the Studio and on the Street**

Exhibition: Fri 27 May - Sun 28 August 2011

The Hungarian artist Brassai (1899-1984), famous for his night shots of Paris in the 1930s, spent his life tracking down magical moments, mysterious signs and mysterious creatures. The National Gallery is dedicating a double exhibition to the Hungarian photographer before the Museum Berggruen closes its doors in September 2011 for renovation work in preparation for the opening of its new wing in early 2012.

In the Museum Berggruen, Brassai's portrait and studio shots invite viewers to step into the world of his artist friends, of Picasso and Matisse, Giacometti and Braque. His photographs tell of the paintings and sculptures, many of which hang in the Museum Berggruen today, that appear to have led a life of their own while still in the studios where they were created.

Sammlung Scharf-Gerstenberg

www.smb.museum/smb

Pinakothek der Moderne, Munich

New Perspectives. Modern Photography from the Ann und Jürgen Wilde Foundation

Exhibition: 26 March 2011 to 26 June 2011

As a prelude to the cooperation between the Ann and Jürgen Wilde Foundation and the Pinakothek der Moderne, this exhibition provides a look inside the Foundation's extensive and exceptional holdings. Series of works by photographers including Karl Blossfeldt, Aenne Biermann, Florence Henri, Germaine Krull, August Sander and Albert Renger-Patzsch will be exhibited in this selection of seminal, avant-garde photographs from the 1920s and 30s.

www.pinakothek.de/pinakothek-der-moderne

University Rostock

"Unsichtbar" - Wissenskulturen als Bildkulturen und ihre Macht der Invisibilisierung

29 to 30 June 2011

Call for Papers: Proposals max. 400 words, deadline 15 April 2011, to philipp.stoellger@uni-rostock.de (cc marco.gutjahr@uni-rostock.de).

www.theologie.uni-rostock.de/index.php?id=7452&L=1

documenta-Halle, Kassel

4th International Photobook Festival

1 to 5 June 2011

From 1 to 5 June 2011, the 4th Photobook Festival will once again focus on current developments in the genre of the photographic book. Internationally renowned guests have been invited to present their work and to engage with the visitors to the festival. Workshops, screenings, reviews, exhibitions, trade stalls and the presentation of our awards will offer excitement and inspiration.

Dummy Award 2011

We are calling for the submission of so far unpublished photobooks. All entered dummies will be shown electronically during the festival. The 50 best books will be exhibited. From these 50 titles the winners of the Dummy Award will be chosen. The 1st prize is a complete book production through our partner seltmann+soehne and a presentation in European Photography. The 2nd and 3rd prizes are valuable book productions by our partner Blurb. Special prizes are photobook dummy reviews by schaden.com / White Press. Jury members: John Gossage | Gabriele Franziska Götz | Jeffrey Ladd | Andreas Müller Pohle | Markus Schaden | Yoko Sawada | Oliver Seltmann.

Entry closing date is on 20 April 2011

Entries: www.fotobookfestival.org

Netherlands

Nederlands Fotomuseum, Rotterdam (ESHPh member)

ANGRY. Young and radical

Exhibition: 22 January – 13 June 2011

Angry has its focus on the interpretation of the angry and obstinate adolescents. Protest, resistance and (radical) action in our society are shown from three different aspects: by the youth themselves, by the media and through the interpretation of artists and photographers.

www.nederlandsfotomuseum.nl

Norway

Preus Museum, Horton (ESHPh member)

New Topographics

Exhibition: 10 April – 5 June 2011

www.preusmuseum.no

Russia

Rosphoto - Russian National Centre of Photography, St. Petersburg

The City Is Its People - Vladimir Antoshenkov

Exhibition: 09.02.2011 - 11.04.2011

For many years, the city has been main theme of Vladimir Antoshenkov's photographs. Many outstanding images appeared over a number of years under his attentive eye. V. Antoshenkov holds the Chair of Urban Studies and Urban Environment Design at St. Petersburg State University of Architecture and Civil Engineering, conducts a workshop.

House of Cinema, St. Petersburg

<http://www.ncprf.org/en/list-exhibitions/details/121--->

Spain

Good news about ESHP member and PhotoResearcher author

Carmen Pérez-Gonzalés:

The Best PhD Reading Committee of the ICAS Book Prize 2011 received 36 theses in the field of Asian studies. It short listed 3 of these in the categories of social sciences and the humanities. Carmen Gonzales' thesis 'A Comparative Visual Analysis of Nineteenth-Century Iranian Portrait Photography and Persian Painting' (2009) was short listed for the best PhD in the humanities. The awarding ceremony will take place at the joint AAS-ICAS Meeting in Honolulu (31 March-3April 2011) on Friday; April 1, 2011.

Sweden

Hasselblad Foundation, Gothenburg (ESHP member)

Walid Raad - 2011 Hasselblad Award Winner

The Lebanese/American photographer Walid Raad will be the recipient of the 2011 Hasselblad Foundation International Award in Photography. The prize, consisting of SEK 1,000,000 (approximately USD 150,000), a diploma and a gold medal will be presented to Walid Raad in New York on March 8, 2011. An exhibition of the award winner's work, *Walid Raad - 2011 Hasselblad Award Winner* will open on November 12, 2011 at the Hasselblad Center at the Gothenburg Museum of Art, Sweden.

www.hasselbladfoundation.org

Switzerland

Fotomuseum Winterthur (ESHPh member)

André Kertész - Retrospective

Exhibition: 26 February 2011 to 15 May 2011

The exhibition was organized by Jeu de Paume in Paris in co-operation with Fotomuseum Winterthur. Curators are Michel Frizot and Annie-Laure Wanaverbecq
Tuesday, April 12, 12:15 – 12:45 p.m.

Image Focus with Natalie Madani. André Kertész's Icons of Photography

Guided tour with Natalie Madani (in German)

Alexander Rodtschenko – Revolutionäres Auge

Exhibition: 28 May – 14 August 2011

The show of all the works by the great Russian photographer is presented in close co-operation with the Moscow House of Photography.

www.fotomuseum.ch

United Kingdom

The School of Art History, University of St Andrews, Scotland

Forthcoming Conference June 17-18, 2011

Polar Visual Culture: An International Conference

Organised by Natalie Adamson and Luke Gartlan of the University of St Andrews, this interdisciplinary conference brings together a diverse, internationally recognised, group of scholars from the humanities and creative arts to present new research on the visual culture of polar exploration. The conference aims to focus attention upon the unique, prolific and hitherto under-examined visual culture— painting and graphic illustration, expedition and frontier narratives, installations and poetic geographies, films and photography—that the expeditions to the two polar regions have inspired since the early nineteenth century, and which forms a fundamental part of our perception of these environments. Photography, in particular, will occupy an important section of this conference, with several speakers examining the polar history of the medium. We invite all ESHPh members interested in these themes to register for this important conference and join us in St Andrews.

For further information and registration details, please see the conference website at <http://www-ah.st-andrews.ac.uk/newsandevents/pvculture/index.html>

or contact Dr Luke Gartlan, School of Art History, on lq321@st-andrews.ac.uk

Victoria & Albert Museum, London (ESHPh member)

Recording the New: The Architectural Photography of Bedford Lemere & Co. 1870-1930

Exhibition: 4 June – 30 October 2011

Bedford Lemere & Co. was the leading architectural photography company of the late nineteenth and early twentieth centuries. In business from the 1870s until the 1940s, Bedford Lemere and his son Harry Bedford Lemere pioneered professional architectural photography and set the standards for others to follow. The English Heritage, custodians of the Bedford Lemere & Co. Collection, will explore the company's extraordinary client list. Employed by a range of industrialists, retailers and government departments, the firm's photographs capture new buildings in pristine condition, often showing the work of leading contemporary architects, interior decorators, designers and artists.

www.vam.ac.uk

USA

Jean Paul Getty Museum, Los Angeles (ESHPh member)

Revolutionary Project: Cuba from Walker Evans to Now

Exhibition: May 17–October 2, 2011

The exhibition looks at three critical periods in Cuba's history as witnessed by photographers and will also contain objects on loan from the Christian Skrein Collection, Austria.

www.getty.edu

The Photographic Historical Society

The XVth Symposium on the History of Photography

Rochester on October 21-23, 2011

Every three years, the TPHS mounts a symposium on the history of photography. These 14 past PhotoHistory meetings have attracted speakers and attendees from many museums and collections of photographica from around the world. The next will be held 21-23 October 2011 at George Eastman House in Rochester.

[For the Call for Papers and to learn more about the XVth Symposium click on this line](#)

George Eastman House, Rochester (ESHPh member)

Workshops

At Eastman House, photography workshops participants not only learn and use the processes, but also get to see prime examples of these from the Museum's incomparable collection. The workshops are suitable for collectors, curators, photograph conservators, historians, artists, teachers and anyone interested in the history of photography.

www.eastmanhouse.org/Main/events/series/photo-workshops

Metropolitan Museum, New York (ESHPh member)

Stieglitz, Steichen, Strand

Exhibition: November 10, 2010–April 10, 2011

This exhibition features three giants of photography—Alfred Stieglitz (American, 1864–1946), Edward Steichen (American, b. Luxembourg, 1879–1973), and Paul Strand (American, 1890–1976)—whose works are among the Metropolitan's greatest photographic treasures. The diverse and groundbreaking work of these artists will be revealed through a presentation of approximately 115 photographs, drawn entirely from the collection.

www.metmuseum.org

If you do not want to receive the **International Letter**, we kindly ask you to let us know by email:

office.eshph@aon.at