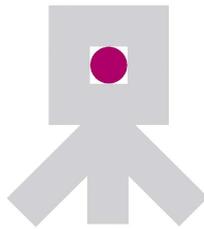


# ESHPh

**European Society for the History of Photography  
Association Européenne pour l'Histoire de la Photographie  
Europäische Gesellschaft für die Geschichte der Photographie**



**The International Letter**

**La lettre internationale**

**Mitteilungen**

**Spring 2012**

**Vienna**

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<http://www.donau-uni.ac.at/eshph>

Dear Reader,

A new year has just begun bringing a lot of attractive artistic events with it. Spring starts with the 1<sup>st</sup> International Helsinki Photography Research Conference: Helsinki Photomedia | Images in Circulation, followed by the 5<sup>th</sup> International Photobook Festival 2012 in April at Le Bal's in Paris in the documenta year 2012. We draw your special attention to a conference on Carol Szathmari, Pioneer Photographer and his Contemporaries, organized by ESHPH member Adrian-Silvan Ionescu, which will be held in May in Bucharest. At the end of our Letter, you will again find a selection of upcoming auctions.

In April, the new issue of PhotoResearcher no. 17: "Dialectics of the Visible & Invisible: Science and Photography" will appear. And again, this will be the most comprehensive number published to date. More information regarding the activities of ESHPH can be found on our website [www.donau-univ.ac.at/eshph](http://www.donau-univ.ac.at/eshph).

We hope you will find our recommendations interesting and wish you pleasant reading.

Best wishes,

Uwe Schögl  
President of the ESHPH

Ulla Fischer-Westhauser  
Vice-president

Vienna, February 2012

## **Australia**

### **National Gallery of Australia, Canberra**

#### **Penguins and Ice: Photographs of Antarctica 1910–2010**

Exhibition: 23 December 2011 – 25 March 2012

Antarctica has long been a region that has fascinated and captivated imaginations, a place that is high in Australia's national consciousness. The stories of the almost incomprehensively heroic and at times tragic early explorations have become the stuff of legends.

[www.nga.gov.au](http://www.nga.gov.au)

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## **Austria**

### **anika handelt Galerie, Vienna** (ESHPh member)

#### **The Haunting: Tina Ribarits**

Exhibition: 3 February – 14 April 2012

[www.anikahandelt.com](http://www.anikahandelt.com)

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### **AnzenbergerGallery, Vienna** (ESHPh member)

#### **Exhibition: John Demos, Nikos Economopoulos, Constantine Manos, and Erich Lessing**

Exhibition: 19. April – 30 June 2012

On 20 April 2012 John Demos holds a lecture at Academy for Fine Arts, followed by a panel discussion with Erich Lessing and John Demos.

[www.anzenbergergallery.com](http://www.anzenbergergallery.com)

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### **Fotogalerie Wien, Vienna** (ESHPh member)

The society for the promotion of artistic photography and new media currently exhibits eight shows a year including: one Werkschau, one Solo, three exhibitions dedicated to an annual topic, and three other exhibitions curated independently of the focus and Werkschau.

#### **Mushrooming**

Exhibition: 6 March - 31 April 2012

Young Austrian artists: Elisabeth Chihak, Catharina Freuis, Markus Guschlbauer, Michael Strasser.

#### **SOLO III: Katharina Cibulka**

Exhibition: 12 April - 9 May 2012

Accompanying programmes: workshop talks with Katharina Cibulka and performances.

[www.fotogalerie-wien.at](http://www.fotogalerie-wien.at)

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## **Fotohof, Salzburg**

### **Opening of the new Fotohof at Stadtwerk Lehen**

Opening: 24 February 2012

The Fotohof has moved to a new location on Inge Morath Platz in Salzburg. The new rooms will make it possible for the gallery to provide even better service (exhibition rooms, library, picture lending gallery, publications and education).

### **Dirk Braeckman/Peter Dressler/On Screen – recent photography from Austria**

Opening exhibition: 25 February – 7 April 2012

[www.fotohof.at](http://www.fotohof.at)

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**Landesgalerie der Oberösterreichischen Landesmuseen, Linz** (ESHPh member)

**Fotomuseum Bad Ischl** (Part of the Upper Austrian State Museums)

### **Frischer Wind! New Installation of the Hans Frank Collection**

Exhibition Opening: 21. April 2012

At the beginning of the 2012 season, the collection of the Austrian photographer and photo-historian Hans Frank (1908–1987) will be presented in a newly-designed permanent exhibition (curator, among others: Gabriele Hofer – member of ESHPh board).

One of the main areas is devoted to "Empress Elisabeth and Photography" (curator: Ulla Fischer-Westhauser – ESHPh Vice-president).

[www.landesgalerie.at](http://www.landesgalerie.at)

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## **Naturhistorisches Museum, Vienna**

### **Treasures from the Archives**

Exhibition: from 13 February onwards

For the first time the Natural History Museum's Archives give insight into its historic photographs to the public; among them early photographs by Samuel Bourne taken in the Himalaya region, Bonfils & Co. with images from Egypt, or William H. Jackson's pictures from the American West. In addition early scientific photography is represented by images of the Austrian pioneer of micro photography Ferdinand Pfeiffer von Wellheim, and – as a special highlight – the first images of a scanning electron microscope in Austria by L. Stockinger in the 1960s.

[www.nhm-](http://www.nhm-)

[wien.ac.at/jart/prj3/nhm/data/uploads/Redaktion/monatsprogramm/Programm\\_12\\_02.pdf](http://wien.ac.at/jart/prj3/nhm/data/uploads/Redaktion/monatsprogramm/Programm_12_02.pdf)

[www.nhm-wien.ac.at](http://www.nhm-wien.ac.at)

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**Museum der Moderne Rupertinum, Salzburg** (ESHPh member)

**Röcke tragen. Die Inszenierung von Kleidung in der zeitgenössischen Fotografie**

Exhibition: 18 February – 10 June 2012

The artists Michaela Bruckmüller, Andrea Lumplecker, Jakob Lena Knebl, Maria Hahnenkamp and Constanze Schweiger research the impact of clothing on social levels and its perception by the public.

[www.museumdermoderne.at](http://www.museumdermoderne.at)

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**Steiermärkisches Landesarchiv, Graz** (ESHPh member)

**On Focus. Archives and Photography**

Conference: 23 May 2012

The Styrian Archive Day 2012 will be held in the Styrian Federal Archives on 23 May. Similar to last year, it will focus on the subject of "Archive and Photography". Detailed information will be published on our website in March 2012.

[www.archivundfotografie.at](http://www.archivundfotografie.at)

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**Universalmuseum Joanneum, Graz** (ESHPh member)

**A Land of Images. One Multimedia History of Styria**

Exhibition: 27 November 2011 – 2 September 2012

The media revolution of the 20th century has fundamentally changed our perception. The images created have left their mark on our collective memory and are always with us; in textbooks, newspapers and the Internet. They also define the collective image of our history, culture and national identity. The Multimedia Collections present the visual memory of Styria as a 'land of images' and also reflect on the image as a medium of seemingly invisible and subtle resistance.

[www.museum-joanneum.at](http://www.museum-joanneum.at)

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**WestLicht. Schauplatz für Fotografie, Vienna** (ESHPh member)

**Platon. Gesichter der Macht**

Exhibition: 21 February – 22 April 2012

Face to face with the political leaders of our time. A portrait of power at the highest levels. Commissioned by *The New Yorker* magazine, Platon made a unique series of political portraits during the 2009 UN General Assembly in New York. The show will include images of democratically elected heads of state, as well as dictators, peace activists and brutal rulers.

[www.westlicht.com](http://www.westlicht.com)

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**Robert Zahornicky** (ESHPh member)

On the occasion of his 60<sup>th</sup> birthday, various exhibitions will show the conceptual works of this Austrian photographer.

**Fotogalerie Wien**

**Werkschau 1981 - 2011**

Exhibition: 19 June – 21 July 2012

Workshop talk: 19 July 2012, 7 pm

**Fotoraum, Vienna**

Working title: **Zahornicky**

Exhibition: 7 November – 8 December 2012.

[www.zahor.net](http://www.zahor.net)

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**Belgium**

**Roger Coenen, founding member of the ESHPh, died at the age of 66 on 22 January 2012**

He was curator of the Film and Photo Section of the Sterckshof Museum, Antwerp, where the initial meeting to form a European photography society took place on 15 and 16 December 1977. Between 1978 and 1989, Coenen was the Secretary General of the ESHPh, and then worked for the Society as a member of the ESHPh Board until 1993.

Under the leadership of Roger Coenen, the collections and the extensive library of the Photo & Film Department outgrew the available space at Sterckshof and, in 1986, the Provinciaal Museum voor Fotografie was founded at its present location.

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**Musée de la Photographie, Charleroi** (ESHPh Member)

**Georges Vercheval: L'ordre des choses. Photographies 1958–1988**

**Jan Banning: Bureaucraties**

**Witho 'Worms: Cette Montagne c'est Moi**

Three Exhibitions: 21 January – 20 May 2012

[www.museephoto.be/mpc\\_site.swf](http://www.museephoto.be/mpc_site.swf)

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**Photo Museum Provincie, Antwerp**

**Imaging History**

Exhibition: 17 February 2012 – 3 March 2012

[www.fotomuseum.be](http://www.fotomuseum.be)

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## **Canada**

**National Gallery of Canada, Ottawa** (ESHPh member)

### **Clash: Conflict and Its Consequences**

Exhibition: 24 February 2012 - 6 May 2012

Clash: Conflict and Its Consequences draws upon works in the CMCP collection to present war and conflict as complex phenomena, ones that have far reaching consequences for both those directly engaged in it, and those at various points of remove. Central to this exhibition, is photography's relation to trauma and remembrance, at a personal, communal and national level, and issues of what constitutes history, for whom and why. Organized by the Canadian Museum of Contemporary Photography.

[www.gallery.ca](http://www.gallery.ca)

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## **Czech Republic**

**National Museum for Photography, Jindřichův Hradec** (ESHPh member)

### **Historical-photographic project: Stories**

Exhibition: 6 - 29 April 2012

[www.nmf.cz](http://www.nmf.cz)

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## **Denmark**

**Brandts Museet for Fotokunst, Odense** (ESHPh member)

### **Mette Tronvoll. At Eye Level**

Exhibition: 20 January - 11 March 2012

[www.brandts.dk](http://www.brandts.dk)

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## **Finland**

**Aalto University. School of Art and Design, Helsinki**

### **1<sup>st</sup> International Helsinki Photography Research Conference:**

### **Helsinki Photomedia | Images in Circulation**

Conference: 28 - 30 March 2012

[www.helsinkiphotomedia.aalto.fi](http://www.helsinkiphotomedia.aalto.fi)

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**Finnish Museum of Photography, Helsinki** (ESHPh member)

### **Timo Kellaranta: Strange loveraakel kuukka: retrospective**

Exhibition: 1 February - 29 April 2012

[www.valokuvataiteenmuseo.fi/en](http://www.valokuvataiteenmuseo.fi/en)

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## **Helsinki Photography Festival 2012**

### **Urbanity and the City**

Festival: 2 March – 30 April 2012

[www.hpf.fi](http://www.hpf.fi)

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## **France**

### **FIAC 2012, Paris**

Fair: 18 – 21 October 2012

[www.fiac.com](http://www.fiac.com)

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### **Grand Palais, Paris**

#### **Art Paris 2012**

Art fair: 29 March – 1 April 2012

[www.artparis.fr](http://www.artparis.fr)

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### **Le Bal, Paris**

#### **5<sup>th</sup> International Photobook Festival 2012**

Festival: 20-22 April 2012

At Le Bal's invitation, the 5<sup>th</sup> International Photobook Festival will be held in Paris in the documenta year 2012 where the photographic book will be the focus from 20-22 April. Apart from a distinguished program of lectures and a curated market place, the festival will also present the 2012 Dummy and Photobook Awards.

[www.fotobookfestival.org](http://www.fotobookfestival.org)

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### **Les Rencontres d'Arles, Arles**

#### **The Rencontres d'Arles 2012**

will run from 2 July to 23 September 2012, with an opening week from Monday 2 to Sunday 8 July 2012. The programme will be announced at a press conference in Spring 2012

[www.rencontres-arles.com](http://www.rencontres-arles.com)

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### **Musée Carnavalet, Paris**

#### **Eugene Atget: Vieux Paris**

Exhibition: 17 April - 25 July 2012

[www.carnavalet.paris.fr](http://www.carnavalet.paris.fr)

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## **Germany**

### **7<sup>th</sup> Darmstädter Tage der Fotografie, Darmstadt**

#### **Bildspuren - Unruhige Gegenwarten**

Festival: 20 - 22 April 2012

[www.dtdf.de](http://www.dtdf.de)

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### **Deutsches Dokumentationszentrum für Kunstgeschichte – Bildarchiv Foto Marburg** (ESHPh member)

#### **Call for Papers:**

#### **Study Days for Photography: Photography as contemporary art**

Interdisciplinary research for graduating students

Conference: 25 – 28 April 2012

The meeting is conceived as interdisciplinary research for graduating students and will offer discussions on thesis projects, seminars, speeches and talks by curators and artists, concentrating on theoretical approaches, possible access to sources and various methods.

[www.fotomarburg.de/aktuelles/events/studenttage](http://www.fotomarburg.de/aktuelles/events/studenttage)

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### **Deutsche Gesellschaft für Photographie (DGPh), Cologne**

#### **Dr.-Erich-Salomon-Preis 2012**

Prof. Peter Bialobrzeski, born 1961 in Wolfsburg, will receive the Dr.-Erich-Salomon-Award 2012 for his exemplary utilization of photography in publication. The German Society for Photography honours this German photographer for his outstanding work in describing and interpreting the world during the past 20 years. He is also acknowledged as an outstanding tutor and author who has always concentrated on a theoretical approach to the medium of photography.

[www.dgph.de](http://www.dgph.de)

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### **MEWO Kunsthalle Memmingen:**

#### **Sooooooooooooo viele!!! Fotografien von Gruppen seit 1845**

Exhibition: 5 February – 5 August 2012

Publication: Edition Lammerhuber, Baden:

Fritz Franz Vogel, Sooooooooooooo viele!!! Fotografien von Gruppen seit 1845

[www.edition.lammerhuber.at](http://www.edition.lammerhuber.at)

[www.memmingen.de/kunsthalle.html](http://www.memmingen.de/kunsthalle.html)

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## **Münchener Stadtmuseum/Sammlung Fotografie, Munich**

### **Traumbilder – Bilderträumer.**

#### **Early camera photographs and photo actions by Floris Neusüss**

Exhibition: 22 June – 14 October 2012

In contrast to his artworks with photograms, Neusüss' camera photos and conceptual photo actions have not yet received proper attention. The exhibition in the Munich City Museum will cover this aspect drawing on its rich collection. In 2009, Floris Neusüss donated his complete archive of camera photography to the photographic collection of the Munich City Museum.

### **Achtung [Attention]!**

#### **Exhibition of the Festival FotoDoks 2012**

Exhibition: 17 October – 25 November 2012

Host country United Kingdom. The participants will be chosen in an open-call competition. The exhibition deals with the phenomena control – respect – reality in society.

[www.stadtmuseum-online.de](http://www.stadtmuseum-online.de)

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## **NRW-Forum Düsseldorf**

### **Fotokunst mit großem Zukunftspotential**

#### **State of the Art Photography**

Exhibition: 2 February – 6 May 2012

[www.nrw-forum.de](http://www.nrw-forum.de)

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## **Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim**

### **Ins Land der Kirschblüte - Japanische Reisefotografien des 19. Jahrhunderts**

Exhibition: 8 November 2011 - 22 April 2012

[www.rem-mannheim.de](http://www.rem-mannheim.de)

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## **Hungary**

### **Museum of Fine Arts, Budapest**

#### **The Birth of Photography. From Pictorialism to Modern Photography 1889-1929**

Exhibition: 30 March – 1 July 2012

[www.szepmuveszeti.hu/web/guest/articleview?mi\\_article\\_id=1014](http://www.szepmuveszeti.hu/web/guest/articleview?mi_article_id=1014)

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## **Italy**

**Galleria Massimo Minini, Brescia** (ESHPh member)

**Robert Barry. Different Times Different Works**

Exhibition: Opening 17 March 2012

[www.galleriaminini.it](http://www.galleriaminini.it)

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## **Netherlands**

**Huis Marseille. Museum voor fotografie, Amsterdam** (ESHPh member)

**Guy Tillim. Second Nature**

Exhibition: 2 March – 3 June 2012

The images of the South African photographer Guy Tillim are intensely light, vividly colourful, windblown landscapes that occasionally call to mind the paintings of the Douanier Rousseau, but Guy Tillim's photographs also reveal these landscapes as being new, up to date, and full of life.

[www.huismarseille.nl](http://www.huismarseille.nl)

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**Nederlands Fotomuseum, Rotterdam** (ESHPh member)

**War as Ever! Tracy Mackenna and Edwin Janssen**

Exhibition: 21 January – 25 March 2012

War as Ever! is a daring project by the artists Tracy Mackenna and Edwin Janssen and is all about war journalism. Starting point is the Van Kittensteyn album. The album dates from 1613 and contains prints and drawings about the Eighty Years' War. It was composed by Willem Luytisz van Kittensteyn from Delft. It is probably the oldest existing album of history prints.

[www.nederlandsfotomuseum.nl](http://www.nederlandsfotomuseum.nl)

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**Rijksmuseum, Amsterdam** (ESHPh member)

**The Manfred & Hanna Heiting Fund - Rijksmuseum Studies in Photography**

New Publication:

**Painters and Cameras: Exploring New Ways of Looking around 1900**

Saskia Ooms

In the 1880s, photography was revolutionized by new, hand-held cameras. Famous French painters such as Pierre Bonnard, Maurice Denis and Édouard Vuillard, and George Hendrik Breitner and Willem Witsen in the Netherlands, photographed profusely for many years. These painter-photographers sometimes used photographs as a preparatory study or reference for their paintings, in the same way they had previously used sketches. But they also used the camera to record intimate family scenes. While these artists chose the same subjects as the run-of-the-mill amateur with no artistic training, their images stood out for their compositions, betraying their painterly background. In this study, the French and

Dutch painter-photographers are compared for the first time and their work placed in a wider context. Published with support of the Manfred & Hanna Heiting Fund.

[www.rijksmuseum.nl/rijksmuseumstudiesinphotography?lang=en](http://www.rijksmuseum.nl/rijksmuseumstudiesinphotography?lang=en)

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### **MACC Maastricht Exhibition & Congress Centre, Maastricht**

#### **TEFAF**

Art fair: 16 – 25 March 2012

Photography is gaining more and more recognition with six important exhibitors at one of the most important international art fairs.

[www.tefaf.com](http://www.tefaf.com)

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### **Norway**

**Preus Museum, Horten** (ESHPh Member)

#### **MOTEFOTOGRAFI - TRADISJON OG NYSKAPING**

Exhibition: 19 February – 28 May 2012

[www.preusmuseum.no](http://www.preusmuseum.no)

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### **Romania**

**Romanian Academy, Bucharest**

#### **Carol Szathmari, Pioneer Photographer and his Contemporaries**

Conference: 14-16 May 2012

The international conference will focus on the recent findings on Carol Szathmari's work as photographer at the dawn of war reportage, ethno-photography and art photography.

Board of organization: Adrian-Silvan Ionescu (ESHPh member), Alan Griffiths, Ruxanda Beldiman, Cornelia König

The **deadline for submissions to the conference is 1 March 2012** and the organizers also welcome papers on the contemporaries of Szathmari including Roger Fenton, James Robertson, Gustave Le Gray and Henri Le Secq. It will include research on the Crimean War and studio portraiture of the period.

Please send the title and an abstract of your paper (max. 300 words), as well as your curriculum vitae, to the following addresses: [istartro@yahoo.com](mailto:istartro@yahoo.com) and

[adriansilvan@hotmail.com](mailto:adriansilvan@hotmail.com)

[www.eventimente.istoria-artei.ro/call-for-papers-en.php](http://www.eventimente.istoria-artei.ro/call-for-papers-en.php)

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## **Spain**

### **Book release:**

Carmen Pérez-Gonzalés (ESHPh member): Local Portraiture: Through the Lens of the 19th Century Iranian Photographers (Leiden University Press 2012)

[www.issuu.com/leidenup/docs/165-004\\_lup\\_book\\_catalog\\_04\\_lowres](http://www.issuu.com/leidenup/docs/165-004_lup_book_catalog_04_lowres)

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## **PhotoEspaña 2012, Madrid and Lisbon**

### **XV Edition of International Festival of Photography and Visual Arts:**

**"From here. Context and Internationalization."**

Festival: 30 May – 22 July 2012

[www.phe.es](http://www.phe.es)

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## **Sweden**

### **Sweden's first arts network looks to 2016**

Galleries, museums and artists' groups join forces to plan for the next five years. Museums, galleries and artists' organisations in Sweden are forming a network (as yet unnamed) for the first time. In mid-October 2012, the Konstnärernas Riksorganisation (the Swedish Artists' National Organisation) and the Sveriges Konsthantverkare & Industriformgivare (the Association of Swedish Craftsmen and Industrial Designers, KIF) hosted a two-day conference in Stockholm called "Agenda 2016".

The speakers included Daniel Birnbaum, the director of the city's Moderna Museet (ESHPh member), and Eva-Lotta Holm Flach of the Swedish Flach Gallery. "Our aim is to bring together those who, owing to different interests, have so far been in separate interest groups," says Johan Wingestad, the chairman of KIF, who was the project manager of the conference.

In the coming months, the network plans to publish a paper outlining how the Swedish arts sector is expected to develop in the next five years.

[www.agenda2016.se/](http://www.agenda2016.se/)

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## **Hasselblad Foundation, Gothenburg** (ESHPh member)

### **Series: Contemporary Swedish Photography**

#### **Tova Mozard**

Exhibition: 31 March – 20 May 2012

### **Hasselblad Foundation International Award**

The winner will be announced on 8 March 2012.

[www.hasselbladfoundation.org](http://www.hasselbladfoundation.org)

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**Moderna Museet, Fotografibiblioteket, Stockholm** (ESHPh member)

**Eija-Liisa Ahtila. Parallel Worlds**

Exhibition: 11 February - 6 May 2012

### **Another Story - Photography from the Moderna Museet Collection**

Permanent exhibition & publication

Moderna Museet has taken a radical step with "With Another Story. Photography from the Moderna Museet Collection": In 2011, all the galleries were successively re-hung exclusively with photographic art. The chronology is the same, but the 20<sup>th</sup> century is presented from a partly new perspective.

The project is documented by a publication presenting the history of photography through the museum's extensive holdings – Moderna Museet has one of the finest collections of photography in Europe with over 100,000 images. "Another Story. Photography from the Moderna Museet Collection" is the second book in a series of five that will showcase the collection: Anna Tellgren (ed.), Another Story. Photography from the Moderna Museet Collection, by Moderna Museet (Steidl & Partners 2012).

[www.modernamuseet.se/en/Stockholm/](http://www.modernamuseet.se/en/Stockholm/)

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### **Switzerland**

**Fotomuseum Winterthur** (ESHPh member)

**Diane Arbus**

Exhibition: 3 March 2012 – 28 May 2012

[www.fotomuseum.ch](http://www.fotomuseum.ch)

### **Still Searching – An Online Discourse on Photography**

"Still Searching" went online on 15 January; the first blogger Bernd Stiegler specialized in history and theory of photography. He will present his thoughts on realism in photography until 29 February, followed by Aveek Sen (1 March to 14 April), Walead Beshty (15 April to 31 May) and Hilde Van Gelder (1 June to 14 July 2012):

[www.blog.fotomuseum.ch](http://www.blog.fotomuseum.ch)

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### **University of Basel, Ringier Bildarchiv, Staatsarchiv Aarau**

**About the Value of Photography. Scientific Criteria for the Conservation of Photographic Collections.**

International Conference: 23 and 24 March 2012,

This event aims at eliminating the taboo of judging photographs and evaluating the chances and risks, possibilities and limits of picture archives. The discussion will centre on possible criteria for the evaluation of large photographic archives.

Therefore, the event will focus on creating basic principles for this purpose by arranging discussions between researchers in various fields and specialists from archives, museums and libraries. The success of this event will depend on the combination of theory and practice. All interested experts concerned with photography and archives are cordially invited to participate.

Conference languages are German and French, simultaneous translation will be provided.

[www.wertderfotografie.ch](http://www.wertderfotografie.ch)

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### ***Turkey***

#### **Istanbul Convention and Exhibition Center**

#### **Contemporary Istanbul**

#### **Save the date:**

Art fair: 22 – 25 November 2012

[www.contemporaryistanbul.com](http://www.contemporaryistanbul.com)

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### ***United Kingdom***

#### **National Media Museum, Bradford** (ESHPh member)

#### **Life Online exhibition**

In March 2012 the Museum will open two new galleries exploring the invention of the Internet and the impact that it has had upon our society and lives. The project will encompass an exciting, interactive gallery on the Museum's ground floor alongside a brand new changing exhibition. Over the next ten years, the Life Online exhibition programme will examine the changing Internet and our relationship with it. Annually changing series of Life Online exhibitions.

#### **[open source]**

Exhibition: March 2012 – February 2013

The first Life Online temporary exhibition will open in March 2012 and focus on the open source culture of sharing and collaboration on the Internet while examining current threats to net neutrality which could signify the end of online culture as we know it. This inaugural exhibition will include several new media commissions by internationally-renowned new media artists alongside a project created by the gallery's younger audience.

[www.nationalmediamuseum.org.uk/lifeonline](http://www.nationalmediamuseum.org.uk/lifeonline)

[www.nationalmediamuseum.org](http://www.nationalmediamuseum.org)

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**National Portrait Gallery, London** (ESHPh Member)

**The Queen: Art and Image**

Exhibition: 17 May - 21 October 2012

[www.npg.org.uk/whatson/exhibitions/2012/the-queen-art-and-image.php](http://www.npg.org.uk/whatson/exhibitions/2012/the-queen-art-and-image.php)

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**Plymouth City Museum and Art Gallery, Plymouth**

**From Plymouth to Pole: Scott, Science and the Men who Sailed South**

Exhibition: 14 January - 14 April 2012

The story of Scott of the Antarctic – the Plymouth-born man who led the first-ever British expedition to reach the South Pole in January 1912.

[www.plymouth.gov.uk/scottexhibitions.html](http://www.plymouth.gov.uk/scottexhibitions.html)

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**Plymouth University, Peninsula Arts Gallery, Plymouth**

**Landscapes of Exploration**

Exhibition: 11 February - 31 March 2012

A photographic exhibition, curated by Liz Wells (ESHPh member), featuring artists who have worked on three to four month placements alongside scientists at British research stations in the Antarctic.

Publication: Liz Wells (ed.), Landscapes of Exploration. University of Plymouth Press, 2012. ISBN 978-1-84102-301-4

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**The Drawings Gallery, Windsor Castle**

**60 Photographs for 60 years**

Exhibition: 4 February - 28 October 2012

[www.royalcollection.org.uk](http://www.royalcollection.org.uk)

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**The Royal Collection** (ESHPh member)

**The Queen's Gallery, Buckingham Palace, London**

**The Heart of the Great Alone: Scott, Shackleton and Antarctic Photography**

Exhibition: 21 October 2011 - 15 April 2012

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**Victoria & Albert Museum, London** (ESHPh member)

**Queen Elisabeth II. by Cecil Beaton**

Exhibition: 8 February – 22 April 2012

**Island Stories: Fifty Years of Photography in Britain**

Exhibition: 16 March – 19 September 2012

Drawn exclusively from the V&A collections, this display features a selection of more than 80 photographs made in the UK since the 1950s, including: Maurice Broomfield, Elsbeth Juda, Roger Mayne, Don McCullin, Raymond Moore, Bill Brandt, Grace Robertson, Fay Godwin, Chris Killip, Martin Parr, Nigel Shafran, Peter Fraser, John R. J. Taylor, Mark Edwards and Jeremy Deller & Alan Kane.

[www.vam.ac.uk](http://www.vam.ac.uk)

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## **USA**

### **FotoFest 2012 Biennial, Houston, Texas**

Festival: 16 March – 29 April, 2012

The FotoFest Biennial is the 14<sup>th</sup> International Biennial of Photography and Photo-related Art. It is the United States' largest and longest-running international photography festival and one of the oldest international showcases for photography in the world today.

The FotoFest 2012 Biennial features photography and mixed-media exhibitions, an international portfolio review for artists, evenings for art collectors, opportunities to meet artists, symposia on photography, artist and curator talks, workshops for artists, gallery treks, film screenings, book signings and the international Biennial Fine Print Auction.

### **International Meeting Place Portfolio Review**

Portfolio Review: March 16 - April 3, 2012

[www.fotofest.org](http://www.fotofest.org)

[www.fotofest.org/2012biennial/portfolioreview/](http://www.fotofest.org/2012biennial/portfolioreview/)

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### **George Eastman House, Rochester** (ESHPh member)

#### **Identification of 19th-Century Photographic Materials**

Workshop: 7 – 9 May 2012

[www.eastmanhouse.org/events/detail/photo-workshop-05-2012](http://www.eastmanhouse.org/events/detail/photo-workshop-05-2012)

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### **International Center for Photography ICP, New York** (ESHPh member)

#### **Remember 9/11**

Exhibition: 9 September 2011 – 8 January 2012

[www.icp.org](http://www.icp.org)

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### **John Paul Getty Museum, Los Angeles** (ESHPh member)

#### **A Nation Emerges: The Mexican Revolution Revealed**

Exhibition: 8 September 2011 – 3 June 2012

[www.getty.edu](http://www.getty.edu)

Book release: Weston Naef and Christine Hult-Lewis: *Carleton Watkins. The Complete Mammoth Photographs* (Getty Publications, J. Paul Getty Museum 2011).

[www.shop.getty.edu](http://www.shop.getty.edu)

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**Metropolitan Museum, New York** (ESHP member)

**Spies in the House of Art: Photography, Film, and Video**

Exhibition: 7 February – 26 August 2012

This selection of photography, film, and video from the permanent collection surveys the various ways museums inspire the making of works of art.

[www.metmuseum.org](http://www.metmuseum.org)

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**Museum of Modern Art, New York** (ESHP member)

**Eugène Atget: "Documents pour artistes"**

Exhibition: 6 February – 9 April 2012

**Cindy Sherman**

Exhibition: 26 February – 11 June 2012

[www.moma.org](http://www.moma.org)

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**Park Avenue Armory, New York**

**AIPAD Photography Show New York 2012**

Events: 29 March – 1 April 2012

Over 70 international exhibitors and lectures - sponsored by the Association of International Photography Art Dealers.

[www.aipad.com](http://www.aipad.com)

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**The Harry Ransom Humanities Research Center, Austin/Texas** (ESHP member)

**The First Photograph**

Exhibition: 28 February – 29 July 2012

One of the finest pieces of the Ransom Center's photography collection, the first photograph produced by Frenchman Joseph Nicéphore Niépce in 1826, will be on display.

[www.hrc.utexas.edu/exhibitions/](http://www.hrc.utexas.edu/exhibitions/)

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### **The Philipps Collection, Washington DC**

#### **Snapshot: Painters and Photography, Bonnard to Vuillard**

Exhibition: 4 February – 6 May 2012

The exhibition is co-organized by The Phillips Collection, the Van Gogh Museum, Amsterdam, and the Indianapolis Museum of Art. The exhibition presents exceptional loans from the Musée d'Orsay.

[www.phillipscollection.org/exhibitions/snapshot/index.aspx](http://www.phillipscollection.org/exhibitions/snapshot/index.aspx)

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### **Photographic Society of New England** (ESHPh member)

#### **Photographica 77**

Group Shows: 14 April 2012

Location: American Center, Wakefield, MA

[www.phsne.org](http://www.phsne.org)

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### **Western Michigan University, Kalamazoo MI**

#### **Medieval Views: The Role of the Medieval in Pictorial Photography**

#### **47<sup>th</sup> International Congress on Medieval Studies**

Conference: 10-13 May 2012

[www.wmich.edu/medieval/congress/](http://www.wmich.edu/medieval/congress/)

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## **Auction Preview:**

### **Swann Auction Galleries**

#### **Fine Photographs & Photobooks**

New York: 28 February

[www.swanngalleries.com](http://www.swanngalleries.com)

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### **Dorotheum Salzburg** (ESHPh member)

#### **Modern and Contemporary Art**

Salzburg: 1 March

[www.dorotheum.com](http://www.dorotheum.com)

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### **Christie's**

#### **First Open Post-War and Contemporary**

New York: 7 March

[www.christies.com](http://www.christies.com)

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**Phillips de Pury & Company**

**Contemporary Art, Part I**

New York: 8 March

[www.phillipsdepur.com](http://www.phillipsdepur.com)

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**Sotheby's** (ESHPh member)

**Contemporary Art**

New York: 9 March

[www.sothebys.com](http://www.sothebys.com)

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**Christie's**

**Photographic Masterworks by William Eggleston Sold to Benefit the Eggleston Artistic Trust**

New York: 12 March

[www.christies.com](http://www.christies.com)

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**Tajan, Paris**

**Photographs**

Paris: 15 March

[www.tajan.com](http://www.tajan.com)

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**Dorotheum** (ESHPh member)

**Modern and Contemporary Art**

Vienna: 28 March

[www.dorotheum.com](http://www.dorotheum.com)

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**Christie's**

**Old Master, Modern & Contemporary Prints**

South Kensington: 28 March

[www.christies.com](http://www.christies.com)

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**Phillips de Pury & Company**

**Photographs**

New York: 4 April

[www.phillipsdepur.com](http://www.phillipsdepur.com)

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**Dorotheum** (ESHPh member)

**Photographs**

Vienna: 3 May

[www.dorotheum.com](http://www.dorotheum.com)

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**Phillips de Pury & Company**

**Contemporary Art II**

London: 10 May

[www.phillipsdepur.com](http://www.phillipsdepur.com)

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**WestLicht, Vienna** (ESHPh member)

**Photographica Auction - Photographs**

Vienna: 12 May

[www.westlicht-auction.com](http://www.westlicht-auction.com)

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**Sotheby's** (ESHPh member)

**Photography**

Paris: 15 May

[www.sothebys.com](http://www.sothebys.com)

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**Villa Griesebach**

**Classical and Contemporary Photography**

Berlin: 30 May

[www.villa-griesebach.de](http://www.villa-griesebach.de)

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**Lempertz** 19<sup>th</sup> Century classical and contemporary photography

Cologne: 21 May

[www.lempertz.com](http://www.lempertz.com)

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**Galerie Bassenge**

**Photography from the 19<sup>th</sup> to 21<sup>st</sup> Century, Photobooks**

Berlin: 6 June

[www.bassenge.com](http://www.bassenge.com)

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**Van Ham Fine Art Auctions, Cologne**

**Historic, Classic, and Contemporary Photographs and Photography, Literature**

Cologne: 20 June

[www.van-ham.com](http://www.van-ham.com)

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