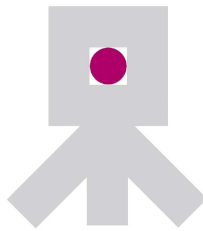


# ESHPh

**European Society for the History of Photography  
Association Européenne pour l'Histoire de la Photographie  
Europäische Gesellschaft für die Geschichte der Photographie**



**The International Letter**

**La lettre internationale**

**Mitteilungen**

**Summer 2012**

**Vienna**

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Dear Reader,

This issue of our ESHPH International Letter presents you with a great deal of information on interesting conferences, fairs, exhibitions and research projects. We would like to draw your special attention to our interdisciplinary congress *Materiality/Immateriality in Photography* on 24 November 2012, planned by the ESHPH and held within the framework of *Eyes On - Month of Photography* in Vienna.

With this Call for Papers we invite photo theorists, historians and experts, as well as art scientists, to send in their suggestions for topics.

You will find a comprehensive press release together with the exact conference program at the beginning of September on the ESHPH website.

A new feature on our website is ePublishing which started in May. It is our aim to present previously unpublished or updated articles there and you will find a continuously growing number of interesting, scientifically valid, studies on the history and theory of photography.

On behalf of the ESHPH board we wish you much pleasure reading our Newsletter and a great summer.

Uwe Schögl  
President of the ESHPH

Ulla Fischer-Westhauser  
Vice-president

Vienna, June 2012

## **Austria**

### **Save the Date and Call for Papers**

#### **International Congress:**

#### **Materiality/Immateriality in Photography**

Saturday, 24 November 2012, 9.30am–5pm

MUSA (Museum auf Abruf), 1010 Vienna, Felderstraße 6-8,

Cooperation between MUSA and ESHPH

Within the framework of *Eyes On – Month of Photography in Vienna* as part of the program of Vienna Art Week

Congress (German, English) with presentations, discussions and statements, free admission

In recent years, internet, virtual reality and social platforms such as Facebook, Twitter and Flickr have fundamentally changed all forms of spoken, written, sound and visual communication. The consequences of this “digital turn” for the concept of the material in photographic image systems and how the specific structures, mechanisms and intentions of materiality-immateriality will be articulated in photographs in future is the subject of this congress.

The premise is that the visual system “photography” cannot evolve and be perceived without “materiality” and that, today, immateriality represents an inherent aspect of digital systems: physical media, specific locations and temporal structures, as well as contexts, create the necessary prerequisites for the complex interrelationships between photographic production, communication and reception. The extent to which materiality and immateriality or virtuality can be thought or imagined in the course of the digital-medial paradigm shift will be investigated and discussed in technical, media studies and social contexts and modes of operation. The transdisciplinary event, in which science will be confronted with photographic practice and statements, is aimed at all with a special interest in contemporary photography, especially theoreticians, historians, artists, webmasters and graphic designers.

#### **Topics:**

Chair I: Basic structures (ontology) of forms of material reality  
presentations + discussion

Chair II: The contextuality of materiality and immateriality  
presentations + discussion

Chair III: The disappearance of the original in the net?

Or: Questions on the real and fictive in the World Wide Web  
presentations + discussion

Artists’ statements (moderated discussion group)

A selection of the lectures presented will be published in the congress proceedings, edited by the ESHP, in spring 2013

Idea and concept: Uwe Schögl, Vienna

[www.donau-uni.ac.at/eshp](http://www.donau-uni.ac.at/eshp), [www.musa.at](http://www.musa.at), [www.viennaartweek.at](http://www.viennaartweek.at)

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**5th edition of Eyes On – European Month of Photography, Vienna, together with Berlin, Bratislava, Ljubljana, Luxemburg, and Paris**

Events: 30 October – 30 November 2012

[www.eyes-on.at](http://www.eyes-on.at)

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**Albertina, Vienna** (ESHP member)

**Josef Maria Eder (1855-1944), Research Project, Workshop, Exhibition, Publications**

In September 2009, a three-year research project, supported financially by the Austrian FWF Science Fund, on the work of the famous Austrian photo-chemist and historian of photography Josef Maria Eder was initiated under the direction of Maren Gröning of the Albertina Photographic Collection assisted by Ulrike Matzer. A workshop entitled *Die Photographie als Schuldisziplin* (Photography as a Schooling Issue) was held at the Photoinstitut Bonartes, Vienna, on 10 and 11 May 2012 to discuss its preliminary results. 12 talks on 4 issues were given: *Eder's Training and Research Institute as a Paradigm; Higher Education or De-Skilling: on the Academic/Scientific/Professional Status of Photography; Photography and Art; Photography's Social/Sociological Dimension* (contributors: Julia Blume, Leipzig; André Gunthert, Paris; Klaus Hentschel, Stuttgart; Ulrike Matzer, Vienna; Anne McCauley, Princeton; Michael Peres, Rochester; Rudolf Scheutle, Munich; Walter Seidl, Vienna; Ann Thomas, Ottawa; Marija Tonković, Zagreb; Herta Wolf, Cologne). To complement the workshop, an exhibition illustrating Eder's and his school's production is being shown at the in the same location from 14 May to 18 July 2012 ([www.bonartes.org](http://www.bonartes.org)).

A reader of texts by Josef Maria Eder and his contemporaries will be released in autumn 2012: *Josef Maria Eder. Photographie als Wissenschaft. Positionen um 1900*, published in English, edited by Maren Gröning and Ulrike Matzer (Series: photogramme, ed. by Bernd Stiegler), Munich: Wilhelm Fink.

The contributions to the workshop *Photography as a Schooling Issue* will be edited by Maren Gröning, Ulrike Matzer and Monika Faber and published, in English, within the *Beiträge zur Geschichte der Fotografie in Österreich* in 2013.

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T: +43-1-53483-311 or 318

### **Joel Sternfeld. Colour Photography since 1970**

Exhibition: 27 June 2012 - 30 September 2012

A retrospective in cooperation with the Museum Folkwang, Essen dedicated to the American photographer Joel Sternfeld (\*1944, New York), will show around 130 works from more than three decades of artistic activity.

[www.albertina.at](http://www.albertina.at)

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### **Austrian National Library, Vienna** (ESHPh member)

#### **The Austrian National Library puts topical press photographs of the Austria Press Agency into their archives**

The Austrian National Library (ÖNB) and the Austria Press Agency (APA) have started their co-operation on the systematic collection of historical and present-day press photography in Austria. It is their aim to make topical press photos by APA available to scientists via the Picture Archive of the Austrian National Library. Together with archiving APA material, an agreement authorizing the APA Picture Desk to offer internationally archived material from the Austrian National Library was signed at the same time

[www.onb.ac.at](http://www.onb.ac.at); [www.bildarchiv.at](http://www.bildarchiv.at)

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### **Fotogalerie Wien, Vienna** (ESHPh member)

#### **Werkschau XVII: Robert Zahornicky - Arbeiten 1981 - 2011**

Exhibition: 19 June – 21 July 2012

The involvement with the subjects of "intervening in reality" or "playing with perception and reality" is the leitmotif of this retrospective of the work of Robert Zahornicky (ESHPh member). The exhibition is supplemented by a catalogue and a Werkschau Photo Edition (No. 11).

[www.fotogalerie-wien.at](http://www.fotogalerie-wien.at)

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### **Fotohof, Salzburg**

**Thomas Freiler** (member of the ESHPh board)

#### **Versuchsanordnungen/Tests**

Exhibition: 15 June – 28 July 2012

An exhibition as an experimental setup in which photography provides information about itself and, reflecting upon itself, also questions itself as a collection and argumentation. Thomas Freiler approaches the medium from the vantage point of its scientific preconditions and its apparatus-based structures on the one hand, and its uses and contexts on the other. Arrangements and contrasting comparisons of

photographs explore the basic parameters of photography and photographic representation in both the analogue and the digital field, as well as the conditions and impact of developments and standardisations of photographic technologies on concrete picture worlds. As always, the medium is a key part in the formulation of the message, and Freiler examines these alphabets of photography, the traditional and the new, in contemporary images.

[www.fotohof.at](http://www.fotohof.at)

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**Lessingimages.com, Vienna** (ESHPh member)

**Erich Lessing: Girls of the 50s**

Exhibition: 19 June - 31 October 2012

Announcement:

**Erich Lessing sieht Gustav Klimt – Eine Spurensuche am Attersee**

Exhibition: 13 Juli - 9 August 2012 in the Gallery Käthe Zwach ,Schörfling am Attersee in cooperation with the Klimt-centre. Curator: Peter Weinhäupl, Leopoldmuseum, Vienna

[www.lessingimages.com](http://www.lessingimages.com)

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**OstLicht. Galerie für Fotografie, Vienna** (ESHPh member)

**Nacht**

Exhibition: 5 June – 29 September 2012

In addition to the Photo Museum, WestLicht has established its first branch on an area of 800 square meters in the former "Ankerbrotfabrik" (Anker Bakery) in Vienna's 10th district. The gallery will specialize in group and solo exhibitions of contemporary photo art. There will be an expert library open to the public, as well as a book shop. The opening exhibition presents works by artists who deal with the major topic "The Night" in many different ways. Many of the objects shown were created especially for the first "OstLicht" exhibition by 18 artists.

[www.ostlicht.at](http://www.ostlicht.at)

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**Belgium**

**BOZAR Centre for Fine Arts, Brussels**

**Summer of Photography 2012**

Exhibitions and events: 14 June – 16 September 2012

Every two years, the Centre for Fine Arts organises the Summer of Photography, an international biennale that focuses on photography and related media. Not only does the festival provide the opportunity to discover modern-day photography, it also looks forward to the future of the image in our culture. Various Belgian and

European exhibitions and photography and media museums have been working together to create a themed programme that explores the cultural exchange between the European member states and places it in a global context.

[www.summerofphotography.be](http://www.summerofphotography.be)

### **Meet the artists: Symposium on landscape photography**

Symposium: 14 June 2012

BOZAR hosts a debate conducted by various important European photographers and curators over landscape photography. The landscape is a very old genre that has now more than ever found its place in the recent developments of photography. Famous photographers such as Massimo Vitali and Pedro Cabrita Reis will discuss the theme of landscape nowadays with international curators.

[www.bozar.be/activity.php?id=12506&](http://www.bozar.be/activity.php?id=12506&)

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### **Musée de la Photographie, Charleroi** (ESHPh Member)

1987-2012: Le Musée de la Photographie celebrates its 25th anniversary!

### **Cuba: Un Siècle de Photographie**

Exhibition: 26 Mai – 16 September 2012

[www.museephoto.be](http://www.museephoto.be)

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### **Canada**

#### **The 3rd Rencontres internationales de la photographie en Gaspésie**

#### **Shaping the Course**

Events: 6 July – 10 September 10 2012

Professional week: 18 – 25 August 2012

Rencontres seeks to communicate the work of professional photographers (established and emerging) by way of an original and diversified programming that consists of exhibits, artist residencies, projections and audience-development activities, both with a school-age public and the general public. Well established in the environment thanks to extensive cultural mediation work with school boards and the municipalities hosting the event, Rencontres works towards discovering the image in all its forms.

[www.photogaspesie.ca/en](http://www.photogaspesie.ca/en)

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## ***Czech Republic***

### **Muzeum fotografie a moderních obrazových médií, Jindřichuv Hradec**

(ESHPh member)

#### **Selection from the Golden Fund of the National Museum of Photography / Tomáš G. Masaryk through the Lens of Rudolf Bruner-Dvořák / Václav Havel and Czech Society from 1968 to 2011 / 33 Personalities from the History of Czech Photography / ...**

Collective exhibitions: 23 June - 30 September 2012

The extensive set of exhibitions has been prepared to mark the 10th anniversary of the founding of the National Museum of Photography. At present, a transformation of the institution and its name is under way while still maintaining its original main focus.

[www.nmf.cz](http://www.nmf.cz)

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## ***France***

### **Grand Palais, Paris**

#### **FIAC 2012**

Fair: 18 – 21 October 2012

[www.fiac.com](http://www.fiac.com)

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### **Jeu de Paume, Paris**

#### **Pierre Bourdieu. Images d'Algérie. Une affinité elective**

Exhibition: 16 June - 4 November 2012

In 2012, the 50<sup>th</sup> anniversary of the end of the French-Algerian war is being celebrated. On this occasion the Jeu de Paume proposes an exhibition with photographs by Pierre Bourdieu taken in Algeria between 1958 and 1961.

[www.jeudepaume.org](http://www.jeudepaume.org)

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### **Les Rencontres d'Arles, Arles**

#### **The Rencontres d'Arles 2012**

will run from 2 July to 23 September 2012, with an opening week from Monday 2 to Sunday 8 July 2012. The programme will be announced at a press conference in spring 2012

[www.rencontres-arles.com](http://www.rencontres-arles.com)

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#### **Obituary on André Fage (1928-2012)**

André Fage, for many years ESHPh member, died on 13 April 2012 in Bièvres.

Together with his father, he was an important collector of historic photographs and became the founding director of his – also internationally renowned – photo



collection in Bièvres. As ideas to establish his own museum could not be realized, the whole collection was moved to Etiolles in 2009 ([www.museedelaphoto.fr](http://www.museedelaphoto.fr)). André Fage founded the "Association du Musée Français de la Photographie à Bièvres" in 1964 and also the first photo fair (with supporting programs) in the same year – long before Lucien Clergue initiated the photo festival in Arles.

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## **Germany**

### **Deutsches Museum, Munich**

#### **A Journey into the Micro Cosmos. Photographs by Manfred Kage**

Exhibition: 3 June - 2 September 2012

Manfred Kage is considered one of the main protagonists of microphotography. As a result of the crossover character of his artistic work, scientific photography is now also recognized in the artistic environment. The German Society for Photography (DGPh) presented Manfred P. Kage with the Culture Award in Munich on 2 June 2012 and the Deutsche Museum opened this special exhibition on that occasion.

[www.deutsches-museum.de/en/exhibitions/special-exhibitions/2012](http://www.deutsches-museum.de/en/exhibitions/special-exhibitions/2012)

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### **13<sup>th</sup> Dokumenta, Kassel**

Exhibitions and events: 9 June – 16 September 2012

<http://d13.documenta.de>

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### **LUMIX, Festival for Young Photo Journalism, Hannover**

Festival: 13 – 17 June 2012

#### **The Lammerhuber Photography Award**

This award, which has been endowed by the well-known Austrian photographer and publisher Lois Lammerhuber, will be conferred for the first time on 16 June at the Lumix Festival 2012. The prize will award the reportage or series of the Festival that tells the most impressive story of everyday life. This story can be humorous or serious, oppressive or optimistic, personal or detached.

The Lammerhuber Award will underline the philosophy of the Lumix Festival, which is that the aim of humanist photojournalism should be to examine all facets of life. The photographer Lois Lammerhuber (\*1952) is one of the most outstanding personalities in photography in his home country of Austria. Aside from several prizes for his work, he has also won many awards for his photo books over the past few years. The prize has been endowed with € 5,000.

[www.fotofestival-hannover.de/awards0.html?&L=1](http://www.fotofestival-hannover.de/awards0.html?&L=1)

[www.fotofestival-hannover.de](http://www.fotofestival-hannover.de)

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## **Münchener Stadtmuseum/Sammlung Fotografie, Munich**

### **Achtung [Attention]!**

#### **Exhibition of the Festival FotoDoks 2012**

Exhibition: 17 October – 25 November 2012

Host country United Kingdom. The participants will be chosen in an open-call competition. The exhibition deals with the phenomena control – respect – reality in society.

[www.stadtmuseum-online.de](http://www.stadtmuseum-online.de)

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## **Schloss Wolfsburg, Wolfsburg**

### **The course of matters. What is the future of photographic archives and estates?**

[Der Gang der Dinge. Welche Zukunft haben fotografische Archive und Nachlässe?]

Conference: 29 – 30 June 2012

An interdisciplinary conference organized by the German Society for Photography (DGPh) in co-operation with the Heidersberger Institute, Wolfsburg and the Network Fotoarchive e.V. Cologne.

The Society invites international photo-historians, archivists and art scientists, restorers and lawyers, to its two-day symposium. The symposium aims at summarizing not only practical questions of transfer and institutionalization but also at stimulating discussions among archives and similar institutions.

[www.dgph.de/presse\\_news/pressemitteilungen](http://www.dgph.de/presse_news/pressemitteilungen)

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## **Ireland**

### **PhotoIreland, Dublin**

#### **Migrations: Diaspora & Cultural Identity**

Festival: 1 – 31 July 2012

Migration is not only moving from one place to another, it is also a process of losing, rebuilding, defending and examining one's own cultural identity. The photographic medium has always been at the forefront of investigating these phenomena, producing iconic images, recording moments of change, questioning cultural identity. Festival curator Moritz Neumüller (ESHPh member).

[www.photoireland.org](http://www.photoireland.org)

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## **Italy**

### **ISTORECO, Reggio Emilia**

#### **Pierre Bourdieu in Algeria. Testimonianze dello sradicamento**

11 May – 24 June 2012

On the occasion of the 50<sup>th</sup> anniversary of Algeria's independence (1962–2012), the show interprets the experiences of the sociologist/anthropologist Pierre Bourdieu for the first time in Italy. Bourdieu conducted two major investigations into the terrible events that occurred during the decolonization war at the end of the fifties.

[www.istoreco.re.it/default.asp?page=ITA](http://www.istoreco.re.it/default.asp?page=ITA)

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## ***Netherlands***

### **Westergasfabriek, Amsterdam**

#### **Unseen**

Photo Fair: 19 – 23 September 2012

Unseen is an international photography fair that provides a platform to new photography. It is a meeting place for young photographic talents and renowned photographers exhibiting new works, for galleries that focus on new developments, and a global audience interested in the contemporary world of photography. More than 50 galleries from around the world will participate in this first edition of Unseen. Unseen is a collaboration between Foam (Fotografiemuseum Amsterdam), Platform A (office for cultural business development), and Vandejong (branding agency).

[www.unseenamsterdam.com/fair](http://www.unseenamsterdam.com/fair)

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## ***Russia***

### **Multimedia Art Museum, House of Photography, and other venues, Moscow**

#### **PhotoBiennale 2012**

Exhibitions and events: ends on 1 July 2012

[www.mamm-mdf.ru](http://www.mamm-mdf.ru)

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## ***Spain***

### **PhotoEspaña 2012, Madrid and Lisbon**

#### **XV Edition of International Festival of Photography and Visual Arts:**

**"From here. Context and Internationalization."**

Festival: 30 May – 22 July 2012

[www.phe.es](http://www.phe.es)

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## ***Sweden***

### **Hasselblad Foundation, Gothenburg** (ESHPh member)

#### **Hasselblad Foundation International Award**

The British photographer Paul Graham is the recipient of the 2012 Hasselblad Foundation International Award in Photography.

## **New Nordic Photography 2012**

Exhibition: 8 June – 19 August 2012

[www.hasselbladfoundation.org](http://www.hasselbladfoundation.org)

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## **Switzerland**

**Cameramuseum, Vevey** (ESHPh member)

**Peter Olpe - out of focus**

Exhibition: 8 September 2012 – 15 January 2012

The main purpose of the Swiss Museum for Photography is to present the photographer's main tool, as well as its use, and the pictures produced by the combination of man and machine. The museum is particularly pleased to present the extraordinary work of Peter Olpe. It combines remarkable and aesthetic features and has rarely been shown in French-speaking Switzerland. The exhibition is being shown during the Festival IMAGES.

[www.ceramuseum.ch/fr](http://www.ceramuseum.ch/fr)

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**Fotomuseum Winterthur** (ESHPh member)

**STATUS. 24 Contemporary Documents**

Exhibition: 3 June 2012 – 26 August 2012

A few years after the digital turn, the shift from analogue to digital image production and archiving the current state of the document and the documentary image will be explored. The rapid dissemination and availability of images and videos in print media, on the Internet, on social platforms such as Facebook, Google, Twitter, or Flickr have led to new forms of communication through documentary images. Often we do not know who took the picture, nor do we know how the picture has made its way to us. How are these photographic documents to be understood? How do the schemata of seeing, understanding, deleting, and saving function work in our contemporary multi-media environment?

[www.fotomuseum.ch](http://www.fotomuseum.ch)

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## **Turkey**

**Istanbul Convention and Exhibition Center**

**Contemporary Istanbul**

**Save the date:**

Art fair: 22 – 25 November 2012

[www.contemporaryistanbul.com](http://www.contemporaryistanbul.com)

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## **United Kingdom**

**National Media Museum, Bradford** (ESHPh member)

### **In the Blink of an Eye. Media and Movement**

Exhibition: 9 March – 14 October 2012

In the Blink of an Eye is part of imove, a Cultural Olympiad programme in Yorkshire. imove has been funded by Legacy Trust UK, creating a lasting impact from the London 2012 Olympic and Paralympic Games by funding ideas and local talent to inspire creativity across the UK.

[www.nationalmediamuseum.org.uk](http://www.nationalmediamuseum.org.uk)

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## **Tate Britain, London**

### **Another London**

Exhibition: 27 July – 16 September 2012

The exhibition of 180 classic twentieth-century photographs will take London as their key subject. In the years between 1930 and 1980, some of the best-known photographers from around the world came to London to make work about the city and its communities. This exhibition will bring together some of the biggest names in international photography, to explore the ways photographers, for whom London was a foreign city which they either visited briefly or settled in permanently, saw and represented the subject in their own unique and distinctive ways. Artists represented in the show include: Bill Brandt, Henri-Cartier Bresson, Bruce Davidson, Elliot Erwitt, Robert Frank, Marketa Luskacova, Dora Maar, Irving Penn and Willy Ronis.

[www.tate.org.uk/whats-on/tate-britain/exhibition/another-london](http://www.tate.org.uk/whats-on/tate-britain/exhibition/another-london)

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## **Victoria & Albert Museum, London** (ESHPh member)

### **Island Stories: Fifty Years of Photography in Britain**

Exhibition: 16 March – 19 September 2012

[www.vam.ac.uk](http://www.vam.ac.uk)

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## **USA**

### **George Eastman House, Rochester** (ESHPh member)

#### **Ideas in Things**

Exhibition: 29 June 2012 - 26 October 2012 in the Entrance Gallery.

This exhibition, which debuted in fall 2011 at FOAM: Photo Museum of Amsterdam, draws from the Eastman House collection to demonstrate photography as object and the photograph's persistence as a cultural artefact and vehicle for memory and

meaning. Featured works are by Thomas Barrow, Julia Margaret Cameron, Chuck Close, and Lucas Samaras, and Clarissa T. Sligh.

[www.eastmanhouse.org](http://www.eastmanhouse.org)

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### **International Center for Photography ICP, New York** (ESHPh member)

#### **The ICP has a New Director**

The Board of Trustees of the International Center of Photography has elected Mark Robbins, Dean of the School of Architecture and Senior Advisor on Architecture and Urban Initiatives at Syracuse University, to be the next Executive Director of ICP.

[www.icp.org](http://www.icp.org)

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### **John Paul Getty Museum, Los Angeles** (ESHPh member)

#### **In Focus: Picturing Landscape**

Exhibition: 22 May – 7 October 2012

Drawn entirely from the J. Paul Getty Museum's collection, this exhibition includes a range of works from a pre-photographic drawing made with the aid of a camera lucida to a digitally generated print. The installation is divided into three themes: 19th-century technical explorations, the 20th-century turn toward developing a particular camera vision, and the ways that contemporary photographers have framed the landscape to make environmental and conceptual statements.

[www.getty.edu](http://www.getty.edu)

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### **Metropolitan Museum, New York** (ESHPh member)

#### **Spies in the House of Art: Photography, Film, and Video**

Exhibition: 7 February – 26 August 2012

This selection of photography, film, and video from the permanent collection surveys the various ways museums inspire the making of works of art.

[www.metmuseum.org](http://www.metmuseum.org)

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### **Museum of Modern Art, New York** (ESHPh member)

#### **The Shaping of New Visions: Photography, Film, Photobook**

Exhibition: 16 April – 29 April 2013

This exhibition, covering the period from 1910 to today, offers a critical reassessment of photography's role in the avant-garde and neo-avant-garde movements – with special emphasis on the medium's relation to Dada, Bauhaus, Surrealism, Constructivism, New Objectivity, Conceptual, and Post-Conceptual art – and in the development of contemporary artistic practices.

[www.moma.org/visit/calendar/exhibitions/1247](http://www.moma.org/visit/calendar/exhibitions/1247)

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**Photographic Historical Society of New England** (ESHPh member)

The Society's board has voted to start the membership year on 1<sup>st</sup> September of each year, in order to be more congruent with the PHSNE activities.

In April 2013 the society will celebrate its 40<sup>th</sup> anniversary.

[www.phsne.org](http://www.phsne.org)

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**Auction Preview:**

**Dorotheum** (ESHPh member)

**Modern and Contemporary Art**

Vienna: 19 June

[www.dorotheum.com](http://www.dorotheum.com)

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**Gros & Delettrez**

**Orientalist Photographs**

Paris: June 20

[www.gros-delettrez.com](http://www.gros-delettrez.com)

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**Van Ham Fine Art Auctions, Cologne**

**Historic, Classic, and Contemporary Photographs and Photography,  
Literature**

Cologne: 20 June

[www.van-ham.com](http://www.van-ham.com)

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**Sotheby's** (ESHPh member)

**Contemporary Art**

New York: 26 – 27 June

[www.sothebys.com](http://www.sothebys.com)

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**Christie's**

**Post-War and Contemporary**

London: 27 – 28 June

[www.christies.com](http://www.christies.com)

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