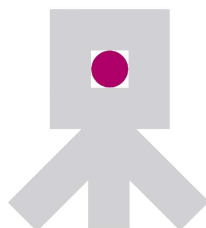


ESHPh

European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der Photographie



The International Letter

La lettre internationale

Mitteilungen

Autumn 2013

Vienna

ESHPh: Komödiengasse 1/1/17
A - 1020 Vienna, Austria
Phone: +43 (0) 676 430 33 65
E mail: office.eshph@aon.at
<http://www.donau-uni.ac.at/eshph>

Dear Reader,

The new issue of PhotoResearcher no. 20 "Medieval Views – The Middle Age through the Lenses of 19th Century Photographers" appeared at the beginning of October – earlier than ever before – and there are also interesting new essays on our website, see ePublishing www.donau-univ.ac.at/eshph.

We would like to remind our ESHPH members of the date of our General Assembly in Vienna; it will be held on 24 October 2013 at 5 pm at the Austrian National Library (Department of Pictures and Graphics). Full members have the opportunity to send in requests for items to be included on the agenda until 10 October 2013 (office.eshph@aon.at). In future, donors of the ESHPH will be able to deduct their donations from tax. This makes a marginal adaption of our statutes necessary. You can find the draft on our website: <http://www.donau-uni.ac.at> /About ESHPH.

We hope you will find many of our recommendations interesting and wish you pleasant reading.

Uwe Schögl
President of the ESHPH

Ulla Fischer-Westhauser
Vice-president

Vienna, October 2013

Australia

Australian Centre for Photography ACP, Paddington/Sidney

Eugenia Raskopoulos: Read Your Lips

Peter Charuk: Collateral Atmospherics

Exhibitions: 30 November 2013 – 16 February 2014

<http://tmp.acp.org.au>

Austria

AnzenbergerGallery, Vienna (ESHPh member)

Making a Photobook – a practical and theoretical course with Gerry Badger

Co-Author with Martin Parr of THE PHOTOBOK: A HISTORY – Phaidon 2004

Workshop: 10 – 13 October 2013

Fiction Storytelling in Photography – Workshop by Christina de Middle

Workshop: 29 November – 1 December 2013

www.anzenbergergallery.com

Review of the Book Festival at Anzenberger Gallery and Ostlicht, Vienna (ESHPh members) 8 and 9 June 2013

Transit to Eastern Europe

The choice of the location itself promised interesting discoveries. Gallery owner Regina Anzenberger and Michael Kollmann, curator of the "Ostlicht" gallery, invited to the opening night of the Vienna Photobook Festival held in the premises of the former "Anker" bakery, situated in the 10th district of Vienna far away from the beaten tourist track.

The public response demonstrated the success of their concept since numerous collectors and publishers from abroad, as well as a mainly young public fond of photography, attended. As expected, the result proved to be a mixture between a symposium and sales fair. Well-known lecturers from the photographic sphere, including Cristina de Middel and Andrew Phelps, stressed the autonomy and creative potential of the medium of the book. The lecture by Martin Parr and Gerry Badger, who presented some details of the planned third volume of their anthology "The Photobook. A History" was considered one of the highlights. (All contributions can be downloaded on You Tube). It turned out to be a clever move on the part of the organizers to offer a platform for publishers, many of them from the Eastern European area. An overview quickly showed that this is still "terra incognita" and inspired several collectors and connoisseurs to spontaneous purchases. The Vienna Festival showed an atmosphere of distinct initiative in the book trade, occasionally affected by the crisis. In view of the important aspect of its transit function, it would be desirable to arrange a follow-up event which would definitely overtake Berlin.

Christoph Schaden (Professor for Image sciences at the Georg Simon Ohm University of Applied Sciences Nuremberg, partner of the publishing house Schaden Verlag and of the bookshop Schaden.com.)

Austrian National Library, Vienna (ESHPh member)

How Time Flies – Little Princes and Big Girls in Historic Photographs

Exhibition: 22 November 2013 – 23 February 2014

Photographs from private albums, photo studios and newspapers draw a picture of Austrian childhood in the period between 1870 and 1970. The exhibition gives an insight into the

extensive photographic collection of the department of pictures and graphics, and will be completed by children's books, posters and other sources from the Austrian National Library. The show is accompanied by a publication of the same name (Kinder, wie die Zeit vergeht – Kleine Prinzen und große Mädchen in Historischen Fotografien, Residenz Verlag 2013).

www.onb.ac.at

Edition Lammerhuber, Baden (ESHPh member)

Alfred Fried Photo Award for the best photograph about the topic Peace

Together with the Photographische Gesellschaft Vienna (PhG) Edition Lammerhuber announces an award for the best photo showing the peaceful coexistence of mankind. The "Alfred Fried Photography Award" includes prize money of 5000 euros and will be awarded annually. The first five listed photographers will be awarded with the „Alfred Fried Peace Medal of the PHG". The 50 shortlisted photographs will be exhibited on the occasion of the award ceremony on November 5th, 2013 at 7 pm at the Austrian Academy of Sciences, Vienna.

www.friedaward.com/ www.edition.lammerhuber.at

Leopold Museum, Vienna

Kokoschka - The Self in Focus

Exhibition: 4 October 2013 - 27 January 2014

An exhibition in cooperation with the Oskar Kokoschka-Zentrum of the University of Applied Arts Vienna.

Oskar Kokoschka (1886–1980) is doubtless one of the most important protagonists of modernism. His oeuvre as a painter and graphic artist, as well as dramatist, essayist and stage designer, is enormous and has an established place in the histories of both art and literature. Up to this point, there has existed very little awareness of the fact that Kokoschka's life and works were also documented by a multitude of photographs. Around 5000 photos have been preserved even just in the artist's estate, which is now held by the University of Applied Arts Vienna. These photos will now be published for the first time, in a selection featuring scholarly commentary. Photos from Kokoschka's occupational and private circles communicate a rich and intense artistic life, while at the same time they represent a piece of 20th-century history both in terms of cultural developments and in general.

Bernadette Reinhold, Patrick Werkner (eds.): Oskar Kokoschka – ein Künstlerleben in Lichtbildern / An artist's Life in Photographs, edition angewandte im Verlag Ambra/Birkhäuser, Vienna 2013.

<http://www.leopoldmuseum.org/en/exhibitions/50/kokoschka-the-self-in-focus>

Museum der Moderne Rupertinum (Mdm), Salzburg (ESHPh member)

Focus on Photography: The *Fotografis* Bank Austria Collection

Exhibition: 21 September 2013 – 26 January 2014

The collection of "Fine Art Photography", acquired by the former Länderbank, today Bank Austria/Unicredit Group, over a period of ten years, has been on permanent loan to the Mdm Salzburg since 2009. Following the first exhibition five years ago, a selection of about 200 of the most important works from the mid-19th to the mid-20th century are presented. The exhibition covers examples from early documentary photography, pictorialism from the turn of the century and focal points of the collection: New Objectivity photography, surreal pictorial concepts and unique examples of photographic works from the United States. The exhibition is accompanied by a

publication: Toni Stooss and Margit Zuckriegl (eds.), Fotografie im Fokus/Focus on Photography. Die Sammlung FOTOGRAFIS Bank Austria, Hirmer Verlag.

www.museumdermoderne.at

Rearte Gallery, Vienna

Meeting in Vienna: Natascha Auenhammer - Haider WADY - Abd A. Masoud

Exhibition: 4 - 18 October 2013

<http://www.rearte-gallery.at>

WestLicht Auction, Vienna (ESHPh member)

Cameras and Photographica

Auction: 23 November 2013

The most important and greatest camera auction.

www.westlicht-auction.com

Wien Museum Karlplatz, Vienna (ESHPh member)

Edith Tudor-Hart. In the Shadow of Tyranny

Exhibition: 26 September - 12 January 2014

The exhibition marks the rediscovery of the great Austro-British photographer Edith Tudor-Hart (1908-1973), who is known in Austrian photographic history as Edith Suschitzky. The sister of the cameraman Wolf Suschitzky belonged to the group of those politically engaged photographers who faced political developments in the inter-war years with socially critical force. Edith Suschitzky studied at the Bauhaus in Dessau and worked as a photographer in Vienna - while simultaneously acting as a Soviet agent - in the years around 1930. In 1933 she married an Englishman who likewise had close connections to the Communist Party and fled with him to Great Britain. There she created brilliant social reportages in the slums of London and in the coal-mining areas of Wales; today these are some of the key examples of British workers' photography. The exhibition, first shown in the National Galleries of Scotland, Edinburgh, is the first monographic presentation of Edith Tudor-Hart's work in Vienna. As well as the period in England, a selection from the early Viennese works is on show. Her unpretentious, documentary-influenced photographs on social themes come mainly from the collections of the National Galleries of Scotland.

Duncan Forbes (ed.): Edith Tudor-Hart. In the Shadow of Tyranny. Hatje Cantz, Ostfildern 2013.

<http://www.wienmuseum.at/en/exhibitions/detail/ausstellung/edith-tudor-hart-im-schatten-der-diktaturen.html>

Canada

National Gallery, Ottawa-Ontario (ESHPh member)

Robert Burley: Disappearance of Darkness

Exhibition: 18 October 2013 - 5 January 2014

The exhibition examines both the dramatic and historical demise of film-manufacturing facilities and industrial darkrooms. The photographs taken between 2005 and 2010 speak to sites and events related to the key corporations (Kodak, Agfa, Ilford). As an artist working in photography for the past thirty years, Burley has been both an observer and a participant in this radical

transition. This exhibition addresses both the emergence of a new technology, which irrevocably changed photography, as well as the abrupt and rapid breakdown of a century old industry, which embodies the medium's material culture. Produced and organized by the Ryerson Image Centre.

<http://www.gallery.ca/en/see/exhibitions/upcoming/details/robert-burley-disappearance-of-darkness-5324>

Michel Campeau: Icons of Obsolescence

Exhibition: 18 October 2013 - 5 January 2014

In this exhibition the quickly disappearing world of analog photography through its obsolescent remains is presented: darkrooms and their paraphernalia, film cameras, and photography manuals. The stunning photographs reveal spaces and objects transformed by personal need and circumstance, prompting reflection on the industry's deep cultural significance, and the repercussions of its loss.

<http://www.gallery.ca/en/see/exhibitions/upcoming/details/michel-campeau-icons-of-obsolescence-5325>

The Photographical Historical Society of Canada, Toronto (ESHPh member)

Annual Fall Photographica Fair

Fair: 27 October 2013

www.phsc.ca

Denmark

Brandts Museet for Fotokunst, Odense (ESHPh member)

Vollsmose's Choice

Exhibition: 8 November 2013 - 2 March 2014

A group of citizens from Vollsmose has looked through the collection of Museet for Fotokunst and picked out photographs. The artworks chosen are completely their own choice, and the result will not be revealed until the opening. The collection of the museum consists of 9000 artworks and they are all a possible choice.

<http://www.brandts.dk/en>

Finnland

Finnish Museum of Photography, Helsinki (ESHPh member)

Juhana Moisander: A Game of Cards

Exhibition: 1 November 2013 - 12 January 2014

Tuija Lindström, retrospective

Exhibition: 15 January - 9 March 2014

<http://www.valokuvataiteenmuseo.fi/en/exhibitions/future>

France

Bibliothèque nationale de France (BnF), Paris (ESHPh member)

Anders Petersen [Photographs]

Exhibition: 13 November 2013 – 2 February 2014

A big monographic exhibition dedicated to Anders Petersen (born in 1944) proposes to discover 330 photographs as an outstanding and whirlwind journey in the work of the famous Swedish photographer. Street scenes, portraits, still lifes - all these images disclose the photographer's sensations. From his successful debut thanks to the Café Lehmitz series (1975) to the current work entitled City Diary, his universe has expanded and he has asserted his artistic approach. The closed universe of the Café Lehmitz or prisons has been replaced by labyrinths of cities and chance encounters. However, the first images already contained today's photographs. Objects, places, socially excluded inhabitants photographed by Petersen make up a whole of pictures that he deconstructs and remodels with his books and numerous exhibitions. The artist observes and faces reality, disclosing the sharp vision of a harsh world. Joint production: BnF, VU'gallery and Fotografiska (Stockholm). Presented within the frameworks of Paris Photo 2013.

http://www.bnf.fr/en/cultural_events/anx_exhibitions/f.anders_petersen_eng.html

Grand Palais, Paris

Paris Photo

Fair: 14 – 17 November 2013

<http://www.parisphoto.com/paris>

Jeu de Paume, Paris

Erwin Blumenfeld

Exhibition: 15 October 2013 - 26 January 2014

The work of Erwin Blumenfeld (1897 Berlin - 1969 Rome) shows the artistic development of one of the greatest photographers of fashion in the socio-political context of the period between the two World Wars. A large part of the exhibition of Jeu de Paume is dedicated to the period when - first in Paris, then in New York - he took photographs of fashion and for advertising. The exhibition joins all the media used by Blumenfeld during his career marked by immigration: design, photography, montage and collage. The motives of his experimental photographs in black and white, which now turned classical, represent his many self-portraits, portraits, and fashion.

www.jeudepaume.org

La Maison Européenne de la Photographie, Paris

Sebastião Salgado: Genesis

Exhibition: 25 September 2013 – 5 January 2014

Carlos Fausto: Nus et vêtus comme il faut

Exhibition: 2 – 27 October 2013

Digigraphie® by Epson: Rétrospective des donations

Exhibition: 4 December 2013 – 5 January 2014

<http://www.mep-fr.org>

Maison Daguerre, Bry-Sur-Marne

The Daguerreian Portrait in America / Le Portrait Daguerreian en Amerique

Exhibition: 14 September – 1 December 2013

Musée Gatién-Bonnet, Lagny-sur-Marne

Daguerre's American Legacy / L'héritage de Daguerre en Amérique

Exhibition: 14 September – 1 December 2013

The Daguerreian Society (Cecil PA, USA)

Symposium, Fall 2013 in Bry-sur-Marne and Paris/France

Symposium: 9 - 13 October 2013

<http://www.daguerre.org/symposia/symposium2013.php>

<http://daguerre.org/>

Germany

Deichtorhallen, Falckenberg Collection Hamburg

Guy Bourdin – the Man, Who Loved Women

Exhibition: 1 November 2013 – 26 January 2014

This exhibition at the House of Photography is both an introduction and an overview of the essential components of Guy Bourdin's oeuvre. It aims to establish his status as a visionary image maker. The exhibition includes modern prints, b/w 1950s vintage prints, Polaroids, cinefilms - early 1970s, landscape slide show, sketches, texts. The modern prints are a selection mainly from 70s early 80s and show timeless qualities. For the first time this exhibition unveils the wide spectrum of Guy Bourdin's artistic work.

<http://www.deichtorhallen.de/index.php?id=352&L=1>

Frankfurt Book Fair 2013

Fair: 12 – 16 October 2013

www.buchmesse.de

Freelens Gallery, Hamburg in cooperation with:

Lammerhuber, Baden (ESHPh member)

The Distance between us

Exhibition: 14 November 2013 – 7 January 2014

Three minutes made all the difference. Christopher Capozziello was born three minutes earlier. He is a successful American photographer. His twin Nick suffers from cerebral palsy. Twelve years ago Chris started taking photographs of his brother as he went along. The touching pictures are published in the volume "The Distance between us" by Edition Lammerhuber, Baden/Austria.

<http://www.freelens.com/galerie> <http://edition.lammerhuber.at>

LVR-LandesMuseum Bonn

1914 - The World in Colour - Colour Photography before the War

Exhibition: 24 September 2013 – 23 March 2014

Within the framework of the events being commemorated in 2014, the Rhineland State Museum in Bonn is dealing with the power of pictures. It is concentrating on the hitherto almost forgotten colour photographs and films from the archives of the French banker Albert Kahn. At a time when

the European nations were already preparing for the armed conflict, he commissioned numerous photographers with creating an archive of photos from the around the world. As a result, more than 70,000 colour photographs were taken. They represent an enormous ethnographical treasure and were also intended to fulfill a peace mission. Kahn's aim was to preserve peace by showing distant places close-up and humans from face to face. The Hatje Cantz Publishing House is issuing a publication under the same name in co-operation with the Martin Gropius Bau Berlin to accompany this exhibition.

<http://www.landesmuseum-bonn.lvr.de/ausstellungen/vorschau/default.htm>

Museum für Fotografie, Berlin

Time Fragments. New Trends in the History of Photography

Conference: 1 – 2 November 2013

The History and Archives Section of the German Society of Photography (DGPH) is organizing a conference, which will not only be a journey through the history of photography from 1850 until today but will also present examples from the broad spectrum of works from the fields of art and culture history, social and literary studies, and the history of science submitted for the DGPH-research prize. Among other lecturers Hans-Christian Adam (ESHPh member Advisory Board) will talk about "Becker's Albums. Aspects of Photography at the British court" and Jürg Schneider "We shall give you photographs that are pictures. Views and reviews of the history of photography in West and Central Africa. For more details see:

http://www.dgph.de/presse_news

Museum für Ostasiatische Kunst, Cologne

From Istanbul to Yokohama: the eastward voyage of photography

Exhibition: 26 October - 23 February 2014

The exhibition presents a selection of roughly 350 works by renowned photographers of the second half of the 19th century. The founders of the museum for East Asian Art, Adolf and Frieda Fischer, compiled a comprehensive collection of photos on the numerous journeys they undertook to acquire objects. With Istanbul as their starting point, the sea routes led to major international ports as far as Yokohama. In these ports, European, and a growing number of local photographic studios offered images showing the famous tourist sites, the country and its people, and their customs and traditions to voyagers. These were the beginnings of the tourist industry which at the same time captured the European view of the Middle and Far East. With this exhibition the museum celebrates its 100 anniversary.

<http://www.museenkoeln.de/homepage/default.asp?s=195&redir=&lang=2&schrift=>

Reiss Engelhorn Museen, Mannheim (ESHPh member)

Robert Häusser: On Behalf of... Photographs from Industry and Craft Trade

Exhibition: 24 March 2013 - 12 January 2014

<http://www.rem-mannheim.de/ausstellungen/aktuelle-ausstellungen/robert-haeusser-im-auftrag.html>

SK Stiftung Kultur, Cologne

Bernd und Hilla Becher – Hochofenwerke

Exhibition: 20 September 2013 – 26 January 2014

<http://www.photographie-sk-kultur.de/>

Zephyr – Space for Photography, Mannheim

"A Journey through Germany". 5th Photofestival Mannheim-Ludwigsburg-Heidelberg

Exhibition: 14 September – 10 November 2013

On initiative of Magnum Photos, Paris, and Focus, Hamburg, the four Magnum photographers Olivia Arthur, Peter van Agtmael, Paolo Pellegrin and Moises Saman tour around Germany in the election year 2013, to present their personal view of the country. Andréa Holzherr, curator of the 5th Photofestival has arranged an exhibition from a selection of these images, titled: Deutschlandreise.

<http://zephyr-mannheim.com/vorschau>

Netherlands

Huis Marseille. Museum voor Fotografie, Amsterdam (ESHPh member)

Golden Years / Rob Hornstra's Russia

Exhibition: 14 December 2013 – 2 March 2014

Sochi Project – which photographer Rob Hornstra, together with writer and film-maker Arnold van Bruggen, has worked on for the last five years – has been described as 'slow photojournalism with crowdfunding'. The project documents the area near the Black Sea in Russia where the Winter Olympics will be held in 2014. The artists' goal is to show how the region around Sochi in the Caucasus, a turbulent area with an unruly history and many colourful elements, will change drastically in character in the run-up to the winter Games. Together Hornstra and Van Bruggen weave a web of stories; each separate narrative is presented either as a book or an exhibition. Although the talented documentary photographer Rob Hornstra (1975) has become best known through The Sochi Project, this is certainly not the only subject he has visualised and documented thus far. He made his name with many long-term projects in Iceland, the Netherlands, Russia and elsewhere. The exhibition of his work that Huis Marseille is curating shows a selection from all the work he has done in Russia over the last ten years. Publication: The Sochi Project: An Atlas of War and Tourism in the Caucasus (Aperture, 2013).

<http://www.huismarseille.nl/>

Nederlands Foto Museum, Rotterdam

White – Photography, Art, Design, Fashion, Film

Exhibition: 14 September 2013 – 5 January 2014

<http://www.nederlandsfotomuseum.nl/en/exhibitions-events/exhibitions/current>

Stadsarchief Amsterdam

Fotostudio Merkelbach 1913-1969

Exhibition: 13 September 2013 -5 January 2014

<http://stadsarchief.amsterdam.nl/actueel/programma/index.nl.html#2hpW>

Russia

German Historical Institute Moscow

Photography and Visual Orders in the History of the Tsarist Empire and the Soviet Union

International Workshop: 2 - 4 October 2013

in cooperation with the Collaborative Research Centre (CRC) "Threatened Orders" of Tübingen University. In 5 panels the following lectures and discussions will be held:

Visualizing the Empire (lectures by Anja Burghardt, Laura Elias, Ewa Manikowska, Timothy Alexander Nunan)

Photography as Social Practice: The Making of Visual Orders (lectures by Nadezhda Krylova, Diljara Usmanova, Christopher Stolarski)

Visual Representation of Orders and Change (lectures by Lenka Fehrenbach, Oxana Gavrishina, Johanna Conterio)

Visual Discourses of the Other and of the Enemy. War Visions (lectures by Oksana Sarkisova / Olga Shevchenko, Erika Wolf, Martin Deuerlein, Roman Krawielicki, Philipp Casula)

Challenging the Established Order: Beyond Official Photography (lectures by Ulrike Huhn, Dina Gusejnova / Olga Smith, Eva Pluhařová-Grigienė). A Publication is planned.

www.sfb923.uni-tuebingen.de <http://www.dhi-moskau.de/veranstaltungen/konferenzen/#c2453>

Multimedia Art Museum, House of Photography, Moscow

Utopia and Reality? El Lissitzky, Ilya and Emilia Kabakov

Exhibition: 17 September – 17 November 2013

The Hyperboloid of Engineer Shukhov

Exhibition: 15 October – 10 November 2013

www.mamm-mdf.ru

Spain

PHotoEspaña International Centre Alcobendas PIC.A, Madrid

A new photography school in Spain is beginning the fall semester with the following courses:

PHotoEspaña Masters in Photography: Theories and Artistic Projects

Course: October 2013 – June 2014

http://phe.es/en/escuelapica/4/photoespana_masters_in_photography_theories_and_artistic_projects

Mary Ellen Mark "The Observed World"

Workshop: 21 – 23 November 2013

http://phe.es/en/escuelapica/7/workshop_with_mary_ellen_mark_the_observed_world

University of Murcia

Management of photographic collections

Course: 28 October 2013 – 27 July 2014

The Department for History of Art of the University of Murcia in co-operation with the General Archive of the Region of Murcia holds the first course for university specialists for the management of photographic collections in 2013/14. The aim of these multi-disciplinary studies

is to teach specialists in treating and conserving photographic collections made of various materials and formats. For more Information see:

http://www.um.es/fotohistoria/?page_id=2201

Sweden

Moderna Museet, Stockholm (ESHPh member)

Cindy Sherman – Untitled Horros

Exhibition: 19 October 2013 - 19 January 2014

<http://www.modernamuseet.se/en/Stockholm/Exhibitions/2013/Cindy-Sherman/>

Erna & Victor Hasselblad Foundation, Goteborg (ESHPh member)

Joan Fontcuberta: 2013 Hasselblad Award –

The Photography of Nature / The Nature of Photography

Exhibition: 26 October 2013 – 26 January 2014

<http://www.hasselbladfoundation.org/upcoming-exhibitions/en/>

Switzerland

Cameramuseum, Vevey (ESHPh member)

Maxim or Colorisation

Exhibition: 26 September 2013 – 9 March 2014

<http://www.ceramuseum.ch/fr/N401/maxim-ou-la-colorisation.html>

Elysee Lausanne

Sebastião Salgado - Genesis

Exhibition: 20 September 2013 – 5 January 2014

Philippe Halsman - Astonish me!

Exhibition: 29 January – 11 May 2014

<http://www.elysee.ch/en/homepage/>

Fotomuseum Winterthur (ESHPh member)

James Welling. Autograph

Exhibition: 30 November 2013 – 16 February 2014

For some 35 years, American artist James Welling (*1951) has created photographic works that are both beautiful and challenging. He works in the complex, ambivalent ground between painting, sculpture, and traditional photography. Since the mid-1970s he has addressed an array of issues and ideas, playing with the tension between realism and transparency, abstraction and representation, optics and description, personal and cultural history, and, of course, the physical and chemical nature of photography. His questioning of what is given, his doubt, and his desire to challenge the past and the existing with new artistic and photographic positions have a direct and exciting impact on his work. In collaboration with the Cincinnati Art Museum, James Welling – Autograph is the artist's first major retrospective.

<http://www.fotomuseum.ch/index.php?id=542&L=1>

still searching – an online discourse on photography

New Blog by Clair Bishop 15 September – 31 October 2013

<http://blog.fotomuseum.ch/>

Turkey

Istanbul Convention and Exhibition Center

Contemporary Istanbul

Art fair: 7 – 10 November 2013

www.contemporaryistanbul.com

United Kingdom

Aberystwyth University, School of Art Gallery & Museum, Aberystwyth

Erich Retzlaff: Volksfotograf

Exhibition: 11 October – 15 November 2013

Erich Retzlaff (1899-1993) is a name almost forgotten in the history of photography, yet, in the early twentieth century, Retzlaff was a prolific and celebrated photographer with several major volumes of his photographs published between the two world wars. In addition to his black and white studies of German workers, landscapes and peasants, Retzlaff was one of the first photographers to use the revolutionary 'Agfacolor Neu' colour film introduced in Germany in October 1936. Focusing on his photographic output from the turbulent years between the nadir of the Weimar republic and the downfall of the Third Reich, this exhibition (with illustrated catalogue) examines Retzlaff's work as part of a visual discourse that emerged from an intellectual milieu deeply affected by the parascience of physiognomy. Ideological as his work was, Retzlaff's photographs are significant as cultural artifacts from a pivotal era of social, political, and economic change in German history. As well as Christopher Webster van Tonder's essay the catalogue contains an introductory text by Rolf Sachsse, and an essay by Wolfgang Brückle. Copies of the catalogue can now be ordered here:

<http://www.blurb.co.uk/b/4588647-e-r-i-c-h-r-e-t-z-l-a-f-f>

The exhibition will also be shown at the German Historical Institute in London (GHIL) (2015) and additional venues outside of the UK are now being sought (dates to be announced).

<http://www.aber.ac.uk/en/art/visit/>

Review of the conference "On the Verge of Photography" at Birmingham City University

Birmingham 24 – 25 May 2013

Chaired by Johnny Golding and Daniel Rubinstein the conference at The Centre for Fine Art Research (CFAR) at Birmingham City University brought together over 30 scholars, researchers, practitioners and curators from all parts of the world in late May of this year. Now the first of two volumes by the same name has recently been published by ARTicle Press - the second volume is announced for November 2013.

The May conference was the last of a group of 'conversations' that began at London South Bank University in April 2012 in order to discuss the situation of post analogue photography. The question of these interdisciplinary meetings was to rethink spatiality and temporality in light of new strategies for mediating the world through photography.

The Birmingham conference was focused on the question whether there is a need to examine the methodological and epistemological bases of representation in the face of digital imaging and computer metadata. The presented papers spanned new views on theory, analysis and provocations that reframe photographic theory and the current understandings of the utility, temporality and circulation of digital images. Addressing the centrality of the digital image to our contemporary life the most interesting lectures have been able to challenge the traditional categories of photographic theory – that of representation, evidence, documentation and the archive – and offered a fresh approach to its impact on aesthetics, contemporary philosophy and the political.

A very enlightening presentation by Dag Petersson of the The Royal Danish Academy of Fine Arts was about 'A Digital History of Photography' and discussed the shift of the scholarly object of historical research in photography in the past two decades. At the conference Dag Petersson also presented his latest book 'The Art of Reconciliation. Photography and the Conception of Dialectics in Benjamin, Hegel, and Derrida' which was published by Palgrave Macmillan in May 2013.

Martin Reinhardt (CEO Blank Mind Productions, Vienna; University lecturer for Film and Media at the University for Art and Industrial Design, Linz).

National Media Museum Bradford (ESHPh member)

Only in England: Photographs by Tony Ray-Jones and Martin Parr

Exhibition: 22 March – 29 June 2014

Featuring works drawn from the Tony Ray-Jones archive, and rarely seen early black and white photographs by Martin Parr, this exhibition will explore the relationship between these two important photographers and their fascination with the English. Between 1966 and 1969 Tony Ray-Jones documented English customs and identity in a remarkable series of photographs. In 1970, Martin Parr, a photography student at Manchester Polytechnic, was introduced to Tony Ray-Jones. Inspired by him, Parr produced *The Non-Conformists*, shot in black and white in Hebden Bridge and the surrounding Calder Valley. This project started within two years of Ray-Jones death and demonstrates his legacy and influence.

<http://www.nationalmediamuseum.org.uk/PlanAVisit/Exhibitions/OnlyInEngland.aspx>

The Royal Photographic Society, Bath

The Royal Photographic Society Awards 2013 announced:

Progress Medal and Honorary Fellowship to Professor Paul Corkum FRS

Centenary Medal awarded to Professor Brian Griffin Hon FRPS

The Royal Photographic Society Award for Outstanding Service to Photography and Honorary Fellowship to Weston Naef

http://www.rps.org/news/detail/society_news/the_royal_photographic_society_awards_2013

Book release:

PORTFOLIO THREE

Edited by Roger Reynolds HonFRPS

Published by The Royal Photographic Society, September 2013

240 pages, full-colour, hardcovers, with printed dust wrapper, ISBN 978-0-904495-05-8

<http://www.rps.org/portfolio3%20or%20by%20calling%20+44>

University of Cambridge, Scott Polar Research Institute, Cambridge

Landscapes of Exploration - Art from the British Antarctic Survey Artists and Writers Programme 2001 - 2009

Exhibition: 3 October - 16 November 2013

Landscapes of Exploration is a joint exhibition presented by The Polar Museum and the Ruskin Gallery. The forbidding environment of Antarctica is examined through the work of ten contemporary visual artists and one musician who undertook residencies in the Antarctic between 2001 and 2009 as part of the British Antarctic Survey's Artists and Writers in Residence Scheme, supported by Arts Council England. Curated by Liz Wells (ESHPh member), Professor in Photographic Culture at Plymouth University, and first shown at Peninsula Arts, Plymouth, in 2012, these works are to be exhibited together in Cambridge, home of the British Antarctic Survey and the Scott Polar Research Institute.

Landscapes of Exploration foregrounds the role of contemporary art in examining Antarctica. It brings together the work which resulted from their various investigations, offering an opportunity to reflect upon the very different subject matter, media and artistic responses evident in the range of work produced.

<http://www.spri.cam.ac.uk/museum/exhibitions/>

USA

George Eastman House, Rochester (ESHPh member)

The History of Space Photography

Exhibition: 26 October 2013 - 12 January 2014

The History of Space Photography showcases a variety of astronomical photographs that have been created since the development of the photography in the early 19th century, and will feature a number of the most important scientific photographs ever created. From the earliest black and white photographs of the Moon, solar eclipses, and stars through the most recent color images of the early history of the universe from space telescopes, this will be the most comprehensive exhibition of its kind ever organized.

<http://www.eastmanhouse.org/events/detail.php?title=SPACEEXHIBIT>

Harry Ransom Humanities Centre, Austin TX (ESHPh member)

Eli Reed: The Lost Boys of Sudan

Exhibition: 22 October - 8 December 2013

The World at War, 1914-1918

Exhibition: 11 February - 3 August 2014

The exhibition, The World at War, 1914-1918, marks the centenary of the start of World War I. Once thought to be "the war to end war," such naïve optimism was quickly shattered by the experience of civilian and soldier thrust into the shared horror of industrial warfare.

The geo-political causes, the war's global expansion, and the outcomes of the war are well documented. The collective personal and national trauma inflicted on all who experienced the war, however, remains a potent touchstone that speaks to a contemporary world still embroiled in conflict. Drawing on the Ransom Center's extensive cultural collections, this exhibition illuminates the lived experience of the war from the point of view of its participants and observers, preserved for a twenty-first-century generation through letters, drafts, and diaries;

memoirs and novels; photographs and works produced by battlefield artists; and propaganda posters and films.

<http://www.hrc.utexas.edu/exhibitions/upcoming/>

International Center for Photography ICP, New York (ESHPh member)

Lewis Hine

JFK November 22, 1963: A Bystander's View of History

Exhibitions: 4 October 2013 – 19 January 2014

The Future of America: Lewis Hine's New Deal Photographs

Exhibition: 4 October 2013 – 19 January 2014

Among the least known but most prescient photographs taken by social documentary photographer Lewis Hine (1874–1940) were those he made as chief photographer for the National Research Project (NRP), a division of the federal government's Works Project Administration (WPA) founded in late 1935. The goal of the NRP was to investigate recent changes in industrial technologies and to assess their effects on future employment. In over 700 photographs, taken in industrial towns throughout the Northeast in 1936 and 1937, Hine revealed not only working conditions in aging industrial factories, but also in new industries and productive workplaces. The NRP published hundreds of reports illustrated with Hine's photographs on a broad variety of agricultural, manufacturing, and mining activities. His works captured the look of labor and industry in transition, while the entire NRP story provides provocative parallels to today's economic challenges. The Future of America, organized by Hine scholar Judith Mara Gutman, draws on ICP's archive of more than 300 of Hine's prints from the NRP series and the master holdings at the National Archives.

<http://www.icp.org/museum/exhibitions/upcoming>

John Paul Getty Museum, Los Angeles (ESHPh member)

In Focus: Architecture

Exhibition: 15 October 2013 – 2 March 2014

At the Window: The Photographer's View

Exhibition: 15 October 2013 – 2 March 2014

One of the first camera subjects, the window is literally and figuratively linked to the photographic process itself. This exhibition, drawn primarily from the Getty Museum's collection (including several new acquisitions funded by the Getty Museum's Photographs Council), looks at the ways photographers have explored their medium by turning to the window as a framing device or conceptual tool. It spans the history of photography, from some of the earliest images by William Henry Fox Talbot, Julia Margaret Cameron, and Eugène Atget to contemporary works by artists such as Robert Adams, Uta Barth, Gregory Crewdson, Sabine Hornig, and Yuki Onodera.

A Royal Passion: Queen Victoria and Photography

Exhibition: 4 February – 8 June 2014

In 1839, just two years after Victoria became queen of Great Britain and Ireland, the medium of photography was announced to the world. This exhibition explores the relationship between the new art and the young queen, whose passion for collecting photographs began in the 1840s and whose photographic image became synonymous with an entire age. With important loans from The Royal Collection shown alongside masterpieces from the Getty Museum, the exhibition

displays rare daguerreotypes, private portraits of the Royal Family, and a selection of prints by early masters such as William Henry Fox Talbot, Roger Fenton, and Julia Margaret Cameron.

<http://www.getty.edu/visit/exhibitions/future.html>

Metropolitan Museum, New York (ESHPh member)

Julia Margaret Cameron

Exhibition: 19 August 2013 – 5 January 2014

<http://www.metmuseum.org/exhibitions/listings/2013/julia-margaret-cameron>

Museum of Modern Art, New York (ESHPh member)

New Photography

Exhibition: 14 September 2013 – 6 January 2014

The New Photography exhibition series, initiated in 1985, introduces critical ideas in contemporary art. This edition presents recent works by eight international artists who have redefined photography as a medium of experimentation and intellectual inquiry. Their porous practices—grounded in photography books, mass media, photomontage, music, film, and science—mark a shift in the understanding of what a picture can be. Photography, in this expanded discursive field, stands in as-yet-unmapped relations to other artistic disciplines. These relations contribute to the content of images—images that may document, invent, interpret, or involve sustained transformations of their subjects. Underscoring the idea that there has never been just one type of photography, the artists in this exhibition explore dialectical reversals between abstraction and representation, documentary and conceptual processes, the uniquely handmade and the mechanically reproducible, and analog and digital techniques. They thus turn pictures into questions, creatively reassessing the meaning of image-making today.

<http://www.moma.org/interactives/exhibitions/2013/newphotography/>

Walker Evans American Photographs

Exhibition: 19 July 2013 – 26 January 2014

<http://www.moma.org/visit/calendar/exhibitions/1388>

A World of Its Own: Photographic Practices in the Studio

Exhibition: 8 February – 1 December 2014

Bringing together photographs, films, videos, and works in other mediums, *A World of Its Own: Photographic Practices in the Studio* examines the ways in which photographers and artists using photography have worked and experimented within the four walls of the studio space, from photography's inception to today. Featuring both new acquisitions and works from the Museum's collection that have not been on view in recent years, *A World of Its Own* includes approximately 200 works, by artists such as Berenice Abbott, Uta Barth, Zeke Berman, Karl Blossfeldt, Constantin Brancusi, Geta Brătescu, Harry Callahan, Robert Frank, Jan Groover, Barbara Kasten, Man Ray, Bruce Nauman, Paul Outerbridge, Irving Penn, Adrian Piper, Edward Steichen, William Wegman, and Edward Weston.

<http://www.moma.org/visit/calendar/exhibitions/1430>

Auction Preview:

- 15 October 2013 London **Christie's** South Asian Modern and Contemporary Art
www.christies.com
- 17 October 2013 New York **Swann Auction Galleries** Fine Photographs and Photobooks
www.swanngalleries.com
- 7 November 2013 London **Phillips de Pury & Company** Post War and Contemporary Art II www.phillipsdepur.com
- 15 November 2013 Paris **Sotheby's** (ESHPh member) Photography
www.sothebys.com
- 22/23 November 2013 Vienna **WestLicht** (ESHPh member) Photographica Auction - Photographs www.westlicht-auction.com
- 26 November 2013 Cologne **Lempertz** 19th Century classical and contemporary photograph www.lempertz.com
- 27 November 2013 Zurich **Germann Auction House** Photographs
www.germannauctions.com
- 27/28 November 2013 Berlin **Villa Griesebach** Post-War and Contemporary Art
www.villa-griesebach.de
- 28 November 2013 Cologne **Van Ham Fine Art Auctions** Modern and Contemporary Art www.van-ham.com
- 4 December 2013 Berlin **Galerie Bassenge** Photography from the 19th to 21st Century, Photobooks
www.bassenge.com
- 26 March 2014 London **Sotheby's** (ESHPh member) Photographs
www.sothebys.com

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