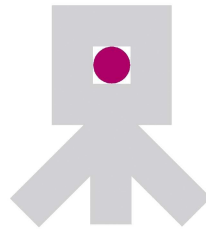


# ESHPh

**European Society for the History of Photography**  
**Association Européenne pour l'Histoire de la Photographie**  
**Europäische Gesellschaft für die Geschichte der Photographie**



**The International Letter**

**La lettre internationale**

**Mitteilungen**

**Spring 2013**

**Vienna**

ESHPh: Komödiengasse 1/1/17  
A - 1020 Vienna. Austria  
Phone: +43 (0) 676 430 33 65  
E mail: [office.eshph@aon.at](mailto:office.eshph@aon.at)  
<http://www.donau-uni.ac.at/eshph>

Dear Reader,

A new year has just begun bringing a lot of attractive artistic events with it. With our current "Letter" we would like to draw your special attention to the upcoming interdisciplinary conference "Unique Example, Index, Source. Researches on the Negative in Photography and Film" organized by the department of "History and Archives" of the German Society for Photography in Cologne from 22 – 23 February 2013; and a Call for papers for an International Workshop on "Photography and Visual Orders in the History of the Tsarist Empire and the Soviet Union" from 2 - 4 October 2013 organized by the German Historical Institute Moscow.

Our conference "Materiality/Immateriality in Photography" in November in Vienna was a big success with ca. 250 very interested visitors. The lectures will be published in PhotoResearcher No 19 April 2013.

On this note, we hope that you will have much enjoyment reading our "Letter".

Uwe Schögl  
President of the ESHPh

Ulla Fischer-Westhauser  
Vice-president

Vienna, February 2013

## **Austria**

**Albertina, Vienna** (ESHPh member)

### **Lewis Baltz**

*Exhibition: 1 March 2013 - 2 June 2013*

The show will highlight outstanding works by Lewis Baltz, including among others the series San Quentin Point (1981) and the colour photographs of Sites of Technology (1989-91). The landscape photographs are characterized by deserted and frequently devastated peripheries. In 1970s, he revolutionized fine-art photography with motifs that had previously not been thought worth depicting, such as industrial buildings, suburban housing developments, and wasteland.

[www.albertina.at](http://www.albertina.at)

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**AnzenbergerGallery, Vienna** (ESHPh member)

On 25 October 2012 ANZENBERGER GALLERY has opened a new space at the premises of the Ankerbrot factory in Vienna.

### **Paul Schneggenburger: The Sleep of the beloved**

*Exhibition: 5 February 2013 – 8 March 2013*

[www.anzenbergergallery.com](http://www.anzenbergergallery.com)

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**Danube University Krems, Faculty of the Center for Image Science**, (ESHPh partner)

### **Half scholarship for university course »Digital collection management«**

*Deadline for application: 3 March 2013*

*Programme start: 6 April 2013*

In cooperation with the German Museum Association (Deutscher Museumsbund).

The renowned in-service programme starts on 6 April 2013 already for the 7th time. Experts like Harald Kraemer, Michael Freitter, Axel Ermert, Monika Hagedorn-Saupe, Oliver Grau, Holger Simon, Christian Bracht or Martin Warnke will present the current state of knowledge for an optimal start into the world of digital input, utilization, and longtime archiving. A jury represented by both the institutions will decide on the awarding of the scholarship.

<http://www.donau-uni.ac.at/digi-stipendium>

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**Edition Lammerhuber, Baden** (ESHPh member)

### **ART FOR PEACE**

Lois Lammerhuber has just finished his photo art project ART FOR PEACE: The Republic of Austria will donate the project Art for peace to the UNESCO in Paris.

Austria pays tribute to the UNESCO collection as an extraordinary work of art. It allows all member states to participate in this collection by providing a very special art project. Lois Lammerhuber's photographs unite the objects of this art collection in a virtual exhibition. The accompanying book is offered to member countries as art object about the art collection which they co-founded. Thus the UNESCO art collection becomes the national property of each member state. In this way art functions as communicator in and for the name of UNESCO. The Republic of Austria dedicates "Art for Peace" a work by Lois Lammerhuber- to UNESCO as "art for art".

### **LHC by Peter Ginter, Rolf-Dieter Heuer, Franzobel by EDITION LAMMERHUBER**

published in scientific, editorial and artistic collaboration with CERN and UNESCO

The LHC (Large Hadron Collider) is the largest particle accelerator in the world, a 27-kilometre ring of superconducting magnets in a tunnel 100 m beneath the Franco-Swiss border at the CERN research laboratory. It was built to answer the most fundamental question of our universe: where do we come from? It can be seen as a huge underground particle physics experiment, which will offer science insights into the beginnings of our universe. Unique and amazing photographs make the invisible visible.

[www.edition.lammerhuber.at](http://www.edition.lammerhuber.at) , [www.lammerhuber.com](http://www.lammerhuber.com)

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### **EIKON, Vienna**

#### **EIKON SchAUfenster: Klaus Pichler**

*Magazine launch of **EIKON#81** and Exhibition: 21 February 2013*

According to a UN study one third of the world's food goes to waste - the largest part thereof in the industrialized nations of the global north. Equally, 925 million people around the world are threatened by starvation. The series One Third describes the connection between individual wastage of food and globalized food production. Rotting food, arranged into elaborate still lifes, portrays an abstract picture of the wastage of food whilst the accompanying texts take a more in depth look at the roots of this issue. One Third goes past the sell by date in order to document the full dimensions of the global food waste.

<http://www.eikon.at/content/de/startseite.php>)

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### **Landesgalerie der Oberösterreichischen Landesmuseen, Linz** (ESHPh)

#### **Walker Evans: Decade by Decade**

Exhibition: 28 February - 26 May 2013

*Decade by Decade* shifts attention to many of the photographer's unknown motifs, including those produced in the 1940s, 1950s, and 1960s created in connection with *Fortune* magazine, for which Evans worked as Special Photographic Editor between 1945 and 1965. Rarely seen are a group of pictures he took on several trips to London e.g. in 1958 on commission for *Architectural Forum*, and also during stays at Robert Frank's home in Nova Scotia at the beginning of the 1970s. The last photographic chapter contains color Polaroids (1973/74) of condensed views, be they road markings or signs on buildings, both concrete as well as abstract and revolutionary at once. They point the way ahead to color photography which Walker Evans used, as the *Fortune* magazines in the showcase document, since the 1940s, yet he regarded it critically. This new form of photography was to be further developed in the oeuvres of William Christenberry, William Eggleston, or Stephen Shore. It was not only to them that Walker Evans's photographs must have seemed like a breath of fresh air. To this very day, artistic photography continues to be inspired by Evans's view of civilization and its traces and continues to discover new, plausible modes of transfer.

An exhibition by the Cincinnati Art Museum, curated by James Crump, Chief Curator at the Cincinnati Art Museum, in co-operation with Die Photographische Sammlung/SK Stiftung Kultur, Cologne. The exhibition will also be shown at Huis Marseille, Amsterdam, 22/06 – 15/09/2013.

<http://www.landmuseum.at/landesgalerie/ueber/ausstellungen/event-detail/walker-evans/>

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### **Museum der Moderne Rupertinum, Salzburg** (ESHPh member)

#### **Rudy Burckhardt. New / Maine**

*Exhibition: 16 March – 7 July 2013*

The Swiss-born photographer Rudy Burckhardt (1914-1999) emigrated to the USA in 1935. In New York, where he settled down, and while travelling, for example to Paris or Haiti, he not only documented the physiognomy of cities and landscapes in his photographs, but was also interested in formal connections and in the characterization of urban and rural environments like a portrait. In addition to his comprehensive photographic oeuvre, he also created numerous films, with a focus on experimental films. Parallel to the exhibition Alex Katz, New York/Maine, the exhibition of works by Rudy Burckhardt also focuses on works dedicated to the two most important places in the artist's life, thus comparing and contrasting the different artistic techniques of two close friends.

[www.museumdermoderne.at](http://www.museumdermoderne.at)

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### **WestLicht. Schauplatz für Fotografie, Vienna** (ESHPh member)

#### **Roger Ballen. Retrospective**

*Exhibition: 22 February - 28 April 2013*

In his pictorial world between documentary and fiction, equally disturbing and striking, Roger Ballen is one of the most idiosyncratic and distinctive photographers of his generation. Born in New York in 1950, he has been living and working in South Africa for many years. The exhibition, for the first time on display in Austria, will offer a comprehensive insight into all creative periods of the artist.

<http://www.westlicht.com/index.php?id=53110529&lang=5>

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### **Steiermärkisches Landesarchiv, Graz**

#### **In Focus. Archive and Photography**

#### **Identification and dating of picture postcards**

*Workshop 22 - 24 April 2013*

*Limited participation: Registration required before 18 March 2013*

The project *More than illustrations: picture postcards in collections, archives, museums strives at* developing strategies for the appropriate dealing with special media in the form of picture postcards. It deals with questions of digitalisation and inventory which are handled in an exemplary way in the collection of the GrazMuseum (Graz/Styria). Within the framework of a workshop the project imparts the necessary knowledge of how to identify and date picture postcards. A data base will collect information about inventories of postcards in Austria and supply a tool for researchers and curators. The project aims at presenting picture postcards as relevant objects for research and exhibition purposes and to put emphasis on their multiple uses in media. In winter 2013 a conference will be held to present aspects of cultural and scientific research, work of archives and curators on the subject of picture postcards,

[http://www.archivundfotografie.at/die\\_workshops.html](http://www.archivundfotografie.at/die_workshops.html)

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### **Belgium**

#### **fotofever brussels**

#### **Save the date**

*Art fair: 3 - 6 October 2013.*

[http://www.fotofeverartfair.com/bruxelles/page.php?page\\_id=8](http://www.fotofeverartfair.com/bruxelles/page.php?page_id=8)

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**Musée de la Photographie, Charleroi** (ESHPh member)

**A Family Affair: Photography in the Collections of Stéphane, Rodolphe, and Sébastien Janssen**

**Charles Paulicevich: Variations**

**The Escape: Family Albums 1870 - 1980**

*3 Exhibitions: 26 January – 12 May 2013*

[www.museephoto.be](http://www.museephoto.be)

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### **Canada**

**National Gallery, Ottawa-Ontario** (ESHPh member)

**Don McCullin: A Retrospective**

*Exhibition: 1 February – 14 April 2013*

This exhibition of 134 black and white photographs by British photojournalist Don McCullin traces the artist's journey from working class England to the world's most notorious conflict zones, including Cyprus, the Congo, Biafra, Vietnam, Lebanon and Ireland. McCullin is part of the tradition of humanist photography and war art associated with names such as Goya, Dix and Capa. His more recent work – lyrical, brooding landscapes of Somerset wetlands and Indian elephant festivals – invites quiet reflection.

<http://www.gallery.ca/en/see/exhibitions/current/details/don-mccullin-a-retrospective-4762>

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### **Denmark**

**Brandts Museet for Fotokunst, Odense** (ESHPh member)

**Jo Ractliffe: As Terras do Fim do Mondo**

*Exhibition: 25 April - 25 August 2013*

the South African photographer Jo Ractliffe shows her photographs from war torn Angola. From 2009 and the following years Jo Ractliffe went to see landscapes in Angola that held memories from the destructive civil war that lasted almost 30 years. A group of ex-soldiers assisted Jo Ractliffe in identifying the locations in the landscape where specific historic events had taken place. The result is a number of black/white photographs of the African landscape where you at first do not find any indication of a battlefield, but when taking a closer look, you will find that not everything is as it might seem. It is exactly that kind of ambiguity Jo Ractliffe is searching for in her photographs

[http://www.brandts.dk/en/upcoming-exhibitions?option=com\\_exhibitions&view=article&id=518](http://www.brandts.dk/en/upcoming-exhibitions?option=com_exhibitions&view=article&id=518)

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### **Finland**

**Finnish Museum of Photography, Helsinki** (ESHPh member)

**Tuomo Rainio**

*Exhibition: 15 March – 19 May 2013*

The visual artist Tuomo Rainio (born 1983) explores the relationship between an image and an emerging event. How do time and space appear when they reveal their layered nature and break free from the unidirectional movement of time?

<http://www.valokuvataiteenmuseo.fi/en>

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## **France**

### **Jeu de Paume, Paris**

#### **Lartigue, l'émerveillé (1894-1986). Au Château de Tours**

*Exhibition: 24 November 2012 – 26 May 2013*

[www.jeudepaume.org](http://www.jeudepaume.org)

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### **La Maison Européenne de la Photographie, Paris**

#### **Joel Meyerowitz Retrospective**

*Exhibition: 23 January – 7 April 2013*

[http://www.mep-fr.org/us/actu/actu\\_1.htm](http://www.mep-fr.org/us/actu/actu_1.htm)

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### **Maison Daguerre, Bry-Sur-Marne**

The city of Bry-sur-Marne, France (near Paris) has bought the old residence of Louis J. M. Daguerre to establish a museum devoted to the inventor and artist, housing the large collections owned by the city. The three buildings will include exhibition spaces, a documentation center on photography, and a training facility with rooms to lodge students researching the history of photography. With the "The Daguerreian Portrait in America"/"Le portrait daguerreian en Amerique," in September 2013 the first public exhibition of photographs will be held at the Maison Daguerre.

Further information: Prof. François Brunet at [francois.brunet@univ-parisdiderot.fr](mailto:francois.brunet@univ-parisdiderot.fr) or William B. Becker at [director@photographymuseum.com](mailto:director@photographymuseum.com).

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## **Germany**

### **Deichtorhallen, Falckenberg Collection Hamburg**

#### **Williams Burroughs. Retrospective**

*Exhibition: 16 March – 18 August 2013*

Such works as »Naked Lunch« or »The Soft Machine« are what made William S. Burroughs (1914 – 1997) world famous as an author. A central figure within the counter culture and late 70s punk movement, Burroughs also remains one of the most cited influences over decades on artists, filmmakers and musicians alike such as David Cronenberg, Gus van Sant, Patti Smith, John Cage, Lou Reed, David Bowie, R.E.M. and Kurt Cobain. Many rock groups borrowed names and songtitles from Burroughs' works, the Beatles immortalized the author on their legendary cover to »Sgt. Pepper's Lonely Hearts Club Band«.

Far less known, by contrast, is that Burroughs, as a cross-media artist, also produced a comprehensive, varied body of work that no less experiments with audio tape, film and photography as it does with painting and collages. In collaboration with the ZKM Karlsruhe, the comprehensive exhibition »the name is BURROUGHS – expanded media« presents the author's artistic output; it examines the multiple affiliations between literary and experimental image production, further augmenting the image by way of the representation of »collaborations« Burroughs produced in association with other artists.

<http://www.deichtorhallen.de/index.php?id=338&L=1>

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## **Deutsche Gesellschaft für Photographie DGPh, Cologne**

### **Unique Example, Index, Source. Researches on the Negative in Photography and Film**

*Conference: 22 – 23 February 2013*

on the occasion of the cabinet exhibition *The creation of beauty, Frank Eugene and the technique of photography*, the German Museum organizes in co-operation with the department "History and Archives" of the DGPh an interdisciplinary conference which will discuss several main aspects of the negative. Within the frame of the conference, on 23 February 2013, the DGPh Research Prize in History of Photography 2012 will be awarded to Estelle Blaschke for her thesis *Photography and the Commodification of Images. The Bettmann Archive and Corbis (ca, 1924-present)*. This prize which is offered every two years by the Department of History and Archives of the German Society for Photography including prize money of Euro 3.000, honours scientific research in the field of history and theory of photography.

<http://www.dgph.de/>

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## **Haus der Kunst, München**

### **Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life**

*Exhibition: 15 February – 26 May 2013*

The exhibition offers a comprehensive historical overview of the pictorial response to apartheid, which has never been undertaken before. Through its images, this exhibition explores the significance of the 50-year civil rights struggle, from how apartheid defined and marked South Africa's identity from 1948 to 1994, to the rise of Nelson Mandela, and finally its lasting impact on society. The exhibition examines the aesthetic power of the documentary form – from the photo essay to reportage, social documentary to photojournalism and art – in recording, analyzing, articulating, and confronting the legacy of apartheid and its effect on everyday life in South Africa.

[http://www.hausderkunst.de/index.php?id=132&no\\_cache=1&no\\_cache=1&tx\\_ttnews\[tt\\_news\]=3590&L=1](http://www.hausderkunst.de/index.php?id=132&no_cache=1&no_cache=1&tx_ttnews[tt_news]=3590&L=1)

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## **IMAGO 1:1, Berlin**

### **IMAGOphtour**

IMAGOphtour - the worlds' biggest camera is going mobile. Kickstarter campaign is launched to finance the project. The walk -in- camera IMAGO1:1 is the largest walk-in camera in the world. Six years after its successful revival, the planning of the construction of a second, the mobile camera IMAGOphtour, has commenced, due to international requests for presentations in exhibitions and festivals. For financing the IMAGOphtour a crowdfunding campaign has been launched on Kickstarter. Here, using multi-media, the IMAGOphtour project is presented to international audience. Anyone who is passionate about the idea can already participate in the financing for as little as the equivalent of 12 euros.

<http://kck.st/WNWchk> , <http://www.imago1to1.com> , <http://www.imagophotour.com>

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## **Martin Gropius Bau, Berlin**

### **Margaret Bourke-White Fotografien**

*Exhibition: 18 January - 14 April 2013*

<http://www.berlinerfestspiele.de/de/aktuell/Startseite.php>

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**Reiss Engelhorn Museen, Mannheim** (ESHP member)

**Robert Häusser: Im Auftrag... Fotografien aus Industrie und Handwerk**

*Exhibition: 24 March - 12 January 2014*

**The Birth of Photography. Highlights of the Helmut Gernsheim Collection**

*Exhibition extended until 24 February 2013*

Last chance ever to view the oldest photograph in Europe (View from the window, Le Gras 1826 by Joseph Nicéphore Niépce).

<http://www.rem-mannheim.de/>

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### **Italy**

**Fondazione Fotografia Modena**

**Three True Stories Zanele Muholi, Ahlam Shibli, Mitra Tabrizian**

*Exhibition: 20 April - 23 June 2013*

An exhibition dedicated to three artists who are internationally known by means of video and photography research on subjects of strong civil courage: Zanele Muholi (South Africa), Ahlam Shibli (Palestine) and Mitra Tabrizian (Iran/UK). The direction is shown by three parallel tales starting from specific questions related to the origins of the artists and concerning universal subjects like gender identity, right of existence, experience of expulsion.

[www.fondazionefotografia.it](http://www.fondazionefotografia.it)

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### **Luxembourg**

**The network „European Month of Photography“**

**The “EUROPEAN MONTH OF PHOTOGRAPHY ARENDT AWARD”**

*Exhibition: from 25 April 2013 onwards*

*Announcement of a newly established award for photography:*

This award will be granted every second year to one visual artist who is part of the common exhibitions the network is curating throughout Europe. The “EUROPEAN MONTH OF PHOTOGRAPHY ARENDT AWARD” is sponsored by Arendt & Medernach, the leading independent business law firm in Luxembourg. The award will be presented for the first time in Luxembourg in 2013 and will be granted to one of the 26 artists of the exhibition project “distURBANces”.

“distURBANces” has been curated by the seven partner cities of the „European Month of Photography” – Berlin, Bratislava, Budapest, Ljubljana, Luxembourg, Paris and Vienna – as a challenge to the traditional notion of what is “real” in a world characterized by continuous transformation. It was partly exhibited in Berlin, Bratislava, Paris and Vienna in 2012 and will be presented in Luxembourg and Budapest in 2013 and in Ljubljana in 2014. All 26 artists chosen for the catalogue will be presented to the Jury consisting of four “distURBANces” curators, Gunda Achleitner (Vienna), Paul di Felice (Luxembourg), Katia Reich (Berlin) and Jean-Luc Soret (Paris) and Oliva María Rubio, exhibition director of Spanish “La Fabrica”.

The winner will receive the “EUROPEAN MONTH OF PHOTOGRAPHY ARENDT AWARD” on an amount of 5,000 EUR, his/her works will be exhibited in the exhibition space of Arendt & Medernach’s headquarters in Luxembourg from 25 April 2013 onwards.

Contacts: Paul di Felice: [bureau@cafecreme-art.lu](mailto:bureau@cafecreme-art.lu) Sophie Cuny, Arendt & Medernach:

[sophie.cuny@arendt.com](mailto:sophie.cuny@arendt.com)

## **Netherlands**

**Huis Marseille. Museum voor Fotografie, Amsterdam** (ESHPh member)

### **Power - Prix Pictet 2012**

*Exhibition: 22 March – 16 June 2013*

Since last October, when Luc Delahaye won this year's Prix Pictet, its exhibition entitled Power – the competition theme for 2011/12 – has travelled all over the world. This was the fifth time that this prestigious photographic competition, whose €100,000 prize money equals that awarded by the Dutch Erasmus competition, has been held. It was also the first time that a Dutch photographer, Jacqueline Hassink, was honoured with a place on the shortlist of 12 photographers. The 2012 shortlist comprised Robert Adams (2011 Prix Pictet award winner), Daniel Beltrá, Mohamed Bourouïssa, Philippe Chancel, Edmund Clark, Carl de Keyzer, Luc Delahaye, Rena Effendi, Jacqueline Hassink, An-My Lê, Joel Sternfeld, and Guy Tillim.

<http://www.huismarseille.nl/en/exhibition/power-prix-pictet-2012>

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**Nederlands Fotomuseum, Rotterdam** (ESHPh member)

### **From Holland With Love. Love in and love of pictures**

*Exhibition: 9 March – 20 May 2013*

The exhibition is structured around the photos of Ed van der Elsken and contains a selection of photos, video installations and films that reflect aspects of his oeuvre in a present-day manner. Love, friendship, intimacy, romance, eroticism and lust stimulate the spectator in a very personal and occasionally amusing way. The work of Van der Elsken forms the starting point of a contemporary selection of Dutch image-makers: Koos Breukel, Ed van der Elsken, Paul Kooiker, A.P. Komen & Karen Murphy, Bertien van Manen, Julika Rudelius, Martine Stig, Andrea Stultiens and the Useful Photography collective.

[http://www.nederlandsfotomuseum.nl/index.php?option=com\\_nfm\\_agenda&task=view&id=473&Itemid=](http://www.nederlandsfotomuseum.nl/index.php?option=com_nfm_agenda&task=view&id=473&Itemid=)

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## **Norway**

**Preus Museum, Horten** (ESHPh member)

### **Nick Brandt. On this Earth a Shadow Falls**

*Exhibition: 16 June – 1 September 2013*

[http://www.preusmuseum.no/norsk/utstill\\_kommende\\_more.php?id=983\\_0\\_58\\_0\\_C](http://www.preusmuseum.no/norsk/utstill_kommende_more.php?id=983_0_58_0_C)

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## **Russia**

**Multimedia Art Museum, House of Photography, Moscow**

### **Karl Blossfeldt and Ekkehard Welkens: Dialogues about Nature**

*Exhibition: 14 February – 17 March 2013*

### **August Sander. Portrait. Landscape. Architecture**

*Exhibition: 21 February – 7 May 2013*

### **Voici Paris. Photographic modernities, 1920-1950. Collection of Christian Bouqueret**

*Exhibition: 21 February – 26 May 2013*

[www.mamm-mdf.ru](http://www.mamm-mdf.ru)

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## **German Historical Institute Moscow**

### **Photography and Visual Orders in the History of the Tsarist Empire and the Soviet Union**

*Call for papers - International Workshop: 2 - 4 October 2013*

Photographs are two-dimensional simplifications of a four-dimensional reality; they often possess a greater power of suggestion than the natural visual sensation. This, along with their technical reproducibility, explains the rise of photography to one of the most important everyday representations of people, places, and events since the late 19th century. It seems logical to search for the symbolic orders in and behind this new world of images (whether familial, political, or economic), as well as for their origin and medial transmission, and their senders and receivers. The workshop is organized in cooperation with the German Historical Institute Moscow and the Collaborative Research Center (CRC) "Threatened Orders" of Tübingen University and devotes itself to these topics using the example of Russian / Soviet History between 1840 and 1990. The purpose of this, first of all, is to lay down thematic guidelines for further research and coordinate running projects.

The following four thematic fields will serve as starting point:

Method and Theory, Images of the Other, Ideas of Order, Practices, Techniques, Media

Interested people from all disciplines, who work on the History of Photography in Russia or the Soviet Union, please send a proposal for a talk (25 minutes, length: maximum 400 words) and a short CV until 28.02.2013 to Isabelle de Keghel (keghel@gmx.de).

Applications may be submitted in German, Russian or English. Conference Languages will be Russian and English (with simultaneous translation). Proposals from the entire field of the History of Photography in Russia and the Soviet Union between 1840 and 1990 are welcome. Particular attention will be paid to the thematic fields mentioned above. The number of speakers is limited to fifteen. Applicants will be notified of the chosen proposals by 30.03.2013.

The conference is funded by the GHI Moscow and the CRC 923 "Threatened Orders" of Tübingen University. The expenses on travel and accommodation will be covered by the organizers. A publication of selected articles is planned.

Organisation/Contact: Katja Bruisch, GHI Moscow (katja.bruisch@dhi-moskau.org)

Dr. Isabelle de Keghel, University of Konstanz (keghel@gmx.de)

Dr. Katharina Kucher, University of Tübingen (katharina.kucher@uni-tuebingen.de)

PD Dr. Andreas Renner, Universities of Heidelberg/Tübingen (andreas.renner@zegk.uni-heidelberg.de)

<http://www.dhi-moskau.de/veranstaltungen/konferenzen/#c2453>

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## **Spain**

### **La Virreina Centre de la Imatge, Barcelona**

#### **Alberto García-Alix. Self-portrait**

*Exhibition: 7 February – 5 May 2013*

García-Alix (León, Spain, 1956) is one of the leading figures in contemporary international photography. Alberto García-Alix's photographic, audiovisual and written work opens up an emotional, self-referential dimension that turns all his output, seen as a whole, into one great enlarged self-portrait. The exhibition will help to understand a key part of his oeuvre, noted for its autobiographical character and the author's constant striving to look at himself and find himself through the exercise of photography.

<http://lavirreina.bcn.cat/en/exhibitions/alberto-garcia-alix-self-portrait>

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## **Sweden**

**Hasselblad Foundation, Gothenburg** (ESHPh member)

### **2013 HASSELBLAD AWARD WINNER**

Will be announced March 7 2013 here at the website

[www.hasselbladfoundation.org](http://www.hasselbladfoundation.org)

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## **Switzerland**

**Cameramuseum, Vevey** (ESHPh member)

### **Dominique Derisbourg – Impressions**

*Exhibition: 22 March - 16 September 2013*

« Impressions », the title chosen by Dominique Derisbourg himself, is a perfect symbol of the way he works: impression of light, impressions felt by the photographer and which he passes on to his public through the subtlety of his prints. The exhibition evokes the ambience of the photographer's studio, with its simply displayed photographs, printed on a great variety of supports, which the visitor is invited to contemplate, touch and feel; an exhibition under constant change as the photographer little by little will add his latest prints.

[www.cameramuseum.ch/fr](http://www.cameramuseum.ch/fr)

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## **The Foundation Vevey**

### **Vevey International Photo Award, 2013/2014**

#### **Project Competition**

*Deadline for submitting: 15 March 2013*

The purpose of this award consists in providing crucial assistance for projects that have not been realised, in the form of a grant up to CHF 40,000 (around € 33,000), in order to bring a photography initiative to completion. There is also the potential to win other prizes and receive exhibitions proposals at Quai1 or during the Festival Images.

End of April 2013, a jury of visual arts professionals will choose the projects that will be supported by the Festival. The winning projects will be realised within the following year and previewed at the next Festival Images in September 2014.

This competition represents a unique form of support for contemporary original works, with a free choice of subject matter and genre.

The Vevey International Photo Award 2013/2014 is open to all artists, and professional or student photographers.

Subscribe now and send your photo project before March 15th 2013!

<http://www.images.ch/2013/en/>

<http://www.images.ch/2013/en/concours-photographie/>

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## **Elysee Lausanne**

### **Gilles Caron. The Conflict Within**

*Exhibition: 30 January – 12 May 2013*

Gilles Caron embodies the ideal of the heroic reporter. Whilst proclaiming the presence of a developing crisis within his profession, the side effects on a human scale of his heroic engagements are clearly expressed through his images.

#### **Quarterly portfolio review**

The Musée de l'Élysée organizes a quarterly portfolio review allowing photographers to discuss their work with a specialist from the museum. These review sessions are open to all photographers upon registration regardless of their photographic method or image treatment. Twice a year, the best works from the portfolio reviews will be featured in a public screening at the Musée de l'Élysée. On this occasion, each of the selected photographers will be invited to give a ten minute presentation of their work.

[www.elysee.ch](http://www.elysee.ch)

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**Fotomuseum Winterthur** (ESHPh member)

### **20 Years of Fotomuseum Winterthur**

The museum opened on January 29, 1993 gradually expanding to its current size. Twenty years of Fotomuseum Winterthur is celebrated with ten years of collection exhibitions and ten years with the Center for Photography – together with the Fotostiftung Schweiz.

### **CONCRETE. Architecture and Photography**

*Jubilee Exhibition 1: 2 March – 20 May 2013*

### **THIS INFINITE WORLD. Set 10 from the Collection of the Fotomuseum**

*Jubilee Exhibition 2: 8 June 2013 – 9 February 2014*

*Concrete - Photography and Architecture* intends to put emphasis on the special and varied contact between architecture and photography in a playful, narrative and dialectic manner. The exhibition questions history and ideology but also form and material in photographic pictures. There will be more than 400 photographs on show, work groups dating from the 19th, 20th and 21st centuries by William Henry Fox Talbot, Domenico Bresolin, Charles Marville, Germaine Krull, Lucia Moholy up to Julius Shulman and draws a line to present positions represented by Georg Aemi, Iwan Baan, Luisa Lambri and Hiroshi Sugimoto. Research projects like the photographic long-term observation by Schlieren or *Migropolis* by Wolfgang Scheppe show clearly that photographic art plays an increasingly important role as instrument of research and awareness.

### **Announcement: Resignation of Director Urs Stahel**

Urs Stahel, the director of Fotomuseum Winterthur, will resign from his position in the coming year. In 1993 Fotomuseum Winterthur was founded by Walter Keller, George Reinhart, and Urs Stahel. The institution has become a central location for photography of national as well as international reputation. In 2003 it expanded extensively and since then has served, together with Fotostiftung Schweiz, as the Center for Photography in Winterthur.

Urs Stahel has served as director and curator of Fotomuseum Winterthur for 20 years. He now wishes to pursue new directions as an independent curator, author, consultant, and lecturer.

[www.fotomuseum.ch](http://www.fotomuseum.ch)

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### **United Kingdom**

### **Format 13 – International Photography Festival, Derby**

#### **“Factory”**

*Festival: March 8 – April 7 2013*

at venues throughout Derby, UK.

[www.formatfestival.com](http://www.formatfestival.com)

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### **London Photograph Fair**

*Fair: 10 March 2013 and 16 June 2013*

specialized in late 19th and early 20th century

[www.photofair.co.uk](http://www.photofair.co.uk).

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### **National Media Museum, Bradford** (ESHPh member)

#### **Tom Wood: Photographs 1973 - 2013**

*Exhibition: 8 March - 16 June 2013*

Born in 1951, Tom Wood has spent much of the last four decades photographing the daily life of the people of Merseyside. Regularly walking the streets of Liverpool, and seldom without his camera, Wood continuously recorded the people he encountered with a rare and empathic insight. In collaboration with The Photographers' Gallery, London.

<http://www.nationalmuseum.org.uk/>

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### **Tate Britain, London**

#### **Focus: Francis Frith Photographs**

*Exhibition: open until April 2013*

Tate Britain: Display, free admission.

<http://www.tate.org.uk/whats-on>

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### **The Queen's Gallery. Palace of Holyroodhouse, Edinburgh**

#### **Cairo to Constantinople: Early Middle East Photography**

*Exhibition: 8 March - 21 July 2013*

In 1862, the Prince of Wales (later King Edward VII) was sent on an educational tour of the Middle East, accompanied by the British photographer Francis Bedford (1815-94). This exhibition documents this journey through the work of Bedford, the first photographer to join a royal tour. It explores the cultural and political significance Victorian Britain attached to the region, which was then as complex and contested as it remains today.

Exhibition publication: *Cairo to Constantinople: Francis Bedford's Photographs of the Middle East* by Sophie Gordon, with an introduction by John McCarthy and contributions by Badr El Hage and Alessandro Nasini.

[www.royalcollection.org.uk](http://www.royalcollection.org.uk)

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### **Victoria & Albert Museum, London** (ESHPh member)

#### **Light from the Middle East: New Photography**

*Exhibition: open until 7 April 2013*

The first major exhibition of contemporary photography from and about the Middle East: New Photography features over 90 works by some of the most exciting artists from across the region.

<http://www.vam.ac.uk/page/p/photography>

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## **USA**

### **Park Avenue Armory, New York**

#### **AIPAD Photography Show**

*Fair: 4 – 7 April 2013*

<http://www.aipad.com/photoshow/new-york/>

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### **Art Institute of Chicago**

#### **When Collecting Was New: Photographs from the Robert A. Taub Collection**

*Exhibition: through 12 May 2013*

The Taub Collection ranges in its holdings from August Sander portraits to Cindy Sherman's Film Stills, from iconic images by Ansel Adams and Walker Evans to advertising photographs by Nickolas Muray and space exploration photographs by NASA. It also has a decided focus on artists of the 1970s and early 1980s—Lee Friedlander, Nicholas Nixon, and Stephen Shore, among them—acquired from the most influential dealers of the time. Robert Taub has served as Chair of the Board at the George Eastman House and formed influential associations with the Detroit Institute of Arts, the Metropolitan Museum, and the Art Institute of Chicago. In 2011, he gave the core of his photography collection, more than 200 works, to the Art Institute.

<http://www.artic.edu/exhibition/when-collecting-was-new-photographs-robert-taub-collection>

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### **The Daguerreian Society, Cecil PA**

#### **Symposium, Fall 2013 in Bry-sur-Marne and Paris/France**

*Save the date: 9 - 13 October 2013*

<http://daguerre.org/>

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### **George Eastman House, Rochester** (ESHPh member)

#### **Silver and Water**

*Exhibition: 9 February - 25 May 2013*

The installation by Los Angeles artist Lauren Bon links the mountains of Southern California and the historic photographic industry of Rochester, N.Y., through an exploration of their shared connections to two basic elements. The exhibition will consist of 19 very large prints produced around America by Bon with her Metabolic Studio Optics Division. They are a product of the Liminal Camera, a gigantic pinhole device made out of a shipping container that contains both the camera operators and a processing facility.

<http://www.eastmanhouse.org/events/detail.php?title=silverwater-02-2013>

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### **Harry Ransom Humanities Centre, Austin TX** (ESHPh member)

#### **Arnold Newman: Masterclass**

*Exhibition: 12 February 2013 – 12 May 2013*

<http://www.hrc.utexas.edu/exhibitions/>

### **Contemporary Photographic Practice and the Archive**

*Exhibition: 11 June – 4 August 2013*

This exhibition was created in cooperation with the Lakes Were Rivers collective, an Austin-based group of artists working in photography and video. Members of the collective created a body of

work influenced in some way by the Ransom Center—its space, its purpose, its collections. Approximately 50 new works are displayed alongside Ransom Center collection materials chosen by the artists. The pairings highlight how archives and cultural collections stimulate new ideas and creative acts.

<http://www.hrc.utexas.edu/exhibitions/upcoming/>

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### **International Center for Photography ICP, New York** (ESHPh member)

#### **Roman Vishniac Rediscovered**

*Exhibition: 18 January – 5 May 2013*

The exhibition brings together four decades of work by an extraordinarily versatile and innovative photographer for the first time. Vishniac (1897–1990) created the most widely recognized and reproduced photographic record of Jewish life in Eastern Europe between the two World Wars. These celebrated photographs were taken on assignment for the American Jewish Joint Distribution Committee, the world's largest Jewish relief organization, from 1935–38, yet this exhibition follows the photographer's long and accomplished career from the early 1920s through the 1950s. This exhibition introduces recently discovered and radically diverse new bodies of work by Vishniac, and repositions his iconic photographs of Eastern Europe within the broader tradition of 1930s commissioned social documentary photography.

#### **We Went Back: Photographs from Europe 1933–1956 by Chim**

*Exhibition: 18 January – 5 May 2013*

#### **A Different Kind of Order: The ICP Triennial**

*Exhibition: 17 May – 8 September 2013*

The 2013 Triennial, *A Different Kind of Order*, focuses on artworks created in our current moment of widespread economic, social and political instability. The exhibition will include 27 international artists who employ photography, film, video, and new media.

[www.icp.org](http://www.icp.org)

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### **John Paul Getty Museum, Los Angeles** (ESHPh member)

#### **Japan's Modern Divide: The Photographs of Hiroshi Hamaya and Kansuke Yamamoto**

*Exhibition: 26 March – 25 August 2013*

This exhibition presents the work of two photographers whose careers spanned much of the twentieth century, or the Showa Era (1926–1989) as it is known in Japan. Hiroshi Hamaya (1915–1999) and Kansuke Yamamoto (1914–1987) began as teenagers to experiment with various formal approaches and techniques in photography. As their work matured, however, they took very different paths. Through the display of works from Japanese as well as U.S. collections, the exhibition examines two important strains in Japanese photography: the documentary investigation of regional traditions and social issues, represented in the work of Hamaya; and the avant-garde movement that developed in the context of Western surrealism and advanced through the work of Yamamoto. These two trends not only reflect significant, though rarely shown, activity in the history of Japanese photography but also reveal the complexity of modern life in that nation since the Meiji Restoration.

[www.getty.edu](http://www.getty.edu)

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**Metropolitan Museum, New York** (ESHPh member)

**Photography and the American Civil War**

*Exhibition: 2 April – 2 September 2013*

More than two hundred of the finest and most poignant photographs of the American Civil War have been brought together for this landmark exhibition. Through examples drawn from the Metropolitan's celebrated holdings of this material, complemented by important loans from public and private collections, the exhibition will examine the evolving role of the camera during the nation's bloodiest war. The "War between the States" was the great test of the young Republic's commitment to its founding precepts; it was also a watershed in photographic history. The camera recorded from beginning to end the heart-breaking narrative of the epic four-year war (1861–1865) in which 750,000 lives were lost. This traveling exhibition will explore, through photography, the full pathos of the brutal conflict that, after 150 years, still looms large in the American public's imagination. Accompanied by a catalogue.

<http://www.metmuseum.org/exhibitions/listings/2013/photography-and-the-american-civil-war>

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**Museum of Modern Art, New York** (ESHPh member)

**The Shaping of New Visions: Photography, Film, Photobook**

*Exhibition: 16 April 2012 – 29 April 2013*

[www.moma.org/visit/calendar/exhibitions/1247](http://www.moma.org/visit/calendar/exhibitions/1247)

**Bill Brandt: Shadow and Light**

*Exhibition: 6 March – 12 August 2013*

Bill Brandt is a founding figure in photography's modernist traditions, and this exhibition represents a major critical reevaluation of his career. Brandt's distinctive vision—his ability to present the mundane world as fresh and strange—emerged in London in the 1930s, and drew from his time in the Paris studio of Man Ray. His visual explorations of the society, landscape, and literature of England are indispensable to any understanding of photographic history and, arguably, to our understanding of life in Britain during the middle of the 20th century.

<http://www.moma.org/visit/calendar/exhibitions/1343>

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**Paramount Pictures Studios, Los Angeles**

**Paris Photo Los Angeles**

*Fair: 26 – 28 April 2013*

Paris Photo Los Angeles will bring together a selection of 80 international galleries in the heart of an iconic site at the Paramount Pictures Studios.

[http://losangeles.parisphoto.com/files/pdf\\_file\\_en\\_182.pdf](http://losangeles.parisphoto.com/files/pdf_file_en_182.pdf)

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**Photographic Historical Society of New England** (ESHPh member)

*In April 2013 the society will celebrate its 40<sup>th</sup> anniversary.*

[www.phsne.org](http://www.phsne.org)

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### **Auction Preview:**

- 26 February 2013 **Swann Auction Galleries** New York: Fine Photographs  
[www.swanngalleries.com](http://www.swanngalleries.com)
- 7 March 2013 **Phillips de Pury & Company** London: Contemporary Art  
[www.phillipsdepury.com](http://www.phillipsdepury.com)
- 7 March 2013 **Sotheby's** (ESHPh member) New York: Contemporary Art  
[www.sothebys.com](http://www.sothebys.com)
- 15 March 2013 **Christie's** London: Photographs [www.christies.com](http://www.christies.com)
- 26 March 2013 **Dorotheum** (ESHPh member) Vienna: Modern and Contemporary Art  
[www.dorotheum.com](http://www.dorotheum.com)
- 2 April 2013 **Phillips de Pury & Company** New York: Contemporary Art  
[www.phillipsdepury.com](http://www.phillipsdepury.com)
- 5 April 2013 **Christie's** New York: Photographs [www.christies.com](http://www.christies.com)
- 18 April 2013 **Swann Auction Galleries** New York: Fine Photographs & Photobooks  
[www.swanngalleries.com](http://www.swanngalleries.com)
- 26 April 2013 **Dorotheum** (ESHPh member) Vienna: Photography [www.dorotheum.com](http://www.dorotheum.com)
- 5 May 2013 **Galerie Bassenge** Berlin: Photography from the 19th to 21st Century, Photobooks [www.bassenge.com](http://www.bassenge.com)
- 8 May 2013 **Phillips de Pury & Company** London: Contemporary Art  
[www.phillipsdepury.com](http://www.phillipsdepury.com)
- 24 May 2013 **Lempertz** Cologne: 19th Century classical and contemporary photography  
[www.lempertz.com](http://www.lempertz.com)
- 24/25 May 2013 **WestLicht, Vienna** (ESHPh member) Vienna: Photographica (25.5.) – Photographs (24.5.) [www.westlicht-auction.com](http://www.westlicht-auction.com)
- 29 May 2013 **Villa Griesebach** Berlin: Classical and Contemporary Photography  
[www.villa-griesebach.de](http://www.villa-griesebach.de)
- 29 May 2013 **Sotheby's** (ESHPh member) Paris: Photography [www.sothebys.com](http://www.sothebys.com)
- 14 June 2013 **Van Ham Fine Art Auctions** Cologne: Historic, Classic, and Contemporary Photographs and Photography, Literature [www.van-ham.com](http://www.van-ham.com)

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