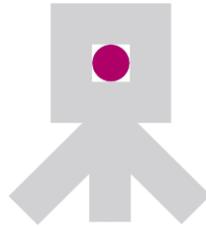


# ESHPh

**European Society for the History of Photography  
Association Européenne pour l'Histoire de la Photographie  
Europäische Gesellschaft für die Geschichte der Photographie**



**The International Letter**

**La lettre internationale**

**Mitteilungen**

**Autumn 2014**

**Vienna**

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Dear Reader,

This issue of our ESHPH International Letter presents you with a great deal of information on interesting conferences, fairs, exhibitions and research projects.

We would like to draw your attention to this year's **Month of Photography** that is celebrating its 10<sup>th</sup> anniversary with a huge variety of activities in several cities.

More information regarding the activities of ESHPH can be found on our website: [www.donau-univ.ac.at/eshph](http://www.donau-univ.ac.at/eshph). Finally, we would like to inform you that our new issue of **PhotoResearcher** No 22 **175 Years of Photohistory** has just appeared.

We hope you will find our recommendations interesting and wish you pleasant reading.

Uwe Schögl  
President of the ESHPH

Ulla Fischer-Westhauser  
Vice-president

Vienna, October 2014

## **10th European Month of Photography (EMoP)**

*Exhibitions and events: October - November 2014*

In 2014, the European Month of Photography (EMoP) celebrates its 10th anniversary. The platform's objective was and is to network and strengthen European photography; for example, by producing collaboratively curated photography exhibitions. This year's joint exhibition **Memory Lab. Photography Challenges History** will be presented in Vienna and all partner cities Athens, Berlin, Bratislava, Budapest, Ljubljana, Luxembourg and Paris as part of their concurrent months of photography. Memory Lab catalogue: eds. EMoP, ISBN 978-99959-891-0-1 <http://www.europeanmonthofphotography.org/>

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## **Abu Dhabi**

### **New York University Abu Dhabi**

#### **Photography's Shifting Terrain: Emerging Histories and New Practices**

*Conference: 8 - 10 March 2015*

Our understanding of the histories and practices of photography is changing as more and more critical attention is being paid to photographic cultures from outside of Europe and North America, and to new forms and functions emergent in a variety of contemporary social and political contexts and digital formats. This conference will bring together up to forty scholars, photographers, curators and archivists from around the world in order to undertake new explorations of photography's past and its present. The conference will focus in particular on the Middle East, North Africa and Asia.

<http://nyuad.nyu.edu/en/research/faculty-research/akkasah/call-for-papers-presentations.html>

<http://nyuad.nyu.edu/en/research/faculty-research/akkasah.html>

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## **Australia**

### **Australian Centre for Photography ACP, Paddington/Sidney**

#### **Anne Ferran. Shadow Land**

*Exhibition: 8 November 2014 - 18 January 2015*

Spanning more than 30 years, *Shadow Land* is a survey exhibition of Anne Ferran's most significant projects and series. Ferran's images explore the residues of Australia and New Zealand's colonial histories, observing their gaps and silences and what else they reveal.

<https://acp.org.au/index.php/exhibitions/future>

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### **National Portrait Gallery, Canberra**

#### **In the flesh**

*Exhibition: 7 November 2014 - 9 March 2015*

<http://www.portrait.gov.au/exhibitions/in-the-flesh-2014>

### **National Photographic Portrait Prize NPPP 2015**

*Exhibition: 21 March - 8 June 2015*

Closing of entries: 10 November 2014.

The National Photographic Portrait Prize exhibition is selected from a national field of entries that reflect the distinctive vision of Australia's aspiring and professional portrait photographers and

the unique nature of their subjects. The National Portrait Gallery offers a prize of \$25,000 for the most outstanding photographic portrait.

<http://www.portrait.gov.au/exhibitions/national-photographic-portrait-prize-2015>

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### **Austria**

**AnzenbergerGallery, Vienna** (ESHPh member)

**Ricardo Cases, Robert Zhao Renhui »FAKE AND REALITY«**

*Exhibition: 7 November 2014 – 31 January 2015*

Working at his Institute of Critical Zoologists, the Singapore-based artist Robert Zhao Renhui creates his own universe and a guide to the flora and fauna of this world. It is usually impossible to tell what is reality and what is fake. It is often only a fine line that separates reality from its falsification. An exhibition within EYES ON - the Month of Photography Vienna.

[www.anzenbergergallery.com](http://www.anzenbergergallery.com)

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**Edition Lammerhuber, Baden** (ESHPh member)

**We the Children**

*Publication in cooperation with UNICEF and GEO*

The UN Declaration of the Rights of the Child will celebrate its 25<sup>th</sup> anniversary: "We the Children" is the book for its birthday. In 35 reports, international top photographers tell about the fate of children worldwide.

[www.edition.lammerhuber.at](http://www.edition.lammerhuber.at)

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### **Eyes On – 10<sup>th</sup> Month of Photography in Vienna**

*Events: 27 October - 30 November 2014*

From among the abundance of the 175 exhibitions in museums, galleries, off-spaces, eyes on portfolio review, we would like to draw particular attention to the Eyes on Talks 2014:

**The End of Photography as We Know It**

in cooperation with Andreas J. Hirsch

28 October 2014

*On the Photography Exhibition: How to exhibit photography today?*

Nathalie Herschdorfer, curator and art historian specializing in the history of photography, Director of the Museum of Fine Arts, Le Locle, Switzerland

4 November 2014

*On the Photography Magazine: Who the hell is still reading photography magazines today?*

Diane Smyth, deputy editor of the British Journal of Photography

11 November 2014

*On the Technology Of Photography: How does a technical revolution in photography come about?*

Lucien Samaha, very first digital photographer

18 November 2014, 7 p.m.

*On the Photobook: What comes after the end of the photobook hype?*

Hans-Michael Koetzle, author with a focus on the history and aesthetics of photography

26 November 2014

*On The Photofestival: Can the format of the festival of photography survive its enormous success?*

Sam Stourdzé, Director of the photography-festival Rencontres d'Arles

<http://reinventing.photography/EYES-ON-TALKS-2014.html>

<http://www.eyes-on.at>

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**Museum der Moderne Rupertinum (Mdm), Salzburg** (ESHPh member)

**Dance of Hands. Tilly Losch and Hedy Pfundmayr in Photographs 1920–1935**

*Exhibition: 14 November 2014 – 15 February 2015*

This exhibition is the result of an interdisciplinary expedition in search of traces around the theme of photography and hands. The point of departure is a dance performance staged as part of the 1927 Salzburg Festival. Tilly Losch (1903–1975) and Hedy Pfundmayr (1899–1965), two solo dancers at the Vienna State Opera, presented a “dance of the hands:” They moved nothing but their hands, “entwined in ever-varied mystical movement.” The dance of the hands became their trademark act, inspiring appearances in photographs and films, and informing the perception of dance among a wide audience.

<http://www.museumdermoderne.at/en/exhibitions/current/details/mdm/tanz-der-haende/>

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**Zebra, Vienna** (ESHPh member)

**Licht und Schatten (Light and Shadow)**

*Exhibition: 19 November – 23 December 2014*

Within the framework of Eyes On – Vienna Month of Photography and Vienna Off Festival

<http://www.haus-der-fotografie.at/off-festival-vienna-exhibition-16.html>

<http://www.zebralabor.at/>

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**Belgium**

**Musée de la Photographie, Charleroi** (ESHPh member)

**Rodolphe Archibald Reiss - Le Theatre du Crime**

**Léonard Misonne - L'autre Misonne**

**Jimmy Bourgeois - Bruxelles a l'ombre Allemande**

*Three exhibitions: 24 May – 7 December 2014*

[www.museephoto.be](http://www.museephoto.be)

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**Canada**

**National Gallery, Ottawa-Ontario** (ESHPh member)

**Clocks for Seeing: Photography, Time and Motion**

*Exhibition: 20 December 2014 - 22 March 2015*

The invention of photography has had a profound effect on the way we see and know the world. In many ways, this is due to the medium's relation to time. Photography has opened a window that allows us to see “what was” in ways that were inconceivable before its invention, irrevocably altering our connection to the past. Our histories and memories, both collective and personal, are now shaped by photography and the glimpse (however fragmented and imperfect) it enables into

the past. At the other end of the spectrum, photography has extended human vision by allowing us to see the dynamics at play in the tiniest slivers of time. The motion and flux of things that once were beyond the capacity of human perception are now knowable through the frozen moment of the photograph

<http://www.gallery.ca/en/see/exhibitions/upcoming/details/clocks-for-seeing-photography-time-and-motion-8224>

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**The Photographical Historical Society of Canada, Toronto** (ESHPh member)

**The Techniques and Material Aesthetics of the Daguerreotype**

*Meeting: 19 November 2014*

[www.phsc.ca](http://www.phsc.ca)

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### **Cyprus**

**Nicosia Municipal Art Centre, Nicosia**

**Photography and Politics and the Politics of Photography**

*Conference: 5 - 7 December 2014*

3rd International Conference of Photography and Theory organized by The International Association of Photography and Theory (IAPT). Find the Programme here:

[http://photographyandtheory.com/wp/?page\\_id=124](http://photographyandtheory.com/wp/?page_id=124)

<http://photographyandtheory.com/>

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### **Czech Republic**

**Muzeum fotografie a moderních obrazových médií, Jindřichův Hradec** (ESHPh member)

**Imperial Manoeuvres**

*Exhibition: 13 April - 31 December 2014*

<http://www.mfmom.cz/en/news/imperial-manoevres-i19.html>

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### **Denmark**

**Brandts Museet for Fotokunst, Odense** (ESHPh member)

**The Sea**

*Exhibition: 9 October 2014 - 22 February 2015*

The theme of The Sea is as immense as the sea itself. It is not, however, a motif that has attracted very many visual artists. Landscapes have been the preferred motif by far. Denmark has been and is still considered a sea-faring nation. In The Sea we will focus on a few subordinate themes offering different tales of our relationship to the powerful sea, historically as well as from a contemporary angle.

<http://www.brandts.dk/en>

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## **Finland**

**Finnish Museum of Photography, Helsinki** (ESHPh member)

### **#snapshot**

*Exhibition: 21 August 2014 – 18 January 2015*

Never before have ordinary people generated such a wealth of photographs, and had the ability to share them with such wide audiences, as today. The exhibition sets out to update the snapshot concept. Consisting primarily of photographs taken by ordinary people, images sourced from the internet, historic snapshots and selfies as well as an overview of the history of the selfie, the exhibition also features new works by international artists commenting on the phenomenon.

<http://www.valokuvataiteenmuseo.fi/en/nayttelyt/nyt/event/72/221---snapshot-2182014-1812015>

### **Lens Politica 2014: Jonathan Hobin: In the Playroom**

*Exhibition: 31 October 2014 - 18 January 2015*

Hobin's works often deal with the darker aspects of childhood and incorporate references to cinema, history or popular culture. In the exhibited photographs, children act out September 11 and re-enact the Abu-Ghraib torture scene, as publicised by the media. Hobin's works have been received with mixed feelings and even disapproval. Children live in a world built by adults, and they constantly face news and phenomena that they process in their own way by, for example, playing games.

The exhibition is part of the film and art festival *Lens Politica*.

<http://www.valokuvataiteenmuseo.fi/en/exhibitions/future/10865>  
[www.lenspolitica.net](http://www.lenspolitica.net)

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## **France**

### **Le Mois de la Photo à Paris 2014**

*Exhibitions and events: October – November 2014*

Founded in 1978 on the initiative of Henry Chapier, Jean-Luc Monterosso, Marcel Landowski and Francis Balagna, the association "Paris Audiovisual" is at the origin of the International Biennial Month of Photography in 1980, whose public success helped to create a special relationship with the City of Paris which – over the years – has become the first partner and financial supporter of its initiatives.

<http://www.mep-fr.org/mois-de-la-photo/mdlp2014/>

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**Bibliotheque National Francais, Paris** (ESHPh member)

### **Photographs by Alix Cléo Roubaud – '15 minutes overnight at breathing rhythm'**

*Exhibition: 28 October 2014 – 1 February 2015*

Alix Cléo Roubaud's life (1952-1983) was short and dazzling. Her work, however – in which photography blends with literature and philosophy – is very dense. Close to the filmmaker Jean Eustache, the wife and partner of poet Jacques Roubaud is one of these mysterious and fascinating figures whose work remains only partially known despite the familiar name. Jacques Roubaud recently donated some of his wife's works to French national institutions providing the opportunity to discover the sheer size, power and diversity of her photographic production. This retrospective aims to reveal all the facets of the artist's creative process: self-portraits, sequences, landscapes, experimental photographs. It allows visitors to discover a remarkable

autobiographic work focusing on the essence and theory of photography as well as the physicality of prints. Within the framework of the Mois de la Photo, November 2014, and of Paris Photo 2014.

[http://www.bnf.fr/en/cultural\\_events/anx\\_exhibitions/f.alix\\_cleo\\_roubaud\\_photos\\_eng.html](http://www.bnf.fr/en/cultural_events/anx_exhibitions/f.alix_cleo_roubaud_photos_eng.html)

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### **Fondation Henry Cartier-Bresson, Paris**

#### **William Eggleston: From Black and White to Color**

*Exhibition: 9 September – 21 December 2014*

[http://www.henricartierbresson.org/index\\_en.htm](http://www.henricartierbresson.org/index_en.htm)

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### **Grand Palais, Paris**

#### **Paris Photo**

*Fair and Events: 13 – 16 November 2014*

At the 18<sup>th</sup> edition of Paris Photo 35 countries from all over the world, including for the first time Brazil, Chile, Greece, Saudi Arab, Taiwan and Turkey 141 galleries and 26 art book dealers and publishers present their contemporary and historic works. A rich ensemble of exhibitions completes this programme.

The MoMA will present their programme of recent acquisitions and the private *The Alkazi Collection* of Photography their staged and ornamented painted photographs from India and South Asia.

The Paris Photo Platform, organized by independent curator Urs Stahel, will reunite artists, curators, historians and writers, promoting reflection and exchange with a cycle of conversations.

<http://www.parisphoto.com/paris>

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### **Jeu de Paume, Paris**

#### **Garry Winogrand (1928-1984)**

*Exhibition: 14 October 2014 – 8 February 2015*

<http://www.jeudepaume.org/index.php?page=article&idArt=2062>

#### **Nicolás Muller (1913-2000). Traces of exile**

*Exhibition: 22 November 2014 - 31 May 2015*

Although little known in France, Nicolás Muller (1913 Orosháza, Hungary–Andrín, Spain, 2000) was one of the leading exponents of Hungarian social photography. Like many of his compatriots — Eva Besnyö, Brassai, Robert Capa, André Kertész and Kati Horna — he spent much of his life in exile: born into a bourgeois Jewish family, he left Hungary shortly after the Anschluss in 1938, spending time in Paris, Portugal and Morocco before finally settling in Spain. This experience, and the situations and people he encountered along the way, did much to shape Muller's work. Like many of his fellow Hungarian photographers at the time, in the 1930s Muller worked in a humanist, documentary vein, evincing a strong sense of sympathy for the world of labour and the most modest members of society. His interest in the working man's experience would remain a hallmark of his photographs.

<http://www.jeudepaume.org/index.php?page=article&idArt=2260>

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## **La Maison Européenne de la Photographie, Paris**

### **Alberto García-Alix: DE FAUX HORIZONS**

*Exhibition: 22 October 2014 – 25 January 2015*

Alberto García-Alix deconstructs reality with the help of photography. An emotional journey across his own imagination: urban landscapes, abstract still lives, portraits and self-portraits.

<http://www.mep-fr.org/evenement/alberto-garcia-alix/>

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## **Germany**

### **6th Month of Photography, Berlin**

#### **European Month of Photography**

*Exhibitions and events: 16 October – 16 November 2014*

<http://www.mdf-berlin.de/>

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## **Carlswerk, Cologne**

### **The PhotoBookMuseum**

It pays tribute to the central form of expression in photography: the photobook.

A museum for the 21st century: The mission of the museum will be to promote the photobook as an independent artistic medium. The PhotoBookMuseum is intended to be a vibrant public space that educates a broad audience about the form, content and function of photobooks. Its motto could be this: away with showcases. The PBM will have only a few valuable photobooks that are kept behind glass.

<http://thephotobookmuseum.com/en/home>

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## **Deichtorhallen, Falckenberg Collection Hamburg**

### **100 Years Leica-Photography**

*Exhibition: 24 October 2014 – 11 January 2015*

<http://www.deichtorhallen.de/index.php?id=42&L=1>

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## **Deutsche Gesellschaft für Photographie, Cologne**

### **DGPh Research Award for Photohistory 2014 to Steffen Siegel**

The DGPh Research Award for photohistory, announced every two years by the department History and Archives of the German Society for Photography (DGPh), this year will be conferred to University Professor Dr. Steffen Siegel for his book „Neues Licht. Daguerre, Talbot und die Veröffentlichung der Fotografie im Jahr 1839“. The presentation will take place on 21 November 2014 within the frames of the symposium „Reproduktion in der Fotokunst - Erhalt des Originals, Neuproduktion oder Interpretation?“ (Reproduction in the art of photography – conservation of the original, new production or interpretation?) at the Art Foyer of DZ Bank art collection in Frankfurt/Main. The laudation will be held by Dr. Estelle Blaschke, prizewinner of 2012.

[http://www.dgph.de/presse\\_news/pressemitteilungen](http://www.dgph.de/presse_news/pressemitteilungen)

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## **Humboldt University, Berlin**

### **Hybrid Photography: Intermedial Practices in Sciences and Humanities since 1800**

*Conference: 19 - 21 February 2015*

With photography, images became objects of scientific examination and perception in a new way. From the very beginnings, the collective singular photography was however imbued with a certain hybridity as a variety of manual and mechanical techniques were transferred into the medium. The line between graphic and photographic images was rather blurred: On the one hand, already early practitioners such as N. Niépce and W.H.F. Talbot not only used photographic processes to reproduce drawings, engravings and etchings but also employed materials, processes and terminology derived from the earlier graphic processes. On the other hand, the same graphic processes were, till the late 1880s, the only means of reproducing photographic images directly and in combination with texts in books and magazines since until then there was no way of translating photographic halftones into relief or intaglio clichés. This in turn influenced the distribution and perception of visual knowledge. The conference will highlight mainly the productive interrelationship of concurrent media and technologies. It will bring together scholars of different disciplines, which also beyond art and media history appeal to an audience of natural and social sciences and applied fields of image production.

<https://www.exzellenz.hu-berlin.de/en/funding/top-level-research/funded-projects-in-2014>

<http://arthist.net/archive/8214>

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## **Klaus Honnef has turned 75, Kassel**

### **Professor em. for *Theory of Photography* Curator, author, art critic, editor and journalist**

On 14 October Klaus Honnef celebrated his 75<sup>th</sup> birthday. He coined the term "Autorenfotografie" (author's photography) and helped to establish photography as an artistic medium in Germany. Prof Honnef curated the first institutional exhibitions of works by Gerhard Richter, Lawrence Weiner, Douglas Huebler, Sigmar Polke, Jörg Immendorff, Rosemarie Trockel and Isa Genzken. Many of his exhibitions have become legends: "Verkehrskultur" (1972), "In Deutschland" (1979), "Lichtbildnisse – Das Porträt in der Fotografie" (1982), "Pantheon der Photographie im 20. Jahrhundert" (1992), "Deutsche Fotografie – Macht eines Mediums" (1997) and the exhibition "und sie haben Deutschland verlassen...müssen" (1997).

Klaus Honnef has written numerous books, among them "Kunst der Gegenwart" (1988) and "Andy Warhol" (1990), two international bestsellers that have been translated into more than ten languages. His articles in newspapers, magazines and professional journals are countless. He is "Chevalier de l'Ordre des Arts et des Lettres" and prizewinner of the "Kulturpreis der Deutschen Gesellschaft für Photographie".

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## **New photo magazine online**

### **L. Fritz**

The bilingual magazine is addressed to curators, gallery owners and publishers, collectors, photographers, professionals and amateurs alike. Therefore, L. Fritz is more than just a medium – it is a lively component of the photography scene that readers can turn to for advice.

[http://issuu.com/photoszene/docs/l\\_fritz\\_mag\\_web02\\_issuu](http://issuu.com/photoszene/docs/l_fritz_mag_web02_issuu)

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**University of Marburg** (ESHPh member)

**#selfie – Imag(in)ing the Self in Digital Media**

*Conference: 23 – 24 April 2015*

Selfies are everywhere. Miley Cyrus does it, Barack Obama does it, and even Pope Francis leaves his popemobile to let his followers take some selfies with him. Since the term ‚selfie‘ was chosen to be the word of the year 2013 by the Oxford Dictionaries, it has become evident that taking and sharing selfies is not just some temporary hype of web culture but a noteworthy cultural practice that calls for further academic exploration. The phenomenon of selfies raises a variety of questions regarding subjectivity, identity, the recent history of photography, network culture, and image theory. What is new about selfies? To what extent should they be considered as a remediation of older image practices like self-portraiture or personal photography? Why did the genre of ‚selfies‘ become viral in social online media? How did this new visual genre evolve and develop so many subgenres? What are the technological conditions of the social practice of taking and sharing selfies? The conference seeks to explore these and other questions, which are often facing the intersection of different disciplines. We therefore welcome contributions from the fields of Media Studies, Art History, Cultural Studies, Psychology or Sociology.

<http://www.uni-marburg.de/fb09/medienwissenschaft/forschung/veranstaltungen/selfie>

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**Reiss Engelhorn Museen, Mannheim** (ESHPh member)

**Robert Häusser: Im Auftrag... Fotografien aus Industrie und Handwerk**

*Exhibition: 24 March 2014 - 11 January 2015*

<http://www.rem-mannheim.de/ausstellungen/aktuelle-ausstellungen/robert-haeusser-im-auftrag.html>

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**SK Stiftung Kultur, Cologne**

**Jim Dine: My Tools**

*Exhibition: 19 September 2014 - 8 February 2015*

Ever since the beginning of his artistic career, Jim Dines has counted tools as main subjects in his work. This preference dates back to his childhood when his grandfather, and later on also his father, managed an ironmonger's in Cincinnati. The exhibition and the respective publication allow new insight into Jim Dines' continuous complex photographic reflections about his subject. His analogue photographs show the same effect as the tools he uses. The exhibition was created in co-operation with the artist.

<http://www.photographie-sk-kultur.de/en/exhibitions/news/#c654>

**August Sander – Photographien, die im Westerwald entstanden**

*Exhibition: 13 März - 9 Juni 2015*

<http://www.photographie-sk-kultur.de/ausstellungen/vorschau/>

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**Staatliche Museen zu Berlin - Deutsche Gesellschaft für Volkskunde**

**Printed Photographs, Image, Object and Media Format**

*Conference: 13 – 15 November 2014*

Conference program:

[http://www.d-g-v.org/sites/default/files/7\\_tagung\\_kf-dgv-programm.pdf](http://www.d-g-v.org/sites/default/files/7_tagung_kf-dgv-programm.pdf)

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## **Zephyr – Space for Photography, Mannheim**

### **Norman Seeff: The Look Of Sound**

*Exhibition: 28 September 2014 – 25 January 2015*

Almost 200 images by the renowned photographer Norman Seeff are shown for the first time in Europe. Seeff was born in 1939 in South Africa and immigrated after his studies in Medicine in the 1960s to the USA. He became Art Director of the music labels Blue Note and United Artists.

<http://zephyr-mannheim.com/norman-seeff-e>

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## **Greece**

### **European Month of Photography, Athens**

#### **Athens PhotoFestival**

*Save the date: Mai - July 2015*

<http://www.photofestival.gr/events>

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## **Hungary**

### **European Month of Photography, Budapest**

#### **10<sup>th</sup> Hungarian Month of Photography**

*Save the date: 29 October – 30 November 2015*

<http://www.fotohonap.hu/en>

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## **Italy**

### **La Biennale di Venezia, Venice**

#### **56th International Art Exhibition: All the World's Futures**

*Save the date: 9 May – 22 November 2015*

[www.labiennale.org](http://www.labiennale.org)

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## **Luxembourg**

### **European Month of Photography, Luxembourg**

#### **Month of Photography**

*Save the date: April - May 2015*

<http://www.emoplux.lu/>

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## **Netherlands**

### **Huis Marseille. Museum voor Fotografie, Amsterdam**

#### **Dancing Light / Let it move you...**

*Exhibition: 13 December 2014 – 8 March 2015*

A photograph is a photograph, and a dance is a dance: stillness versus movement. At first sight these two art forms might seem to be poles apart, but the exhibition throughout the newly double-sized Huis Marseille, proves the opposite. Along with film and video, photography turns out to be an ideal way to illuminate the characteristic emotionality and transport of dance

<http://www.huismarseille.nl/en/exhibition/dancing-light-let-it-move-you>

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**Rijksmuseum, Amsterdam** (ESHPh member)

**Modern Times. Photography in the 20th Century**

*Exhibition: 1 November 2014 – 11 January 2015*

For the first time the Rijksmuseum's collection of 20th century photography will be presented as a large-scale exhibition. Modern Times shows the technological and aesthetic developments in 20th Century photography, from the breakthrough of photography as an art form to its modern uses as a journalistic medium. 400 photographs will be on display, including works by Man Ray, László Moholy-Nagy and Helen Levitt.

<https://www.rijksmuseum.nl/en/modern-times>

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**Norway**

**Preus Museum, Horten** (ESHPh member)

**Vilde Salhus Røed. For the Sake of Colour**

*Exhibition: 28 September - 7 December 2014*

<http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Current-exhibitions/For-the-Sake-of-Colour>

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**Poland**

**Institute of Art, Polish Academy of Sciences, Warsaw**

**Survey Photography & Cultural Heritage (1851-1945): Expanding the Field**

*Conference: 14 - 15 April 2015*

The large-scale application of photography to the recording and preservation of cultural heritage is a transnational movement that appeared at a very particular cultural moment. This workshop focuses on the phenomenon of survey photography in the same historical period, from Britain in the age of High Empire across Europe to the multi-ethnic territories of the western borderlands of the former Russian Empire. While there are striking links between the survey images produced in such distinct cultural and political contexts, there are also similarities and differences in the patterns underlying their production, use, dissemination, impact and the networks of survey actors. This workshop emerges from the conviction of a need to establish a new research agenda at the intersection of the cultural history, history of photography, and the concept of national heritage. Thus, the core aims of the workshop are to explore the practices and politics of photographic survey and to indicate and delineate the topics, chronology and methodology of survey photography seen as a European phenomenon (both in its transnational and local aspects) closely linked to the Western concepts of culture, identity and memory.

[http://www.criticalheritagestudies.gu.se/digitalAssets/1496/1496356\\_survey-photography-and-cultural-heritage-in-europe.pdf](http://www.criticalheritagestudies.gu.se/digitalAssets/1496/1496356_survey-photography-and-cultural-heritage-in-europe.pdf)

<http://www.ispan.pl/en>

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## **Spain**

**La Virreina Centre de la Imatge, Barcelona**

**On the Table. Ai Weiwei**

*Exhibition: 5 November 2014 - 1 February 2015*

<http://lavirreina.bcn.cat/en/exhibitions/table-ai-weiwei>

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## **Sweden**

**Hasselblad Foundation, Gothenburg** (ESHPh member)

**Miyako Ishiuchi – 2014 Hasselblad Award Winner**

**The Fabric of Photography**

*Exhibition: 7 November 2014 - 1 February 2015*

Japanese photographer Ishiuchi Miyako is the 34th recipient of the Hasselblad Foundation International Award in Photography. This exhibition presents examples of her major works from the past 25 years, such as the groundbreaking series "Mother's" and "Hiroshima". Throughout her artistic career Ishiuchi Miyako has been dedicated to investigating the traces of history through a unique focus on the textures of skin, objects and garments. Elements like scars, wrinkles, threads and cracks not only bear witness to mortality, trauma, and times past, but they are also powerful markers of bodies, ideas and humanity in the present. A publication, including new essays by Lena Fritsch (author in PhotoResearcher 22) and Christopher Philips, has been released to accompany the exhibition.

[www.hasselbladfoundation.org](http://www.hasselbladfoundation.org)

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**Moderna Museet, Stockholm** (ESHPh member)

**Way of Life. Swedish photography by Christer Strömholm today**

*Exhibition: 6 September 2014 - 15 February 2015*

<http://www.modernamuseet.se/sv/Stockholm/Utstallningar/2014/Ett-satt-att-leva/>

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## **Switzerland**

**Ceramuseum, Vevey** (ESHPh member)

**Martin Becka "Dubai Transmutations"**

*Exhibition: 12 March - 20 September 2015*

<http://www.ceramuseum.ch/en/N6108/martin-becka-dubai-transmutations-12march---20sept-2015.html?M=7611>

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## **Elysee Lausanne**

**Chaplin, between War and Peace**

*Exhibition: 17 September 2014 - 4 January 2015*

In the context of the hundredth birthday of the Tramp, the exhibition is dedicated to the political side of Charlie Chaplin's work, from the invention and discovery of his character in the wartime climate of 1914 to his film "The Great Dictator" in 1940. The project assembles original prints, film extracts and archives from the era, selected from the Chaplin Photographic Archive deposited in the Musée de l'Elysée in 2011.

[http://www.elysee.ch/en/no\\_cache/exhibitions/detail/article/chaplin-between-war-and-peace/](http://www.elysee.ch/en/no_cache/exhibitions/detail/article/chaplin-between-war-and-peace/)

**René Burri**, renowned for his photos of major political, historical and cultural events passed away at the age of 81 on 20 October 2014. In future, the Elysee Lausanne will preserve his photographic estate.

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**Fotomuseum Winterthur** (ESHPh member)

**Peter Piller—Document Control**

*Exhibition: 13 December 2014 – 22 February 2015*

In the early 1990s Peter Piller (born 1968) had a part-time job at a press clipping service in Hamburg. Clients and companies could thereby monitor where and in what form their paid advertisements actually appeared. The “Peter Piller Archive” of over 7,000 images thus developed over the years. The artist continues to investigate anew, thematically sorting the images into groups of works. The exhibition at the Fotomuseum Winterthur presents the first overview of Piller’s most important series in the form of wall works, postcards, and smaller publications.

[http://www.fotomuseum.ch/PREVIEW-REVIEW.preview-review.0.html?no\\_cache=1&L=1](http://www.fotomuseum.ch/PREVIEW-REVIEW.preview-review.0.html?no_cache=1&L=1)

**Viviane Sassen – In and Out of Fashion**

*Exhibition: 13 December 2014 – 15 February 2015*

Viviane Sassen (born 1972) is one of the most exciting practitioners of contemporary fashion photography. Her visual world is innovative and challenging—colorful, formally inventive, and sometimes even surreal. Sassen’s work underscores the staged and constructed nature of fashion photography as well as its playfulness and spontaneity.

An exhibition of Huis Marseille, Amsterdam.

[http://www.fotomuseum.ch/PREVIEW-REVIEW.preview-review.0.html?no\\_cache=1&L=1](http://www.fotomuseum.ch/PREVIEW-REVIEW.preview-review.0.html?no_cache=1&L=1)

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**Turkey**

**Istanbul Convention and Exhibition Center**

**Contemporary Istanbul**

*Art fair: 13 – 16 November 2014*

[www.contemporaryistanbul.com](http://www.contemporaryistanbul.com)

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**United Kingdom**

**De Montford University, Leicester** (ESHPh member)

**Photographic Histories of Psychology**

*Symposium: 25 November 2014*

Photographic Histories of Psychology seeks to explore how photography and psychology have influenced each other throughout their histories. Its aim is twofold: to uncover how psychological notions have informed photographic practices, and to bring into light the historical role that photography has played in the making of psychological knowledge and its public dissemination. Photographic Histories of Psychology will contribute to this scholarship by reflecting on how photographic materials have circulated through scientific and non-scientific contexts.

<http://photographichistory.wordpress.com/symposium-november-2014/>

## **Photography in Print**

Conference: 22 - 23 June 2015

Call for papers: Deadline: 1 December 2014

The 2015 PHRC Annual International Conference will address the complex and wide range question of 'photography in print.' The conference aims to explore the functions, affects and dynamics of photographs on the printed page. Many of the engagements with photographs, both influential and banal, are through print - in newspapers, books, magazines or advertising. It will be considered what are the practices of production and consumption? What are the effects of design and materiality? How does the photograph in print present a new dynamic of photography's own temporal and spatial qualities?

<http://www.dmu.ac.uk/research/research-faculties-and-institutes/art-design-humanities/phrc/events/2014/photography-in-print.aspx>

## **Exchanging Photographs, Making Knowledge - circa. 1890-1970**

Conference report (20-21 June 2014)

*Shifting the focus of research in the field of photographic history from individual figures to groups and connections, the Leicester conference held from 20 - 21 June 2014, concentrated on photographic exchanges. Panels focussed on private networking and the press, as well as photographic clubs, as means of dissemination. They targeted topics as diverse as photographic materials, photography in the sciences, art photography, transnationalism and the peculiarities of regional efforts versus those on a global scale. The diversity of papers presented offered a multifaceted insight into the richness and far reaching impact of photographic exchange throughout the medium's history and confirmed the organisers' claim that interaction indeed shaped the history of photography substantially.*

*The key speakers, François B. Brunet (University of Paris VII), Jennifer Tucker (Wesleyan University) and Christopher Pinney (University College London), all propounded the notion that dominant histories of photography often tend to overlook vast and important areas of photographic exchange, practice and research. Their presentations focused on phenomena located on the level of popular culture, overshadowed by more prominent proponents, or lacking any proponents at all.*

Caroline Fuchs

<http://www.dmu.ac.uk/research/research-faculties-and-institutes/art-design-humanities/phrc/events/2013/exchanging-photographs-making-knowledge-circa-1890-1970.aspx>

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## **National Media Museum Bradford** (ESHPh member)

### **Joan Fontcuberta: Stranger than Fiction**

Exhibition: 20 November 2014 - 5 February 2015

Using the visual languages of journalism, advertising, museum displays and scientific journals, these convincing yet subversive and deadpan works are an investigation into photography's authority and our inclination to believe what we see. Exhibition highlights include astonishing photographs of mermaid fossils and incredible reports of mysterious fauna.

<http://www.nationalmediamuseum.org.uk/PlanAVisit/Exhibitions/Future.aspx>

## **Archives 2.0 - Saving the Past, Anticipating the Future**

Conference: 25 - 26 November 2014

A conference on the challenges and opportunities around the acquisition and management of archives by cultural institutions. Such archives may be still, moving or mixed-format; analogue or

digital or both; they may be from a company, private, practitioner, virtual, community-based or regional; complete or partial; contained or continually developing. The conference will examine emergent digital technologies and their impact on archival practice and acquisition.

<http://www.nationalmediamuseum.org.uk/Collection/ArchivesConference>

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### **Royal Institute of British Architects RIBA, London**

#### **Building With Light: The Legacy Of Robert Elwall:**

#### **An International Symposium on Architectural Photography**

*Conference: 13 - 14 November 2014*

The two-day symposium aims to reflect on the role and relevance of architectural photography as a form of expression, as historical record and as spatial narrative. Additionally, the symposium will examine the impact of collecting architectural photographs as well as their preservation and dissemination by means of digitisation, exhibitions and publications. The presentations and discussions will pay tribute to the late Robert Elwall, founder of the RIBA Photographs Collection and a distinguished curator and author whose influential international history of architectural photography Building with Light has given the symposium its title. Conference programme:

<http://www.architecture.com/WhatsOn/Assets/Files/2014/BuildingWithLightSymposiumProgramme.pdf>

<http://www.architecture.com/WhatsOn/November2014/BuildingWithLightTheLegacyOfRobertElwall.aspx>

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### **Somerset House, London**

#### **Photo London**

*Save the date: 21-24 May 2015*

<http://photolondon.org/>

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### **The Queen's Gallery. Buckingham Palace, London** (ESHPh member)

#### **Cairo to Constantinople: Early Middle East Photography**

*Exhibition: 7 November 2014 – 22 February 2015*

In 1862, the Prince of Wales (later King Edward VII) was sent on an educational tour of the Middle East, accompanied by the British photographer Francis Bedford (1815-94). This exhibition documents the Prince's journey through the work of Bedford, the first photographer to join a royal tour. It explores the cultural and political significance Victorian Britain attached to the region, which was then as complex and contested as it remains today.

<http://www.royalcollection.org.uk/exhibitions/cairo-to-constantinople-early-photographs-of-the-middle-east>

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### **Victoria & Albert Museum, London** (ESHPh member)

#### **Horst: Photographer of Style**

*Exhibition: 6 September 2014 – 4 January 2015*

<http://www.vam.ac.uk/content/exhibitions/exhibition-horst-photographer-of-style/about-the-exhibition/>

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## **Wadham College, Oxford**

### **Weimar Photography in Context: Sequentiality, Seriality, Narrativity**

*Conference: 25 - 26 March 2015*

Organized by The Weimar Studies Network: Research on the history, culture and society of the Weimar Republic. The Weimar Republic was a golden age of photography in Germany, producing ground breaking and innovative work whose influence continues to be seen until today. Breaking away from a pictorialist tradition of photography which tried to emulate painting in style and subject matter, photographers associated with the 'New Objectivity' movement (Neue Sachlichkeit) and with the Bauhaus school of 'New Vision' (Neues Sehen) drew on new technology, new recording strategies and new subject matters to radically redefine not just the conventions of art photography but the more general role of photography in society, its habits and conventions of viewing.

The conference will inquire into the consequences that seriality and narrativity have for our understanding of photography in the context of interwar media culture, of Weimar-era as well as contemporary photography theory, and of word-and-image relations. The conference will seek to enrich a historical understanding of Weimar photography. Strategies of serialisation and narrativisation became crucial for how Weimar photographers conceived of their work and for the way their work was viewed by an audience which went far beyond the educated middle classes

<http://weimar64.rssing.com/browser.php?indx=14281601&item=42>

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## **USA**

### **Colby College, Waterville, ME**

#### **Photography and Migration**

*Conference: 24 - 25 April 2015*

Call for papers: deadline 15 December 2014

<http://www.collegeart.org/opportunities/listing/10774/>

<http://web.colby.edu/photomigration/>

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### **George Eastman House, Rochester** (ESHPh member)

#### **Dawoud Bey: The Birmingham Project**

*Exhibition: 1 November 2014 – 25 January 2015*

Chicago-based photographer Dawoud Bey's The Birmingham Project is a reflection on the September 15, 1963 bombing of the 16th Street Baptist Church in Birmingham, Alabama—an event that resulted in the deaths of six African American adolescents.

[http://eastmanhouse.org/events/detail.php?title=dawoudbey\\_2014-15](http://eastmanhouse.org/events/detail.php?title=dawoudbey_2014-15)

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### **Harry Ransom Humanities Centre, Austin TX** (ESHPh member)

#### **The Making of Gone With the Wind**

*Exhibition: 9 September 2014 – 4 January 2015*

<http://www.hrc.utexas.edu/exhibitions/>

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**International Center for Photography ICP, New York** (ESHPh member)

**Sebastião Salgado: Genesis**

*Exhibition: 19 September 2014 – 11 January 2015*

<http://www.icp.org/museum/exhibitions>

**Photography and the Environment 2: Visualizing Climate Change**

*ICP Talks: Monday, 1 December 2014*

<http://www.icp.org/events/2014/december/01/photography-and-environment-2-visualizing-climate-change>

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**John Paul Getty Museum, Los Angeles** (ESHPh member)

**Josef Koudelka: Nationality Doubtful**

*Exhibition: 11 November 2014 – 22 March 2015*

After photographing theatrical productions in Prague and Roma settlement camps across Eastern Europe, Josef Koudelka (born 1938) risked his life and career to document the 1968 Warsaw Pact invasion of Czechoslovakia. His images of the event, smuggled into the West and reproduced worldwide, forced his exile. This exhibition—the first U.S. retrospective devoted to Koudelka since 1988—presents more than 180 works produced over six decades by this legendary photographer, including early photographic experiments, vintage Gypsies book prints and maquettes, and a selection of large-scale panoramas that he has made since

**World War I: War of Images, Images of War**

*Exhibition: 18 November 2014 – 19 April 2015*

World War I: War of Images, Images of War examines the art and visual culture of the First World War—a conflict of unprecedented mechanized slaughter as well as a struggle over the cultural dominance and direction of Europe. The exhibition juxtaposes the representation of the war in visual propaganda with its depiction by artists who experienced the brutality firsthand. Drawing principally from the Getty Research Institute's special collections, the exhibition features a range of satirical journals, prints, posters, and photographs as well as accounts from the front, including a war diary, correspondence, and "trench art" made by soldiers. Through such archival and graphic material, World War I: War of Images, Images of War captures the trauma of this first modern war.

**In Focus: Play**

*Exhibition: 23 December 2014 – 10 May 2015*

The introduction of photography in 1839 coincided with major social and economic changes spurred by the Industrial Revolution and a burgeoning culture of leisure. In addition to documenting historic events, this new medium was used to record the everyday, including the many ways people spent their free time. With the advent of faster film and handheld cameras, dancing and carousing were captured with the same enthusiasm as moments of respite and quiet contemplation. This exhibition traces the development of play as a photographic subject through the works of artists such as Eugène Atget, Roger Fenton, Lauren Greenfield, Bill Owens, and Larry Sultan among others

<http://www.getty.edu/visit/exhibitions/future.html>

## Getty Center

### Archiving 2015

Conference: 19 – 22 May 2015

Call for papers: deadline 8 December 2015

The IS&T Archiving Conference brings together a unique community of imaging novices and experts from libraries, archives, records management, and information technology institutions to discuss and explore the expanding field of digital archiving and preservation. Attendees from around the world represent industry, academia, governments, and cultural heritage institutions. The conference presents the latest research results on archiving, provides a forum to explore new strategies and policies, and reports on successful projects that can serve as benchmarks in the field.

<http://www.imaging.org/ist/conferences/archiving/index.cfm>

<http://www.imaging.org/ist/conferences/archiving/history.cfm>

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## The Metropolitan Museum of Art, New York (ESHPh member)

### Thomas Struth. Photographs

Exhibition: 29 September 2014 – 16 February 2015

<http://www.metmuseum.org/exhibitions/listings/2014/thomas-struth>

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## Museum of Modern Art, New York (ESHPh member)

### Modern Photographs from the Thomas Walther Collection, 1909–1949

Exhibition: 13 December 2014 – 26 April 2015

The creative possibilities explored through photography were never richer or more varied than in the years between the First and Second World Wars, when photographers approached figuration, abstraction, and architecture with unmatched imaginative fervor. This vital moment is dramatically captured in the more than 300 photographs that constitute the Thomas Walther Collection at The Museum of Modern Art. This remarkable group of objects is presented together for the first time to coincide with the culmination of the Thomas Walther Collection Project—a four-year collaboration between the Museum’s curatorial and conservation staff, funded by the Andrew W. Mellon Foundation, which has transformed our understanding of the medium’s material history from this era. Made on the street and in the studio, intended for avant-garde exhibitions or the printed page, these objects provide unique insight into the radical intentions of their creators.

<http://www.moma.org/visit/calendar/exhibitions/1496>

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### Auction Preview:

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| 12 November 2014 | London <b>Bonhams</b> Fine Books, Atlases, Manuscripts, and Photographs<br><a href="http://www.bonhams.com/auctions/21764/">www.bonhams.com/auctions/21764/</a>  |
| 13 November 2014 | Paris <b>Christie’s</b> Collection Kaspar M. Fleischmann vendue au profit du Centre de Photographie de l'Université de Zurich <a href="http://www.christies.com">www.christies.com</a>                               |
| 14 November 2014 | Paris <b>Christie’s</b> New York par Bérénice Abbott. Collection Kaspar M. Fleischmann vendue au profit du Centre de Photographie de l'Université de Zurich <a href="http://www.christies.com">www.christies.com</a> |

- 14 November 2014 Paris **Millon & Associés** Photographs [www.millon-associes.com](http://www.millon-associes.com)
- 14 November 2014 Paris **Christie's** 20/21 Photographs [www.christies.com](http://www.christies.com)
- 14 November 2014 Paris **Sotheby's** (ESHPh member) Photographs [www.sothebys.com](http://www.sothebys.com)
- 15 November 2014 Paris **Sotheby's** (ESHPh member) Man Ray [www.sothebys.com](http://www.sothebys.com)
- 18 November 2014 New York **Phillips de Pury & Company** Photographs [www.phillipsdepur.com](http://www.phillipsdepur.com)
- 21 November 2014 London **Bloomsbury Auctions** Photobooks [www.bloomsburyauctions.com](http://www.bloomsburyauctions.com)
- 21 November 2014 Vienna **WestLicht Auctions** (ESHPh member) Photographs [www.westlicht-auction.com](http://www.westlicht-auction.com)
- 22 November 2014 Vienna **WestLicht Auctions** (ESHPh member) Cameras [www.westlicht-auction.com](http://www.westlicht-auction.com)
- 26 November 2014 Berlin **Villa Griesebach** Modern and Contemporary Art [www.villa-griesebach.de](http://www.villa-griesebach.de)
- 26 November 2014 Cologne **Van Ham** Fine Art Auctions, Cologne Modern and Contemporary Art [www.van-ham.com](http://www.van-ham.com)
- 26 November 2014 Zurich **Germann Auction House** Photographs [www.germannauctions.com](http://www.germannauctions.com)
- 27 November 2014 Cologne **Van Ham** Fine Art Auctions, Cologne Modern and Contemporary Art [www.van-ham.com](http://www.van-ham.com)
- 28 November 2014 Cologne **Lempertz** Photographs [www.lempertz.com](http://www.lempertz.com)
- 03 December 2014 Berlin **Galerie Bassenge** Photography from the 19th to 21st Century, Photobooks [www.bassenge.com](http://www.bassenge.com)
- 11 December 2014 New York **Swann Auction Galleries** Vernacular Imagery & Photobooks [www.swanngalleries.com](http://www.swanngalleries.com)
- 11 December 2014 New York **Sotheby's** (ESHPh member) 175 Masterworks To Celebrate 175 Years Of Photography: Property from Joy of Giving Something Foundation [www.sothebys.com](http://www.sothebys.com)
- 17 December 2014 New York **Bonhams** The Art of Fashion Photography [www.bonhams.com/auctions/22529/](http://www.bonhams.com/auctions/22529/)

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