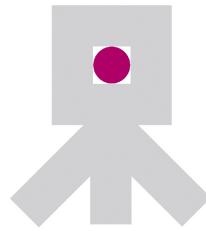


ESHPh

**European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der Photographie**



The International Letter

La lettre internationale

Mitteilungen

Spring 2014

Vienna

ESHPh: Komödiengasse 1/1/17
A - 1020 Vienna, Austria
Phone: +43 (0) 676 430 33 65
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<http://www.donau-uni.ac.at/eshph>

Dear Reader,

A new year has just begun bringing with it a lot of attractive artistic events. We would like to already draw your attention to the biennial European Month of Photography being held in several cities from 27 October to 30 November 2014 as a joint project between Berlin, Bratislava, Budapest, Ljubljana, Luxemburg, Paris and Vienna (www.emop-mutations.net).

This year is marked by two anniversaries the first being 175 years of the invention of photography. Seen from this point of view, we shed light on the history of photography of Spain in the upcoming issue, number 21, of PhotoResearcher "175 Years of Photography in Spain", which will appear in April. The second is the hundredth anniversary of the beginning of the First World War. This was also a war of the media in which photography played a major role for the first time.

We would also like to give you a first overview of the many exhibitions, rounds of discussions and conferences planned for the coming months.

More information regarding the activities of ESHPh can be found on our website: www.donau-univ.ac.at/eshph.

We hope you will find our recommendations interesting and wish you pleasant reading.

Uwe Schögl
President of the ESHPh

Ulla Fischer-Westhauser
Vice-president

Vienna, February 2014

Australia

National Gallery of Australia, Canberra (ESHPh member)

Garden of the East. Photography in Indonesia 1850s–1940s

Exhibition: 21 February – 22 June 2014

An exhibition about the career of Walter B Woodbury the inventor of the photomechanical process the woodburytype. The firm's distinctive rich-toned, detailed prints survive today as the major archive of Jakarta and nineteenth-century colonial Indonesia. The work of the Woodbury brothers and their successors will be featured prominently in the National Gallery's exhibition.

<http://nga.gov.au/GardenEast/>

National Portrait Gallery, Canberra

National Photographic Portrait Prize 2014

Exhibition: 22 March - 1 June 2014

The National Photographic Portrait Prize exhibition is selected from a national field of entries that reflect the distinctive vision of Australia's aspiring and professional portrait photographers and the unique nature of their subjects. The National Portrait Gallery offers a prize of \$25,000 for the most outstanding photographic portrait.

<http://www.portrait.gov.au/site/nppp-finalists.php>

Austria

Albertina, Vienna (ESHPh member)

Blow up. Antonioni's Classic Film and Photography

Exhibition: 10 May - 24 August 2014

Michelangelo Antonioni's 1966 cult film Blow-Up and its various references to photography are the focus of the exhibition. For the first time, photographs classified according to thematic emphases will be shown which have proven to be characteristic for Antonioni's film in various respects, and which also illustrate important artistic positions in the history of photography and art. In addition to film stills, both works that can actually be seen in Blow-Up and photographs illuminating the cultural and artistic context of the film production, London of the Swinging Sixties, will be shown. Among the exhibited photographers are thus found such central artists as David Bailey, Terence Donovan, Richard Hamilton, John Hilliard, Don McCullin, Ian Stephenson, John Stezaker and many more.

http://www.albertina.at/jart/prj3/albertina/main.jart?rel=en&reserve-mode=active&content-id=1202307119323&ausstellungen_id=1365536704877

Anzenberger Gallery and Ostlicht, Vienna (ESHPh members)

ViennaPhotoBookFestival 2014

Festival: 14 – 15 June 2014

2nd edition of the highly successful photobook festival. In 2014, OstLicht. Galerie für Fotografie and AnzenbergerGallery will once again become the meeting point of the international photobook scene. The festival visitors are invited to enjoy lectures by renowned photobook experts, to meet photobook artists and to buy and exchange photobooks in a marketplace of over 600 m².

www.viennaphotobookfestival.com

Edition Lammerhuber, Baden (ESHPh member)

Natural History Museum, Vienna

The Long Shadow of Chernobyl

Book presentation: 13 May 2014

Exhibition: 14 May - 1 September 2014

National Geographic photographer Gerd Ludwig ventured deeper than any other into reactor #4 in Chernobyl to document the worst nuclear disaster to date and its devastating effects on the people. The volume "The Long Shadow of Chernobyl", published by Edition Lammerhuber, brings together Ludwig's arresting pictures, which are also being shown at the Natural History Museum.

<http://bit.ly/editionlammerhuber-chernobyl>

<http://nhm-wien.ac.at>

Landesmuseum Niederösterreich, St. Pölten

Elfriede Mejchar – On her 90th Birthday

Exhibition: 18 May - 12 October 2014

Elfriede Mejchar is regarded as one of the most important female photographers in the province of Lower Austria and Austria as a whole. She worked for the Federal Institution of Historical Monuments in Vienna from 1947 until her retirement in 1984 and also as an independent artist starting in the 1960s. On the occasion of her 90th birthday, the Museum of Lower Austria is presenting an overview of her impressive work for "Austrian Art Topography", which constitutes an important part of the country's photographic history, for the first time.

<http://www.landmuseum.net/en/exhibitions/preview/elfriede-mejchar>

Leopold Museum, Vienna

**A visual memory of "Viennese society": Franz Xaver Setzer's portrait photographs
From Stefan Zweig to Arnold Schönberg, from Grete Wiesenthal to Maria Jeritza**

Exhibition: 18 December 2013 – 13 January 2015

Within the framework of the new permanent presentation "Between the Wars. Art from 1918 to 1938", the Leopold Museum now gives interesting insights into the sophisticated world of the Viennese society of the 1920s and '30s with a selection of unique photographs from the studio of the Viennese photographer Franz Xaver Setzer.

<http://www.leopoldmuseum.org/en/exhibitions/60/a-visual-memory-of-viennese-society-franz-xaver-setzers-portrait-photographs>

MAK – Austrian Museum of Applied Arts, Vienna

AFTER-IMAGES: 150 Years of the MAK – Exhibitions in Pictures

Exhibition: 11 June – 5 October 2014

To mark its 150-year jubilee, the MAK will present historical and modern photographs of MAK exhibitions from its own holdings. The focus will be on the respective contemporary traditions of how exhibition content was presented and space was conceived in the museum's context.

Social Media – Jubilee Project on 150 years of MAK (Museum of Applied Arts)

Common memories are part of our culture. Against the backdrop of its history that is so rich in tradition, the MAK will be presented as part of the cultural memory. People – especially from

Central Europe – will be invited to contribute their private photo and film material (their own and that of their ancestors) about the MAK via social media. Within the framework of a special project commemorating 150 years of the Museum's history, Peter Weibel will combine the material received via social media in an art film that will be presented in October 2014 in the Museum itself and via social media.

www.mak.at

Museum der Moderne Rupertinum (MdM), Salzburg (ESHPh member)

In Dialogue – Viennese Actionism

Exhibition: 15 March – 6 July 2014

The confrontation with the body as an artistic medium, which was radical at times, the precise selection of photographs—which were assigned the task of representing the performative works in a gallery context, as well as the experimental way of dealing with concepts and disciplines are only a few of these connections that we are able to recognize today. The show presents works from the collection of the Museum der Moderne Salzburg, supplemented by loans (including those from artists such as Hermann Nitsch and Rudolf Schwarzkogler as well as to “feminist actionism” by Valie Export).

<http://www.museumdermoderne.at/en/exhibitions/current/details/mdm/im-dialog-wiener-aktionismus/>

Landesgalerie der Oberösterreichischen Landesmuseen, Linz (ESHPh member)

Candida Höfer: Düsseldorf

Exhibition: 6 March - 25 May 2014

<http://www.landmuseum.at/landesgalerie/ueber/ausstellungen/event-detail/candida-hoefer-duesseldorf-1/>

Westlicht. Schauplatz für Fotografie (ESHPh member)

Zero Gravity. The History of Space Photography

Exhibition: 10 April -25 May 2014

www.westlicht.com

Wien Museum Karlsplatz, Vienna (ESHPh member)

The Metropolis Experiment - Vienna and the 1873 World Exhibition

Exhibition: 14 May – 28 September 2014

The exhibition sheds light on phenomena such as mass entertainment and exoticism, fashion and interior decoration, medicine and technology. At the centre of the show is the 1873 World Exhibition, the first that did not take place in London or Paris, and the biggest to date.

<http://www.wienmuseum.at/en/exhibitions/detail/ausstellung/experiment-metropole-1873-wien-und-die-weltausstellung.html>

Belgium

Musée de la Photographie, Charleroi (ESHPh member)

Gilles Caron. The conflict within

Claire Chevrier. Charleroi

War time (1960-2001)) From the collections of the museum

Three exhibitions: 25 January – 18 May 2014

Hanging in the chapels of the Musée de la Photographie, Gilles Caron's exhibition , "Le Conflit Intérieur", is a major retrospective of this French press photographer's work who photographed many armed conflicts from 1965 until his death tragedy in April 1970 Cambodia.

Portrait imaginé de la Flandre

L'autre Misonne

Jimmy Bourgeois. Bruxelles à l'ombre de l'occupation

Three exhibitions: from May 2014 onwards (currently no exact dates available)

<http://www.museephoto.be/actuelles.html>

Canada

National Gallery, Ottawa-Ontario (ESHPh member)

The Great War: The Persuasive Power of Photography

Exhibition: 27 June - 16 November 2014

World War 1 was called the "war of the camera". While many earlier wars fought after photography's invention were documented by the medium, WW1 represented a turning point in several regards, not the least of which was the way in which both the Allied forces and the Central Powers chose to use photography as a tool with which to develop strategy, to spy, to provoke, and to persuade. The official photographs that were made in the course of this war were telling in terms of strategies, censorship and the constant need to whip up public support for the cause. In sharp contrast to the political and militaristic use of the medium was the undeniable importance of its personal use. The exhibition brings together a diverse and remarkable selection of photographs drawn from national and international collections in an attempt to illustrate the many important roles that photography played during the war.

<http://www.gallery.ca/en/see/exhibitions/upcoming/details/the-great-war-the-persuasive-power-of-photography-6713>

Concordia University, Montreal

The Enlightened Image: History and Uses of Projection

Conference: 22-23 May 2014

The purpose of this conference is to reflect on the issues concerning the projection of still images as this way of presenting images, used by museums and universities, plays an increasingly important role in the visual landscape. A projection can be part of an exhibition by artists or curators, its vocation can be recreational or educational, in any situation, the projection still monumentalizes the image, which is placed in the heart of a collective experience. Thus, from the early development of magic lanterns in the middle of the seventeenth-century, the intermedial transposition has made the projection dedicated to the collective use of the image and gives it a status of mediator to the public.

The aim of this conference is to investigate the issues concerning the intermedial transposition operated by projection in order to understand what projection does to the image, how it is used,

perceived and it is received. These questions will be investigated through a long historical period (from 18th-century to today), to build a cultural history of the projection including the paradigm, rather than considering the projection as a pre-cinematographic phenomenon. By tracing the genealogy of techniques dedicated to the exhibition of images, the conference will outline the anchoring of the transition between a print culture and a screen culture.

The expected contributions will explore various aspects of the projection and its history through specific cases (exhibitions, art history lectures, etc.), narratives or representation of projections (advertising posters, scenes in novels, etc.), specific relationships between projection and print, photography or soundscape, technical developments (Kodachrome, e-readers, etc.) or metaphorical uses of the word "projection" (psychoanalysis, etc.). For more information see:

<http://art-history.concordia.ca/news-and-events/events/call-for-submissions-and-conference---the-enlightened-image-history-and-uses-of-projection.php>

The Photographical Historical Society of Canada, Toronto (ESHPh member)

Annual Spring Photographica Fair

Fair: 25 May 2014

www.phsc.ca

Czech Republic

Muzeum fotografie a moderních obrazových médií, Jindřichův Hradec (ESHPh member)

Museum Night at the Museum of Photography and Modern Visual Media 2014

Event: 30 May 2014 6 pm–11 pm

<http://www.mfmom.cz/en/events.html>

Denmark

Brandts Museet for Fotokunst, Odense (ESHPh member)

Press Photo of the Year

Exhibition: 13 March - 21 April 2014

Tattoo

Exhibition: 9. May - 21. September 2014

<http://www.brandts.dk/en/upcoming-exhibitions>

Finnland

Finnish Museum of Photography, Helsinki (ESHPh member)

HPB14 (Helsinki Photography Biennial)

Exhibition: 27 March – 27 July 2014

Over 20 International Artists Discuss Ecological Themes for Helsinki Photography Biennial in March-April 2014. Helsinki Photography Biennial is carried out in in collaboration with The Finnish Museum of Photography. HPB14 is a series of events on photo/lens-based contemporary art, organized every two years in spring by the Union of Artist Photographers in Finland. The theme of the 2014 biennial examines causal relations regarding ecological issues.

<http://www.valokuvataiteenmuseo.fi/en/exhibitions/future/10847>

France

Bibliothèque nationale de France (BnF), Paris (ESHPh member)

In Louis Barthas' footsteps (1914-1918). Photographs by Jean-Pierre Bonfort

Exhibition: 25 March – 24 August 2014

Exhibition organized in the framework of the 'Mission pour le centenaire de la Première Guerre mondiale 1914-2014'.

http://www.bnf.fr/en/cultural_events/anx_exhibitions/f.louis_barthas_eng.html

Centre Pompidou, Paris

Henri Cartier-Bresson

Exhibition: 12 February - 9 June 2014

<http://www.centrepompidou.fr/cpv/agenda/expositions?agenda.dateCal=01-02-2014>

Jeu de Paume, Paris

Óscar Muñoz. Protographies

Exhibition: 3 June - 14 September 2014

Born in 1951 in Popayán (Colombia), Óscar Muñoz is regarded as one of Columbia's most important contemporary artists, whilst also garnering attention on the international art scene. A graduate of the Escuela de Bellas Artes in Cali, he has built up over a period of four decades a body of work whose images deal with the realm of memory, loss and the precarious nature of human life. Muñoz's work defies systematic classification because he works in so many different media: photography, printmaking, drawing, installations, video and sculpture.

<http://www.jeudepaume.org/index.php?page=article&idArt=2011&lieu=1>

La Maison Européenne de la Photographie, Paris

Martin Parr, avec le soutien de Neuflyze Vie .Pascal Rostain / Bruno Mouron. Luciano Castellì. Fouad Elkoury. Barbara Luisi. Jean-Michel Fauquet

Exhibition: 26 March au 25 May 2014

<http://www.mep-fr.org>

Germany

Berlinische Galerie, Berlin

Missing Links & Research Gaps

Conference: 6 – 8 March 2014

Taking specific case studies as their starting point, renowned speakers will highlight the entire spectrum of the medium of photography and make intensive discussions between the participants possible

At present, this is usually separated into individual fields and specialists hardly communicate with each other anymore. The conference offers the opportunity for new views, new aspects of research and the possibility of approaching the "missing links & gaps" in the history of photography.

<http://www.dgph.de/startseite/deutsche-gesellschaft-fuer-photographie-veranstaltet-internationale-tagung-zum-175>

Cultural Award of the DGPh for Professor Dr. Gottfried Jäger

The artist and scientist Professor Dr. Gottfried Jäger receives the cultural award 2014 granted by the German Society for Photography. In selecting Gottfried Jäger, the German Society for Photography (DGPh) honors a man who has been an important expert in photography since the seventies. He represents the essence of photographic development in Germany after the Second World War. Dr. Gottfried Jäger will receive this award at the symposium on 7 March 2014.

http://www.dgph.de/presse_news/pressemitteilungen/der-kuenstler-und-wissenschaftler-prof-dr-gottfried-jaeger-erhaelt

Deichtorhallen, Falckenberg Collection Hamburg

Ute Mahler and Werner Mahler – retrospective

Exhibition: 1 April – 29 June 2014

Ute Mahler and Werner Mahler are two outstanding German photographers and have been a couple for 40 years; in East German (GDR) times, they were among the stylistically most influential photographers in the East. Today they continue to give form to their humanistic view of the world in diverse, intensive photo projects.

<http://www.deichtorhallen.de/index.php?id=393&L=1>

Deutsche Gesellschaft für Photographie (DGPh), Cologne

Scholarship for the History of the Photo Book in German Language

In 2014, the Section of History and Archives of the German Society for Photography (DGPh) is granting a scholarship in studies about the history of the photobook in the German language for the first time. From now on this scholarship, which is intended to promote historical research into all aspects of photo publication as part of the general history of photography, will be awarded on a biennial basis over a period of ten years. The scholarship has been founded on the initiative and bequest of Mr. Manfred Heiting (DGPh), an internationally renowned designer, curator, collector, and promoter of photography. The scholarship consists of a subsidy amounting to € 7,500 to support a special subject regarding the history of books with photographic illustrations published in the German language. An additional € 5,000 will support the publication of research results in a newly established series by the German Society for Photography.

http://www.dgph.de/sites/default/files/content/presse_news/pressemitteilungen/131107/pm_stipendium_photobuch.pdf

Koelnmesse, Cologne

Fotokina 2014

Save the date: 16 – 21 September 2014

Every two years there is one focal point in the sector: photokina, the world's leading imaging fair. photokina brings together the industry, trade, professional users and end consumers with a passion for photography.

<http://www.photokina.com/en/photokina/home/index.php>

Museum für Fotografie, Berlin

Fragments of Time. New Tendencies in the History of Photography

Conference Report

The Section for History and Archives of the German Society for Photography (DGPh) organised a conference on Fragments of Time. New Tendencies in the History of Photography, which was held at the Museum for Photography in Berlin on 1 and 2 November 2013.

It seems that a real atmosphere of optimism has been felt in the area of research into the history of photography over the past two decades. This is not only apparent in the number of new books published, but also in the continuous progress in methodological consideration of the subject.

Today, photography is regarded as a constructive component of a great variety of facets of society and is correspondingly reflected on by photographic historiography. In their presentations, the renowned speakers and carefully-chosen young researchers dealt selectively with central topics of the developments from 1850 to the present day on their tour d'horizon through the history of photography. The spectrum of the topics dealt with ranged from photography in the British royal family (Hans Christian Adam) over stereoscopy (Eva Wilson) to portrait photography in Central Africa (Jürg Schneider) and in Parisian ateliers; from photographic exhibitions over photography as a scientific instrument (Stephanie Klamm) to the photographically-illustrated book; and from Polaroid (Dennis Jelonnek) over contemporary artistic photography to modern photo archives. The "DGPh-Stipendium zur Geschichte des deutschsprachigen Photobuchs" (DGPh Stipend for the History the German-Language Photobook), initiated by the renowned art connoisseur, curator and collector Manfred Heitung, is a further milestone in the support of young photographic research. It will be awarded by the DGPh on a biennial basis over the next ten years.

Uwe Schögl

http://www.dgph.de/presse_news/pressemitteilungen/paradigmenwechsel-der-photohistorischen-forschung-dgph-tagung-streift

Reiss Engelhorn Museen, Mannheim (ESHPh member)

Colin Ford Award of the Royal Photographic Society to Dr Claude Sui

The Royal Photographic Society awarded director and curator of the Forum International of Photography FIP at the Reiss-Engelhorn-Museen in Mannheim Dr. Claude Sui. The award is given each year to honor an individual who has contributed in a major way to curatorship.

<http://www.rps.org/awards/awards-2013#sthash.2dNVaXC3.dpuf>

SK Stiftung Kultur, Cologne

August Sander. Masterpieces and Discoveries

Exhibition: 21 March – 3 August 2014

<http://www.photographie-sk-kultur.de/home/>

Verband Deutscher Kunsthistoriker, University Mainz

Forum Art History of Italy: Forth Conference 2014

From Work of Art to Photography – Translations of Italian Art: Part of the conference of Forum Art History of Italy

Conference: 3 - 5 April 2014

The seven sections of the fourth conference organized by the Forum for Italian Art History Art of the Verband deutscher Kunsthistoriker (Society of German Art Historians) "Translating as cultural, artistic and academic praxis" will deal with numerous current areas of research in the field.

<http://www.kunsthistoriker.org/veranstaltungskalender.html?id=3210&m=04&j=2014published>

Ireland

PhotoIreland Festival 2014

Truths, Facts, Fictions, Lies

Festival: 1–31 July 2014

Celebrating its 5th edition in July 2014, PhotoIreland Festival invites submissions for its main exhibition from photographers and artists exploring the use of images in developing visual narratives, presenting researched facts or elaborated fictions. Whether through documentary, photojournalism, or any other photographic practice, the projects must convey a narrative and articulate a clear message. Particular attention will be placed on innovative methods used to deliver the projects.

<http://photoireland.org/festival/year-2014/>

Italy

Fondazione Fotografia Modena

Modena e i suoi fotografi from 1950s to 1990s

Exhibition: 12 April – 25 May 2014

Axel Hütte

Exhibition: 12 April – 29 June 2014

www.fondazionefotografia.it

Netherlands

Huis Marseille. Museum voor Fotografie, Amsterdam

Apartheid and After

Exhibition: 15 March – 8 June 8, 2014

The scars left in South Africa's collective memory by its apartheid regime were also inscribed visually on its collective retina. There is less consensus, however, on the period of 'truth and reconciliation' after political apartheid came to an end in South Africa in 1990. The exhibition puts the question: where did photographers whose earlier work had opposed the apartheid regime point their cameras after 1980. After apartheid, most South African photographers continued to make their own country their work domain, and in doing so they have gained a considerable international reputation.

<http://www.huismarseille.nl/en/exhibition/apartheid-and-after>

Guido Guidi / Veramente

Exhibition: 14 June – 7 September 2014

<http://www.huismarseille.nl/en/exhibition/guido-guidi-veramente>

Netherlands Photomuseum, Rotterdam

Viviane Sassen: Umbra

Exhibition: 8 March - 1 June 2014

Sassen is one of the world's leading photographers at this moment. Especially for the museum, she has made a new series of works that focus on the play of light and shadow that is so characteristic of her work. Sassen supplements this series with previously unseen images from her archives. "Umbra" (Latin for shadow) is presented as one large spatial installation.

<http://www.nederlandsfotomuseum.nl/en/exhibitions-events/expected>

Rijksmuseum, Amsterdam (ESHPh member)

Manfred & Hanna Heiting Scholarship

The Manfred & Hanna Heiting Fund enables the Rijksmuseum to award 2 scholarships every year. The aim of this postgraduate scholarship is to stimulate photo-historical research of the highest quality. The research must result in an article in the field of classical photography. It should be related to the original objects in the extensive and important collection of the Rijksmuseum, and where possible to objects in other collections. This could be an in-depth study of one photograph or photo book and/or its distribution; on a series of photographs or part of an oeuvre; on the aesthetic or technical aspects of photography; or on the wider context of a photo book or album. The international research bursary is for a period of 6 months. The researcher will work independently and will be allocated a place in the reading room of the Rijksprentenkabinet (Print Room) and have access to all the museum's collections and library.

<https://www.rijksmuseum.nl/en/organisation/vacancies/manfred-&-hanna-heiting-scholarship>

Norway

Preus Museum, Horten (ESHPh member)

The History of Space Photography

Exhibition: 15 June – 31 August 2014

<http://preusmuseum.no/eng/Opplev-utstillingene/Kommende-utstillinger/The-History-of-Space-Photography>

Poland

New publication by ESHPh member Ireneusz Dunajski:

Fotografia w Gdnsku / Photography in Danzig 1839 - 1862

This presents the first part of the history of photography studios in Danzig and describes the lives and works of pioneers working in the field in that city from 1839-1862. It is the result of meticulous scientific research carried out by the author over the past six years and is now being published for the first time. The chronological presentation is set against the background of the history of photography in Poland and the world.

In addition to the details about the lives of Danzig's photography pioneers, the album shows the oldest daguerreotypes from the studios of Carl Damme, Eduard Deplanque and Oskar Weiss for the first time, as well as the first portraits ever taken on paper from Eduard Flottwell's studio and the Busse & Dorbritz atelier. High quality reproductions of the first photographs feature the landscapes of Gdansk (Danzig), Malbork (Marienburg), Tczew (Dirschau) and Torun (Thorn), most of them published for the first time in 150 years.

The book contains more than 100 of the oldest photographs, a foldable, nearly one-meter long panorama of Danzig taken by Eduard Flottwell in autumn 1853, and carefully selected illustrations for the history of photography. Additionally, a signature copy of Buhse's map, with all photography workshops marked, is attached at the end of the album, as well as an exhaustive list of photographers who lived and advertised in Danzig in 1839-1862.

The book is published in Polish and English.

www.diaart.pl

Russia

Multimedia Art Museum, House of Photography, Moscow

Another London

Exhibition: 19 February—20 April 2014

André Steiner

Exhibition: 26 February—20 April 2014

Erwin Blumenfeld (1897—1969). Photographs, Drawings and Photomontages

Exhibition: 19 February—11 May 2014

www.mamm-mdf.ru

The State Hermitage, St. Petersburg

International Conference: Current Research in Photography

Conference: 18 - 20 November 2014

The Restoration and Storage Centre of the State Hermitage invites to take part in the international conference Current Research in Photography held to mark the 250th anniversary of the State Hermitage and 175 years since the invention of photography.

The following issues are planned to be discussed during the conference:

- Study of historical and modern photography
- Restoration and conservation of photographic materials
- New technologies and photography

In cooperation with IIC International Institute for Conservation of Historic and Artistic Works, London. Call for Papers:

<https://www.iiconservation.org/node/4457>

Spain

cfp Archives and Cultural Industries, Girona

Conference - Call for Papers

Conference: 11 - 15 October 2014

Archives and Cultural Industries is a conference taking place from 11-15 October 2014 in Girona. One of the themes is: **1839-2014.175th Anniversary of Photography**. Management, processing and dissemination of photographic and audiovisual heritage in the 21st century.

For more information see:

<http://www.girona.cat/web/ica2014/eng/comunicacions.php>

PHotoEspaña, Madrid

International Festival of photography and visual arts

Festival: 4 – 27 July 2014

<http://www.phe.es/>

Sweden

Erna & Victor Hasselblad Foundation, Gothenborg (ESHPh member)

Between Realities. Photography in Sweden 1970–2000

Exhibition: 8 February – 11 May 2014

New Nordic Photography 2014

Exhibition: 24 May – 17 August 2014

<http://www.hasselbladfoundation.org/upcoming-exhibitions/en/>

Switzerland

Cameramuseum, Vevey (ESHPh member)

Bernard Dubuis. Tant et Temps de Passages

Exhibition: 21 March – 30 August 2014

This exhibition presents a series of moments caught by the Magnum photographer during his numerous activities over the past 40 years. At the same time, the exhibition offers the ideal opportunity to properly celebrate the 60th anniversary of the Leica M.

<http://www.ceramuseum.ch/fr/N2010/.html?M=1885>

Fotomuseum Winterthur (ESHPh member)

Surfaces – New Photography from Switzerland

Exhibition: 8 March – 24 August 2014

http://www.fotomuseum.ch/VORSCHAU-RUECKSCHAU.preview-review.0.html?&no_cache=1&L=0

still searching – an online discourse on photography

Upcoming blogs by Trevor Paglen, artist, New York 1 March – 15 April 2014 and

Abigail Solomon-Godeau, professor emerita, University of California 15 April – 31 August 2014

<http://blog.fotomuseum.ch/>

United Kingdom

British Museum, London

Anthropology and Photography

Conference: 29 - 31 May 2014

The Royal Anthropological Institute is pleased to announce that a conference 'Anthropology and Photography' will take place at the British Museum, in conjunction with the museum's Anthropology Library and Research Centre. The aim of the Conference is to stimulate an international discussion on the place, role and future of photography. For more information see:

<http://www.therai.org.uk/conferences/anthropology-and-photography/>

Canterbury Christ Church University

Beyond the View. (New) Perspectives on Seaside Photography

Conference: 10 - 11 July 2014

This peer-reviewed conference will explore seaside photography in its very broadest sense and provide a critical space for debate and enquiry. This conference invites submissions that explore seaside photography in all its manifestations. For more information see:

<http://beyondtheview.org.uk/2014-conference-beyond-the-view-new-perspectives-on-seaside-photography/>

Durham University, DLI Museum and Durham Art Gallery

The Business of War Photography. Producing and Consuming Images of Conflict

Conference: 31 July - 1 August 2014

This in-depth two day conference will examine the ways in which issues of supply and demand have shaped the field of war photography. The event is held to coincide with Impressions Gallery's touring exhibition "The Home Front" by Melanie Friend at DLI Museum and Art Gallery.

www.impressions-gallery.com/events/event.php?id=261

De Montford University, Leicester (ESHPh member)

Exchanging Photographs, Making Knowledge - circa. 1890-1970

Conference: 20 - 21 June 2014

This two-day conference will explore how collectivizes of photography such as camera clubs, photographic societies, commercial photographic studios, and other groups of practitioners produced knowledge about world phenomena, about local and historical events, new technologies, visual practices and techniques, as well as about photographic history itself. In recent years scholars have begun to explore the ways in which photographs have been set in motion since the early nineteenth century in a range of circumstances, both social and cultural. While such studies have clarified that the apparatus of photography and its various functions developed through institutional negotiations with sociocultural and economic forces, systematic interrogations of more prosaic, private exchanges that influenced the development and emergence of photographic enterprises are sparse. For more information see:

<http://www.dmu.ac.uk/research/research-faculties-and-institutes/art-design-humanities/phrc/events/2013/exchanging-photographs-making-knowledge-circa-1890-1970.aspx>

German Historical Institute, London

Erich Retzlaff Volksfotograf

Exhibition: 22 January - 21 March 2014

An exhibition of photographs from the School of Art Collection, Aberystwyth, by ESHPh member and author Christopher Webster van Tonder.

http://www.ghil.ac.uk/events_and_conferences/special_events/special_events_2014/erich_retzlaff_volksfotograf.html

Christopher Webster van Tonder, *Erich Retzlaff Volksfotograf*, with contributions by Rolf Sachsse & Wolfgang Brückle, School of Art Press, 2013. See book review:

<http://www.quarterly-review.org/?p=2317>

National Media Museum Bradford (ESHPh member)

Only in England: Photographs by Tony Ray-Jones and Martin Parr

Exhibition: 22 March – 29 June 2014

Featuring works drawn from the Tony Ray-Jones archive, and rarely seen early black and white photographs by Martin Parr, this exhibition will explore the relationship between these two important photographers and their fascination with the English. Between 1966 and 1969 Tony Ray-Jones documented English customs and identity in a remarkable series of photographs. In 1970, Martin Parr, a photography student at Manchester Polytechnic, was introduced to Tony Ray-Jones. Inspired by him, Parr produced *The Non-Conformists*, shot in black and white in Hebden Bridge and the surrounding Calder Valley. This project started within two years of Ray-Jones death and demonstrates his legacy and influence.

<http://www.nationalmediamuseum.org.uk/PlanAVisit/Exhibitions/OnlyInEngland.aspx>

The National Exhibition Center NEC, Birmingham

The Photography Show

Event: 1 – 4 March 2014

http://www.photographyshow.com/Content/Our-Story/3_43/

Victoria & Albert Museum, London (ESHPh member)

Horst: Photographer of Style

Exhibition: 6 September 2014 – 4 January 2015

The V&A will present the definitive retrospective of the work of Horst P. Horst (1906-99), one of the 20th century's master photographers. In a career that spanned six decades. The exhibition will display Horst's best known photographs alongside unpublished and rarely exhibited vintage prints, conveying the diversity of his output, from surreal still lifes to portraits of Hollywood stars, nudes and nature studies to documentary pictures of the Middle East. It will examine his creative process through archive film footage, original contact sheets, sketchbooks and letters and will include a recreation of Horst's 1940s studio.

<http://www.vam.ac.uk/content/exhibitions/exhibition-horst-photographer-of-style/about-the-exhibition/>

USA

AIPAD Photography Show New York 2014

Exhibitions and lectures: 10 – 13 April 2014

www.aipad.com.

FotoFest 2014, Houston, TX

Contemporary Arab Photographic Art - the 15th international biennial of photography and photo-related art

Exhibitions and events: 15 March – 27 April 2014

www.fotofest.org

George Eastman House, Rochester NY (ESHPh member)

Another America: A Testimonial to the Amish by Robert Weingarten

Exhibition: 22 February – 25 May 2014

Robert Weingarten spent four years photographing Amish communities in Indiana, Iowa, Ohio, Pennsylvania, Tennessee, and Wisconsin. Mostly black-and-white, Weingarten's exquisitely composed photographs depict aspects of everyday Amish life—children at play, horse-drawn carriages, laundry on clotheslines—along with pastoral scenes and simple compositions of Amish architecture.

http://www.eastmanhouse.org/events/detail.php?title=anotheramerica_2014

A World Apart: Photographs of Hasidic Communities in Israel by Pavel Wolberg

Exhibition: 22 February – 25 May 2014

http://www.eastmanhouse.org/events/detail.php?title=pavelwolberg_2014

PhotoHistory XVI Symposium set for Rochester in October 2014

Symposium: 10 – 12 October 2014

The Photographic Historical Society has issued a Call for Papers to produce the program for Photo- History XVI, the world's only continuous symposium on the history of photography. The symposium, first presented in 1970, will take place at George Eastman House in Rochester, New York.

<http://tphsrochester.wordpress.com/>

Harry Ransom Humanities Centre, Austin TX (ESHPh member)

The World at War, 1914–1918

Exhibition: 11 February – 3 August 2014

The exhibition, *The World at War, 1914–1918*, marks the centenary of the start of World War I. Once thought to be "the war to end war," such naïve optimism was quickly shattered by the experience of civilian and soldier thrust into the shared horror of industrial warfare.

The geo-political causes, the war's global expansion, and the outcomes of the war are well documented. The collective personal and national trauma inflicted on all who experienced the war, however, remains a potent touchstone that speaks to a contemporary world still embroiled in conflict. Drawing on the Ransom Center's extensive cultural collections, this exhibition illuminates the lived experience of the war from the point of view of its participants and observers, preserved for a twenty-first-century generation through letters, drafts, and diaries; memoirs and novels; photographs and works produced by battlefield artists; and propaganda posters and films.

<http://www.hrc.utexas.edu/exhibitions/upcoming/>

International Center for Photography ICP, New York (ESHPh member)

Urbes Mutantes: Latin American Photography 1941–2012

Exhibition: 16 May – 7 September 2014

Urbes Mutantes: Latin American Photography 1941–2012 is a survey of photography in Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Ecuador, Mexico, Peru, and Venezuela.

Spanning decades marked by enormous artistic and political upheaval, the exhibition focuses on the city, particularly as seen through street photography.

<http://www.icp.org/museum/exhibitions/upcoming>

John Paul Getty Museum, Los Angeles (ESHPh member)

A Royal Passion: Queen Victoria and Photography

Exhibition: 4 February – 8 June 2014

In 1839, just two years after Victoria became queen of Great Britain and Ireland, the medium of photography was announced to the world. This exhibition explores the relationship between the new art and the young queen, whose passion for collecting photographs began in the 1840s and whose photographic image became synonymous with an entire age. With important loans from The Royal Collection (ESHPh member) shown alongside masterpieces from the Getty Museum, the exhibition displays rare daguerreotypes, private portraits of the Royal Family, and a selection of prints by early masters such as William Henry Fox Talbot, Roger Fenton, and Julia Margaret Cameron.

<http://www.getty.edu/art/exhibitions/victoria/>

In Focus: Ansel Adams

Exhibition: 18 March – 20 July 2014

<http://www.getty.edu/visit/exhibitions/future.html>

Metropolitan Museum, New York (ESHPh member)

Charles Marville: Photographer of Paris

Exhibition: 29 January – 4 May 2014

Charles Marville (French, 1813–1879) was commissioned by the city of Paris to document both the picturesque, medieval streets of old Paris and the broad boulevards and grand public structures that Baron Georges-Eugène Haussmann built in their place for Emperor Napoleon III. This exhibition presents a selection of around one hundred of his photographs.

<http://www.metmuseum.org/exhibitions/listings/2014/charles-marville>

Museum of Modern Art, New York (ESHPh member)

Robert Heinecken: Object Matter

Exhibition: 15 March – 7 September 2014

This is the first retrospective of the ground-breaking work of Robert Heinecken since his death in 2006. Heinecken dedicated his life to making art and teaching, establishing the photography program at UCLA in 1964 and serving as a professor there until 1991. He described himself as a “para-photographer” because his work stood “beside” or “beyond” traditional notions of the medium. He extended photographic processes and materials into lithography, collage, photo-based painting and sculpture, and installation. This exhibition gathers over 150 works from throughout the artist’s remarkable career, many of them never seen before in New York— including the largest display to date of his altered magazines, which were the backbone of his art.

<http://www.moma.org/visit/calendar/exhibitions/1419>

A World of Its Own: Photographic Practices in the Studio

Exhibition: 8 February – 1 December 2014

<http://www.moma.org/visit/calendar/exhibitions/1430>

Piers 92 & 94, New York City

The Armory Show

Art fair: 6 - 9 March

www.thearmoryshow.com

Paramount Pictures Studios, Los Angeles

Paris Photo Los Angeles

Fair: 25 - 27 April 2014

The US edition of the world's most celebrated art fair for works created in the photographic medium will offer the ideal setting to explore how artists have been and are using photography and moving image in their work in the 20th and 21st centuries.

<http://www.parisphoto.com/losangeles>

The University of Arizona - Center for Creative Photography CCP (ESHPh member)

Joshua Chuang: Chief Curator

The Center for Creative Photography (CCP) is proud to announce the appointment of Joshua Chuang to the position of Chief Curator. Mr. Chuang, who has been the Richard Benson Associate Curator of Photography and Digital Media at the Yale University Art Gallery, will assume his new post in April 2014.

<http://www.creativephotography.org/exhibitions-events/events/center-creative-photography-appoints-joshua-chuang-chief-curator>

Auction Preview:

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| 27 February 2014 | Vienna Dorotheum (ESHPh member) Modern and Contemporary Art
www.dorotheum.com |
| 27 February 2014 | New York Swann Auction Galleries The Photobook Library of Bill Diodato & Fine Photographs
www.swannalleries.com |
| 27 February 2014 | London Bloomsbury Auctions Photobooks
www.bloomsburyauctions.com |
| 4 March 2014 | London Bonhams "A Contemporary Edge"
www.bonhams.com/auctions/21527 |
| 22/23 March 2014 | Vienna WestLicht (ESHPh member) Photographica Auction - Photographs
www.westlicht-auction.com |
| 26 March 2014 | London Sotheby's (ESHPh member) Photographs
www.sothebys.com |
| 1 April 2014 | London Phillips de Pury & Company Post War and Contemporary Art II
www.phillipsdepur.com |
| 1 April 2014 | New York Sotheby's (ESHPh member) The Inventive Eye: Photographs from a Private Collection
www.sothebys.com |
| 3/4 April 2014 | New York Christie's Photographs
www.christies.com |
| 17 April 2014 | Paris Tajan Photographs
www.tajan.com |

- 17 April 2014 New York **Swann Auction Galleries** The Vernacular Eye: Photographic Albums, Snapshots & Objects www.swanngalleries.com
- 7 May 2014 London **Christie's** Photographs www.christies.com
- 19 May 2014 London **Christie's** Old Master, Modern and Contemporary Prints www.christies.com
- 19 May 2014 London **Christie's** James Ensor Prints: The Mira Jacob Collection www.christies.com
- 28 May 2014 Berlin **Villa Griesebach** Post-War and Contemporary Art www.villa-griesebach.de
- 30 May 2014 Cologne **Lempertz** 19th Century classical and contemporary photograph www.lempertz.com
- 30/31 May 2014 Cologne **Van Ham Fine Art Auctions** Modern and Contemporary Art www.van-ham.com
- 4 June 2014 Zurich **Germann Auction House** Photographs www.germannauctions.com
- 4 June 2014 Berlin **Galerie Bassenge** Photography from the 19th to 21st Century, Photobooks www.bassenge.com

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