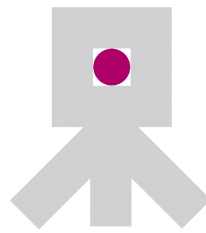


ESHPh

European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der Photographie



The International Letter

La lettre internationale

Mitteilungen

Summer 2014

Vienna

ESHPh: Komödiengasse 1/1/17
A - 1020 Vienna, Austria
Phone: +43 (0) 676 430 33 65
E mail: office.eshph@aon.at
<http://www.donau-uni.ac.at/eshph>

Dear Reader,

Many cities around the world are celebrating 175 years of the history of photography with a great variety of activities. It is our hope that the information on the exhibitions, upcoming conferences and festivals included in this issue of our ESHPH International Letter will provide you with a guide to some of the most interesting events.

On this note, we wish you all a wonderful summer with many new and fascinating impressions.

Uwe Schögl
President of the ESHPH

Ulla Fischer-Westhauser
Vice-president

Vienna, June 2014

Australia

National Gallery of Australia, Canberra (ESHPh member)

Finding your place in the world: Asian photomedia

Exhibition: 25 February – 10 August 2014

<http://nga.gov.au/PHOTOSPACE/Default.cfm>

Borobudur to Bali: past and present photographic art in Indonesia

Symposium: 14 June 2014

<http://nga.gov.au/symposia/GardenEast/default.cfm>

National Portrait Gallery, Canberra

Arcadia: Sound of the sea

Exhibition: 14 August - 26 October 2014

Arcadia is an exhibition of lyrical, richly-textured photographs by John Witzig, co-founder of Tracks magazine and founder of SeaNotes, with huge ink drawings by Nicholas Harding and psychedelic film footage by Albert Falzon. Imbued with a Romantic conception of the powerful and spiritually restorative force of the sea, it expresses the free-spirited, revolutionary character of a group of young and perfectly-formed Australian surfers in the early 1970s.

<http://www.portrait.gov.au/site/exhibition.php>

Austria

Albertina, Vienna (ESHPh member)

Blow up. Antonioni's Classic Film and Photography

Exhibition: 10 May - 24 August 2014

http://www.albertina.at/jart/prj3/albertina/main.jart?rel=en&reserve-mode=active&content-id=1202307119323&ausstellungen_id=1365536704877

AnzenbergerGallery and OstLicht, Vienna (ESHPh members)

ViennaPhotoBookFestival

Festival: 14 - 15 June 2013

The 2nd Vienna Book Festival will take place in the venues of the two galleries at the Ankerbrotfabrik, a former industrial bakery in Vienna. An extensive programme of lectures will be held by renowned international photo book experts among others by Horacio Fernandez (on the Spanish Photobook), Manfred Heiting (about his collection), and the Magnum legend Josef Koudelka in talk with Gerry Badger. The event is completed by a PhotoBook Market with publishers, booksellers and antiquarians, panel discussions, signatures and artist showcases.

www.viennaphotobookfestival.com www.anzenbergergallery.com www.ostlicht.at

Belvedere, 21er Haus, Vienna

The Awakening of the "20er Haus" in the 1960s. Peter Baum - Photographies

Exhibition: 21 May – 19 October 2014

<http://www.belvedere.at/de/ausstellungen/aktuelle-ausstellungen/peter-baum---fotografien-e162703>

Donau-Universität, Krems (ESHPh partner)

Österreichische Nationalbibliothek, Vienna (ESHPh member)

In cooperation with the Austrian National Library the Department for Image Sciences of the Danube University Krems confers a support grant for taking part in the master studies "Bildwissenschaft, MA". The renowned program starts on 18 October 2014 - for the eighth time in succession, the grant allows post-graduate studies for the improvement of theoretical and analytical competence in images as well as knowledge in dealing with picture materials. This post-graduate grant in the field of images promoted by the Austrian National Library and the Danube University in Krems actively supports the increase of competence in dealing with images and media in the digital era.

<http://www.donau-uni.ac.at/de/studium/fotografie/09619/index.php>

Edition Lammerhuber, Baden (ESHPh member)

On 25 March 2014 publisher and photographer Lois Lammerhuber was awarded with the Austrian Cross of Honor for Science and Art, First Class.

www.edition.lammerhuber.at , www.lammerhuber.com

Eyes On – Month of Photography in Vienna

Save the date: 27 October - 30 November 2014

<http://www.eyes-on.at>

MAK – Austrian Museum of Applied Arts, Vienna

AFTER-IMAGES: 150 Years of the MAK – Exhibitions in Pictures

Exhibition: 11 June – 5 October 2014

To mark its 150-year jubilee, the MAK will present historical and modern photographs of MAK exhibitions from its own holdings. The focus will be on the respective contemporary traditions of how exhibition content was presented and space was conceived in the museum's context.

www.mak.at

Museum der Moderne Rupertinum (MdM), Salzburg (ESHPh member)

In Dialogue – Viennese Actionism

Exhibition: 15 March – 6 July 2014

<http://www.museumdermoderne.at/en/exhibitions/current/details/mdm/im-dialog-wiener-aktionismus/>

WestLicht. Schauplatz für Fotografie, Vienna (ESHPh member)

Garry Winogrand. Woman are Beautiful

Exhibition: 6 June – 3 August 2014

<http://www.westlicht.com/>

Wien Museum Karlsplatz, Vienna (ESHPh member)

The Metropolis Experiment - Vienna and the 1873 World Exhibition

Exhibition: 14 May – 28 September 2014

<http://www.wienmuseum.at/en/exhibitions/detail/ausstellung/experiment-metropole-1873-wien-und-die-weltausstellung.html>

Belgium

fotofever brussels

Art fair

Save the date: 3 - 5 October 2014

<http://www.fotofeverartfair.com/brussels/en-8-news.html>

Musée de la Photographie, Charleroi (ESHPh member)

Rodolphe Archibald Reiss - Le Theatre du Crime

Léonard Misonne - L'autre Misonne

Jimmy Bourgeois - Bruxelles a l'ombre Allemande

Three exhibitions: 24 May – 7 December 2014

www.museephoto.be

Canada

National Gallery, Ottawa-Ontario (ESHPh member)

The Great War: The Persuasive Power of Photography

Exhibition: 27 June - 16 November 2014

World War 1 was called the "war of the camera". While many earlier wars fought after photography's invention were documented by the medium, WW1 represented a turning point in several regards, not the least of which was the way in which both the Allied forces and the Central Powers chose to use photography as a tool with which to develop strategy, to spy, to provoke, and to persuade. The official photographs that were made in the course of this war were telling in terms of strategies, censorship and the constant need to whip up public support for the cause. In sharp contrast to the political and militaristic use of the medium was the undeniable importance of its personal use. The exhibition brings together a diverse and remarkable selection of photographs drawn from national and international collections in an attempt to illustrate the many important roles that photography played during the war.

<http://www.gallery.ca/en/see/exhibitions/upcoming/details/the-great-war-the-persuasive-power-of-photography-6713>

The Photographical Historical Society of Canada, Toronto (ESHPh member)

Annual Fall Fair

Save the date: 19 October 2014

www.phsc.ca

Cyprus

Nicosia Municipal Art Centre, Nicosia

3rd International Conference of Photography and Theory

Save the date: 5 - 7 December 2014

Call for papers: dead line 17 June 2014

http://photographyandtheory.com/wp/?page_id=124

Czech Republic

Muzeum fotografie a moderních obrazových médií, Jindřichův Hradec (ESHPh member)

Imperial Manoeuvres

Exhibition: 13 April - 31 December 2014

The Exhibition commemorates the 100th anniversary of the start of the First World War and the 175th anniversary of the invention of photography. A photographic picture of manoeuvres in different places of the Austro-Hungarian Empire is provided focussing on the Emperor Franz Joseph I, his nephew Franz Ferdinand d'Este, other well-known figures of public life at the time and the daily life of ordinary soldiers on manoeuvres. The majority of which were taken by Rudolf Bruner-Dvořák, the personal photographer of Franz Ferdinand d'Este.

<http://www.mfmom.cz/en/news/imperial-manoevres-i19.html>

Denmark

Brandts Museet for Fotokunst, Odense (ESHPh member)

The Sea

Exhibition: 9 October 2014 – 22 February 2015

The theme of The Sea is as immense as the sea itself. It is not, however, a motif that has attracted very many visual artists. Landscapes have been the preferred motif by far. Denmark has been and is still considered a sea-faring nation. In The Sea we will focus on a few subordinate themes offering different tales of our relationship to the powerful sea, historically as well as from a contemporary angle.

<http://www.brandts.dk/en>

Finnland

Finnish Museum of Photography, Helsinki (ESHPh member)

#snapshot

Exhibition: 21 August 2014 – 18 January 2015

Never before have ordinary people generated such a wealth of photographs, and had the ability to share them with such wide audiences, as today. The exhibition sets out to update the snapshot concept. Consisting primarily of photographs taken by ordinary people, images sourced from the internet, historic snapshots and selfies as well as an overview of the history of the selfie, the exhibition also features new works by international artists commenting on the phenomenon.

<http://www.valokuvataiteenmuseo.fi/en/exhibitions/future>

France

Bibliothèque National Français, Paris (ESHPh member)

In Louis Barthas' footsteps (1914-1918). Photographs by Jean-Pierre Bonfort

Exhibition: 25 March – 24 August 2014

http://www.bnf.fr/en/cultural_events/anx_exhibitions/f.louis_barthas_eng.html

Grand Palais, Paris

Paris Photo

Save the Date: 14 – 17 November 2013

<http://www.parisphoto.com/paris>

Jeu de Paume, Paris

Óscar Muñoz. Protographies

Exhibition: 3 June - 14 September 2014

Garry Winogrand (1928-1984)

Exhibition: 14 October 2014 – 8 February 2015

www.jeudepaume.org

Les Rencontres d'Arles Photographie

Photo Festival: 7 July – 21 September 2014

<http://www.rencontres-arles.com>

Germany

EXPO 2000, Hannover

Lumix. Festival for Young Photojournalism

Festival: 18 – 22 June 2014

<http://www.fotofestival-hannover.de/aktuell.html?&L=1>

Deutsche Gesellschaft für Photographie DGPh, Cologne

Wie managen wir die Bilderflut? (How to handle the surge of images?)

Symposium: 20 June 2014

In cooperation with the course of study „Photo Journalism and Documentary Photography“ at the University of Hannover the department of Sciences & Techniques of the DGPh organizes a symposium within the frames of Lumix-Festival.

<http://www.fotostudenten.de/index.php?id=300&L=1>

Gerd Ludwig – winner of Dr.-Erich-Salomon-Award 2014 of the DGPh

The German photographer Gerd Ludwig, now living in the USA, will be awarded with the Dr.-Erich-Salomon-award on 20 September 2014 within the frames of the photokina at Cologne.

http://www.dgph.de/presse_news/

Frankfurt Book Fair 2013

Save the date: 12 – 16 October 2013

www.buchmesse.de

Museum Folkwang, Essen

Fotografiegeschichte(n) kuratieren (Curating Photo Histor/y/ies)

Symposium: 15 Juni 2014

<http://arthist.net/archive/7900>

Koelnmesse, Cologne

Fotokina 2014

Save the date: 16 – 21 September 2014

Every two years there is one focal point in the sector: photokina, the world's leading imaging fair.

<http://www.photokina.com/en/photokina/home/index.php>

Museum Ludwig, Cologne

In-tractable and Un-tamed: Documentary Photography around 1979

Exhibition: 28 June – 5 October 2014

The year 1979 marked "the awakening of intractable reality," as the photo theorist Roland Barthes noted in his book *Camera Lucida* in the same year. The exhibition will show works by 15 artists, like Robert Adamas, Candida Höfer, or Boris Mikhailov, who followed a documentary approach in their photography in the so-called crisis decades after 1979.

The Museum of Photography? A Revision

Exhibition: 28 June – 5 October 2014

Do we need a museum of photography, or does photography belong into an art museum? Taking a closer look at the collector Erich Stenger (1878–1958) and his collection, who never regarded photographs as art but, rather, as evidence of technology, the exhibition will submit his idea to a revision, since today his collection is part of the Museum Ludwig—an art museum of the 21st century.

<http://www.museum-ludwig.de/en/exhibitions.html>

Museum für Ostasiatische Kunst, Cologne

From Istanbul to Yokohama: the eastward voyage of photography

Exhibition: 17 May – 7 September 2014

<http://www.museenkoeln.de/home/default.aspx?s=2270>

Reiss Engelhorn Museen, Mannheim (ESHPh member)

Robert Häusser: Im Auftrag... Fotografien aus Industrie und Handwerk

Exhibition: 24 March - 11 January 2015

<http://www.rem-mannheim.de/ausstellungen/aktuelle-ausstellungen/robert-haeusser-im-auftrag.html>

SK Stiftung Kultur, Cologne

August Sander. Masterpieces and Discoveries

Exhibition: 21 March – 3 August 2014

<http://www.photographie-sk-kultur.de/home/>

Jim Dine: My Tools

Exhibition: 19 September 2014 - 8 February 2015

Ever since the beginning of his artistic career Jim Dines counted tools as main subjects in his work. This preference dates back to his childhood when his grandfather and later on also his father managed an ironmonger in Cincinnati. The exhibition and the respective publication allow new insight into Jim Dines' continuous complex photographic reflections about his subject. His analogue photographs show the same effect as the tools he uses. The exhibition was created in co-operation with the artist.

<http://www.photographie-sk-kultur.de/de/ausstellungen/vorschau/>

Staatliches Museum für Völkerkunde, Munich

UN/SICHTBAR. Frauen Überleben Säure (IN/VISIBLE Women Survive Acid Attacks)

Exhibition: 6 June 2014 – 11 January 2015

A photo exhibition making visible what only very few people know or want to know. All over the world there is still violence against girls and women, also for cultural and religious reasons, through acid and fire attacks. The photographer Ann-Christine Woehrl specializes in unusual female portraits. Her photographs are impressive works showing injured women who demonstrate their exceptional pursuit of life in spite of their injured bodies and souls, hence their courage to return into public life from the hidden darkness. The exhibition is accompanied by a publication of Edition Lammerhuber.

<http://www.voelkerkundemuseum-muenchen.de/inhalt/html/vorschau.html>

<http://www.edition.lammerhuber.at/buecher/in-visible>

Staatliche Museen zu Berlin

Deutsche Gesellschaft für Volkskunde

Printed Photographs, Image, Object and Media Format

Conference: 13 – 15 November 2014

Call for Papers:

<http://www.d-g-v.org/kommissionen/fotografie/nachrichten/cfp-fuer-kommissionstagung-gedruckte-fotografie-abbildung-objekt>

Ireland

PhotoIreland Festival 2014

Truths, Facts, Fictions, Lies

Festival: 1–31 July 2014

Celebrating its 5th edition in July 2014, PhotoIreland Festival invites submissions for its main exhibition from photographers and artists exploring the use of images in developing visual narratives, presenting researched facts or elaborated fictions. Whether through documentary,

photojournalism, or any other photographic practice, the projects must convey a narrative and articulate a clear message. Particular attention will be placed on innovative methods used to deliver the projects.

<http://photoireland.org/festival/year-2014/>

Italy

Fondazione Fotografia Modena

The Summer Show 2014

Exhibition: 12 – 29 June 2014

<http://www.fondazionefotografia.org/mostra/the-summer-show-2014/>

Schloss Tirol, Bozen

The Threatened Paradise. The Colour Photographs of Heinrich Kühn

Exhibition: 31 May - 30 November 2014

This travelling exhibition is devoted to providing a comprehensive overview of the autochrome photography of Heinrich Kühn (1866–1944). Along with Edward Steichen, Alfred Stieglitz and Robert Demachy, Heinrich Kühn is considered one of the pioneers of Pictorialism. So far, his colour photographs, taken using the autochrome process introduced and patented by the Lumière brothers, have received little attention in the field of photographic research.

This is even more surprising seeing that Kühn, of all Pictorialists, was the one who made the most use of the new colour plates in the period between 1907 and 1913 and published on this subject in the 1920s. It is estimated that around 350 autochrome plates by Heinrich Kühn have been preserved and the Austrian National Library (Vienna), with its holdings of 216 autochromes that were acquired directly from the Kühn estate in Birgitz in Tirol, has the most important and valuable collection. Supported by the Austrian National Library, this exhibition displays a selection of 70 autochromes that – for conservation reasons – cannot be presented to the public in their original form but as glass-slide duplicates created using a special digitalisation process.

Within the circle of Pictorialists, Heinrich Kühn had the most perfect command of autochrome technology both from the technical and artistic viewpoint. Kühn was not only the protagonist of a new colour aesthetic but established colour photography as an autonomous artistic form on the same level as the monochrome photography of the period. Heinrich Kühn's autochrome oeuvre, in which he specifically composed his portraits of children, landscapes and still lifes to stress colour, must be included among the incunabula of artistic colour photography.

The individual contributions in the catalogue published to accompany the exhibition demonstrate the relationship between Kühn's autochrome photography and his black-and-white oeuvre and illustrate both the art-theoretical and socio-political parameters of his colour photographs.

Especially in these, Heinrich Kühn achieves a modernity in his photographic composition and language that goes far beyond that of the aesthetic and significance of the work he created at the same time using other high-quality printing techniques.

Exhibition catalogue: Südtiroler Landesmuseum für Kultur- und Landesgeschichte Schloss Tirol (Ed.), ISBN 978-88-95523-05-7

Uwe Schögl

<http://www.schlosstirol.it/en/exhibitions/heinrich-kuehn/>

Lithuania

Kaunas Photo 2014

Festival: 4 September – 12 October 2014

<http://www.kaunasphoto.com/kaunas-photo-2014-izangine-paroda-muzieju-nakties-stebuklas/?lang=en>

Netherlands

Huis Marseille. Museum voor Fotografie, Amsterdam

Taco Anema / In Conference. Portraits of Dutch Administrative Boards

Exhibition: 14 June – 7 September 2014

<http://www.huismarseille.nl/en/exhibition/taco-anema-in-conference-portraits-of-dutch-administrative-boards>

& Martin Roemers / Frans Beerens / Marringje de Maar

Exhibition: 14 June – 7 September 2014

<http://www.huismarseille.nl/en/exhibition/martin-roemers-frans-beerens-marringje-de-maar>

Netherlands Photomuseum, Rotterdam

Ermakov Photostudio: Photographer, collector and entrepreneur

Exhibition: 14 June - 31 August 2014

More than a hundred vintage prints from the archives of the photographer, collector and entrepreneur Dimitri Ermakov (Georgia, 1846-1916) are presented. This substantial collection consists of pictures that Ermakov made himself, supplemented by photos made by contemporaries from the Caucasus. The pictures give a unique depiction of the Caucasus – which is still relatively unknown to many people in the Western Europe – at the end of the 19th century. Everyday life, the population and the landscapes, as well as the early modernization of the region, have been captured conscientiously and in great detail. Ermakov later opened a photostudio in Tbilisi (capital of Georgia) where he, as a modern entrepreneur, sold photos from his collection.

<http://www.nederlandsfotomuseum.nl/en/exhibitions-events/expected/event/206-ermakov-photostudio-photographer-collector-and-entrepeneur>

Ad Nuis: Oil & Paradise

Exhibition: 14 June – 31 August 2014

Between 2008 and 2013 photographer Ad Nuis travelled to Baku, the capital of Azerbaijan no fewer than ten times. As a result of the thriving oil industry, the city basks in apparently unlimited prosperity. In the former Soviet state, Nuis recorded the absurd contrast between the life of the nouveau riche and that of simple citizens.

<http://www.nederlandsfotomuseum.nl/en/exhibitions-events/expected/event/209-ad-nuis-oil-paradise>

Rejksmuseum, Amsterdam (ESHPh member)

Modern Times. Photography in the 20th Century

Exhibition: November 2014 – January 2015

For the first time the Rijksmuseum's collection of 20th century photography will be presented as a large-scale exhibition. Modern Times shows the technological and aesthetic developments in 20th Century photography, from the breakthrough of photography as an art form to its modern uses as a journalistic medium. 400 photographs will be on display, including works by Man Ray, László Moholy-Nagy and Helen Levitt.

<https://www.rijksmuseum.nl/en/modern-times>

Norway

Preus Museum, Horten (ESHPh member)

The History of Space Photography

Exhibition: 15 June – 14 September 2014

This exhibition reveals the fantastic variety of outer-space photography from the early 1800s until today. On display are the most important images from the 19th, 20th, and 21st centuries: photographs of the earth from space, photographs of our solar system and the stars, the Milky Way, and the universe far beyond our solar system. In addition, three projected showings of photographs and videos are involved related to the three main divisions of the exhibition.

<http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/The-History-of-Space-Photography>

Vilde Salhus Røed. For the Sake of Colour

Exhibition: 28 September - 7 December 2014

The exhibitions "Variable Stars" and "For the Sake of Colour" have a common denominator: Toril Johannessen and Vilde Salhus Røed adopt interdisciplinary methods and like to employ various media in the same exhibition. They have in common an investigative approach to their artistic projects. Both live and work in Bergen, where they are members of the studio cooperative Flaggfabrikken. Each has a bachelor's degree in photography and a master's in art.

<http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Vilde-Salhus-Roed>

Russia

Multimedia Art Museum, House of Photography, Moscow

Designing 007: Fifty Years of Bond Style

Exhibition: 11 June – 7 September 2014

The War that Ended Peace

Exhibition: 24 June – 19 September 2014

www.mamm-mdf.ru

Spain

PHotoEspaña, Madrid

International Festival of photography and visual arts

Festival: 4 – 27 July 2014

<http://www.phe.es/>

La Virreina Centre de la Imatge, Barcelona

Gerald Van Der Kaap. Amsterdam, Bangkok, Xiamen. Works from the Han Nefkens H+F Collection

Exhibition: 27 June – 31 August 2014

<http://lavirreina.bcn.cat/en/exhibitions/gerald-van-der-kaap-amsterdam-bangkok-xiamen>

Mirror & Hammer #AiWeiwei

Exhibition: 11 September 2014 – 6 January 2015

<http://lavirreina.bcn.cat/en/exhibitions/mirror-hammer-aiweiwei>

Sweden

Hasselblad Foundation, Gothenburg (ESHPh member)

Miyako Ishiuchi – 2014 Hasselblad Award Winner

The Hasselblad Foundation is pleased to announce that Japanese photographer Miyako Ishiuchi is the recipient of the 2014 Hasselblad Foundation International Award in Photography for the sum of SEK 1,000,000 (approx. EUR 110,000). The award ceremony takes place in Tokyo on 6th March, 2014. An exhibition of her work, Miyako Ishiuchi – 2014 Hasselblad Award Winner, will open on 7th November, 2014, at the Hasselblad Center in the Gothenburg Museum of Art, Sweden. The same day, the Hasselblad Foundation will host a symposium with the award winner, and a book on the work of Miyako Ishiuchi will be released.

New Nordic Photography 2014

Exhibition: 24 May – 17 August 2014

www.hasselbladfoundation.org

Moderna Museet, Stockholm (ESHPh member)

Way of Life. Swedish photography by Christer Strömholm today

The exhibition takes as its starting point Strömholm (1918-2002) and his circle, and highlights documentary photography to more personal and artistic projects. It is about the private, intimate and subjective tendencies in Swedish photography with some foreign elements. The time period includes the late 1940s, the 1980s, and from there into the 2000s.

<http://www.modernamuseet.se/sv/Stockholm/Utställningar/2014/Ett-satt-att-leva/>

Switzerland

Cameramuseum, Vevey (ESHPh member)

Bernard Dubuis. Tant et Temps de Passages

Exhibition: 21 March – 30 August 2014

This exhibition presents a series of moments caught by the Magnum photographer during his numerous activities over the past 40 years. At the same time, the exhibition offers the ideal opportunity to properly celebrate the 60th anniversary of the Leica M.

<http://www.ceramuseum.ch/en/N6044/.html?M=7609>

Hans Eijkelboom. Portraits and Cameras

Exhibition: 13 September - 5 October 2014

Born in the Netherlands in 1949, Hans Eijkelboom studied visual arts and uses photography a lot in his works that he exhibits and publishes regularly. After exploring the influence of appearance

and dressing, he wanted to try and show how a person progressively loses his own identity and merges into a globalised consumerist society with sometimes strange and fascinating customs of the human being, and his research extended into his environment in a vast typology of people and places around the world.

<http://www.ceramuseum.ch/en/N6108/.html?M=7611>

Images. Festival des Arts Visuels de Vevey

Save the date: 13 September – 15 October 2014

<http://www.images.ch/2014/en/>

Elysee Lausanne

Luc Chessex, CCCC (Castro, Coca, Che, Cherchez la femme)

Exhibition: 4 June – 24 August 2014

Luc Chessex lived in Cuba from 1961 to 1975. As a member of the Prensa Latina agency and photo editor for the magazine Cuba internacional, he was an involved witness of the revolution. The Musée de l'Elysée is presenting four series of photographs from that time: Cherchez la Femme [Search for the Woman], Le Visage de la Révolution [The Face of the Revolution], Che and Coca. The exhibition was created from numerous original prints, publications, press clippings and an unpublished book on Cuban women.

http://www.elysee.ch/en/no_cache/exhibitions/detail/article/luc-chessex-cccc-castro-coca-che-cherchez-la-femme-search-for-the-woman/

Chaplin, between War and Peace

Exhibition: 17 September 2014 – 4 January 2015

In the context of the hundredth birthday of the Tramp, the exhibition is dedicated to the political side of Charlie Chaplin's work, from the invention and discovery of his character in the wartime climate of 1914 to his film "The Great Dictator" in 1940. The project assembles original prints, film extracts and archives from the era, selected from the Chaplin Photographic Archive deposited in the Musée de l'Elysée in 2011.

Fotomuseum Winterthur (ESHPh member)

Surfaces – New Photography from Switzerland

Exhibition: 8 March – 24 August 2014

[http://www.fotomuseum.ch/index.php?id=501&M=2&tx_exhibitions_pi1\[m\]=c&tx_exhibitions_pi1\[uid\]=152&tx_exhibitions_pi1\[L\]=1&L=1](http://www.fotomuseum.ch/index.php?id=501&M=2&tx_exhibitions_pi1[m]=c&tx_exhibitions_pi1[uid]=152&tx_exhibitions_pi1[L]=1&L=1)

Robert Adams – The Place We Live

Exhibition: 7 June 2014 – 31 August 2014

Robert Adams (* 1937) is the foremost living landscape photographer of the American West. He is best known for his austere, nuanced photographs of suburban development in Colorado during the late 1960s, images that first came to prominence through his seminal book *The New West* published in 1974. He was a key contributor to the landmark exhibition *New Topographics: Photographs of a Man-Altered Landscape*, organized by the International Museum of Photography and Film, Rochester, New York in 1975. The first major retrospective of his photography in

Europe, The Place We Live reveals the eloquence and the redemptive power of Adams' American landscape. An exhibition of the Yale University Art Gallery.

[http://www.fotomuseum.ch/index.php?id=501&M=2&tx_exhibitions_pi1\[m\]=u&tx_exhibitions_pi1\[uid\]=151&tx_exhibitions_pi1\[L\]=1&L=1](http://www.fotomuseum.ch/index.php?id=501&M=2&tx_exhibitions_pi1[m]=u&tx_exhibitions_pi1[uid]=151&tx_exhibitions_pi1[L]=1&L=1)

still searching – an online discourse on photography

Starting on 1 June 2014 Spanish artist from Barcelona Jorge Ribalta reflects on Centrist Liberalism Triumphant: Postwar Humanist Reframing of Documentary.

<http://blog.fotomuseum.ch/>

University of Bern

Exploring Environmental Photography

Symposium: 1 - 3 October 2014

Photographic images were essential tools in the exploration and subsequent domination of the natural world in the nineteenth century. In the twentieth century photographs came to play a crucial role in the re-evaluation of nature as fragile and endangered. The documentation and assessment of the changing physical world and the impacts of these changes on human societies have been engaging art photographers as well as photojournalists in many different ways. Photographs of idealized landscapes devoid of human influence that evolved in the context of the Conservation movement are paralleled and challenged by critical reassessments of the inevitable interaction of man with nature. The symposium poses the question of whether environmental photography can be considered a photographic genre and seeks to explore theoretical concepts as well as various case studies.

<http://arthist.net/archive/7595>

Turkey

Istanbul Convention and Exhibition Center

Contemporary Istanbul

Save the date: 13 – 16 November 2014

www.contemporaryistanbul.com

United Kingdom

Canterbury Christ Church University

Beyond the View. (New) Perspectives on Seaside Photography

Conference: 10 - 11 July 2014

This conference explores seaside photography in its very broadest sense and provides an exciting critical space for debate and enquiry: the seaside as boundary between different environments; its location in contemporary photographic practice; seaside photography in an historical context, including class, gender issues and youth; the vernacular; the demotic; regeneration and the rise of leisure as captured in seaside imagery etc. Keynote speaker among others Martin Parr.

<http://beyondtheview.org.uk/2014-conference-beyond-the-view-new-perspectives-on-seaside-photography/>

Durham University, DLI Museum and Durham Art Gallery

The Business of War Photography. Producing and Consuming Images of Conflict

Conference: 31 July - 1 August 2014

This in-depth two day conference will examine the ways in which issues of supply and demand have shaped the field of war photography. The event is held to coincide with Impressions Gallery's touring exhibition "The Home Front" by Melanie Friend at DLI Museum and Art Gallery.

www.impressions-gallery.com/events/event.php?id=261

De Montford University, Leicester (ESHPh member)

Exchanging Photographs, Making Knowledge - circa. 1890-1970

Conference: 20 - 21 June 2014

This two-day conference will explore how collectivizes of photography such as camera clubs, photographic societies, commercial photographic studios, and other groups of practitioners produced knowledge about world phenomena, about local and historical events, new technologies, visual practices and techniques, as well as about photographic history itself. In recent years scholars have begun to explore the ways in which photographs have been set in motion since the early nineteenth century in a range of circumstances, both social and cultural. While such studies have clarified that the apparatus of photography and its various functions developed through institutional negotiations with sociocultural and economic forces, systematic interrogations of more prosaic, private exchanges that influenced the development and emergence of photographic enterprises are sparse. For more information see:

<http://www.dmu.ac.uk/research/research-faculties-and-institutes/art-design-humanities/phrc/events/2013/exchanging-photographs-making-knowledge-circa-1890-1970.aspx>

Photographic Histories of Psychology

Symposium: 25 November 2014

Call for Papers: deadline 15 August 2014

<http://photographichistory.wordpress.com/symposium-november-2014>

National Media Museum Bradford (ESHPh member)

Landscapes of Le Grand Depart

Exhibition: 6 June - 3 August 2014

Yorkshire's dramatic and varied landscape and rich architectural heritage has long been a magnet for photographers. As the peloton snakes up the hills and down the dales, the riders will be cycling through beautiful scenery that, for over 150 years, has been captured in photographs that are now part of the National Media Museum's collection

<http://www.nationalmediamuseum.org.uk/PlanAVisit/Exhibitions/LandscapesOfLeGrandDepart/About.aspx>

Archives 2.0 - Saving the Past, Anticipating the Future

Conference: 25 & 26 November 2014

A conference on the challenges and opportunities around the acquisition and management of archives by cultural institutions. Such archives may be still, moving or mixed-format; analogue or digital or both; they may be from a company, private, practitioner, virtual, community-based or

regional; complete or partial; contained or continually developing. The conference will examine emergent digital technologies and their impact on archival practice and acquisition.

<http://www.nationalmediamuseum.org.uk/Collection/ArchivesConference>

Photography Oxford Festival '14

Festival: 15 September – 5 October 2014

<http://www.photographyoxford.co.uk/index2.html>

Royal Institute of British Architects RIBA, London

Building With Light: The Legacy Of Robert Elwall:

An International Symposium on Architectural Photography

Safe the date: 13 & 14 November 2014

Call for Papers: not later than 31 July 2014

The two-day symposium aims to reflect on the role and relevance of architectural photography as a form of expression, as historical record and as spatial narrative. Additionally, the symposium will examine the impact of collecting architectural photographs as well as their preservation and dissemination by means of digitisation, exhibitions and publications. The presentations and discussions will pay tribute to the late Robert Elwall, founder of the RIBA Photographs Collection and a distinguished curator and author whose influential international history of architectural photography *Building with Light* has given the symposium its title.

<http://www.architecture.com/Explore/ExhibitionsandEvents/Assets/Files/BuildingWithLightInternationalSymposium.pdf>

<http://www.architecture.com/WhatsOn/November2014/BuildingWithLightTheLegacyOfRobertElwall.aspx>

The Queen's Gallery. Buckingham Palace, London

Cairo to Constantinople: Early Middle East Photography

Exhibition: 7 November 2014 – 22 February 2015

In 1862, the Prince of Wales (later King Edward VII) was sent on an educational tour of the Middle East, accompanied by the British photographer Francis Bedford (1815-94). This exhibition documents the Prince's journey through the work of Bedford, the first photographer to join a royal tour. It explores the cultural and political significance Victorian Britain attached to the region, which was then as complex and contested as it remains today.

<http://www.royalcollection.org.uk/exhibitions/cairo-to-constantinople-early-photographs-of-the-middle-east>

Victoria & Albert Museum, London (ESHPh member)

Horst: Photographer of Style

Exhibition: 6 September 2014 – 4 January 2015

The V&A will present the definitive retrospective of the work of Horst P. Horst (1906-99), one of the 20th century's master photographers. In a career that spanned six decades. The exhibition will display Horst's best known photographs alongside unpublished and rarely exhibited vintage prints, conveying the diversity of his output, from surreal still lifes to portraits of Hollywood stars, nudes and nature studies to documentary pictures of the Middle East. It will examine his creative

process through archive film footage, original contact sheets, sketchbooks and letters and will include a recreation of Horst's 1940s studio.

<http://www.vam.ac.uk/content/exhibitions/exhibition-horst-photographer-of-style/about-the-exhibition/>

News from R. Derek Wood (ESHPh member)

Longstanding ESHPh member R. Derek Wood has recently updated his website: "Midley History of early Photography" - articles on the early History of Photography, the Daguerreotype and Diorama. This website presents academic research articles on the early history of photography published by R. D. Wood between 1970 and 2008. In addition a few items that never reached printed publication have been placed here. Now D. Wood has added five unpublished articles among them: 'Talbot's Photogenic Drawing at the Royal Society in 1839', 'No Daguerreotype for the young Queen Victoria? October 1839.

<http://www.midley.co.uk/>

Posted by Michael Prichard, RPS Bath (ESHPh member)

News about Qatar's International Media Museum

Doha News reports that plans for the proposed Qatar-based International Media Museum in Doha have been cancelled due to staff and budget reductions.

<http://britishphotohistory.ning.com/profiles/blogs/qatar-s-international-media-museum-plans-scrapped>

USA

George Eastman House, Rochester (ESHPh member)

Lewis Hine

Exhibition: 14 June 14 – 7 September 2014

http://www.eastmanhouse.org/events/detail.php?title=hine_2014

Mickalene Thomas: Happy Birthday to a Beautiful Woman

Exhibition: 20 June – 19 October 2014

The exhibition demonstrates the artist's ongoing engagement with portraiture as a key to personal and cultural identity

http://eastmanhouse.org/events/detail.php?title=mickalene-thomas_2014

Harry Ransom Humanities Centre, Austin TX (ESHPh member)

The Making of Gone With the Wind

Exhibition: 9 September 2014 – 4 January 2015

David O. Selznick's 1939 epic film, "Gone with the Wind", was embroiled in controversy before a single frame was shot. Based on the 1936 novel by Margaret Mitchell, the film's depictions of race, violence, and cultural identity in the South during the U.S. Civil War and Reconstruction continue to both compel and trouble audiences around the world.

The exhibition will reveal surprising stories about the making of this quintessential film from Hollywood's Golden Age and illustrate why it remains influential and controversial 75 years after it was released. The exhibition will include over 300 original items from the Selznick archive

housed at the Ransom Center including behind-the-scenes photographs, storyboards, correspondence, production records, audition footage, and fan mail. The exhibition will also feature gowns worn by Vivien Leigh as the beautiful and ambitious Scarlett O'Hara. The newly conserved costumes will be displayed together for the first time in more than 25 years.

<http://www.hrc.utexas.edu/exhibitions/upcoming/>

International Center for Photography ICP, New York (ESHPh member)

Somewhere in France: John G. Morris and the Summer of 1944

Exhibition: 16 May – 7 September 2014

As a young photo-editor for Life magazine, John G. Morris (b. 1916) was based in London and assigned to oversee the photographic reportage of World War II. He coordinated the dramatic photojournalistic coverage of the D-Day invasion on June 6, 1944, including the iconic photographs of the landing made for Life by Robert Capa. With the Allied troops advancing toward German strongholds in western France, Morris joined the magazine's team of six photographers (in addition to Capa, George Rodger, Robert Landry, Ralph Morse, David E. Scherman, and Frank Scherschel) in covering the fighting in Normandy and Brittany. Although not a photographer himself, Morris exposed 14 rolls of black-and-white film over the four weeks he spent at the front during the summer of 1944, not for publication but as a personal record. For 69 years, the negatives and contact sheets remained in a file drawer in Morris's office. Recently rediscovered by Robert Pledge of Contact Press Images, these images constitute a moving first-person account of one of the greatest conflicts of the 20th century.

<http://www.icp.org/museum/exhibitions/somewhere-in-france>

Urbes Mutantes: Latin American Photography 1941–2012

Exhibition: 16 May – 7 September 2014

<http://www.icp.org/museum/exhibitions/current>

Sebastião Salgado: Genesis

Exhibition: 19 September 2014 – 11 January 2015

Genesis is the third long-term series on global issues by world-renowned photographer Sebastião Salgado (born Brazil, 1944), following Workers (1993) and Migrations (2000). The result of an eight-year worldwide survey, the exhibition draws together over 200 spectacular black-and-white photographs of wildlife, landscapes, seascapes, and indigenous peoples—raising public awareness about the pressing issues of environment and climate change. ICP is proud to be the first American venue of this momentous exhibition.

<http://www.icp.org/museum/exhibitions/upcoming>

John Paul Getty Museum, Los Angeles (ESHPh member)

In Focus: Ansel Adams

Exhibition: 18 March – 20 July 2014

http://www.getty.edu/art/exhibitions/focus_ansel_adams/

Minor White: Manifestations of the Spirit

Exhibition: 8 July – 19 October 2014

Controversial, misunderstood, and sometimes overlooked, Minor White (American 1908–1976) was one of the great photographers of the twentieth century. His photographs demonstrate an

understanding of the aesthetic and technical aspects of photography as well as its potential to be a medium of spiritual transformation. White's work as an artist, teacher, editor, and critic exerted a powerful influence on a generation of photographers and still resonates today.

In Focus: Tokyo

Exhibition: 5 August – 14 December 2014

<http://www.getty.edu/visit/exhibitions/future.html>

Metropolitan Museum, New York (ESHPh member)

Garry Winogrand

Exhibition: 27 June – 21 September 2014

The first retrospective in twenty-five years of work by Garry Winogrand (1928–1984)—the renowned photographer of New York City and of American life from the 1950s through the early 1980s—this exhibition will bring together more than 175 of the artist's most iconic images, a trove of unseen prints, and even Winogrand's famed series of photos made at the Metropolitan Museum in 1969 when the Museum celebrated its centennial. It offers a rigorous overview of Winogrand's complete working life and reveals for the first time the full sweep of his career.

<http://www.metmuseum.org/exhibitions/listings/2014/garry-winogrand>

Museum of Modern Art, New York (ESHPh member)

Robert Heinecken: Object Matter

Exhibition: 15 March – 7 September 2014

<http://www.moma.org/visit/calendar/exhibitions/1419>

A World of Its Own: Photographic Practices in the Studio

Exhibition: 8 February – 1 December 2014

<http://www.moma.org/visit/calendar/exhibitions/1430>

Christopher Williams: The Production Line of Happiness

Exhibition: 27 July – 2 November 2014

The first retrospective ever mounted of Christopher Williams (American, b. 1956) spans the impressive 35-year career of one of the most influential cinephilic artists working in photography. Williams studied at the California Institute of the Arts in the mid to late 1970s under the first wave of West Coast Conceptual artists, including John Baldessari, Douglas Huebler, and Michael Asher, only to become his generation's leading Conceptualist and art professor; he is currently professor of photography at the Kunstakademie Düsseldorf. Deeply invested in the histories of photography and film, architecture and design, Williams has produced a concise oeuvre that furthers a critique of late capitalist society in which images typically function as agents of spectacle.

<http://www.moma.org/visit/calendar/exhibitions/1411>

Auction Preview:

- 18 June 2014 London **Bonhams** Books, Maps, Manuscripts and Historical Photographs <http://www.bonhams.com/auctions/21763/>
- 20 June 2014 Paris **Gros & Delettrez** Orientalist Photographs www.gros-delettrez.com
- 21 June 2014 Lyon **Milliaredede: Auction House Lyon** Cameras & Photographs www.etude-milliaredede.com
- 24 June 2014 Paris **Millon & Associés** Photographs www.millon-associes.com
- 25 June 2014 London **Bonhams** Printed Books, Maps and Photographs www.bonhams.com/auctions/21752
- 25 June 2014 Vienna **Dorotheum** (ESHPh member) Modern and Contemporary Art www.dorotheum.com
- 30 June 2014 London **Sotheby's** (ESHPh member) Contemporary Art www.sothebys.com
- 01 July 2014 Paris **Christie's** Photographs www.christies.com
- 02/03 July 2014 New York **Phillips de Pury & Company** Evening & Day Editions www.phillipsdepur.com
- 15 July 2014 New York **Christie's** Prints and Multiples www.christies.com
- 17 October 2014 New York **Swann Auction Galleries** Fine Photographs: Icons & Images www.swanngalleries.com

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