The International Letter
La lettre internationale
Mitteilungen

Summer 2014
Vienna

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Dear Reader,

Many cities around the world are celebrating 175 years of the history of photography with a great variety of activities. It is our hope that the information on the exhibitions, upcoming conferences and festivals included in this issue of our ESHPh International Letter will provide you with a guide to some of the most interesting events.

On this note, we wish you all a wonderful summer with many new and fascinating impressions.

Uwe Schögl  
President of the ESHPh

Ulla Fischer-Westhauser  
Vice-president

Vienna, June 2014
\textbf{Australia}

\textbf{National Gallery of Australia, Canberra} (ESHPh member)

\textbf{Finding your place in the world: Asian photomedia}

\textit{Exhibition: 25 February – 10 August 2014}


\textbf{Borobudur to Bali: past and present photographic art in Indonesia}

\textit{Symposium: 14 June 2014}


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\textbf{National Portrait Gallery, Canberra}

\textbf{Arcadia: Sound of the sea}

\textit{Exhibition: 14 August – 26 October 2014}

Arcadia is an exhibition of lyrical, richly-textured photographs by John Witzig, co-founder of Tracks magazine and founder of SeaNotes, with huge ink drawings by Nicholas Harding and psychedelic film footage by Albert Falzon. Imbued with a Romantic conception of the powerful and spiritually restorative force of the sea, it expresses the free-spirited, revolutionary character of a group of young and perfectly-formed Australian surfers in the early 1970s.


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\textbf{Austria}

\textbf{Albertina, Vienna} (ESHPh member)

\textbf{Blow up. Antonioni’s Classic Film and Photography}

\textit{Exhibition: 10 May – 24 August 2014}


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\textbf{AnzenbergerGallery and OstLicht, Vienna} (ESHPh members)

\textbf{ViennaPhotoBookFestival}

\textit{Festival: 14 - 15 June 2013}

The 2\textsuperscript{nd} Vienna Book Festival will take place in the venues of the two galleries at the Ankerbrotfabrik, a former industrial bakery in Vienna. An extensive programme of lectures will be held by renowned international photo book experts among others by Horacio Fernandez (on the Spanish Photobook), Manfred Heiting (about his collection), and the Magnum legend Josef Koudelka in talk with Gerry Badger. The event is completed by a PhotoBook Market with publishers, booksellers and antiquarians, panel discussions, signatures and artist showcases.


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\textbf{Belvedere, 21er Haus, Vienna}

\textbf{The Awakening of the “20er Haus” in the 1960s. Peter Baum - Photographies}

\textit{Exhibition: 21 May – 19 October 2014}

http://www.belvedere.at/de/ausstellungen/aktuelle-ausstellungen/peter-baum----fotografien-e162703

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Donau-Universität, Krems (ESPh partner)
Österreichische Nationalbibliothek, Vienna (ESPh member)
In cooperation with the Austrian National Library the Department for Image Sciences of the Danube University Krems confers a support grant for taking part in the master studies "Bildwissenschaft, MA". The renowned program starts on 18 October 2014 - for the eighth time in succession, the grant allows post-grade studies for the improvement of theoretical and analytical competence in images as well as knowledge in dealing with picture materials. This post-graduate grant in the field of images promoted by the Austrian National Library and the Danube University in Krems actively supports the increase of competence in dealing with images and media in the digital era.
http://www.donau-uni.ac.at/de/studium/fotografie/09619/index.php
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Edition Lammerhuber, Baden (ESPh member)
On 25 March 2014 publisher and photographer Lois Lammerhuber was awarded with the Austrian Cross of Honor for Science and Art, First Class.
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Eyes On – Month of Photography in Vienna
Save the date: 27 October - 30 November 2014
http://www.eyes-on.at
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MAK – Austrian Museum of Applied Arts, Vienna
AFTER-IMAGES: 150 Years of the MAK – Exhibitions in Pictures
Exhibition: 11 June – 5 October 2014
To mark its 150-year jubilee, the MAK will present historical and modern photographs of MAK exhibitions from its own holdings. The focus will be on the respective contemporary traditions of how exhibition content was presented and space was conceived in the museum’s context.
www.mak.at
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Museum der Moderne Rupertinum (MdM), Salzburg (ESPh member)
In Dialogue – Viennese Actionism
Exhibition: 15 March – 6 July 2014
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WestLicht. Schauplatz für Fotografie, Vienna (ESPh member)
Garry Winogrand. Woman are Beautiful
Exhibition: 6 June – 3 August 2014
http://www.westlicht.com/
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**Wien Museum Karlsplatz, Vienna** (ESHPh member)
**The Metropolis Experiment - Vienna and the 1873 World Exhibition**
*Exhibition: 14 May – 28 September 2014*
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**Belgium**

*fotofever brussels*
**Art fair**
*Save the date: 3 - 5 October 2014*
http://www.fotofeverartfair.com/brussels/en-8-news.html
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**Musée de la Photographie, Charleroi** (ESHPh member)
*Rodolphe Archibald Reiss - Le Theatre du Crime*
*Léonard Misonne - L’autre Misonne*
*Jimmy Bourgeois - Bruxelles a l’ombre Allemande*
*Three exhibitions: 24 May – 7 December 2014*
www.museephoto.be
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**Canada**

**National Gallery, Ottawa-Ontario** (ESHPh member)
**The Great War: The Persuasive Power of Photography**
*Exhibition: 27 June - 16 November 2014*

World War 1 was called the "war of the camera". While many earlier wars fought after photography’s invention were documented by the medium, WW1 represented a turning point in several regards, not the least of which was the way in which both the Allied forces and the Central Powers chose to use photography as a tool with which to develop strategy, to spy, to provoke, and to persuade. The official photographs that were made in the course of this war were telling in terms of strategies, censorship and the constant need to whip up public support for the cause. In sharp contrast to the political and militaristic use of the medium was the undeniable importance of its personal use. The exhibition brings together a diverse and remarkable selection of photographs drawn from national and international collections in an attempt to illustrate the many important roles that photography played during the war.
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**The Photographic Historical Society of Canada, Toronto** (ESHPh member)
**Annual Fall Fair**
*Save the date: 19 October 2014*
www.phsc.ca
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Cyprus
Nicosia Municipal Art Centre, Nicosia
3rd International Conference of Photography and Theory
Save the date: 5 - 7 December 2014
Call for papers: deadline 17 June 2014
http://photographyandtheory.com/wp/?page_id=124
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Czech Republic
Muzeum fotografie a moderních obrazových médií, Jindřichův Hradec (ESHPh member)
Imperial Manoeuvres
Exhibition: 13 April - 31 December 2014
The exhibition commemorates the 100th anniversary of the start of the First World War and the 175th anniversary of the invention of photography. A photographic picture of manoeuvres in different places of the Austro-Hungarian Empire is focused on the Emperor Franz Joseph I, his nephew Franz Ferdinand d`Este, other well-known figures of public life at the time and the daily life of ordinary soldiers on manoeuvres. The majority of which were taken by Rudolf Bruner-Dvořák, the personal photographer of Franz Ferdinand d`Este.
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Denmark
Brandts Museet for Fotokunst, Odense (ESHPh member)
The Sea
Exhibition: 9 October 2014 – 22 February 2015
The theme of The Sea is as immense as the sea itself. It is not, however, a motif that has attracted very many visual artists. Landscapes have been the preferred motif by far. Denmark has been and is still considered a sea-faring nation. In The Sea we will focus on a few subordinate themes offering different tales of our relationship to the powerful sea, historically as well as from a contemporary angle.
http://www.brandts.dk/en
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Finnland
Finnish Museum of Photography, Helsinki (ESHPh member)
#snapshot
Exhibition: 21 August 2014 – 18 January 2015
Never before have ordinary people generated such a wealth of photographs, and had the ability to share them with such wide audiences, as today. The exhibition sets out to update the snapshot concept. Consisting primarily of photographs taken by ordinary people, images sourced from the internet, historic snapshots and selfies as well as an overview of the history of the selfie, the exhibition also features new works by international artists commenting on the phenomenon.
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France

Bibliothèque National Français, Paris (ESHPh member)
In Louis Barthas’ footsteps (1914-1918). Photographs by Jean-Pierre Bonfort
Exhibition: 25 March – 24 August 2014
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Grand Palais, Paris
Paris Photo
Save the Date: 14 – 17 November 2013
http://www.parisphoto.com/paris
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Jeu de Paume, Paris
Óscar Muñoz. Photographies
Exhibition: 3 June - 14 September 2014
Garry Winogrand (1928-1984)
Exhibition: 14 October 2014 – 8 February 2015
www.jeudepaume.org
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Les Rencontres d’Arles Photographie
Photo Festival: 7 July – 21 September 2014
http://www.rencontres-arles.com
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Germany

EXPO 2000, Hannover
Lumix. Festival for Young Photojournalism
Festival: 18 – 22 June 2014
http://www.fotofestival-hannover.de/aktuell.html?&L=1
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Deutsche Gesellschaft für Photographie DGPh, Cologne
Wie managen wir die Bilderflut? (How to handle the surge of images?)
Symposium: 20 June 2014
In cooperation with the course of study „Photo Journalism and Documentary Photography“ at the University of Hannover the department of Sciences & Techniques of the DGPh organizes a symposium within the frames of Lumix-Festival.
http://www.fotostudenten.de/index.php?id=300&L=1

Gerd Ludwig – winner of Dr.-Erich-Salomon-Award 2014 of the DGPh
The German photographer Gerd Ludwig, now living in the USA, will be awarded with the Dr.-Erich-Salomon-award on 20 September 2014 within the frames of the photokina at Cologne.
http://www.dgph.de/presse_news/
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**Frankfurt Book Fair 2013**  
*Save the date: 12 - 16 October 2013*  
[www.buchmesse.de](http://www.buchmesse.de)

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**Museum Folkwang, Essen**  
*Fotografiegeschichte(n) kuratieren (Curating Photo History/ies)*  
*Symposium: 15 Juni 2014*  
[http://arthist.net/archive/7900](http://arthist.net/archive/7900)

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**Koelnmesse, Cologne**  
*Fotokina 2014*  
*Save the date: 16 – 21 September 2014*  
Every two years there is one focal point in the sector: fotokina, the world’s leading imaging fair.  

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**Museum Ludwig, Cologne**  
*In-tractable and Un-tamed: Documentary Photography around 1979*  
*Exhibition: 28 June – 5 October 2014*  
The year 1979 marked “the awakening of intractable reality,” as the photo theorist Roland Barthes noted in his book Camera Lucida in the same year. The exhibition will show works by 15 artists, like Robert Adams, Candida Höfer, or Boris Mikhailov, who followed a documentary approach in their photography in the so-called crisis decades after 1979.  
*The Museum of Photography? A Revision*  
*Exhibition: 28 June – 5 October 2014*  
Do we need a museum of photography, or does photography belong into an art museum? Taking a closer look at the collector Erich Stenger (1878–1958) and his collection, who never regarded photographs as art but, rather, as evidence of technology, the exhibition will submit his idea to a revision, since today his collection is part of the Museum Ludwig—an art museum of the 21st century.  

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**Museum für Ostasiatische Kunst, Cologne**  
*From Istanbul to Yokohama: the eastward voyage of photography*  
*Exhibition: 17 May – 7 September 2014*  

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**Reiss Engelhorn Museen, Mannheim** (ESHPh member)  
*Robert Häusser: Im Auftrag... Fotografien aus Industrie und Handwerk*  
*Exhibition: 24 March - 11 January 2015*  

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SK Stiftung Kultur, Cologne
August Sander. Masterpieces and Discoveries
Exhibition: 21 March – 3 August 2014
http://www.photographie-sk-kultur.de/home/

Jim Dine: My Tools
Exhibition: 19 September 2014 - 8 February 2015
Ever since the beginning of his artistic career Jim Dine counted tools as main subjects in his work. This preference dates back to his childhood when his grandfather and later on also his father managed an ironmonger in Cincinnati. The exhibition and the respective publication allow new insight into Jim Dines’ continuous complex photographic reflections about his subject. His analogue photographs show the same effect as the tools he uses. The exhibition was created in co-operation with the artist.
http://www.photographie-sk-kultur.de/de/ausstellungen/vorschau/

Staatliches Museum für Völkerkunde, Munich
UN/SICHTBAR. Frauen Überleben Säure (IN/VISIBLE Women Survive Acid Attacks)
Exhibition: 6 June 2014 – 11 January 2015
A photo exhibition making visible what only very few people know or want to know. All over the world there is still violence against girls and women, also for cultural and religious reasons, through acid and fire attacks. The photographer Ann-Christine Woehrl specializes in unusual female portraits. Her photographs are impressive works showing injured women who demonstrate their exceptional pursuit of life in spite of their injured bodies and souls, hence their courage to return into public life from the hidden darkness. The exhibition is accompanied by a publication of Edition Lammerhuber.
http://www.voelkerkundemuseum-muenchen.de/inhalt/html/vorschau.html

Staatliche Museen zu Berlin
Deutsche Gesellschaft für Volkskunde
Printed Photographs, Image, Object and Media Format
Conference: 13 – 15 November 2014
Call for Papers:

Ireland
PhotoIreland Festival 2014
Truths, Facts, Fictions, Lies
Festival: 1–31 July 2014
Celebrating its 5th edition in July 2014, PhotoIreland Festival invites submissions for its main exhibition from photographers and artists exploring the use of images in developing visual narratives, presenting researched facts or elaborated fictions. Whether through documentary,
photojournalism, or any other photographic practice, the projects must convey a narrative and articulate a clear message. Particular attention will be placed on innovative methods used to deliver the projects.

http://photoireland.org/festival/year-2014/

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**Italy**

**Fondazione Fotografia Modena**

**The Summer Show 2014**

*Exhibition: 12 – 29 June 2014*

http://www.fondazionefotografia.org/mostra/the-summer-show-2014/

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**Schloss Tirol, Bozen**

**The Threatened Paradise. The Colour Photographs of Heinrich Kühn**

*Exhibition: 31 May - 30 November 2014*

This travelling exhibition is devoted to providing a comprehensive overview of the autochrome photography of Heinrich Kühn (1866–1944). Along with Edward Steichen, Alfred Stieglitz and Robert Demachy, Heinrich Kühn is considered one of the pioneers of Pictorialism. So far, his colour photographs, taken using the autochrome process introduced and patented by the Lumière brothers, have received little attention in the field of photographic research. This is even more surprising seeing that Kühn, of all Pictorialists, was the one who made the most use of the new colour plates in the period between 1907 and 1913 and published on this subject in the 1920s. It is estimated that around 350 autochrome plates by Heinrich Kühn have been preserved and the Austrian National Library (Vienna), with its holdings of 216 autochromes that were acquired directly from the Kühn estate in Birgitz in Tirol, has the most important and valuable collection. Supported by the Austrian National Library, this exhibition displays a selection of 70 autochromes that – for conservation reasons – cannot be presented to the public in their original form but as glass-slide duplicates created using a special digitalisation process. Within the circle of Pictorialists, Heinrich Kühn had the most perfect command of autochrome technology both from the technical and artistic viewpoint. Kühn was not only the protagonist of a new colour aesthetic but established colour photography as an autonomous artistic form on the same level as the monochrome photography of the period. Heinrich Kühn’s autochrome oeuvre, in which he specifically composed his portraits of children, landscapes and still lifes to stress colour, must be included among the incunabula of artistic colour photography. The individual contributions in the catalogue published to accompany the exhibition demonstrate the relationship between Kühn’s autochrome photography and his black-and-white oeuvre and illustrate both the art-theoretical and socio-political parameters of his colour photographs. Especially in these, Heinrich Kühn achieves a modernity in his photographic composition and language that goes far beyond that of the aesthetic and significance of the work he created at the same time using other high-quality printing techniques.


Uwe Schögl

http://www.schlosstirol.it/en/exhibitions/heinrich-kuehn/

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Lithuania
Kaunas Photo 2014
Festival: 4 September – 12 October 2014
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Netherlands
Huis Marseille. Museum voor Fotografie, Amsterdam
Taco Anema / In Conference. Portraits of Dutch Administrative Boards
Exhibition: 14 June – 7 September 2014

& Martin Roemers / Frans Beerens / Marrigje de Maar
Exhibition: 14 June – 7 September 2014
http://www.huismarseille.nl/en/exhibition/martin-roemers-frans-beerens-marrigje-de-maar
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Netherlands Photomuseum, Rotterdam
Ermakov Photostudio: Photographer, collector and entrepreneur
Exhibition: 14 June - 31 August 2014
More than a hundred vintage prints from the archives of the photographer, collector and entrepreneur Dimitri Ermakov (Georgia, 1846-1916) are presented. This substantial collection consists of pictures that Ermakov made himself, supplemented by photos made by contemporaries from the Caucasus. The pictures give a unique depiction of the Caucasus – which is still relatively unknown to many people in the Western Europe – at the end of the 19th century. Everyday life, the population and the landscapes, as well as the early modernization of the region, have been captured conscientiously and in great detail. Ermakov later opened a photostudio in Tbilisi (capital of Georgia) where he, as a modern entrepreneur, sold photos from his collection.

Ad Nuis: Oil & Paradise
Exhibition: 14 June – 31 August 2014
Between 2008 and 2013 photographer Ad Nuis travelled to Baku, the capital of Azerbaijan no fewer than ten times. As a result of the thriving oil industry, the city basks in apparently unlimited prosperity. In the former Soviet state, Nuis recorded the absurd contrast between the life of the nouveau riche and that of simple citizens.
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Rejksmuseum, Amsterdam (ESHP member)
Modern Times. Photography in the 20th Century
Exhibition: November 2014 – January 2015
For the first time the Rijksmuseum’s collection of 20th century photography will be presented as a large-scale exhibition. Modern Times shows the technological and aesthetic developments in 20th Century photography, from the breakthrough of photography as an art form to its modern uses as a journalistic medium. 400 photographs will be on display, including works by Man Ray, László Moholy-Nagy and Helen Levitt.
https://www.rijksmuseum.nl/en/modern-times

Norway
Preus Museum, Horten (ESHPh member)
The History of Space Photography
Exhibition: 15 June – 14 September 2014
This exhibition reveals the fantastic variety of outer-space photography from the early 1800s until today. On display are the most important images from the 19th, 20th, and 21st centuries: photographs of the earth from space, photographs of our solar system and the stars, the Milky Way, and the universe far beyond our solar system. In addition, three projected showings of photographs and videos are involved related to the three main divisions of the exhibition.

Vilde Salhus Røed. For the Sake of Colour
Exhibition: 28 September - 7 December 2014
The exhibitions "Variable Stars" and "For the Sake of Colour" have a common denominator: Toril Johannessen and Vilde Salhus Røed adopt interdisciplinary methods and like to employ various media in the same exhibition. They have in common an investigative approach to their artistic projects. Both live and work in Bergen, where they are members of the studio cooperative Flaggfabrikkken. Each has a bachelor's degree in photography and a master's in art.
http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Vilde-Salhus-Roeed

Russia
Multimedia Art Museum, House of Photography, Moscow
Designing 007: Fifty Years of Bond Style
Exhibition: 11 June – 7 September 2014
The War that Ended Peace
Exhibition: 24 June – 19 September 2014
www.mamm-mdf.ru

Spain
PHotoEspaña, Madrid
International Festival of photography and visual arts
Festival: 4 – 27 July 2014
http://www.phe.es/
La Virreina Centre de la Imatge, Barcelona
Gerald Van Der Kaap. Amsterdam, Bangkok, Xiamen. Works from the Han Nefkens H+F Collection
Exhibition: 27 June – 31 August 2014

Mirror & Hammer #AiWeiwei
Exhibition: 11 September 2014 – 6 January 2015
http://lavirreina.bcn.cat/en/exhibitions/mirror-hammer-aiweiwei

Sweden
Hasselblad Foundation, Gothenburg (ESHP member)
Miyako Ishiuchi – 2014 Hasselblad Award Winner
The Hasselblad Foundation is pleased to announce that Japanese photographer Miyako Ishiuchi is the recipient of the 2014 Hasselblad Foundation International Award in Photography for the sum of SEK 1,000,000 (approx. EUR 110,000). The award ceremony takes place in Tokyo on 6th March, 2014. An exhibition of her work, Miyako Ishiuchi – 2014 Hasselblad Award Winner, will open on 7th November, 2014, at the Hasselblad Center in the Gothenburg Museum of Art, Sweden. The same day, the Hasselblad Foundation will host a symposium with the award winner, and a book on the work of Miyako Ishiuchi will be released.

New Nordic Photography 2014
Exhibition: 24 May – 17 August 2014
www.hasselbladfoundation.org

Switzerland
Cameramuseum, Vevey (ESPH member)
Bernard Dubuis. Tant et Temps de Passages
Exhibition: 21 March – 30 August 2014
This exhibition presents a series of moments caught by the Magnum photographer during his numerous activities over the past 40 years. At the same time, the exhibition offers the ideal opportunity to properly celebrate the 60th anniversary of the Leica M.

Hans Eijkelboom. Portraits and Cameras
Exhibition: 13 September - 5 October 2014
Born in the Netherlands in 1949, Hans Eijkelboom studied visual arts and uses photography a lot in his works that he exhibits and publishes regularly. After exploring the influence of appearance
and dressing, he wanted to try and show how a person progressively loses his own identity and merges into a globalised consumerist society with sometimes strange and fascinating customs of the human being, and his research extended into his environment in a vast typology of people and places around the world.


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**Images. Festival des Arts Visuels de Vevey**

*Save the date: 13 September – 15 October 2014*


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**Elysee Lausanne**

**Luc Chessex, CCCC (Castro, Coca, Che, Cherchez la femme)**

*Exhibition: 4 June – 24 August 2014*

Luc Chessex lived in Cuba from 1961 to 1975. As a member of the Prensa Latina agency and photo editor for the magazine Cuba internacional, he was an involved witness of the revolution. The Musée de l’Elysée is presenting four series of photographs from that time: Cherchez la Femme [Search for the Woman], Le Visage de la Révolution [The Face of the Revolution], Che and Coca. The exhibition was created from numerous original prints, publications, press clippings and an unpublished book on Cuban women.

http://www.elysee.ch/en/no_cache/exhibitions/detail/article/luc-chessex-cccc-castro-coca-che-
cherchez-la-femme-search-for-the-woman/

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**Chaplin, between War and Peace**

*Exhibition: 17 September 2014 – 4 January 2015*

In the context of the hundredth birthday of the Tramp, the exhibition is dedicated to the political side of Charlie Chaplin’s work, from the invention and discovery of his character in the wartime climate of 1914 to his film “The Great Dictator” in 1940. The project assembles original prints, film extracts and archives from the era, selected from the Chaplin Photographic Archive deposited in the Musée de l’Elysée in 2011.

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**Fotomuseum Winterthur** (ESPh member)

**Surfaces – New Photography from Switzerland**

*Exhibition: 8 March – 24 August 2014*


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**Robert Adams – The Place We Live**

*Exhibition: 7 June 2014 – 31 August 2014*

Robert Adams (* 1937) is the foremost living landscape photographer of the American West. He is best known for his austere, nuanced photographs of suburban development in Colorado during the late 1960s, images that first came to prominence through his seminal book The New West published in 1974. He was a key contributor to the landmark exhibition New Topographics: Photographs of a Man-Altered Landscape, organized by the International Museum of Photography and Film, Rochester, New York in 1975. The first major retrospective of his photography in
Europe, The Place We Live reveals the eloquence and the redemptive power of Adams’ American landscape. An exhibition of the Yale University Art Gallery.  

still searching – an online discourse on photography  
Starting on 1 June 2014 Spanish artist from Barcelona Jorge Ribalta reflects on Centrist Liberalism Triumphant: Postwar Humanist Reframing of Documentary.  
http://blog.fotomuseum.ch/

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University of Bern  
Exploring Environmental Photography  
Symposium: 1 - 3 October 2014  
Photographic images were essential tools in the exploration and subsequent domination of the natural world in the nineteenth century. In the twentieth century photographs came to play a crucial role in the re-evaluation of nature as fragile and endangered. The documentation and assessment of the changing physical world and the impacts of these changes on human societies have been engaging art photographers as well as photojournalists in many different ways. Photographs of idealized landscapes devoid of human influence that evolved in the context of the Conservation movement are paralleled and challenged by critical reassessments of the inevitable interaction of man with nature. The symposium poses the question of whether environmental photography can be considered a photographic genre and seeks to explore theoretical concepts as well as various case studies.  
http://arthist.net/archive/7595

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Turkey  
Istanbul Convention and Exhibition Center  
Contemporary Istanbul  
Save the date: 13 – 16 November 2014  
www.contemporaryistanbul.com

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United Kingdom  
Canterbury Christ Church University  
Beyond the View. (New) Perspectives on Seaside Photography  
Conference: 10 - 11 July 2014  
This conference explores seaside photography in its very broadest sense and provides an exciting critical space for debate and enquiry: the seaside as boundary between different environments; its location in contemporary photographic practice; seaside photography in an historical context, including class, gender issues and youth; the vernacular; the demotic; regeneration and the rise of leisure as captured in seaside imagery etc. Keynote speaker among others Martin Parr.  

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Durham University, DLI Museum and Durham Art Gallery

The Business of War Photography. Producing and Consuming Images of Conflict
Conference: 31 July - 1 August 2014

This in-depth two day conference will examine the ways in which issues of supply and demand have shaped the field of war photography. The event is held to coincide with Impressions Gallery’s touring exhibition “The Home Front” by Melanie Friend at DLI Museum and Art Gallery.

www.impressions-gallery.com/events/event.php?id=261

De Montfort University, Leicester (ESHPh member)

Exchanging Photographs, Making Knowledge - circa. 1890-1970
Conference: 20 - 21 June 2014

This two-day conference will explore how collectivizes of photography such as camera clubs, photographic societies, commercial photographic studios, and other groups of practitioners produced knowledge about world phenomena, about local and historical events, new technologies, visual practices and techniques, as well as about photographic history itself. In recent years scholars have begun to explore the ways in which photographs have been set in motion since the early nineteenth century in a range of circumstances, both social and cultural. While such studies have clarified that the apparatus of photography and its various functions developed through institutional negotiations with sociocultural and economic forces, systematic interrogations of more prosaic, private exchanges that influenced the development and emergence of photographic enterprises are sparse. For more information see:

Photographic Histories of Psychology
Symposium: 25 November 2014
Call for Papers: deadline 15 August 2014
http://photographichistory.wordpress.com/symposium-november-2014

National Media Museum Bradford (ESHPh member)

Landscapes of Le Grand Depart
Exhibition: 6 June – 3 August 2014

Yorkshire’s dramatic and varied landscape and rich architectural heritage has long been a magnet for photographers. As the peloton snakes up the hills and down the dales, the riders will be cycling through beautiful scenery that, for over 150 years, has been captured in photographs that are now part of the National Media Museum’s collection
http://www.nationalmediamuseum.org.uk/PlanAVisit/Exhibitions/LandscapesOfLeGrandDepart/About.aspx

Archives 2.0 - Saving the Past, Anticipating the Future
Conference: 25 & 26 November 2014

A conference on the challenges and opportunities around the acquisition and management of archives by cultural institutions. Such archives may be still, moving or mixed-format; analogue or digital or both; they may be from a company, private, practitioner, virtual, community-based or...
regional; complete or partial; contained or continually developing. The conference will examine emergent digital technologies and their impact on archival practice and acquisition.

http://www.nationalmediamuseum.org.uk/Collection/ArchivesConference

Photography Oxford Festival ’14
Festival: 15 September – 5 October 2014
http://www.photographyoxford-co-uk/index2.html

Royal Institute of British Architects RIBA, London
Building With Light: The Legacy Of Robert Elwall:
An International Symposium on Architectural Photography
Safe the date: 13 & 14 November 2014
Call for Papers: not later than 31 July 2014
The two-day symposium aims to reflect on the role and relevance of architectural photography as a form of expression, as historical record and as spatial narrative. Additionally, the symposium will examine the impact of collecting architectural photographs as well as their preservation and dissemination by means of digitisation, exhibitions and publications. The presentations and discussions will pay tribute to the late Robert Elwall, founder of the RIBA Photographs Collection and a distinguished curator and author whose influential international history of architectural photography Building with Light has given the symposium its title.


The Queen’s Gallery. Buckingham Palace, London
Cairo to Constantinople: Early Middle East Photography
Exhibition: 7 November 2014 – 22 February 2015
In 1862, the Prince of Wales (later King Edward VII) was sent on an educational tour of the Middle East, accompanied by the British photographer Francis Bedford (1815-94). This exhibition documents the Prince’s journey through the work of Bedford, the first photographer to join a royal tour. It explores the cultural and political significance Victorian Britain attached to the region, which was then as complex and contested as it remains today.


Victoria & Albert Museum, London (ESHPh member)
Horst: Photographer of Style
Exhibition: 6 September 2014 – 4 January 2015
The V&A will present the definitive retrospective of the work of Horst P. Horst (1906-99), one of the 20th century’s master photographers. In a career that spanned six decades. The exhibition will display Horst’s best known photographs alongside unpublished and rarely exhibited vintage prints, conveying the diversity of his output, from surreal still lifes to portraits of Hollywood stars, nudes and nature studies to documentary pictures of the Middle East. It will examine his creative
process through archive film footage, original contact sheets, sketchbooks and letters and will include a recreation of Horst’s 1940s studio.  
http://www.vam.ac.uk/content/exhibitions/exhibition-horst-photographer-of-style/about-the-exhibition/

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**News from R. Derek Wood** (ESHPh member)  
Longstanding ESHPh member R. Derek Wood has recently updated his website: "Midley History of early Photography" - articles on the early History of Photography, the Daguerreotype and Diorama. This website presents academic research articles on the early history of photography published by R. D. Wood between 1970 and 2008. In addition a few items that never reached printed publication have been placed here. Now D. Wood has added five unpublished articles among them: Talbot's Photogenic Drawing at the Royal Society in 1839', No Daguerreotype for the young Queen Victoria? October 1839. 
http://www.midley.co.uk/

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**Posted by Michael Prichard, RPS Bath** (ESHPH member)  
**News about Qatar's International Media Museum**  
Doha News reports that plans for the proposed Qatar-based International Media Museum in Doha have been cancelled due to staff and budget reductions. 

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**USA**  
**George Eastman House, Rochester** (ESHPh member)  
**Lewis Hine**  
*Exhibition: 14 June 14 – 7 September 2014*  
**Mickalene Thomas: Happy Birthday to a Beautiful Woman**  
*Exhibition: 20 June – 19 October 2014*  
The exhibition demonstrates the artist’s ongoing engagement with portraiture as a key to personal and cultural identity 

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**Harry Ransom Humanities Centre, Austin TX** (ESHPh member)  
**The Making of Gone With the Wind**  
*Exhibition: 9 September 2014 – 4 January 2015*  
David O. Selznick's 1939 epic film, "Gone with the Wind", was embroiled in controversy before a single frame was shot. Based on the 1936 novel by Margaret Mitchell, the film’s depictions of race, violence, and cultural identity in the South during the U.S. Civil War and Reconstruction continue to both compel and trouble audiences around the world.  
The exhibition will reveal surprising stories about the making of this quintessential film from Hollywood's Golden Age and illustrate why it remains influential and controversial 75 years after it was released. The exhibition will include over 300 original items from the Selznick archive
housed at the Ransom Center including behind-the-scenes photographs, storyboards, correspondence, production records, audition footage, and fan mail. The exhibition will also feature gowns worn by Vivien Leigh as the beautiful and ambitious Scarlett O'Hara. The newly conserved costumes will be displayed together for the first time in more than 25 years.

http://www.hrc.utexas.edu/exhibitions/upcoming/

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**International Center for Photography ICP, New York (ESPH member)**

**Somewhere in France: John G. Morris and the Summer of 1944**

*Exhibition: 16 May – 7 September 2014*

As a young photo-editor for Life magazine, John G. Morris (b. 1916) was based in London and assigned to oversee the photographic reportage of World War II. He coordinated the dramatic photojournalistic coverage of the D-Day invasion on June 6, 1944, including the iconic photographs of the landing made for Life by Robert Capa. With the Allied troops advancing toward German strongholds in western France, Morris joined the magazine’s team of six photographers (in addition to Capa, George Rodger, Robert Landry, Ralph Morse, David E. Scherman, and Frank Scherschel) in covering the fighting in Normandy and Brittany.

Although not a photographer himself, Morris exposed 14 rolls of black-and-white film over the four weeks he spent at the front during the summer of 1944, not for publication but as a personal record. For 69 years, the negatives and contact sheets remained in a file drawer in Morris’s office. Recently rediscovered by Robert Pledge of Contact Press Images, these images constitute a moving first-person account of one of the greatest conflicts of the 20th century.

http://www.icp.org/museum/exhibitions/somewhere-in-france

**Urbes Mutantes: Latin American Photography 1941–2012**

*Exhibition: 16 May – 7 September 2014*

http://www.icp.org/museum/exhibitions/current

**Sebastião Salgado: Genesis**

*Exhibition: 19 September 2014 – 11 January 2015*

Genesis is the third long-term series on global issues by world-renowned photographer Sebastião Salgado (born Brazil, 1944), following Workers (1993) and Migrations (2000). The result of an eight-year worldwide survey, the exhibition draws together over 200 spectacular black-and-white photographs of wildlife, landscapes, seascapes, and indigenous peoples—raising public awareness about the pressing issues of environment and climate change. ICP is proud to be the first American venue of this momentous exhibition.

http://www.icp.org/museum/exhibitions/upcoming

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**John Paul Getty Museum, Los Angeles (ESPH member)**

**In Focus: Ansel Adams**

*Exhibition: 18 March – 20 July 2014*

http://www.getty.edu/art/exhibitions/focus_ansel_adams/

**Minor White: Manifestations of the Spirit**

*Exhibition: 8 July – 19 October 2014*

Controversial, misunderstood, and sometimes overlooked, Minor White (American 1908–1976) was one of the great photographers of the twentieth century. His photographs demonstrate an
understanding of the aesthetic and technical aspects of photography as well as its potential to be a medium of spiritual transformation. White’s work as an artist, teacher, editor, and critic exerted a powerful influence on a generation of photographers and still resonates today.

In Focus: Tokyo
Exhibition: 5 August – 14 December 2014
http://www.getty.edu/visit/exhibitions/future.html
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Metropolitan Museum, New York (ESHPh member)
Garry Winogrand
Exhibition: 27 June – 21 September 2014
The first retrospective in twenty-five years of work by Garry Winogrand (1928–1984)—the renowned photographer of New York City and of American life from the 1950s through the early 1980s—this exhibition will bring together more than 175 of the artist’s most iconic images, a trove of unseen prints, and even Winogrand’s famed series of photos made at the Metropolitan Museum in 1969 when the Museum celebrated its centennial. It offers a rigorous overview of Winogrand’s complete working life and reveals for the first time the full sweep of his career.
http://www.metmuseum.org/exhibitions/listings/2014/garry-winogrand
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Museum of Modern Art, New York (ESHPh member)
Robert Heinecken: Object Matter
Exhibition: 15 March – 7 September 2014
http://www.moma.org/visit/calendar/exhibitions/1419

A World of Its Own: Photographic Practices in the Studio
Exhibition: 8 February – 1 December 2014
http://www.moma.org/visit/calendar/exhibitions/1430

Christopher Williams: The Production Line of Happiness
Exhibition: 27 July – 2 November 2014
The first retrospective ever mounted of Christopher Williams (American, b. 1956) spans the impressive 35-year career of one of the most influential cinephilic artists working in photography. Williams studied at the California Institute of the Arts in the mid to late 1970s under the first wave of West Coast Conceptual artists, including John Baldessari, Douglas Huebler, and Michael Asher, only to become his generation’s leading Conceptualist and art professor; he is currently professor of photography at the Kunstkademie Düsseldorf. Deeply invested in the histories of photography and film, architecture and design, Williams has produced a concise oeuvre that furthers a critique of late capitalist society in which images typically function as agents of spectacle.
http://www.moma.org/visit/calendar/exhibitions/1411
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Auction Preview:

18 June 2014    London  **Bonhams**  Books, Maps, Manuscripts and Historical Photographs  

20 June 2014    Paris  **Gros & Delettrez**  Orientalist Photographs  
                 [www.gros-delettrez.com](http://www.gros-delettrez.com)

21 June 2014    Lyon  **Milliaredes Auction House Lyon**  Cameras & Photographs  
                 [www.etude-milliaredes.com](http://www.etude-milliaredes.com)

24 June 2014    Paris  **Millon & Associés**  Photographs  
                 [www.millon-associes.com](http://www.millon-associes.com)

25 June 2014    London  **Bonhams**  Printed Books, Maps and Photographs  
                 [www.bonhams.com/auctions/21752](http://www.bonhams.com/auctions/21752)

25 June 2014    Vienna  **Dorotheum**  (ESHPh member) Modern and Contemporary Art  
                 [www.dorotheum.com](http://www.dorotheum.com)

30 June 2014    London  **Sotheby’s**  (ESHPh member) Contemporary Art  
                 [www.sothebys.com](http://www.sothebys.com)

01 July 2014    Paris  **Christie’s**  Photographs  
                 [www.christies.com](http://www.christies.com)

02/03 July 2014 New York  **Phillips de Pury & Company**  Evening & Day Editions  
                          [www.phillipsdepury.com](http://www.phillipsdepury.com)

15 July 2014    New York  **Christie’s**  Prints and Multiples  
                 [www.christies.com](http://www.christies.com)

17 October 2014 New York  **Swann Auction Galleries**  Fine Photographs: Icons & Images  
                            [www.swannauctions.com](http://www.swannauctions.com)

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