



ESHPh

European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der Photographie

The International Letter

Autumn 2015

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Dear Reader,

The new issue of PhotoResearcher no. 24 "**Image after Image: Reconsidering the Fabric of Slide Shows**" has recently appeared. This time Jelena Stojkovic from the University of the Arts London acted as our guest editor.

We would like to remind our ESHPh members of the date of our **General Assembly** in Vienna; it will be held on 19 November 2015 at 5 pm at the Austrian National Library (Department of Pictures and Graphics).

We hope you will find many of our recommendations interesting and wish you pleasant reading.

Uwe Schögl (President of the ESHPh), **Ulla Fischer-Westhauser** (Vice-president)

Australia

Australian Centre for Photography

The Alchemists: Rediscovering Photography in the Age of the Jpeg

Exhibition: 30 October – 6 December 2015

An exhibition that examines the return of analogue photographic techniques in contemporary art. Artists from Australia, Japan, Thailand and New Zealand, will present hybrid experimental practices and engage audiences in captivating discussions around the materiality of photography and the creative relationship between analogue and digital. This is a collaboration between Sydney College of the Arts and The Australian National University and is accompanied by a symposium and masterclass at the National Gallery of Australia.

<https://www.acp.org.au/index.php/exhibitions/future>

Austria

Albertina, Vienna (ESHPh member)

Black & White. From the Photographic Collection

Exhibition: 27 August 2015 – 16 January 2016

Photographic Collection will from now on be using its recently completed Galleries for Photography to show periodically changing exhibitions. Black & White will open this series with the presentation of around 110 masterpieces. The exhibition will afford a look into the museum's extensive photographic holdings that reflects the structure of the Photographic Collection, which was created in 1999. While its core includes important treasures from the history of

photography that had already been held as part of the Albertina's Graphic Art Collection, the museum also integrated two other large collections: the historical collection of the Viennese commercial arts school Graphische Lehr und Versuchsanstalt and the photo archive of the German photography-oriented book publisher Langewiesche.

http://www.albertina.at/jart/prj3/albertina/main.jart?rel=en&reserve-mode=active&content-id=1202307119317&j-cc-node=item&j-cc-id=1435222258451&j-cc-item=ausstellungen&ausstellungen_id=1435222258451

Berlin-Pop-Up-Store, Vienna

Europäischer Monat der Fotografie Berlin - Wien

Culture projects: 2- 7 November 2015

A special event for all participants of European Month of Photography 2016. Sign in until 4 November 2015:

info@kulturprojekte-berlin.de

Edition Verlag Schlebrügge, Vienna

Josef Trattner - Diwan Türkische Sofafahrten [Divan Turkish sofa voyages]

New Publication

Since 2004, Austrian artist Josef Trattner has been travelling back and forth across Europe, accompanied by his sofa, a piece of furniture made of polyurethane foam. This material is strongly linked with Trattner's art performances and, for the last thirteen years, it has been his calling card on the international art scene. Its soft texture and tactility invite you to touch it, to feel it. And this is precisely Trattner's intention.

A sofa, a sculpture, is the centre of attention and marks the public space. This is the moment of photography as it is a matter of capturing spatial and sculptural dimensions – architecture in conjunction with man and the “sculpture”. Abstraction is sought in the interaction with real architectural forms. The line, the form and the colour determine what the photograph aims to achieve. Materials appear distorted and move towards an autonomous language. This aspect is pushed even further through the use of a mirror (100 x 100 cm). Forms appear to dissolve. Besides this, the documentary character plays a not insignificant role seeing that photography accompanies the overall project and its participants.

Some might dismiss it as a mere sophistry, but to me calling this Austrian artist a nomadic sophist is highly apposite.

The four books on the “Sofafahrten” Project, which have been published so far by Schlebrügge.Editor, will be followed by the newest volume “Bulgarische Sofafahrten” in spring 2016.

www.schlebruegge.com, www.sofafahrten.eu, www.joseftrattner.at

The Alfred Fried Photography Award 2015

Peace Photo of the Year 2015 winner Patricia Willocq

The Alfred Fried Photography Award 2015, worth 10 000 euros, goes to 34-year old Brussels-based photographer Patricia Willocq. The award was first established in 2013 by Österreichische Photographische Gesellschaft and Edition Lammerhuber (ESHPh members). The keynote speech was held by Nobel Peace Prize Laureate Kailash Satyarthi.

<http://bit.ly/friedawardwinners> <http://www.friedaward.com>

Museum der Moderne Rupertinum (MdM), Salzburg

Leo Kandl. People and Places—Photographs from 40 Years.

Otto Breicha—Award for Photography 2015

Exhibition: 31 October 2015 – 28 February 2016

The Museum der Moderne Salzburg honors Leo Kandl (b. Mistelbach, 1944; lives in Vienna) with this year's Otto Breicha Award for Photography. A reticent and sensitive observer, Kandl has travelled the world and returned with pictures that attest to his encounters. The photographs tell stories of people on the margins of society. In the 1990s, Kandl studied the culture of individual styles of dress as a vestigial form of human existence. His “jacket” photographs are documents of the wearers' simultaneous presence and absence.

<http://www.museumdermoderne.at/en/exhibitions/current/details/mdm/otto-breicha-preis-fuer-fotokunst-2015/>

WestLicht, Vienna (ESHPh member)

Exhibition Mario Giacomelli. Against Time (June – August 2015)

Review by Anna Auer

I refer to the recent exhibition "Mario Giacomelli. Gegen die Zeit" at WestLicht, Vienna (26 June – 9 August 2015) and remember the first encounter I had with Mario Giacomelli (1925 – 2000). It was in the spring of 1969 that I first saw his photographs at Lanfranco Colombo's gallery, Il Diaframma, in Milan. I was deeply impressed by his abstract landscapes and his strong, but beautiful, portraits of peasants. I had never seen pictures of such beauty, simplicity and purity before.

Not long after that visit, I opened my own gallery, Die Bruecke, in Vienna in 1970 and – to my great surprise – Colombo dropped by one day. It was in April 1971. At that time, I was showing the photographs of Herbert Bayer (photoplastics and photomontages), which Colombo had never seen hanging in their entire complexity before: altogether 20 images. He was very enthusiastic and immediately invited me to take part with Herbert Bayer's pictures in an exhibition programme of French and Italian contemporary photography, to be shown in Milan in September 1971, which he would curate. He promised to reserve a large booth for me in the exhibition centre of the SICOF (Salone Internazionale di Cine Foto Ottica e Audio visi) at the Palazzo Reale. Very much impressed by his amazing enthusiasm, I readily agreed. It was the first time that the gallery Die Bruecke had taken part in an international fair and presented the following artists: Herbert Bayer, Franz Hubmann, Branko Lenart, Werner H. Mraz and Felix Weber.

It was one day after the opening in Milan that Colombo appeared, accompanied by a very handsome man: Mario Giacomelli. He was dressed in a black-and-grey mottled suit and wearing a dark shirt and cravat. He had abundant, dark blond, lightly curled hair and those wonderful Italian eyes! But what struck me the most was the remarkable dimple on his chin – very sensual! Yet his expression was grave and somewhat melancholy – you would never have suspected that this man could be an artist; in his elegant suit he looked much more like a business man. At first glance, he gave me the impression of being rather timid. It is difficult to say why; perhaps it was because our conversation went very slowly as he did not speak any other language than Italian and, although I did understand some Italian words, I did not know really how to speak the language. Colombo, our translator, did his best to help us overcome our reciprocal timidity but, all of a sudden, he remembered that he had very nearly forgotten an important appointment; and so he left us, saying he would be back soon – how very Italian! In our linguistic despair, we decided to have coffee together opposite my booth. A good decision, as that gave me time to tell Giacomelli (working with all my body's ability to mime!) how touched I had been on seeing his pictures and how much I wanted to show his work in my new photo-gallery in Vienna. I told also of him my hope that, perhaps, I would succeed in obtaining some financial support from the Cultural Ministry in Vienna for a small exhibition catalogue. His smile signaled that he liked my proposition and agreed to it. A short handshake and that was it.

Giacomelli kept his promise, for only a few weeks later the parcel duly arrived. I had already sent my application for financial support for the catalogue to the Ministry where I explained, at some length, why it would be of great importance that an exhibition of Mario Giacomelli be shown in Vienna for the first time. After waiting for many weeks, I finally got the frustrating answer: there was no support possible. They had rejected the application on the grounds that they only had money for film and video, not photography. This was true as it was only in 1980 that a new department was formed for the special needs of photography in Vienna by the Austrian Ministry of Culture and Education

I wrote to Giacomelli (translated into Italian) saying that I was terribly sorry but, as it would be the first exhibit of his work in Austria, I too would have to withdraw my proposal to present this if there was no catalogue. As compensation for all his efforts, however, I suggested that I buy four of his photographs and this he accepted. Some weeks later, a friend of Giacomelli's dropped by on his behalf and picked up his photographs. I later placed two of Giacomelli's works into the Fotografis Bank of Austria Collection: Scanno and Paesaggio. In 2009, the entire Fotografis collection was exhibited at the Mönchsberg exhibition space of the Museum der Moderne Salzburg and entered the museum's holdings on long-term loan.

Sadly, it was to take another fifteen years for an exhibition of Mario Giacomelli's work to take place in Vienna. In 1986, the first presentation of Giacomelli's oeuvre, this time together with a small catalogue, was shown at the Fotogalerie Wien. (4 – 28 June 1986). The title of the exhibit, as well as the catalogue, was: Gerlinde Schrammel Mario Giacomelli. Über die Magie des Alltäglichen und Landschaftsbilder.

Wien Museum Karlsplatz, Vienna (ESHPh member)

Andreas Groll. Vienna's first modern photographer

Exhibition: 21 October 2015 – 10 January 2016

Andreas Groll worked between 1842 and 1871. Out of more than 1,000 identifiable photos by Andreas Groll, about 180 have been selected for this exhibition. They demonstrate how, while following in the footsteps of draughtsmen and painters in their choice of motifs and compositions, early photographers also engaged in completely new tasks for which there were no pictorial traditions. Groll notably worked for architects and museum curators, as well as for industrial enterprises and in the then newly emerging field of monument preservation. The exhibition, which has been developed in collaboration with the Photoinstitute Bonartes, is the first major show of his work.

<http://www.wienmuseum.at/en/exhibitions/detail/andreas-grollviennas-first-modern-photographer.html>

Belgium

FoMu Fotomuseum Antwerp

FoMu has secured the future of the historical archives of Agfa-Gevaert, Mortsel, Belgium. The collection includes photos, posters, films and other memorabilia, back to founder Lieven Gevaert.

<http://deredactie.be/cm/vrtnieuws/regio/antwerpen/1.2455736>

August Sander – Masterpieces and Discoveries

Exhibition: 23 October 2015 – 14 February 2016

<http://www.fotomuseum.be/en/exhibitions/august-sander.html>

Collection presentation: Photography Inc. From Luxury Product to Mass Medium

Exhibition: 21 November 2015 – 9 October 2016

<http://www.fotomuseum.be/en/exhibitions/photography-inc.html>

Musée de la Photographie, Charleroi (ESHPh member)

Roy Arden, Bernd & Hilla Becher, Elliott Erwitt, Rodney Graham, Jan Henle et

Josef Koudelka – Commandes photographiques du groupe Lhoist

Pauline Beugnies - Génération Tahrir

f&d cartier Françoise et Daniel Cartier - Wait and see ut

3 Exhibitions: 12 December 2015 – 22 May 2016

www.museephoto.be

Canada

National Gallery, Ottawa-Ontario (ESHPh member)

Mirrors with Memory: Daguerreotypes from Library and Archives Canada

Exhibition: 5 September 2015 – 28 February 2016

<http://www.gallery.ca/en/see/exhibitions/current/details/mirrors-with-memory-daguerreotypes-from-library-and-archives-canada-9979-evans-8753>

Czech Republic

Muzeum fotografie a moderních obrazových médií, Jindřichuv Hradec (ESHPh member)

Daniel Reynek - photographs

Exhibition: 12 July – 30 December 2015

<http://www.mfmom.cz/en/expositions-and-exhibitions/daniel-reynek-photographs-i46.html>

Finland

Finnish Museum of Photography, Helsinki (ESHPh member)

Festival of Political Photography 2016: Homeland

Events: 19 February – 17 April 2016

Why do the words home and land sound and feel good, but homeland refers to something restricted, nationalistic and even prejudiced? During the festival, the theme will be discussed in relation to for example mental and geographical areas and landscapes, and in relation to belonging to them and their loss. In our time, homeland tends to be defined through the lack of or loss of a homeland. It is often also defined through restricting and controlling the movements of people who do not belong there. In addition to the photography exhibitions and diverse seminar and discussion programme, the festival has invited Finnish photographers to comment on the social climate in Finland.

<http://www.valokuvataiteenmuseo.fi/en/exhibitions/future#put-put-photography-on-n>

France

Grand Palais, Paris

Paris Photo

Fair and events: 12 – 15 November 2015

At the 19th edition of Paris Photo over 140 leading galleries from 33 countries will be featured this year at the Grand Palais, presenting both historical and contemporary works. Joining them are 27 publishers and specialized art book dealers providing a complete panorama of the photographic medium.

For the first time this year, a selection of galleries will present series and large formats in a new curated exhibition sector in the Salon d'Honneur.

<http://www.parisphoto.com/paris>

Fondation Henry Cartier-Bresson, Paris

Jeff Wall– Smaller Pictures

Exhibition: 9 September – 20 December 2015

Jeff Wall himself carried out the selection of the presented works, prints and light boxes, which for the most part come from his personal collection.

<http://www.henricartierbresson.org/en/expositions/jeff-wall-2/>

Jeu de Paume, Paris

Philippe Halsman - Étonnez-Moi

Exhibition: 20 October 2015 – 24 January 2016

Philippe Halsman (Riga, Latvia, 1906 - New York, 1979) had an exemplary career that lasted over forty years from his beginnings in Paris in the 1930s to the immense success of his studio in New York between 1940 and 1970. This exhibition, which brings together almost 300 works, showcases works from every period.

<http://www.jeudepaume.org/index.php?page=article&idArt=2279>

Capa in Color

Exhibition: 21 November 2015 – 29 May 2016

Recently presented at the International Center of Photography NY (ESHPh member), "Capa in Color" presents Robert Capa's color photographs to the European public for the first time. Although he is recognized almost exclusively as a master of black-and-white photography, Capa began working regularly with color film in 1941 and used it until his death in 1954. While some of this work was published in the magazines of the day, the majority of these images have never been printed or seen in any form. "Capa in Color" includes over 150 contemporary color prints by Capa, as well as personal papers and tear sheets from the magazines in which the images originally appeared

<http://www.jeudepaume.org/index.php?page=article&idArt=2462>

La Maison Européenne de la Photographie, Paris

Première Biennale des Photographes du Monde Arabe contemporain

Exhibition: 12 November – 17 January 2016

<http://www.mep-fr.org/evenement/premiere-biennale-des-photographes-du-monde-arabe/>

Germany

FAU Friedrich Alexander Universität, Erlangen-Nürnberg

(Digitale) Medien und soziale Gedächtnisse

CfP deadline: 31 October 2015

Conference: 17/18 March 2016

<http://www.soziologie.phil.uni-erlangen.de/groups/arbeitskreis-gedaechtnis-erinnern-vergessen/cfp-fuer-die-konferenz-%C2%BBdigitale-medien-und-sozia>

Pinakothek der Moderne, Sammlung Moderne Kunst, Munich

Johanna Diehl - Ukraine Series

Exhibition: 28 October 2015 – 3 March 2016

In her Ukraine Series of 2013, Johanna Diehl (born in Hamburg in 1977) documents the visual appearance of what were once synagogues in the Ukraine. Victims of the anti-religious political doctrine of the Soviet Union, they were stripped of their original purpose in the years between the two world wars and some were turned into municipal centres, such as cinemas, sports halls and clubs – roles which they still fulfil to some degree today. In the years between 1941 and 1944, Jewish communities and their culture were almost totally destroyed in the Holocaust by the German occupying powers. Joanna Diehl searches out the hidden layers of history in these alienated places. Her photographs present spaces whose structures very often reveal their original religious purpose, even when stripped of almost all traces of Jewish life. Diehl's quiet photographs, devoid of human presence, probe for traces of the brutal persecutions and upheavals of the 20th century which are imprinted on these buildings. In her images, architecture becomes a silent witness of times past and present; odd surviving details of decoration, cracks and fractures have as much to tell as new surfaces and modern furnishings. Curated by Caroline Fuchs (ESHPh member).

<http://www.pinakothek.de/en/kalender/2015-10-28/56581/johanna-diehl-ukraine-series>

SK Stiftung Kultur, Cologne

With different eyes – The portrait in contemporary photography

Exhibition: 26 February – 29 May 2016

A cooperation between the Kunstmuseum Bonn and Die Photographische Sammlung/SK Stiftung Kultur, Cologne Cologne.

<http://www.photographie-sk-kultur.de/ausstellungen/vorschau/>

Technische Universität Braunschweig

From a "Topographic" to an "Environmental" Understanding of Space– Looking into the Past and into the Presence of the „New Topographics Movement“

Symposium 30 October 2015

Registration until 25 October 2015: info@photomuseum.de

<http://www.arch.tu-braunschweig.de/blog/event/from-a-%e2%80%9ctopographic%e2%80%9c-to-an-%e2%80%9cenvironmental%e2%80%9c-understanding-of-space-looking-into-the-past-and-into-the-presence-of-the-new-topographics-movement/>

University of Bremen

Photography in Socialist Societies: Picturing Power

International conference: 10 – 12 December 2015

<http://www.kulturgeschichte-cssr.uni-bremen.de/>

Guatemala

Guate Photo 15 - International Photo Festival, Antigua and Guatemala City

Festival: 12 – 30 November 2015

<https://www.guatephoto.org/index.php?lang=en>

Italy

La Biennale di Venezia, Venice

56th International Art Exhibition: All the World's Futures

Exhibitions / Events: 9 May – 22 November 2015

www.labiennale.org

Università degli studi Roma Tre, Rome

Photographic Archives and Contemporary Art in Italy: Investigation, Interpretation, Inspiration

Conference: 13 – 14 April 2016

Call for papers deadline: 30 November 2015

The conference intends to present and discuss research on the photographic archives of artists and photographers that documented artistic practice in Italy from the 1960s to the 1980s, with particular regard to the context of production, collection, and circulation of photographs. Organized by the Department of Humanities at Roma Tre University, the American Academy in Rome, and Rome's Istituto Centrale per la Grafica. Conference coordinator Elisa Francesconi <francesconi.elisa@gmail.com>

<http://arthist.net/archive/11190>

Lithuania

Vytautas Kasiulis Art Museum, Kaunas

Jozef Czechowicz

Exhibition: 30 October – February 2016

The 150 anniversary of the arrival of photographer Jozef Czechowicz (b. 1818, near Polock – d. 1888 in Vilnius) to Vilnius in 1865 is marked by an exhibition of his works. Czechowicz was a member of La Société française de photographie since 1876. Although Czechowicz had a portrait studio in Vilnius, he is most famous for his masterpiece landscape and streetscape photographs. Since he was the only photographer working in the open air at that time in Vilnius, his photographs are unique iconographic document of two decades of Vilnius life. During his stay in Vilnius Czechowicz produced more than two hundred photographs of Vilnius panoramas, architectural monuments, churches interiors, street life, destruction of old buildings and construction of new structures, environs of Vilnius and banks of the Neris and Vilnia rivers. Although still known too little in Europe, Czechowicz photographs can be found in the holdings of the Papal Vatican library or in the collection of the SFP, among other places. The Vilnius exhibition presents around

the 150 best examples of Czechowicz's photographs and historical documents reflecting his life and activity from Lithuanian and Polish public and private holdings.

Curated by Dainius Junevicius (ESHPH member).

http://www.ldm.lt/VKDM/Index_en.htm

Netherlands

Nederlands Foto Museum, Rotterdam (ESHPH member)

Horst P. Horst | Photographer of Style

Exhibition: 26 September 2015 – 10 January 2016

<http://www.nederlandsfotomuseum.nl/en/exhibitions-events/current/event/295-faces-european-portrait-photography-since-1990>

Huis Marseille. Museum voor Fotografie, Amsterdam

The Photo Map

Presentation: 28 October 2015

The Photo Map is a new map of Amsterdam showing every gallery, museum, and other organization concerned with art photography. The map, which is free, is an initiative by DuPho, Huis Marseille and Kahmann Gallery to bring together every Amsterdam photographic institution and draw equal attention to every location in the city where photography can be seen, irrespective of size or prominence. The map is available at Huis Marseille and other participating institutions, a perfect guide for everyone who wants to discover more photography in Amsterdam. Contact:

info@photomap.amsterdam

Norway

Preus Museum, Horten (ESHPH member)

The Preus Museum exhibition program will show Norwegian and international photography and photographs from the collection in a way that will provide commentary on the history of photography. Preus Museum normally has three exhibition periods during the year.

Wall of Fame/November: Sigurd Fandango

Exhibition: 27 October – 22 November 2015

<http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Wall-of-Fame-november-Sigurd-Fandango>

Wall of Fame/December: Tom Sandberg

Exhibition: 25 November – 31 December 2015

<http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Wall-of-Fame-December-Tom-Sandberg>

Spain

Fundación MAPFRE, Madrid

Joseph Koudelka – Nationality Doubtful

Exhibition: 12 September – 29 November 2015

The show is the most comprehensive retrospective devoted to the Czech photographer, now French. An engineer by profession, Koudelka dedicated himself to the medium of photography in the mid-1960s, becoming one of the most influential authors of his generation. This exhibition revisits his entire career which spans more than five decades. The broad selection, featuring more than 150 photographs, covers his first experimental projects, created in the late 1950s

and early 1960s, as well as his historical series Gypsies, Invasion and Exiles and his major panoramic landscapes of more recent years.

The exhibition has been organized by the Art Institute de Chicago and the J. Paul Getty Museum in association with Fundación MAPFRE.

<http://www.fundacionmapfre.org/fundacion/en/culture-history/our-exhibition-hall/barbara-braganza/default.jsp>

Sweden

Hasselblad Foundation, Gothenburg (ESHPh member)

Wolfgang Tillmans - 2015 Hasselblad Award Winner

Exhibition: 1 December 2015 – 14 February 2016

German artist is coming to Gothenburg on November 30 to receive the Hasselblad Foundation International Award in Photography, consisting of 1 million Swedish krona. On 1 December, the Hasselblad Foundation will organise a symposium in Wolfgang Tillmans' honour, with lectures by Tom Holert, Art Historian and Critic; Melanie Vandenbrouck, Curator of Art, and Marek Kukula, Public Astronomer, both from the Royal Observatory, Royal Museums Greenwich; as well as an artist talk with Wolfgang Tillmans.

http://www.hasselbladfoundation.org/wp/portfolio_page/wolfgang-tillmans/?lang=en

Moderna Museet, Stockholm (ESHPh member)

Francesca Woodman

Exhibition: 5 September – 6 December 2015

The American photographer Francesca Woodman (1958–1981) created a body of fascinating photographic works in a few intense years before her premature death. Her oeuvre has been the object of numerous in-depth studies and major exhibitions in recent years, and her photographs have inspired artists all over the world.

<http://www.modernamuseet.se/en/Stockholm/Exhibitions/2015/Francesca-Woodman/>

A good home for everyone. With Anna Riwkin and Björn Langhammer in the shadow of the welfare state

Exhibition: 17 October 2015 – 24 January 2016

A good home for everyone is a photography-based exhibition about the Swedish majority society's attitude to the Roma. The core of the exhibition consists of the photographic archives of Anna Riwkin and Björn Langhammer left to Moderna Museet and the National Library of Sweden respectively. Riwkin portrayed Swedish Roma with her camera in 1954–55, and Langhammer's photos of Roma life were taken a decade later.

<http://www.modernamuseet.se/en/Stockholm/Exhibitions/2015/A-good-home-for-everyone/>

Switzerland

Cameramuseum, Vevey (ESHPh member)

A tour of the world in Photochromes

Exhibition: 18 February – 28 August 2016

<http://www.ceramuseum.ch/en/N6108/a-tour-of-the-world-in-photochromes.html?M=7611>

Fotomuseum Winterthur (ESHPh member)

Taiyo Onorato & Nico Krebs - Eurasia

Exhibition: 24 October 2015 – 14 February 2016

Following their phenomenally successful work *The Great Unreal*, a road trip through the USA that they subsequently estranged in their studio to the point of recognizability, in 2013 the Swiss duo Taiyo Onorato & Nico Krebs set out once

again on a new trip. Now, in their newest large-scale project, they take visitors on a road trip eastwards. The route took Onorato & Krebs through Austria, Hungary, Rumania, Moldavia, Ukraine, Georgia, Azerbaijan, Turkmenistan, Uzbekistan, Kirgizstan, Kazakhstan, Russia, and Mongolia. Through regions that are also in a state of transition, territories about which those in the West know very little. The resulting photo series poses a counterpoint to The Great Unreal. In contrast to the omnipresent cultural and visual material that pours out of the USA, the artists hardly had few visual preconceptions of the East. Using obsolete mediums such as 16 mm film and large-format plate cameras, as well as additional constructions built in their studio, they expand the terrain of the documentary.

http://www.fotomuseum.ch/PREVIEW-REVIEW.preview-review.0.html?&no_cache=1&L=1

Kunsthistorisches Institut, Universität Zürich

The Colors of Photography

International Symposium: 30/31 October 2015

<http://www.khist.uzh.ch/chairs/bildende/tgf/colors.html>

Turkey

Istanbul Convention and Exhibition Center

Contemporary Istanbul

Art fair: 12 – 15 November 2015

www.contemporaryistanbul.com

United Kingdom

De Montford University, Leicester (ESHPh member)

Summer Conference

Save the date: 22 – 23 June 2016

Details will be posted in the autumn.

<http://www.dmu.ac.uk/research/research-faculties-and-institutes/art-design-humanities/phrc/photographic-history-research-centre-phrc.aspx>

National Media Museum Bradford (ESHPh member)

Revelations: Experiments in Photography

Exhibition: 20 November 2015 – 3 February 2016

From the 1840s, scientists were using photography to record and measure phenomena which lay beyond human vision. The beauty of these early images and the revolutionary techniques developed for scientific study, shaped the history of photography and heavily influenced modern and contemporary art photographers. This exhibition showcases some of the earliest photographic images from the National Photography Collection by figures such as William Henry Fox Talbot and Eadweard Muybridge alongside striking works by modern and contemporary artists including Harold Edgerton and Hiroshi Sugimoto.

<http://www.nationalmediamuseum.org.uk/PlanAVisit/Exhibitions/future.aspx>

Nottingham Castle Museum & Art Gallery, Nottingham

P.H. Emerson: Presented by the Author

Exhibition: 21 November 2015 – 7 February 2016

Symposium: 21 November 2015

Peter Henry Emerson (Cuba 1856 – UK 1936) was one of the most pioneering photographers - and opinionated writers - of the late 19th century. His interests were eclectic, and included medicine, sports, genealogy, anthropology, and ornithology. A one-day symposium explores Emerson's fascinating life, his photographic vision and writings. Speakers include: Martin Barnes (Senior Curator of Photographs, Victoria and Albert Museum, London), Dr Hope Kingsley (Curator, Education and Collections, Wilson Centre for Photography), Prof David Matless (Cultural Geography, University of Nottingham), Edith Marie Pasquier (Artist and Researcher, Royal College of Art, London) and Stephen Hyde (Nottinghamshire-born great-grandson of P.H. Emerson).

http://www.nottinghamcastle.org.uk/explore/exhibitions/emerson?mc_cid=a2176c1bc1&mc_eid=90849bfdca

<http://www.eventbrite.co.uk/e/ph-emerson-photographer-and-author-tickets-18886032632>

The Courtauld Institute of Art/University of Westminster, London

Posing the Body: Stillness, Movement, and Representation

Conference: 6/7 May 2016

<http://blog.courtauld.ac.uk/documentingfashion/2015/07/14/posing-the-body-stillness-movement-and-representation/>

Victoria & Albert Museum, London (ESHPh member)

Julia Margaret Cameron

Exhibition: 28 November 2015 – 21 February 2016

<http://www.vam.ac.uk/content/exhibitions/julia-margaret-cameron/>

Paul Strand: Photography and Film for the 20th Century

Exhibition: 19 March – 3 July 2016

The exhibition will be a major retrospective of the work of American photographer and film maker, Paul Strand (1890-1976). He was one of the greatest and most influential photographers of the 20th century whose images have defined the way fine art and documentary photography is understood and practiced today.

<http://www.vam.ac.uk/content/exhibitions/exhibition-paul-strand-photography-and-film-for-the-20th-century/paul-strand-photography-and-film-for-the-20th-century-about-the-exhibition/>

USA

George Eastman Museum, Rochester (ESHPh member)

The George Eastman House has announced its new name 'George Eastman Museum' and launched a new website:

www.eastman.org

<http://eastman.org/george-eastman-museum-announces-new-name>

Alvin Langdon Coburn

Exhibition: 26 September 2015 – 24 January 2016

<http://eastman.org/alvin-langdon-coburn>

Brian Ulrich: The Centurion

Exhibition: 31 October – February 14, 2016

<http://eastman.org/brian-ulrich-centurion>

Harry Ransom Humanities Centre, Austin TX (ESHPh member)

Look Inside: New Photography Acquisitions

Exhibition: 9 February 2015 – 29 May 2016

The Harry Ransom Center's photography collection is one of the world's largest and most comprehensive, and it is continually growing. Look Inside introduces nearly 200 of the Center's newest acquisitions, tracing photography from its unprecedented post-war expansion to its central position in contemporary art. Look Inside features groundbreaking photographs by Thomas F. Barrow, Lee Friedlander, Betty Hahn, and Robert F. Heineken, contemporary investigations into the medium by Marco Breuer, John Chiara, Alison Rossiter, and Penelope Umbrico, and extended documentary projects by Alejandro Cartagena, LaToya Ruby Frazier, Louie Palu, and Alec Soth.

<http://www.hrc.utexas.edu/exhibitions/upcoming/>

International Center for Photography ICP, New York (ESHPh member)

ICP on the Move

In 2016, ICP will open a new exhibition space at 250 Bowery. The new space will be a physical and intellectual site for open access to new knowledge and a hub for diverse and relevant discussion about the impact of photographic culture on our lives. Its architectural design and program structure is devised to capture the pluralism and diversity of today's image environment. The School and Library remain in their current location: ICP Midtown.

<http://www.icp.org/exhibitions/opening-exhibitions-on-the-bowery>

<http://www.icp.org/facilities/museum>

ICP at Mana

The International Center of Photography at Mana Contemporary is a 15,000-square-foot space that houses our Collections, a media lab, areas for research, and a gallery.

<http://www.icp.org/facilities/icp-at-mana>

John Paul Getty Museum, Los Angeles (ESHPh member)

In Focus: Daguerreotypes

Exhibition: 3 November 2015 – 20 March 2016

The exhibition, drawn from the Getty Museum's permanent collection alongside loans from two private collections, presents unique reflections of people, places, and events during the first two decades of the medium.

<http://www.getty.edu/visit/exhibitions/future.html>

Robert Mapplethorpe: The Perfect Medium

Exhibition: 15 March – 31 July 2016

<http://www.getty.edu/visit/exhibitions/future.html>

Museum of Modern Art, New York (ESHPh member)

Ocean of Images: New Photography 2015

Exhibition: 7 November 2015 – 20 March 2016

New Photography, MoMA's longstanding exhibition series of recent work in photography, returns this fall in an expanded, biannual format. On the occasion of its 30th anniversary, New Photography is expanding to 19 artists and artist collectives from 14 countries, and includes works made specifically for this exhibition.

<http://www.moma.org/visit/calendar/exhibitions/1542>

Auction Preview

- 02 November 2015, NewYork **Sotheby's** (ESHPh member) Francesco Scavullo: No End to Beauty www.sothebys.com
- 06 November 2015, London **Phillips de Pury & Company** Photographs www.phillipsdepur.com
- 10 November 2015, Paris **Millon & Associés** Photographie pour tous www.millon-associes.com
- 12 November 2015, Paris **Christie's** Photographs www.christies.com
- 13 November 2015, Paris **Sotheby's** (ESHPh member) Back to Black – Photographies www.sothebys.com
- 13 November 2015, Paris **Christie's** Collection Shalom Shpilman vendue au profit du Shpilman Institute for Photography www.christies.com
- 14 Nov. 2015, Hong Kong **Bonhams** Prints, Photographs and Works on Paper
<http://www.bonhams.com/auctions/22893/?department=PHO>
- 14 November 2015, Paris **Christie's** Collection Shalom Shpilman vendue au profit du Shpilman Institute for Photography www.christies.com
- 20 November 2015, Vienna **WestLicht Auctions** (ESHPh member) Photographs
www.westlicht-auction.com
- 21 November 2015, Vienna **WestLicht Auctions** (ESHPh member) Cameras www.westlicht-auction.com
- 25 November 2015, Cologne **Van Ham** Discoveries www.van-ham.com
- 25 November 2015, Berlin **Villa Griesebach** Modern and Contemporary Photography www.villa-grisebach.de
- 26 November 2015, Cologne **Van Ham** Modern and contemporary art www.van-ham.com
- 27 November 2015, Cologne **Lempertz** Photographs www.lempertz.com
- 02 December 2015, Berlin **Galerie Bassenge** Photography from the 19th to 21st Century www.bassenge.com
- 03 December 2015, London **Bloomsbury Auctions** Photo Opportunities www.bloomsburyauctions.com
- 05 December 2015, Lyon **Milliarede: Auction House** Belle vente photo dont vues de Lyon www.etude-milliarede.com

If you no longer wish to receive **The International Letter**, we kindly ask you to let us know by email: office.eshph@aon.at