



ESHPh

European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der Photographie

The International Letter

Spring 2015

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Dear Reader,

The new year that has just begun brings a lot of attractive events with it. In order to help you plan the coming months, our current **Letter** focuses especially on providing information on upcoming conferences. Several of last year's conferences were attended by our members. Some of them give their impressions in their reports included here. We would appreciate it if other members would follow their example and share their knowledge with us.

Our next **PhotoResearcher No 23 "Aspects of Travel Photography"** will come out at the end of April 2015.

We hope that you will find our recommendations and reports interesting and wish you pleasant reading.

Uwe Schögl (President of the ESHPh), **Ulla Fischer-Westhauser** (Vice-president)

Abu Dhabi

New York University Abu Dhabi

Photography's Shifting Terrain: Emerging Histories and New Practices

Conference: 8 – 10 March 2015

Our understanding of the histories and practices of photography is changing as more and more critical attention is being paid to photographic cultures from outside of Europe and North America, and to new forms and functions emergent in a variety of contemporary social and political contexts and digital formats. This conference will bring together up to forty scholars, photographers, curators and archivists from around the world in order to undertake new explorations of photography's past and its present. The conference will focus in particular on the Middle East, North Africa and Asia.

<http://nyuad.nyu.edu/en/research/faculty-research/akkasah/call-for-papers-presentations.html>

<http://nyuad.nyu.edu/en/research/faculty-research/akkasah.html>

Australia

National Portrait Gallery, Canberra

National Photographic Portrait Prize NPPP 2015

Exhibition: 21 March – 8 June 2015

The National Photographic Portrait Prize exhibition is selected from a national field of entries that reflect the distinctive vision of Australia's aspiring and professional portrait photographers and the unique nature of their subjects.

The National Portrait Gallery offers a prize of \$25,000 for the most outstanding photographic portrait.
<http://www.portrait.gov.au/exhibitions/national-photographic-portrait-prize-2015>

Austria

Albertina, Vienna (ESHPh member)

Lee Miller

Exhibition: 8 May – 16 August 2015

http://www.albertina.at/jart/prj3/albertina/main.jart?rel=en&reserve-mode=active&content-id=1202307119323&ausstellungen_id=1411462061004

Anzenberger Gallery and Ostlicht, Vienna (ESHPh members)

ViennaPhotoBookFestival 2015

Save the Date: 20 – 21 June 2015

www.viennaphotobookfestival.com

Belvedere, Vienna

Claude Monet and photography

Lecture: 28 January 2015 6 pm

Within the exhibition: Looking at Monet: The Great Impressionist and His Influence on Austrian Art - from 24 October 2014 to 8 February 2015

Born after the invention of photography, Claude Monet belonged to the first generation of artists that had a lifelong familiarity with this new representation of reality. This expert tour will emphasize the links between Monet's pictures and the photographic creation of his time and underline the legacy of Monet to Austrian Pictorialist photographers. The lecture by Dominique de Font-Réaulx, senior curator at the Musée du Louvre and director of the Musée Eugène Delacroix, will be held in English.

http://www.belvedere.at/de/events2/detail/claude-monet-and-photography_ed_ET000068269?date=21.01.2015&eventType%5B0%5D=EXP

Eyes On - 10th Month of Photography in Vienna

Challenging the History (of Photography)

Report by Andreas J. Hirsch (reinventing.photography)

"Eyes On – Month of Photography Vienna 2014" (27 October - 30 November 2014) refrained from dictating an overall topic for its 175 exhibitions although its official exhibition shown at the MUSA "Memory Lab – Photography Challenges History" actually set a kind of sub-topic in bringing together photographers – like Marcell Esterházy, Erwin Olaf and Gabór Ösz – who deal with the challenges that history poses and also question a constructed past.

Working in this vein, "Aftermath. Changing Cultural Landscape: Tendencies of post-Yugoslav contemporary photography" at the FOTOGALERIE WIEN and Photon Gallery focused on various generations of photographers and their different approaches to topographies of turbulent change. EIKON Schaufenster introduced Berlin's topic "Upheavals and Utopias–The Other Europe" and questions of systemic change into the discourse in Vienna.

"Fake and Reality" (Anzenberger Gallery) revisited the conditions and boundaries 175 years after photography's invention; "2D/3D – photography as sculpture / sculpture as photography" was shown in the OstLicht Gallery. Exploring new experimentation with analogue photography was the subject of "EXPERIMENT ANALOGUE. Signature

photography in the digital age" (Künstlerhaus) and light was thrown on the early history of photography's digital past in Lucien Samaha's "Anecdotes and Photographs from the First Digital Cameras" (vorAnker).

With two self-produced projects, Eyes On bridged the past and future: "Eyes On Talks" at the MUSA looked at possible futures of photography in conversation with international experts and the winners of the "Eyes On Portfolio Awards" – Otto Hainzl, Wawrzyniec Kolbusz and Catherine Rocke – point into the future, i.e. to the next edition of "Eyes On" in 2016.

<http://www.eyes-on.at>

Natural History Museum, Vienna

Buffalo Ballad. Photographs by Heidi & Hans Jürgen Koch

Exhibition: 15 April – 4 October 2015

The exhibition presents a journey through North and South Dakota, Wyoming, Colorado and Montana – the heart of "Buffalo Country". This – neither romantic nor nostalgic – trip is the visual search for evidence of the spirit and myth of the American icon.

The exhibition is accompanied by the publication "Buffalo Ballad. On the Trail of an American Icon" by Edition Lammerhuber, Baden (ESHPh member).

<http://edition.lammerhuber.at/buecher/buffalo-ballad>

<http://nhm-wien.ac.at>

Birgit and Peter Kainz: HUMAN

(Photo)artistic intervention HUMAN as a socio-political statement for human rights and tolerance, and against social exclusion.

The graphic designer Birgit Kainz and the photographer Peter Kainz from Austria have focused on the socio-political art project HUMAN in the public space since the year 2009. Their first artistic intervention was concerned with their immediate surroundings on the border between Austria (Laa/Thaya) and the Czech Republic that, as the historical frontier to the "Iron Curtain" during the Cold War period in Europe, is still perceived as a boundary in the minds of people today. The point of departure for all of the development and work processes was formed by the word HUMAN that was inscribed in large letters in and on buildings, or in the countryside, as the sign of a socio-political, as well as socio-economic, landscape. "HUMAN – Underflowing Borders", in which the individual letters submerged in a pond in Loosdorf (Lower Austria) and then emerged in Rudice (Southern Moravia, Czech Republic), was created in the public space in 2013. This project was the first in a series of HUMAN interventions that were to cross borders through the inclusion of the local population – and that, at other locations across Europe. The digital photographs created by Birgit + Peter Kainz are closely linked to the HUMAN interventions and form a fundamental aspect of their reception. Recently, the two artists were jointly awarded the Maecenas Austria Sponsor Prize for this work.

www.das-wort-human.at

<http://www.faksimile-digital.at/index.php?id=70>

Belgium

Musée de la Photographie, Charleroi (ESHPh member)

Garry Winogrand – Women are Beautiful

Exhibition: 13 Decembre 2014 – 17 May 2015

www.museephoto.be

Museum of Fine Arts, Ghent

Julia Margaret Cameron (1815–1879), Pioneer of Photography

Exhibition: 14 March – 14 June 2015

2015 marks the 200th anniversary of her birth and the 150th anniversary of her first exhibition in 1865 at the former South Kensington Museum in London (the present Victoria and Albert Museum). The MSK will be the only museum in mainland Europe to celebrate this double anniversary with the special exhibition. The works on display will be taken from the rich photography collection of the Victoria and Albert Museum.

<http://www.mskgent.be/en/exhibitions/2015/agenda-2015>

Cameroon

Pan African Institute for Development–West Africa (PAID–WA), Buea

Validating Visual Heritage in Africa: Historical Photographs and the Role of the “Archive”

Conference: 27 – 29 January 2015

From 2013 until today, African Photography Initiatives has been engaged in the project “Cameroon Photo Press Archives. Protection, Conservation, Access” (EAP542) which includes the conservation and partial digitization of the Buea Press Photo Archives (BPPA), teaching and research activities in Switzerland and Cameroon as well as the preparation of exhibitions, talks, a website and several publications. The BPPA’s images cover major political, social and cultural events in Cameroon’s Anglophone zone during the period from 1955 to about 1995. The project, however, not only dealt with the Buea Press Photo Archive’s content as such – images, groundsheets, register books etc. – but also very much with the repository itself as an institution located at the crossroads of political, social and cultural developments and dynamics. This conference constitutes the transitional stage between concluding the project and exposing it to the public. More broadly, it provides a stepping stone for renewed involvement with a number of burning issues concerning archives, photographs and their users in Cameroon.

The conference is organised in collaboration with the Universities of Buea, Cameroon and Basel, Switzerland.

<http://african-photography-initiatives.org/index.php/conference-buea-2015>

Canada

National Gallery, Ottawa–Ontario (ESHPh member)

Clocks for Seeing: Photography, Time and Motion

Exhibition: 20 December 2014 – 3 May 2015

<http://www.gallery.ca/en/see/exhibitions/current/details/clocks-for-seeing-photography-time-and-motion-8224>

Ryerson Image Centre, Toronto

Photography Historians: A New Generation?

Symposium: 26 – 28 March 2015

The fourth Ryerson Image Centre Symposium highlights the most current research in the history of photography, bringing emerging scholars from universities worldwide to speak about their bodies of inquiry, their methods and their findings. This rising group of young photo-historians will engage in dialogue with renowned scholars, revealing how contemporary historical inquiry sits within—and departs from—established traditions.

<http://www.ryerson.ca/content/ryerson/ric/lectures/uplectures.html>

Cyprus

Nicosia Municipal Art Centre, Nicosia

Photography and Politics and the Politics of Photography

Conference Report by Harald R. Stühlinger, ETH-Zurich

The International Association of Photography and Theory, founded in 2012, held its 3rd international conference in Nicosia on Cyprus between December 5th and 7th 2014. The well-organized, cordial three-day event included the presentation of 57 papers and two keynote lectures, a book launch (Photography and Cyprus: Time, Place and Identity) (2014), as well as pleasantly catered coffee breaks, lunches and dinners that offered enough room for informal discussions. The conference was set up in two parallel sessions which made it difficult for attendees to choose between them and for a reviewer to provide an overall insight. The broad topic offered a stage for participants from Europe, Australia and the Americas to present their elaborate theoretical and historical findings which led to very fruitful discussions. The topics touched on colonial and post-colonial, documentary and vernacular photography, as well as images of violence, propaganda and tourism.

Although it was an international conference, the specificity of the site and the region was omnipresent. In the world's last divided capital, the muezzin's calls made their way regularly into the lecture halls creating a special atmosphere – and the input of several Greek and Cypriot scholars also turned the other participants' views towards an integral part of the European photographic landscape. May the 4th conference in 2016 not only help to make the conference better known to a wider public but also focus on a European country which is deeply rooted in the Mediterranean culture and at the crossroads between the Orient and the Occident.

http://photographyandtheory.com/wp/?page_id=124

<http://photographyandtheory.com/>

Finland

Finnish Museum of Photography, Helsinki (ESHPh member)

The festival of political photography: To the Third Generation

Exhibition: 30 January – 12 April 2015

David Magnusson (SWE), Farzana Wahidy (AFG), Tatiana Vinogradova (RUS), Alex Masi (ITA), Meeri Koutaniemi (FIN), Tuomas Linna (FIN), Sara Hornig (FIN). The first exhibition of the festival of political photography (PVF) will present series from seven photographers from around the world who all want to make statements about social issues they find important. Most of the series are being shown in Finland for the first time.

<http://www.valokuvataiteenmuseo.fi/en/exhibitions/future/11077>

France

Paris Photo 2014

Report by Ulla Fischer-Westhauser

The most influential photography fair was held in the Grand Palais from 13 to 16 November 2014. The incomparably impressive historic building offers a wonderful frame for presentations. This year, 143 galleries (including 34 new participants) represented 35 countries, ten of which – Australia, Brazil, Chile, China, Greece, Iran, Saudi Arabia, Taiwan, Tunisia and Turkey – exhibited for the first time at Paris Photo. This 18th edition of Paris Photo was dedicated to Lucien Clergue, co-founder of the Rencontres d'Arles.

Two important exhibitions within the venue completed this photographic panorama: MoMA presented a selection of recent acquisitions and highlights from the Alkazi Collection of Photography, a private collection focusing on ornamented and painted photography from India and Southern Asia, were on display.

Away from the Grand Palais, a comprehensive exhibition programme was offered during this year's European Month of Photography: Parisian institutions including the Jeu de Paume, Le Bal, Palais de Tokyo, Fondation Le Corbusier, Musée du quai Branly, Centre Pompidou, Fondation Henri Cartier Bresson, Centquatre and many galleries invited interested friends of photography to their shows. Two outstanding highlights have to be mentioned: the Jeu de Paume exhibition "Garry Winogrand (1928 – 1984)" and the "William Eggleston: From Black and White to Color" show at the Fondation Henri Cartier Bresson

The exhibition at the Jeu de Paume is the first retrospective in the past twenty-five years of the work of the great American photographer, Garry Winogrand, who chronicled America in the post-war years. Although Winogrand is still relatively unknown because he left his work unfinished at the time of his death, he is unquestionably one of the masters of American street photography, on a par with Walker Evans, Robert Frank, Lee Friedlander and William Klein.

The exhibition "William Eggleston: From Black and White to Color" revisited the birth of the photographer's creative process, taking the viewer back to his black and white images of the 1960s, when Eggleston set out to trivialize his photographs, to make them "snapshot-like" as he gradually transitioned to color.

Germany

Braunschweig University of Art, Braunschweig

Archives Power Society – A Conference on the Image Archive in Flux

Conference: 5 – 6 February 2015

The traditional image archive is increasingly supplemented by its virtual complement in the Internet. The differences between analog and digital image archives are so pronounced that it has to be asked to what extent established archival concepts are still valid in the digital context. What roles and responsibilities do institutions and individuals have to maintain and preserve the visual part of our cultural memory in the post-analog archive?

http://dasfotografischesdispositiv.de/wp-content/uploads/2013/10/ArchivMachtGesellschaft_HBK2015.pdf

documenta-Halle, Kassel

7th International Photobook Festival – Parrbooks | Iberianbooks | Freshbooks

Save the date: 4 – 7 June 2015

www.fotobookfestival.org

Flo Peters Gallery, Hamburg

Franz Hubmann. Das photographische Werk

Exhibition: 19 November – 7 February 2015

<http://flopetersgallery.com/>

Humboldt University, Berlin

Hybrid Photography: Intermedial Practices in Sciences and Humanities since 1800

Conference: 19 – 21 February 2015

With photography, images became objects of scientific examination and perception in a new way. From the very beginnings, the collective singular photography was however imbued with a certain hybridity as a variety of manual and mechanical techniques were transferred into the medium. The line between graphic and photographic images was rather blurred: On the one hand, already early practitioners such as N. Niépce and W.H.F. Talbot not only used photographic processes to reproduce drawings, engravings and etchings but also employed materials, processes and terminology derived from the earlier graphic processes. On the other hand, the same graphic processes were, till the late 1880s, the only means of reproducing photographic images directly and in combination with texts in

books and magazines since until then there was no way of translating photographic halftones into relief or intaglio clichés. This in turn influenced the distribution and perception of visual knowledge. The conference will highlight mainly the productive interrelationship of concurrent media and technologies. It will bring together scholars of different disciplines, which also beyond art and media history appeal to an audience of natural and social sciences and applied fields of image production.

<https://www.exzellenz.hu-berlin.de/en/funding/top-level-research/funded-projects-in-2014>

<http://artist.net/archive/8214>

Ludwig Maximilians University, Munich

Photographing Asia: Images of Russia's Orient and the Far East in the 19th and 20th centuries

Conference 17 – 18 September 2015

Call for Papers: deadline 1 February 2014

The conference aims at offering new perspectives on the history of photography in Russia regarding individual photographers, recurrent motifs, exhibitions or societies. Furthermore, the idea is to take stock of an expanding (and expandable) field of research and to create networks. For further information contact the organizers Laura Elias, University of Basel, laura.elias@unibas.ch or Andreas Renner, Ludwig Maximilians University, Munich, andreas.renner@lmu.de.

Pinakothek der Moderne, Sammlung Moderne Kunst, Munich

Nicholas Nixon. The Brown Sisters: 40 Years

Exhibition: 20 March – 5 July 2015

Since 1975, the American photographer Nicholas Nixon (b. 1947) has taken a portrait of his wife Bebe and her three sisters every year. The requirements for this unusual, long-term artistic project are extremely simple: The four women reunite for a group portrait, with the only constants being the order in which they appear from left to right and the size of the negative. The sisters are usually portrayed within a narrow frame, often shown standing and from the chest up – more rarely seated or in full view – and looking directly into the camera. Over a period of 40 years a singular series has developed, one that asserts the reality of the photograph just as much as it expresses the passage of time, a transience marked by the changing relationships between the sisters.

The series' 40 photographs will be on view, along with a monograph, on the occasion of the project's 40th anniversary.

<http://www.pinakothek.de/en/kalender/2015-03-20/51312/nicholas-nixon-brown-sisters-40-years>

Stadtgeschichtliches Museum, Leipzig

The Female Photographer: Bertha Wehnert-Beckmann (1815–1901)

Exhibition: 25th January to 26th April 2015

The 200th birthday of the first professional female photographer in Europe is marked by a comprehensive exhibition paying tribute to an extraordinary woman from Leipzig. The daguerreotypes by Bertha Wehnert-Beckmann in the holdings of the Leipzig Museum of City History are among the most valuable exhibits from the early history of photography. She worked in her photographic studio in New York from 1849 to 1851. Her customers included ambassadors, and politicians: the then president of the USA, Millard Fillmore, even visited her studio. She then returned to Leipzig and photographs of renowned citizens of the city at the time, including Clara Schumann, Johannes Brahms, and many others, form a large part of her legacy. Works by Bertha Wehnert-Beckmann are represented in major collections in Hamburg, Cologne and Munich, as well as in the USA and Canada.

http://stadtgeschichtliches-museum-leipzig.de/site_english/ausstellungen/2015_The_female_fotographer.php

Stadtmuseum Dresden

Arbeiter | Kultur | Geschichte: Arbeiterfotografie der Weimarer Republik im Museum

Conference: 27 – 28 March 2015

This conference is being organised by the Institute for Saxon History and Ethnology and the Museum of the City of Dresden, in collaboration with the University for Technology, Economy and Culture, Leipzig, the Käthe Kollwitz Museum Cologne and the Art Collection Zwickau.

The conference is the culmination of the DFG's research project on the history of worker photography in the Weimar Republic at the Institute for Saxon History and Ethnology (ISGV).

The amateur proletarian photographs from the 1920s are also witnesses to a history of seeing and showing "from below" – they oscillate between private memories and public use, between "document" and "invention". The lectures place them within the context of everyday culture and political propaganda and discuss their relationship to the illustrated press, to film and art.

<http://web.isgv.de/index.php?page=1192>

University of Marburg (ESHPh member)

#selfie - Imag(in)ing the Self in Digital Media

Conference: 23 – 24 April 2015

Selfies are everywhere. Miley Cyrus does it, Barack Obama does it, and even Pope Francis leaves his popemobile to let his followers take some selfies with him. Since the term 'selfie' was chosen to be the word of the year 2013 by the Oxford Dictionaries, it has become evident that taking and sharing selfies is not just some temporary hype of web culture but a noteworthy cultural practice that calls for further academic exploration. The phenomenon of selfies raises a variety of questions regarding subjectivity, identity, the recent history of photography, network culture, and image theory. What is new about selfies? To what extent should they be considered as a remediation of older image practices like self-portraiture or personal photography? Why did the genre of 'selfies' become viral in social online media? How did this new visual genre evolve and develop so many subgenres? What are the technological conditions of the social practice of taking and sharing selfies? The conference seeks to explore these and other questions, which are often facing the intersection of different disciplines. We therefore welcome contributions from the fields of Media Studies, Art History, Cultural Studies, Psychology or Sociology.

<http://www.uni-marburg.de/fb09/medienwissenschaft/forschung/veranstaltungen/selfie>

SK Stiftung Kultur, Cologne

August Sander - Photographien, die im Westerwald entstanden

Exhibition: 13 März – 9 Juni 2015

<http://www.photographie-sk-kultur.de/ausstellungen/vorschau/>

Greece

Athens PhotoFestival

Save the date: Mai – July 2015

<http://www.photofestival.gr/events>

Iceland

Nordic Committee of Art History, Reykjavik

Digital Art History - a new frontier in research: New approaches to intelligent image databases in art history, on the intersection of Art History and Information Sciences

Conference: 13 – 16 May 2015

In October 2012, the tenth NORDIK conference – the largest triennial art history conference in northern Europe – was held in Stockholm. Nearly 250 art historians from all over the world participated in this conference. The next conference, NORDIK XI, will be arranged in Reykjavik, Iceland in 2015. NORDIK is a co-operation organization for art historians in the Nordic countries, but open to all art historians.

Art History is at the brink of new ways of accessing its material and gaining unprecedented insights. While we are still using image databases that resemble slide libraries, Information Science has to offer multiple advanced approaches to images, such as content based search and classification that will become important tools for art historical research. Big Image Data will enable us to master the content of huge collections by making use of intelligent algorithms and visualising their results. What requirements does Art History have towards Information Technology? What projects do exist that can serve as best practice? Which direction does Art History go from here?

<http://nordicarhistory.org/>

Italy

La Biennale di Venezia, Venice

56th International Art Exhibition: All the World's Futures

Save the date: 9 May – 22 November 2015

www.labiennale.org

Luxembourg

European Month of Photography, Luxembourg

Save the date: April – May 2015

<http://www.emoplux.lu/>

Netherlands

Rijksmuseum, Amsterdam (ESHPh member)

2+3D Photography - Practice and Prophecies

Conference: 14 – 16 April 2015

Digital photography has emerged as a powerful process. New applications for science, research, and object conservation appear regularly. Advancements are moving very fast, such that, just as everything seems to be properly integrated into our workflow, new technical advancements regarding developments in areas such as restoration, radiography, or 3D printing seem to appear out of nowhere. The lessons the heritage and fine art community has learned in recent years with a shared understanding of what would be best practice must be applied to the challenges presented by any new digital techniques that arise.

This conference will inspire to adopt existing standardized workflows, and challenge to adapt to new digital possibilities. It will also give the opportunity to discuss how new techniques can be incorporated into international standards of practice.

The conference is organized by the Rijksmuseum, in cooperation with the Association for Historical and Fine Art Photography (AHFAP), The Metropolitan Museum of Art, The J. Paul Getty Museum, the Victoria and Albert Museum, Allard Pierson Museum, and The DEN Foundation.

<https://www.rijksmuseum.nl/en/2and3dphotography>

The Rijksmuseum Research Fellowship Programme

Closing date for applications: 15 March 2015

As part of the Rijksmuseum Research Fellowship Programme, the Manfred & Hanna Heiting Fellowship provides support for pre-doctoral, doctoral and post-doctoral candidates. It is set out to train a new generation of museum professionals: inquisitive object-based specialists who will further develop understanding of Netherlandish art and history for the future. The Rijksmuseum will provide office space in which the fellows can work, in order to stimulate an exchange of knowledge, ideas and experience. Access will be provided to all necessary information in the museum, as well as to the library and the resources of the Netherlands Institute for Art History (RKD) in The Hague and the University of Amsterdam.

Application and procedure: The closing date for all applications is 15 March 2015, at 6:00 p.m. (Amsterdam time/CET). Selection will take place in April 2015 by an international committee. Applicants will be notified by 1 May 2015. The fellowship will start in September 2015.

<https://news.rijksmuseum.nl/2/4/158/1/8Zu9eP-rYJDD6km6qREiF4dZPLgdzMsfyMLQs5SrdY3v6t-X-TBoKsBmJCS8vuMs>

Poland

Institute of Art, Polish Academy of Sciences, Warsaw

Survey Photography & Cultural Heritage (1851–1945): Expanding the Field

Conference: 14 – 15 April 2015

The large-scale application of photography to the recording and preservation of cultural heritage is a transnational movement that appeared at a very particular cultural moment. This workshop focuses on the phenomenon of survey photography in the same historical period, from Britain in the age of High Empire across Europe to the multi-ethnic territories of the western borderlands of the former Russian Empire. While there are striking links between the survey images produced in such distinct cultural and political contexts, there are also similarities and differences in the patterns underlying their production, use, dissemination, impact and the networks of survey actors. This workshop emerges from the conviction of a need to establish a new research agenda at the intersection of the cultural history, history of photography, and the concept of national heritage. Thus, the core aims of the workshop are to explore the practices and politics of photographic survey and to indicate and delineate the topics, chronology and methodology of survey photography seen as a European phenomenon (both in its transnational and local aspects) closely linked to the Western concepts of culture, identity and memory.

http://www.criticalheritagestudies.gu.se/digitalAssets/1496/1496356_survey-photography-and-cultural-heritage-in-europe.pdf

<http://www.ispan.pl/en>

Publication by ESHPh member Ireneusz Dunajski:

Fotografia w Gdnsku / Photography in Danzig 1839 – 1862

This presents the first part of the history of photography studios in Danzig and describes the lives and works of

pioneers working in the field in that city from 1839-1862. The book is published in Polish and English.

www.diaart.pl

Portugal

Universidade do Porto

Encounters with Photography

Conference: 25 – 26 April 2015

Call for Papers: deadline 31 January 2015

Considering the photography as a tool, channel, support and a relevant object for the study of Art History, the Department of Science and Technical Heritage of the Faculty of Arts, University of Porto plans to open a course of study and dissemination on the subject entitled Encounters with Photography. This first reedition is dedicated to the Urban Body. Main objectives will be reflection on issues and problems related to the state of the art and historiographical practices of photography; launching the discussion on categorization, classifications, practices and techniques; addressing new perspectives on the use of photography and image in the sciences; pushing for inter- and multidisciplinary field of expression and photographic aesthetics.

<https://encontrosdefotografia.wordpress.com/>

Spain

PHotoEspaña, Madrid

International Festival of photography and visual arts

Save the date: 3 – 30 June 2015

<http://www.phe.es/>

Fundación MAPFRE, Madrid

Garry Winogrand (1928–1984)

Exhibition: March–June 2015

<http://www.fundacionmapfre.org/fundacion/en/default.jsp>

Sweden

Hasselblad Foundation, Gothenburg (ESHPh member)

An-My Lê

Exhibition: 21 February – 17 May 2015

It is the first solo show in the Nordic countries by the Vietnamese-American photographer. An-My Lê's art explores conflict by avoiding simple representations of war and the military machine. She maintains a certain distance from her subject, in order to create nuanced scenes that hover between documentary, fiction, play and battle. Driven both by personal experience, and by empathy, the resulting images embody a quiet and intense emotion.

www.hasselbladfoundation.org

Switzerland

Ackermannshof, Basel

photo basel

Save the date: 17 – 20 June

Within the framework of Art Basel, week photo basel is the first art fair in Switzerland dedicated solely to artistic photography.

<http://www.photo-basel.com>

Cameramuseum, Vevey (ESHPh member)

Martin Becka "Dubai Transmutations"

Exhibition: 12 March – 20 September 2015

<http://www.cameramuseum.ch/en/N6108/martin-becka-dubai-transmutations-12march--20sept-2015.html?M=7611>

Fotomuseum Winterthur (ESHPh member)

Paul Strand – Photography and Film for the 20th Century

Exhibition: 7 March – 17 May 2015

This is the first major retrospective of Paul Strand's oeuvre in Europe since his death 1976, and reveals aspects of his practice in America, Europe, Africa and Latin America. Following the chronology of Strand's career, the exhibition tracks the evolution of his full-blown modernist vision and his development of the craft of photography.

http://www.fotomuseum.ch/PREVIEW-REVIEW.preview-review.0.html?&no_cache=1&L=1

United Kingdom

De Montford University, Leicester (ESHPh member)

Photography in Print

Conference: 22 – 23 June 2015

The 2015 PHRC Annual International Conference will address the complex and wide range question of 'photography in print.' The conference aims to explore the functions, affects and dynamics of photographs on the printed page. Many of the engagements with photographs, both influential and banal, are through print - in newspapers, books, magazines or advertising. It will be considered what are the practices of production and consumption? What are the effects of design and materiality? How does the photograph in print present a new dynamic of photography's own temporal and spatial qualities?

<http://www.dmu.ac.uk/research/research-faculties-and-institutes/art-design-humanities/phrc/events/2014/photography-in-print.aspx>

National Media Museum Bradford (ESHPh member)

Drawn by Light: The Royal Photographic Society Collection

Exhibition: 20 March – 21 June 2015

Founded in 1853, the Royal Photographic Society (RPS) Collection is now held at the National Media Museum, Bradford as part of the National Photography Collection. With over 250,000 images, 8,000 items of photographic equipment and 31,000 books, periodicals and documents, it's one of the most important and comprehensive photographic collections in the world.

In collaboration with the Reiss-Engelhorn-Museen (ESHPh member) in Mannheim, Germany, and with the support of The Royal Photographic Society, the Science Museum has made a selection of key treasures from this extraordinary collection.

<http://www.nationalmediamuseum.org.uk/PlanAVisit/Exhibitions/future.aspx>

Senate House, London

The New Philosophy of Photography

Workshop: 13 – 14 February 2015

This workshop brings together philosophers and theorists from the UK, USA, Canada, France, Belgium and Germany to discuss recent developments in the philosophy of photography. Over the last few years, philosophers have belatedly begun to consider the challenge that artists' use of photography may present for standard philosophical conceptions of photography as a 'purely causal' process ensuring 'belief independent feature tracking' or 'natural counter-factual dependence' of photographs on what they are photographs of. These challenges can no longer be accommodated by ad hoc extensions to existing theories, or by treating artistic uses of photography as a special case. Moreover, it is not only philosophy that is implicated by taking photographic art seriously: such core art theoretical notions as 'indexicality' are similarly put into question. This workshop considers philosophers' attempts to address such problems to date, and asks whether a fundamental re-conception of the field is now required.

A collaboration between the London Aesthetics Forum and the Centre for Research in Philosophy, Literature and the Arts at the University of Warwick

http://www.londonaestheticsforum.org/?page_id=1972

Somerset House, London

Photo London

Save the date: 21–24 May 2015

<http://photolondon.org/>

University of Lincoln

Rethinking Early Photography

Conference: 16 – 17 June 2015

Attitudes to photography have undergone a radical shift in recent times. Partly in response to these contemporary changes, historians, curators and photographic practitioners have begun to re-examine older forms of photography: exploring the wide variety of historical technologies and techniques, finding surprising ways in which images were manipulated and determining how an ideology of photographic realism was maintained. Yet there remains a need for scholars to explore questions of early photographic 'authorship', singularity and objectivity in much greater detail.

<http://www.rethinkingphotography.com/>

Victoria & Albert Museum, London (ESHPh member)

A History of Photography: Series and Sequences

Exhibition: 6 February – 1 November 2015

This re-hang of the permanent collection focuses on the wider visions of photographers through series and sequences of images, rather than through individual photographs. The display includes photographs from the nineteenth, twentieth and twenty-first centuries.

<http://www.vam.ac.uk/whatson/event/3820/a-history-of-photography-series-and-sequences-5358/>

Staying Power: Photographs of the Black British Experience, 1950s–1990s

Exhibition: 16 February – 24 May 2015

This is a project to increase the number of black British photographers and images of black Britain in the V&A collection. It aims to raise awareness of the contribution of black Britons to British culture and society, as well as to the art of photography.

<http://www.vam.ac.uk/page/s/staying-power/>

Captain Linnaeus Tripe: Photographer of India and Burma, 1854–1860

Exhibition: 24 June – 11 October 2015

<http://www.vam.ac.uk/content/exhibitions/captain-linnaeus-tripe-photographer-of-india-and-burma,-1854-1860/captain-linnaeus-tripe-photographer-of-india-and-burma,-1854-1860/>

Wadham College, Oxford

Weimar Photography in Context: Sequentiality, Seriality, Narrativity

Conference: 25 – 26 March 2015

Organized by The Weimar Studies Network: Research on the history, culture and society of the Weimar Republic. The Weimar Republic was a golden age of photography in Germany, producing ground breaking and innovative work whose influence continues to be seen until today. Breaking away from a pictorialist tradition of photography which tried to emulate painting in style and subject matter, photographers associated with the ‘New Objectivity’ movement (Neue Sachlichkeit) and with the Bauhaus school of ‘New Vision’ (Neues Sehen) drew on new technology, new recording strategies and new subject matters to radically redefine not just the conventions of art photography but the more general role of photography in society, its habits and conventions of viewing.

The conference will inquire into the consequences that seriality and narrativity have for our understanding of photography in the context of interwar media culture, of Weimar-era as well as contemporary photography theory, and of word-and-image relations. The conference will seek to enrich a historical understanding of Weimar photography. Strategies of serialisation and narrativisation became crucial for how Weimar photographers conceived of their work and for the way their work was viewed by an audience which went far beyond the educated middle classes.

<http://weimar64.rssing.com/browser.php?indx=14281601&item=42>

Publication by Michael Pritchard (ESHPh member)

History of Photography in 50 Cameras

The History of Photography in 50 Cameras is a gorgeously illustrated history of photography told through the evolution of photographic equipment, showing how the development of the camera affected both the art and science of photography.

ESHPh members will get a 20% discount: please ask at office.eshph@aon.at for the discount code.

<http://www.bloomsbury.com/uk/the-history-of-photography-in-50-cameras-9781472575388/>

USA

Colby College, Waterville, ME

Photography and Migration

Conference: 24 – 25 April 2015

Throughout its history, the photographic medium has played an important role in the movement of people, objects, identities, and ideas across time and space, especially in the human crossing of geographical and cultural borders. Scholars have shown how cameras documented, enabled, or controlled such forced or voluntary movements, while

photographers attempted to put a face on immigration around the world, making visible its associations with transition, displacement, hardship, and opportunity. The goal of this project is to consolidate and expand upon the critical questions asked about photography and migration. What does it mean, for instance, to represent photographically the experiences of immigration, exile, diaspora, and passing? How might we reimagine concepts essential to migration, such as (im)mobility and dissemination, in specifically photographic terms? How do photographs themselves, moreover, migrate across local, regional, national, and global contexts?

<http://web.colby.edu/photomigration/>

George Eastman House, Rochester (ESHPh member)

In Glorious Technicolor

Exhibition: 24 January – 26 April 2015

http://eastmanhouse.org/events/detail.php?title=technicolor_2015

Collecting Shadows: The Legacy of James Card

Exhibition: 28 March – 18 October 2015

October 25, 2015, marks the 100th birthday of James Card, the museum's first curator of motion pictures. Card's role in building the moving image collection at George Eastman House and in furthering the cause for film preservation worldwide is without equal. This exhibition will celebrate Card's roles as collector, educator, and showman, through photographs, film clips, and his own writings.

http://eastmanhouse.org/events/detail.php?title=jamescard_2015

Harry Ransom Humanities Centre, Austin TX (ESHPh member)

Wildly Strange: The Photographs of Ralph Eugene Meatyard

Exhibition: 7 March – 21 June 2015

<http://www.hrc.utexas.edu/exhibitions/upcoming/>

Hyatt Regency, New Orleans LA

Society for Photographic Education SPE

Atmospheres: Climate, Equity and Community in Photography

Conference: 12 – 15 March 2015

As the world's most prolific and democratic visual medium, photography is all around us. It informs and persuades, delights and sometimes horrifies us. Photographs have always communicated the realities of the world, but have also been about helping the photographer communicate their personal interests about a place, a situation, or their fellow human beings. This conference will bring together ideas about the complex atmospheres of climate, equity, and community and will examine how photographers, teachers and students can examine, embrace, editorialize and understand them.

<https://www.spenational.org/conference/>

International Center for Photography ICP, New York (ESHPh member)

ICP on the Move

The museum and store are moving downtown, to a new space on the Bowery. ICP Bowery will open later this year. The Collection is now housed in a 15,000-square foot facility within Mana Contemporary in Jersey City, New Jersey. ICP

Mana will open to the public in early 2015.

The School and Library remain in their current location: ICP Midtown.

<http://www.icp.org/press-room/icp-move>

John Paul Getty Museum, Los Angeles (ESHPh member)

Light, Paper, Process: Reinventing Photography

Exhibition: 14 April – 6 September 2015

At a time when digital technologies offer increasingly sophisticated options for producing, storing, and disseminating images, a number of artists have turned their attention to exploring the essence of photography, distilling it to its basic components of light-sensitive emulsions and chemical development. These artists may use hand-coated or expired papers, archival negatives, or custom-built cameras, or they may eschew the use of a camera or film altogether. All employ a variety of darkroom techniques that shift our understanding of photography from a medium that accurately records the world to one that revels in the medium's materials and process.

<http://www.getty.edu/visit/exhibitions/future.html>

Getty Center

Archiving 2015

Conference: 19 – 22 May 2015

The IS&T Archiving Conference brings together a unique community of imaging novices and experts from libraries, archives, records management, and information technology institutions to discuss and explore the expanding field of digital archiving and preservation. Attendees from around the world represent industry, academia, governments, and cultural heritage institutions. The conference presents the latest research results on archiving, provides a forum to explore new strategies and policies, and reports on successful projects that can serve as benchmarks in the field.

<http://www.imaging.org/ist/conferences/archiving/index.cfm>

<http://www.imaging.org/ist/conferences/archiving/history.cfm>

Paramount Pictures Studios, Los Angeles

Paris Photo Los Angeles

Fair: 1 – 3 May 2015

<http://www.parisphoto.com/losangeles>

Park Avenue Armory, New York

AIPAD Photography Show

Fair: 16 – 19 April 2015

<http://www.aipad.com/?page=PhotographyShow>

Piers 92 & 94, New York

The Armory Show

Fair: 5 – 8 March 2015

<http://www.thearmoryshow.com/>

The Metropolitan Museum of Art, New York (ESHPh member)

Thomas Struth. Photographs

Exhibition: 29 September 2014 – 16 February 2015

<http://www.metmuseum.org/exhibitions/listings/2014/thomas-struth>

Museum of Modern Art, New York (ESHPh member)

Modern Photographs from the Thomas Walther Collection, 1909-1949

Exhibition: 13 December 2014 – 26 April 2015

<http://www.moma.org/visit/calendar/exhibitions/1496>

Art on Camera: Photographs by Shunk-Kender, 1960-1971

Exhibition: 17 May – 4 October 2015

In 2013, The Museum of Modern Art acquired over 600 works from the Shunk-Kender Photography Collection as a gift of the Roy Lichtenstein Foundation. The donation established a consortium across five institutions—the Getty Research Institute, the National Gallery of Art, Centre Pompidou, Tate, and MoMA—that together received the full archive of photographic material by Harry Shunk (German, 1924–2006) and János Kender (Hungarian, 1937–1983), who worked collaboratively under the name Shunk-Kender from the late 1950s to the early 1970s.

<http://www.moma.org/visit/calendar/exhibitions/1542>

Auction Preview

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| 28 January 2015, Paris | Gros & Delettrez Orientalisme & Africanisme
www.gros-delettrez.com |
| 19 February 2015, New York | Swann Auction Galleries Fine Photographs
www.swanngalleries.com |
| 21 February 2015, Lyon | Milliaredo: Auction House Lyon Appareils et matériel photo, photographies anciennes et contemporaines, daguerréotypes
www.etude-milliaredo.com |
| 05 March 2015, London | Bloomsbury Auctions Photo Opportunities
www.bloomsburyauctions.com |
| 10 March 2015, Paris | Millon & Associés Photographs www.millon-associes.com |
| 27 March 2015, New York | Christie's Photographs www.christies.com |
| 28 March 2015, New York | Christie's Photographs www.christies.com |
| 31 March 2015, New York | Sotheby's (ESHPh member) Photographs www.sothebys.com |
| 01 April 2015, New York | Phillips de Pury & Company Photographs
www.phillipsdepury.com |
| 01 April 2015, New York | Sotheby's (ESHPh member) Photographs www.sothebys.com |

28 April 2015, New York	Bonhams Photographs www.bonhams.com/auctions/22392/
08 May 2015, Vienna	WestLicht Auctions (ESHPh member) Photographs www.westlicht-auction.com
09 May 2015, Vienna	WestLicht Auctions (ESHPh member) Cameras www.westlicht-auction.com
21 May 2015, New York	Swann Auction Galleries Fine Photographs www.swanngalleries.com
21 May 2015, London	Phillips de Pury & Company Photographs www.phillipsdeputy.com
23 May 2015, Paris	Sotheby's (ESHPh member) Photographs www.sothebys.com
29 May 2015, Cologne	Lempertz Photographs www.lempertz.com
02 June 2015, Cologne	Van Ham Discoveries www.van-ham.com
03 June 2015, Berlin	Villa Griesebach Modern and Contemporary Photography www.villa-grisebach.de
03 June 2015, Cologne	Van Ham Modern and Contemporary Art www.van-ham.com
03 June 2015, Berlin	Galerie Bassenge Photography from the 19th to 21st Century www.bassenge.com
10 June 2015, Zurich,	Germann Auction House Photographs www.germannauctions.com
20 June 2015, Vienna	Dorotheum (ESHPh member) Photographs www.dorotheum.com

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