



# ESHP

European Society for the History of Photography  
Association Européenne pour l'Histoire de la Photographie  
Europäische Gesellschaft für die Geschichte der Photographie

## The International Letter

Summer 2015

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**Dear Reader,**

Before starting into the summer holidays, we would like to present you with a great deal of information on interesting conferences, exhibitions and research projects and, last but not least, photo festivals.

Our current **PhotoResearcher No 23 “Voyage - Aspects of Travel Photography”** was issued in April and can be ordered at the price of 15 € (plus shipping) at [office.eshph@aon.at](mailto:office.eshph@aon.at).

We wish you all a wonderful summer with many new and fascinating impressions.

**Uwe Schögl** (President of the ESHP), **Ulla Fischer-Westhauser** (Vice-president)

### **Australia**

#### **National Portrait Gallery, Canberra**

**Ex & Post – Eastern Europe under the lens**

*Exhibition: 20 June – 16 August 2015*

*Ex & Post* presents the works of 14 contemporary photomedia artists based in Eastern Europe. Investigating the many cultural, economical and geographical connections between these countries, the exhibition goes beyond the clichés and exposes the intricacies of this political hot spot.

This exhibition features Andrej Balco, Tamas Dezso, Andrea Diefenbach, Krisztina Erdei, Kirill Golovchenko, Ivars Gravlejs, Iosif Kiraly, Rafal Milach, Marge Monko, Vesselina Nikolaeva, Lucia Nimcova, Tehnica Schweiz, Saša Tkacenko and Iveta Vaivode. Curated by Sári Stenczer and coordinated by Krisztina Erdei (Photolumen, Budapest) in collaboration with ACP.

<https://www.acp.org.au/index.php/exhibitions/88-exhibitions/exc-2/546-ex-post-eastern-europe-under-the-lens>

### **Austria**

#### **Albertina, Vienna** (ESHP member)

**Lee Miller**

*Exhibition: 8 May – 16 August 2015*

[http://www.albertina.at/jart/prj3/albertina/main.jart?rel=en&reserve-mode=active&content-id=1202307119323&ausstellungen\\_id=1411462061004](http://www.albertina.at/jart/prj3/albertina/main.jart?rel=en&reserve-mode=active&content-id=1202307119323&ausstellungen_id=1411462061004)

**Anzenberger Gallery and Ostlicht, Vienna** (ESHPh members)

ViennaPhotoBookFestival 2015

*Event: 20 – 21 June 2015*

[www.viennaphotobookfestival.com](http://www.viennaphotobookfestival.com)

**Edition Lammerhuber** (ESHPh member) **once again elected Europe's best photo-book publisher**

On 14 April 2015, the Federation of European Professional Photographers (FEP), the European umbrella organization of the national organizations of professional photographers from 22 countries, awarded the European Book Prize of the Year 2015. Edition Lammerhuber was elected "Best Publisher 2015" and winner in the categories of "Reportage" for *Der lange Schatten von Tschernobyl* and "Nature Photography" for *Buffalo Ballad*.

<http://edition.lammerhuber.at/news/fep-european-book-prize-of-the-year-award->

## **Belgium**

**Musée de la Photographie, Charleroi** (ESHPh member)

*Stephan Vanfleteren – CHARLEROI*

Michel Couturier – IL Y A PLUS DE FEUX QUE D'ETOILES

Maud Faivre, Pierre Liebaert, Rino NovIELLO, Zoé van der Haegen – In/Out

*3 Exhibitions: 23 May – 6 December 2015*

[www.museephoto.be](http://www.museephoto.be)

## **Canada**

**National Gallery, Ottawa-Ontario** (ESHPh member)

For the Record: Early Canadian Travel Photography

*Exhibition: 5 March – 30 August 2015*

<http://www.gallery.ca/en/see/exhibitions/current/details/for-the-record-early-canadian-travel-photography-9031>

Luminous and True: The Photographs of Frederick H. Evans

*Exhibition: 28 May – 13 September 2015*

<http://www.gallery.ca/en/see/exhibitions/current/details/luminous-and-true-the-photographs-of-frederick-h-evans-8753>

## **Czech Republic**

**Muzeum fotografie a moderních obrazových médií, Jindřichuv Hradec** (ESHPh member)

Antonín Kratochvíl - Dogma

*Exhibition: 24 May – 28 September 2015*

<http://www.mfmom.cz/expozice-a-vystavy/antonin-kratochvil-dogma-i40.html>

## **Prague City Archives**

From Vedute to Photography. Performing a City in its History

*Conference: 6 – 7 October 2015*

34th international conference on urban history organized by the Prague City Archives, the Institute of History, Academy of Sciences of the Czech Republic, V. V. I., Faculty of Humanities of the Charles University and the Historical Institute of the J. E. Purkyne University in Ústí nad Labem.

<http://www.ahmp.cz/eng/index.html?mid=40&wstyle=0&page=>

**Institute of Art History, Academy of Sciences, of the Czech Republic, Prague**

**Photographs and Their Environment: Decision Making for Sustainability**

*Workshops: 13 – 24 July 2015*

The use of energy for maintaining optimum conditions for collections has become one of the most challenging issues faced by museums, libraries and other collection repositories. Responsible use of limited resources for the sake of sustainability requires cultural heritage institutions to find ways to maximize their building environmental capacity, develop strategies appropriate for their climates, building and collection typologies, and their available human and financial resources. This workshop will examine the environment of photographic materials at several levels, starting from an overview of the building and its systems and progressing to specific exhibition and storage conditions, and the selection of appropriate housing and enclosure materials and techniques. Strategies for determining appropriate and sustainable environmental conditions will be discussed throughout the workshop.

[http://www.getty.edu/conservation/our\\_projects/education/cons\\_photo/environment.html](http://www.getty.edu/conservation/our_projects/education/cons_photo/environment.html)

<http://www.hiu.cas.cz/en/>

**Denmark**

**Brandts Musset for Fotokunst, Odense** (ESHPh member)

**Selfie. From self portrait to staging the self**

*Exhibition: 24 April – 25 October 2015*

<http://brandts.dk/en/udstilling/selfie-2/>

**Finland**

**Finnish Museum of Photography, Helsinki** (ESHPh member)

**ANGLE A view on our collections**

*Opening: 12 June 2015*

**Put Put: Photography On**

*Exhibition: 23 October 2015 – 10 January 2016*

<http://www.valokuvataiteenmuseo.fi/en/exhibitions/future#put-put-photography-on-n>

**France**

**A photography encounter in Vichy, City of Vichy**

**Portraits**

*Events: 12 June – 6 September 2015*

<http://www.ville-vichy.fr/assets/files/culture/portraits-3/DP-Portraits-EN.pdf>

**Grand Palais, Paris**

**Paris Photo**

*Save the Date: 12 – 15 November 2015*

<http://www.parisphoto.com/paris>

**Les Rencontres d'Arles Photographie**

*Photo Festival: 6 July – 20 September 2015*

<http://www.rencontres-arles.com>

## **Germany**

### **Alfred Ehrhardt Stiftung, Berlin (ESHPh member)**

Naturzeichenzeichnen – curated by Janos Frecot

*Exhibition: 4 July – 13 September 2015*

The Alfred Ehrhardt Foundation has given guest-curator Janos Frecot carte blanche to present an exhibition on the theme of “Nature” that reflects his particular vision of photography. The exhibition is also his personal gesture of thanks to all those artists whose careers have run parallel to his own and who have become friends of his. Many of the works are from his private collection.

With Fritz Brill, Hedwig Bornemann, Arno Schmidt, Rainer König, Amin El Dib, Heidi Specker, Dieter Appelt, Gabriele Kostas, Hanns Zischler, Michael Schmidt, Hans W. Mende, Floris M. Neusüss, Jitka Hanzlová, Loredana Nemes und Nanne Meyer.

<http://www.alfred-ehrhhardt-stiftung.de/index.php?naturzeichenzeichnen-english>

### **Dörte Eißfeldt**

*Exhibition: 19 September – 22 November 2015*

<http://www.alfred-ehrhhardt-stiftung.de/index.php?doerte-eissfeldt-english>

### **Bayerische Staatsbibliothek, Munich (ESHPh member)**

The image archive of the Bavarian states library is now online worldwide under following address:

<https://bildarchiv.bsb-muenchen.de/>

With its Touchpoint Technology, the newly designed OPAC offers enhanced, state-of-the-art search possibilities. In addition to persons, motifs, artists, events, techniques, topics, dates and places, the search can be narrowed down with the help of single facets. This makes it possible to limit research to a certain period, single photo archives or concrete topics. The result list indicates the demanded image and the most important information belonging to it; the complete result list offers full information about the particular image.

The data base offers more than 140,000 images and views for research and ordering:

<http://www.bsb-muenchen.de/literatursuche/spezialbestaende/bilder/> [http://dasfotografischedispositiv.de/wp-content/uploads/2013/10/ArchivMachtGesellschaft\\_HBK2015.pdf](http://dasfotografischedispositiv.de/wp-content/uploads/2013/10/ArchivMachtGesellschaft_HBK2015.pdf)

### **documenta-Halle, Kassel**

7th International Photobook Festival – Parrbooks | Iberianbooks | Freshbooks

*Events: 4 – 7 June 2015*

[www.fotobookfestival.org](http://www.fotobookfestival.org)

### **Frankfurt Book Fair 2013**

*Save the date: 14 – 18 October 2015*

[www.buchmesse.de](http://www.buchmesse.de)

### **Hochschule für Bildende Künste, Braunschweig**

Conference of the postgraduates' course “The Photographic Dispositive“:

Valenzen fotografischen Zeigens

*Conference: 2/3 July 2015*

<http://dasfotografischedispositiv.de/>

### **Ludwig Maximilians University, Munich**

#### **Photographing Asia: Images of Russia's Orient and the Far East in the 19th and 20th centuries**

*Conference 17 – 18 September 2015*

The conference aims at offering new perspectives on the history of photography in Russia regarding individual photographers, recurrent motifs, exhibitions or societies. Furthermore, the idea is to take stock of an expanding (and expandable) field of research and to create networks. For further information contact the organizers Laura Elias, University of Basel, [laura.elias@unibas.ch](mailto:laura.elias@unibas.ch) or Andreas Renner, Ludwig Maximilians University, Munich, [andreas.renner@lmu.de](mailto:andreas.renner@lmu.de).

<http://arthist.net/archive/8992>

### **Pinakothek der Moderne, Sammlung Moderne Kunst, Munich**

#### **Eadweard Muybridge. Animal Locomotion**

*Exhibition: 23 April – 4 October 2015*

<http://www.pinakothek.de/en/kalender/2015-04-23/53706/eadweard-muybridge-animal-locomotion>

#### **Karl Blossfeldt**

*Exhibition: 24 July – 7 October 2015*

<http://www.pinakothek.de/en/kalender/2015-07-24/51316/karl-blossfeldt>

#### **Johanna Diehl - Ukraine Series**

*Exhibition: 28 October 2015 – 3 March 2016*

<http://www.pinakothek.de/en/pinakothek-der-moderne>

### **SK Stiftung Kultur, Cologne**

#### **Preview Autumn 2015**

*Exhibition opening: 12 September 2015*

The photographic archives the renowned architecture photographer Margherita Spiluttini (\*1947) has assembled since the 1970s will be presented in cooperation with the Landesgalerie Linz at the Oberösterreichisches Landesmuseum (ESHPh member). It includes representational and profane buildings, finished and semi-finished constructions, fallow areas, as well as town- and landscapes.

<http://www.photographie-sk-kultur.de/ausstellungen/vorschau/>

### **University of Bremen**

#### **Photography in Socialist Societies: Picturing Power**

*International conference: 10 – 12 December 2015*

<http://www.kulturgeschichte-ussr.uni-bremen.de/>

### **Greece**

#### **Athens PhotoFestival**

*Events: Mai – July 2015*

<http://www.photofestival.gr/events>

### **Guatemala**

## **Guate Photo 15 - International Photo Festival, Antigua and Guatemala City**

*Submission dead line: 21 August 2015*

*Festival: starting 12 November 2015*

<https://www.guatephoto.org/index.php?lang=en>

## **Italy**

### **Expo Milano 2015: venue Trentino AltoAdige-SüdTirol**

*Exhibitions / Events: 1 Mai – 31 October 2015*

Information by ESHPh member **Floriano Menapace**:

The treasure of Italy - edited by Vittorio Sgarbi

The image of Italy through photography - by Italo Zannier (ESHPh member)

Trentino Alto Adige / SüdTirol

Photographs showing the region of Trentino AltoAdige-SüdTirol in the spirit suggested by the editor Italo Zannier and under the supervision of Vittorio Sgarbi are being shown in the EATALY - EXPO Hall in Milan.

<http://www.florianomenapacephoto.com/en/expo2015.html>

## **La Biennale di Venezia, Venice**

56th International Art Exhibition: All the World's Futures

*Exhibitions / Events: 9 May – 22 November 2015*

[www.labiennale.org](http://www.labiennale.org)

## **Fotografia Europea, Comune di Reggio Emilia**

Earth Effect

*International festival: 15/17 May – 26 July 2015*

In 2006, the Municipality of Reggio Emilia launched the first Fotografia Europea international festival. Photography took centre stage as a privileged tool for reflecting upon the complexity of contemporary living. Every year, photographers have been invited to tackle different topics: the contemporary urban condition, the body, time, the viewing eye, the change, the citizenship. Many productions were created specifically for the festival and eventually became part of the city's public collection. This being an all-round reflection on the contemporary image, the topic of the festival is addressed not only by photographers but also by intellectuals, artists, philosophers and writers.

<http://www.fotografiaeuropea.it/fe2015/en/>

## **Ireland**

### **PhotoIreland Festival 2015**

Greetings from Ireland worldwide

*Festival: 1-31 July 2015*

<http://photoireland.org/>

## **Lithuania**

### **Kaunas Photo 2015**

*Festival: 15 May – 11 October 2015*

The only annual fine art photography festival in the Baltic States with a variety of exhibitions, meetings and projects worked out by hundreds of artists, exhibition curators and experts on photography from all over the world.

<http://2014.kaunasphoto.com/>

## **Netherlands**

### **Nederlands Foto Museum, Rotterdam**

Faces – European Portrait Photography since 1990

*Exhibition: 30 May – 23 August 2015*

<http://www.nederlandsfotomuseum.nl/en/exhibitions-events/current/event/295-faces-european-portrait-photography-since-1990>

**Horst P. Horst Photographer of Style**

*Exhibition: 26 September 2015 – 10 January 2016*

<http://www.nederlandsfotomuseum.nl/en/exhibitions-events/expected>

## **Spain**

### **PHotoEspaña, Madrid**

International Festival of photography and visual arts

*Events: 3 – 30 June 2015*

<http://www.phe.es/>

### **Fundación MAPFRE, Madrid**

**Paul Strand**

*Exhibition: 3 June – 23 August 2015*

<http://www.fundacionmapfre.org/fundacion/en/culture-history/exhibitions/exhibitions-in-madrid/>

## **Sweden**

### **Hasselblad Foundation, Gothenburg (ESHPh member)**

**Wolfgang Tillmans - 2015 Hasselblad Award Winner**

The Hasselblad Foundation is pleased to announce that German artist Wolfgang Tillmans is the recipient of the 2015 Hasselblad Foundation International Award in Photography for the sum of SEK 1,000,000 (approx. EUR 110,000). The award ceremony takes place in Gothenburg on November 30, 2015. On December 1, 2015 an exhibition of Tillmans' work will open at the Hasselblad Center, Sweden. On the same day, the Hasselblad Foundation will host a symposium with the award winner and a new book by Tillmans will be released.

[www.hasselbladfoundation.org](http://www.hasselbladfoundation.org)

### **Moderna Museet, Stockholm (ESHPh member)**

*Exhibition: 5 September – 6 December 2015*

The American photographer Francesca Woodman (1958–1981) created a body of fascinating photographic works in a few intense years before her premature death. Her oeuvre has been the object of numerous in-depth studies and major exhibitions in recent years, and her photographs have inspired artists all over the world.

<http://www.modernamuseet.se/en/Stockholm/Exhibitions/2015/Francesca-Woodman/>

## **Switzerland**

### **Ackermannshof, Basel**

photo basel

*Fair: 17 – 20 June 2015*

<http://www.photo-basel.com>

**Ceramuseum, Vevey** (ESHPh member)

Martin Becka "Dubai Transmutations"

*Exhibition: 12 March – 20 September 2015*

<http://www.ceramuseum.ch/en/N6108/martin-becka-dubai-transmutations-12march--20sept-2015.html?M=7611>

A tour of the world in Photochromes

*Exhibition: November 2015 – March 2016*

<http://www.ceramuseum.ch/en/N6108/a-tour-of-the-world-in-photochromes.html?M=7611>

**Fondation Auer Ory pour la photographie, Geneva**

Louis Stettner, 40 ans d'amitié Paris New York

*Exhibition: 30 May – 30 August 2015*

[www.auerphoto.com](http://www.auerphoto.com)

**Fotomuseum Winterthur** (ESHPh member)

Beastly / Tierisch

*Exhibition: 30 May – 4 October 2015*

Representations of animals are everywhere in our culture, from advertising hoardings and newspapers and television, to hundreds of thousands of images uploaded to the internet every day. At the same time, animals are consistently subjects of public controversy, whether in relation to animal rights, conservation strategies or genetic engineering. In a lively and appealing installation, Beastly/Tierisch explores these questions through works by leading artists and photographers, including Francis Alÿs, Sammy Baloji, Charlotte Dumas, Jitka Hanzlova, Simen Johan, Chris Marker, Katja Novitskova, Michael Schmidt, Carolee Schneemann and Hiroshi Sugimoto.

[http://www.fotomuseum.ch/PREVIEW-REVIEW.preview-review.0.html?&no\\_cache=1&L=1](http://www.fotomuseum.ch/PREVIEW-REVIEW.preview-review.0.html?&no_cache=1&L=1)

#### SITUATIONS

The museum is launching a new exhibition format titled SITUATIONS, which shifts focus from analogue photography to "photographic media." The role of SITUATIONS is to define Fotomuseum Winterthur's vision of what photography is becoming. Organized by themed clusters, images can be searched, tagged, and reordered by visitors, enabling new virtual exhibitions to emerge.

<http://situations.fotomuseum.ch/portfolio/item-17/>

#### Turkey

**Koç University Research Center for Anatolian Civilizations (RCAC), Istanbul**

Camera Ottomana. Photography and Modernity in the Ottoman Empire 1840–1914

<http://cameraottomana.ku.edu.tr/>

#### United Kingdom

**De Montford University, Leicester** (ESHPh member)

Photography in Print



*Conference: 22 – 23 June 2015*

The 2015 PHRC Annual International Conference will address the complex and wide range question of ‘photography in print.’ The conference aims to explore the functions, affects and dynamics of photographs on the printed page. Many of the engagements with photographs, both influential and banal, are through print - in newspapers, books, magazines or advertising. It will be considered what are the practices of production and consumption? What are the effects of design and materiality? How does the photograph in print present a new dynamic of photography’s own temporal and spatial qualities?

<http://www.dmu.ac.uk/research/research-faculties-and-institutes/art-design-humanities/phrc/events/2014/photography-in-print.aspx>

**National Media Museum Bradford** (ESHPh member)

**Drawn by Light: The Royal Photographic Society Collection**

*Exhibition: 20 March – 21 June 2015*

Founded in 1853, the Royal Photographic Society (RPS) Collection is now held at the National Media Museum, Bradford as part of the National Photography Collection. With over 250,000 images, 8,000 items of photographic equipment and 31,000 books, periodicals and documents, it's one of the most important and comprehensive photographic collections in the world. In collaboration with the Reiss-Engelhorn-Museen (ESHPh member) in Mannheim, Germany, and with the support of The Royal Photographic Society, the Science Museum has made a selection of key treasures from this extraordinary collection.

<http://www.nationalmediamuseum.org.uk/planavisit/exhibitions/drawn-by-light/about.aspx>

**Light Fantastic: Adventures in the Science of Light**

*Exhibition: 18 July – 1 November 2015*

<http://www.nationalmediamuseum.org.uk/PlanAVisit/Exhibitions/future.aspx>

**University of Lincoln**

**Rethinking Early Photography**

*Conference: 16 – 17 June 2015*

Attitudes to photography have undergone a radical shift in recent times. Partly in response to these contemporary changes, historians, curators and photographic practitioners have begun to re-examine older forms of photography: exploring the wide variety of historical technologies and techniques, finding surprising ways in which images were manipulated and determining how an ideology of photographic realism was maintained. Yet there remains a need for scholars to explore questions of early photographic ‘authorship’, singularity and objectivity in much greater detail.

<http://www.rethinkingphotography.com/>

**Victoria & Albert Museum, London** (ESHPh member)

**A History of Photography: Series and Sequences**

*Exhibition: 6 February – 1 November 2015*

This re-hang of the permanent collection focuses on the wider visions of photographers through series and sequences of images, rather than through individual photographs. The display includes photographs from the nineteenth, twentieth and twenty-first centuries.

<http://www.vam.ac.uk/whatson/event/3820/a-history-of-photography-series-and-sequences-5358/>

**Captain Linnaeus Tripe: Photographer of India and Burma, 1854–1860**

*Exhibition: 24 June – 11 October 2015*

The exhibition of the pioneering 19th-century British photographer Captain Linnaeus Tripe features over 60 of his most striking views of Indian and Burmese landscape and architecture, taken between 1852 and 1860. Through these early

photographs, Tripe explored the possibilities of this new medium, showcasing and documenting archaeological sites, monuments and landscapes, rarely seen in the West. Tripe creates an impression of the world around him, combining the keen eye of a surveyor with the sensibilities of an artist, while giving testimony to his emerging skills as photographer. Organised by the National Gallery of Art, Washington, and the Metropolitan Museum of Art, New York, in association with the Victoria and Albert Museum.

<http://www.vam.ac.uk/content/exhibitions/captain-linneaus-tripe-photographer-of-india-and-burma,-1854-1860/captain-linneaus-tripe-photographer-of-india-and-burma,-1854-1860/>

#### **Julia Margaret Cameron**

*Exhibition: 28 November 2015 – 21 February 2016*

<http://www.vam.ac.uk/content/exhibitions/julia-margaret-cameron/>

## **USA**

### **George Eastman House, Rochester** (ESHPh member)

#### **Collecting Shadows: The Legacy of James Card**

*Exhibition: 28 March – 18 October 2015*

October 25, 2015, marks the 100th birthday of James Card, the museum's first curator of motion pictures. Card's role in building the moving image collection at George Eastman House and in furthering the cause for film preservation worldwide is without equal. This exhibition will celebrate Card's roles as collector, educator, and showman, through photographs, film clips, and his own writings.

[http://eastmanhouse.org/events/detail.php?title=jamescard\\_2015](http://eastmanhouse.org/events/detail.php?title=jamescard_2015)

#### **A History of Photography**

*Exhibition: 13 June – 11 October 2015*

The George Eastman House photography collection is among the best and most comprehensive in the world. With holdings that include objects ranging in date from the announcement of the medium's invention in 1839 to the present day, the collection represents the full history of photography. Works by renowned masters of the medium exist side-by-side with vernacular and scientific photographs. The collection also includes all applications of the medium, from artistic pursuit to commercial enterprise and from amateur pastime to documentary record, as well as all types of photographic processes, from daguerreotypes to digital prints.

[http://eastmanhouse.org/events/detail.php?title=2015\\_historyofphoto\\_andrewsmurphy](http://eastmanhouse.org/events/detail.php?title=2015_historyofphoto_andrewsmurphy)

#### **Alvin Langdon Coburn**

*Exhibition: 26 September 2015 – 24 January 2016*

[http://eastmanhouse.org/events/detail.php?title=2015\\_Coburn](http://eastmanhouse.org/events/detail.php?title=2015_Coburn)

### **Harry Ransom Humanities Centre, Austin TX** (ESHPh member)

#### **Wildly Strange: The Photographs of Ralph Eugene Meatyard**

*Exhibition: 7 March – 21 June 2015*

<http://www.hrc.utexas.edu/exhibitions/>

### **Image Permanence Institute (IPI), Rochester NY**

#### **Digital Print Preservation Workshop 2015**

*Workshop: 20 – 22 October 2015*

Three-day workshop on the Preservation of Digitally Printed Materials in Libraries, Archives and Museums at its facilities at the Rochester Institute of Technology in Rochester, NY.

<https://www.imagepermanenceinstitute.org/imaging-information-media/ipi-digital-print-workshop-2015>

**International Center for Photography ICP, New York** (ESHPh member)

**ICP on the Move**

The museum and store are moving downtown, to a new space on the Bowery. ICP Bowery will open early 2016. The School and Library remain in their current location: ICP Midtown.

<http://www.icp.org/facilities/museum>

**John Paul Getty Museum, Los Angeles** (ESHPh member)

**Light, Paper, Process: Reinventing Photography**

*Exhibition: 14 April – 6 September 2015*

<http://www.getty.edu/visit/exhibitions/future.html>

**The Younger Generation: Contemporary Japanese Photography**

*Exhibition: 6 October 2015 – 21 February 2016*

<http://www.getty.edu/visit/exhibitions/future.html>

**Museum of Modern Art, New York** (ESHPh member)

**Art on Camera: Photographs by Shunk-Kender, 1960-1971**

*Exhibition: 17 May – 4 October 2015*

In 2013, The Museum of Modern Art acquired over 600 works from the Shunk-Kender Photography Collection as a gift of the Roy Lichtenstein Foundation. The donation established a consortium across five institutions—the Getty Research Institute, the National Gallery of Art, Centre Pompidou, Tate, and MoMA—that together received the full archive of photographic material by Harry Shunk (German, 1924–2006) and János Kender (Hungarian, 1937–1983), who worked collaboratively under the name Shunk-Kender from the late 1950s to the early 1970s.

<http://www.moma.org/visit/calendar/exhibitions/1542>

**Construction to Transmission: Art in Eastern Europe and Latin America, 1960-1980**

*Exhibition: 5 September 2015 – 3 January 2016*

Construction to Transmission: Art in Eastern Europe and Latin America, 1960–1980 focuses on the parallels and connections among an international scene of artists working in—and in reference to—Latin America and Eastern Europe during the 1960s and 1970s. The radical experimentation, expansion, and dissemination of ideas that marked the cultural production of these decades (which flanked the widespread student protests of 1968) challenge established art-historical narratives in the West. Artists from Prague to Mexico City developed alternative and ever-expanding networks of distribution and organization, via Paris, Vienna, and Venice, to circumvent the borders established after World War II, local forms of state and military repression, and Western accounts of artistic mastery and individualism. One major transformation across Latin American and Eastern European art scenes was the embrace of institutional critique and an emphasis on the creation of art outside a market context.

<http://www.moma.org/visit/calendar/exhibitions/1588>

**Auction Preview**

12 June 2015, Vienna **WestLicht Auctions** (ESHPh member) Photographs  
[www.westlicht-auction.com](http://www.westlicht-auction.com)

13 June 2015, Vienna **WestLicht Auctions** (ESHPh member) Cameras [www.westlicht-auction.com](http://www.westlicht-auction.com)

- 22 June 2015, Vienna **Dorotheum** (ESHPh member) Photographs [www.dorotheum.com](http://www.dorotheum.com)
- 22 June 2015, Paris **Millon & Associés** Art contemporaine [www.millon-associes.com](http://www.millon-associes.com)
- 30 June 2015, Paris **Christie's** Photographs [www.christies.com](http://www.christies.com)
- 01 July 2015, Paris **Sotheby's** (ESHPh member) NOW! [www.sothebys.com](http://www.sothebys.com)
- 30 June - 2 July 2015, Newbury/Berkshire **SAS Special Auction Services** Fine Photographica Auction [www.specialauctionservices.com](http://www.specialauctionservices.com)
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