



ESHPh

European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der Photographie

The International Letter

Spring 2016

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Editors: Uwe Schögl, Ulla Fischer-Westhauser

Dear Reader,

We are beginning the new year with a first overview of the many exhibitions, conferences and photo festivals planned for the coming months.

The ESHPh now has a new website: www.eshph.org

and a new email address: office@eshph.org

We hope you will find many of our recommendations interesting and wish you pleasant reading.

Uwe Schögl (President of the ESHPh), **Ulla Fischer-Westhauser** (Vice-president)

Australia

Australian Centre for Photography

Martin Parr. Life's a Beach

Exhibition: 31 January – 27 March 2016

Celebrated UK artist and Magnum Photographer Martin Parr's Life's a Beach celebrates the seaside in its myriad forms. Parr's colourful images capture a diverse and intriguing spread of holiday-makers from all around the world in this very special pop-up exhibition at Bondi Pavilion Gallery.

<https://www.acp.org.au/index.php/exhibitions/88-exhibitions/exc-2/580-exhibitions-martin-parr>

National Gallery of Australia, Canberra (ESHPh member)

The world is beautiful. Photographs from the collection

Exhibition: until 10 April 2016

An exhibition of photographs taken over the last 100 years from the NGA's magnificent photography collection, including work by Diane Arbus, Henri Cartier-Bresson, Bill Henson, Robert Mapplethorpe, Man Ray, Cindy Sherman, Edward Weston and many more.

<http://nga.gov.au/WorldIsBeautiful/Default.cfm>

Austria

Albertina, Vienna (ESHPh member)

Provoke. Between Protest and Performance - Photography in Japan 1960-1975

Exhibition: 29 January - 8 May 2016

The Japanese photo magazine Provoke, which ran for three issues in 1968 and 1969, is viewed as a one-of-a-kind agglomeration of post-war artistic efforts. In the world's first-ever exhibition on this topic, the Albertina examines the complex genesis of this magazine and thereby presents a representative cross-section of photographic trends present in Japan between the 1960s and 1970s. In cooperation with Fotomuseum Winterthur, Switzerland Le Bal Paris and the Art Institute, Chicago.

<http://www.albertina.at/en/provoke>

Anzenberger Gallery and OstLicht. Galerie für Fotografie, Vienna (ESHPh members)

ViennaPhotoBookFestival 2016

Save the Date: 11 - 12 June 2016

www.viennaphotobookfestival.com

Donau Universität, Krems

Semi scholarship for the certified program „photography“

Application dead line: 1 Februar 2016

In co-operation with the "WestLicht" Photo Museum (ESHPh member), the Centre for Image Sciences offers a semi-scholarship for participation in the certified program "Photography". The renowned program starts on 11 April 2016 and is being held for the eighth time in sequence. The scholarship allows additional academic education, the development of theoretical and analytical competence in illustration, as well as support in dealing with photographic materials. This offer to post-graduate students in the field of photography, organized by "WestLicht" Photo Museum and the Donau University Krems, constitutes a valuable contribution for improving competence in illustration and media in the digital era.

www.donau-uni.ac.at/fotografie-stipendium

Edition Lammerhuber (ESHPh member)

Lisl Steiner: Lisl Baby

Lisl Steiner (ESHPh member) was 11 years old when she and her family had to flee to Argentina in 1938. After her studies in arts in Buenos Aires, she worked the Argentine film industry where she was involved in the production of 50 documentary films. Her career as a photographer began with the portrait of the Argentine president Pedro Eugenio Aramburu, which was published in *Life*. 1960 she moved to New York and started to work as a freelancer for *Time*, *Newsweek*, *The New York Times*, *Life* and *Associated Press*.

Lisl Baby gathers in a kind of retrospective her touching images of Armstrong, Bernstein, Borges, Carter, Castro, Casals, Davis, Gulda, Eisenhower, Ellington, JFK, Mailer, Neruda, Niemayer, Nixon, Pele, B. B. King, Martin Luther King and many more. This is the life's work of an extraordinary woman, photographer and artist.

On the occasion of presentation of the book Lisl Steiner was honoured with the Golden Gesellschaftsmedaille by the Photographische Gesellschaft (phg), Vienna on the premises of the Austrian National Library. Lisl Steiner has donated her photographic oeuvre to the Austrian National Library: www.bildarchiv.at

<http://edition.lammerhuber.at/buecher/lisl-baby>

<http://www.photographische-gesellschaft.at/>

Volker Hinz: In Love with Photography

Portraits by Volker Hinz, the longstanding photographer of the *Stern* magazine. He has taken pictures of those personalities who are normally hidden behind the camera whenever he meets one of them: at work, at home and in public

or private moments. In this way a collection of the most renowned photographers from the second half of the 20th century was formed.

<http://edition.lammerhuber.at/buecher/in-love-with-photography>

Eyes on - Month of Photography 2016

Save the date: 25 October – 30 November 2016

<http://eyes-on.at/2016/en>

Fotogalerie Wien, Vienna (ESHPh member)

SOLO VII - Catharina Freuis - Blendwerk

Exhibition: 23 February – 26 March 2016

Werkschau Maria Hahnenkamp

Exhibition: 21 June – 23 July 2016

All exhibitions this year put emphasis on the subject "Light". As many as three exhibitions show the great range of the subject starting from the different qualities and presentations of light, the interaction of the media photography and video up to the installations of light. Other artistic and analytical questions concern the visibility and invisibility of light and critics of "light shows" in social contexts.

The first exhibition on this subject starts with "Solo VII - Catherine Freuis - False Show" followed by a comprehensive presentation of the works by Maria Hahnenkamp together with discussions in her studio.

The Fotogalerie exhibitions are reflected in a special series by the publishers "Fotogalerie Wien" and will be published both in German and English languages at the end of this year. The 2015 publication has just been issued. „Text: Bild / Bild: Text: Image / Image: Text. , Edition No. 55/2015, ISBN 978-3-902725-40-0.

<http://www.fotogalerie-wien.at/content.php?lang=en&PHPSESSID=f84ef37b5ef589e95752a24355183abc>

Natural History Museum, Vienna

Michael Benson. Otherworlds: Visions of Our Solar System

Exhibition: 1 June – 18 September 2016

Otherworlds explores the beauty of our solar system and demonstrates that the visual legacy of six decades of space exploration constitutes a visually stunning, important chapter in the history of photography. The photographic tour of the solar system reveals its eerie beauty and decisively demonstrates that the visual legacy of six decades of space exploration. Over 70 composite images by artist and curator and writer Michael Benson fuse art and science: raw data provided by NASA and ESA missions has been painstakingly processed and assembled, producing a remarkable series of landscapes currently beyond direct human experience. Besides the most recent works showing among others Mars, Jupiter, Saturn and Pluto, the exhibition presents extraordinary large and detailed views of the earth – perhaps the largest, most detailed prints of our planet ever exhibited. Powerful in their depiction of alien landscapes currently beyond direct human experience, Benson's work makes the case that the visual legacy of sixty years of robotic planetary exploration constitutes an exceptional chapter in the history of visual representation. He is also an award-winning filmmaker, with work that straddles the line between fiction and documentary film practice. In *Predictions of Fire* and other films, staged studio scenes and animated sequences alternate with straight documentary material. In 2008-10, Benson worked with director Terrence Malick to help produce space and cosmology sequences for Malick's film *Tree of Life*, which drew in part from Benson's book and exhibition projects. The film won the Palm d'Or at the 2011 Cannes Film Festival. The music accompanying the exhibition was composed by Brian Eno.

The exhibition will be on show in the Natural History Museum, London from 22 January - 15 May 2016 and will subsequently travel to the Luxembourg Natural History Museum.

<http://www.nhm->

[wien.ac.at/ausstellung/sonderausstellungen/michael_bensons_otherworlds_reise_durch_das_sonnensystem](http://www.nhm-wien.ac.at/ausstellung/sonderausstellungen/michael_bensons_otherworlds_reise_durch_das_sonnensystem)

Paradise Threatened. The photographer Heinrich Kühn

A film by Markus Heltschl, Munich (ESHPh member)

Heinrich Kühn was fascinated by the new artistic opportunities that color photography offered. As a scientist, who he was as well, he knew how to exhaust the complicated technology. Until the start of WWI he worked intensively with autochrome color photography. Kühn's Oeuvre comprises about 350 Autochrome plates, an essential part of which is to be found in the Austrian National Library in Vienna. Amazingly, even a hundred years after their production many of these plates are well preserved and convey an elucidating insight into Kühn's ingenious color dramaturgy to the observer.

Heinrich Kühn's collection of autochromes is the largest of one of the leading photographers of the prewar period – little more than 30 auto chrome plates by each Stieglitz and Steichen are preserved. And Heinrich Kühn was the one, who, due to his great technical and artistic skill, managed to help develop early color photography to the fullest.

German and English. World Sales: filmdelights. The Documentary can be ordered on DVD and as Jeweledition (limited edition incl. a 44-page booklet with photographs by Heinrich Kühn). Production: Avista Film, Zazura Film.

<http://www.filmdelights.com/sales/thethreatenedparadise/>

Technisches Museum Wien, Vienna (ESHPh member)

The online catalogue

For the first time ever the Technisches Museum Wien is making its rich and diverse inventory of exhibits and archives entirely accessible online! To offer the public access to all our inventories, the museum is now publishing its collection database, giving you a virtual glimpse of the diversity of the museum's inventories as well as the challenges that have to be faced in everyday work at the Museum.

<http://www.technischesmuseum.at/ueber-den-online-katalog-1>

Zebralabor, Vienna (ESHPh member)

Okky Offerhaus: EE & OO "... but a plastic rose is forever"

Exhibition: 12 February – 4 March 2016

Book presentation: 11 February 2016

In his charismatic profession as a Magnum photographer Elliott Erwitt joins Rene Burri, Ernst Haas, Inge Morath, Henri Cartier-Bresson and others who are also part of this book. Okky Offerhaus tells about her empathy for the famous photographer which led to her wish to work as his assistant and to see the world at his side. She became "Instant O", his assistant around the clock for commissioned travels across Europe and behind the Iron Curtain, across the USA to Asia and Brazil. They are contemporary witnesses and meet world-renowned personalities. Elliott Erwitt published numerous pictorial books but there is hardly any literature about the taciturn man with comical humour himself.

<http://www.bibliothekderprovinz.at/buch/6976/>

<http://www.zebralabor.at/index.htm>

Belgium

FoMu Fotomuseum Antwerp

August Sander – Masterpieces and Discoveries

Exhibition: 23 October 2015 – 14 February 2016

Collection presentation: Photography Inc. From Luxury Product to Mass Medium

Exhibition: 21 November 2015 – 9 October 2016

<http://www.fotomuseum.be/en/exhibitions>

Musée de la Photographie, Charleroi (ESHPh member)

Roy Arden, Bernd & Hilla Becher, Elliott Erwitt, Rodney Graham, Jan Henle et

Josef Koudelka – Commandes photographiques du groupe Lhoist

Pauline Beugnies - Génération Tahrir

f&d cartier Françoise et Daniel Cartier - Wait and see ut

3 Exhibitions: 12 December 2015 – 22 May 2016

www.museephoto.be

Canada

National Gallery, Ottawa-Ontario (ESHPh member)

Mirrors with Memory: Daguerreotypes from Library and Archives Canada

Exhibition: 5 September 2015 – 28 February 2016

<http://www.gallery.ca/en/see/exhibitions/current/details/mirrors-with-memory-daguerreotypes-from-library-and-archives-canada-9979-evans-8753>

Finland

Finnish Museum of Photography, Helsinki (ESHPh member)

Festival of Political Photography 2016: Homeland

Events: 19 February – 17 April 2016

Why do the words home and land sound and feel good, but homeland refers to something restricted, nationalistic and even prejudiced? During the festival, the theme will be discussed in relation to for example mental and geographical areas and landscapes, and in relation to belonging to them and their loss. In our time, homeland tends to be defined through the lack of or loss of a homeland. It is often also defined through restricting and controlling the movements of people who do not belong there. In addition to the photography exhibitions and diverse seminar and discussion programme, the festival has invited Finnish photographers to comment on the social climate in Finland.

<http://www.valokuvataiteenmuseo.fi/en/exhibitions/future#festival-of-political-photography-2016>

France

Jeu de Paume, Paris

Capa in Color

Exhibition: 21 November 2015 – 29 May 2016

Recently presented at the International Center of Photography NY (ESHPh member), "Capa in Color" presents Robert Capa's color photographs to the European public for the first time. Although he is recognized almost exclusively as a master of black-and-white photography, Capa began working regularly with color film in 1941 and used it until his death in 1954. While some of this work was published in the magazines of the day, the majority of these images have never been printed or seen in any form. "Capa in Color" includes over 150 contemporary color prints by Capa, as well as personal papers and tear sheets from the magazines in which the images originally appeared

<http://www.jeudepaume.org/index.php?page=article&idArt=2462>

Le Bal, Paris

Noémie Goudal. Cinquième Corps

Exhibition: 12 February – 8 May 2016

<http://www.le-bal.fr/en/2016/01/noemie-goudal>

Les Rencontres d'Arles Photographie

Photo Festival: 4 July – 25 September 2016

<http://www.rencontres-arles.com>

Germany

Alfred Ehrhardt Stiftung, Berlin (ESHPh member)

Normand Rajotte: Empreintes / Alfred Ehrhardt: Animal Tracks

Exhibition: 27 February – 24 April 2016

Canadian photographer Normand Rajotte has explored the forest region surrounding Mont Mégantic near Québec with his camera for many years. Instead of focusing primarily on the landscape of the forest, he has turned his attention to the ground, where he discovers the tracks made by animals of the forest. Both Normand Rajotte and Alfred Ehrhardt are photographers who have explored nature—whether by hiking through the dense forest or crossing the expanse of the tidal flats. With the sharp eye of a tracker they each repeatedly combed the same territory, finding the markings made by animals and following them with their camera, which was pointed to the ground to capture the photographer's discoveries in close-up.

<http://www.alfred-ehrhhardt-stiftung.de/index.php?normand-rajotte-empreintes/alfred-ehrhhardt-animal-tracks>

Bildarchiv Foto Marburg (ESHPh member)

The "Foto Marburg" picture archive is one of the largest institutions of its kind in the world with approximately 2 million original photographs of European art and architecture. It is part of the Philipps University Marburg and connected, both physically as a building and as an organization, with the German Centre for Documentation of History of Art. The "Foto Marburg" picture archive was founded in 1913 by Richard Hamann (1874 - 1961) as "Photographic Camera" to serve as a collection for the seminar on the history of art for teaching and research. Under the long-standing management of Christian Bracht, it celebrated its 100 years anniversary in 2013. On this occasion, a comprehensive overview of the individual collections, photo campaigns and numerous exhibitions was published in a chronological and historical context: Fritz Laupichler: *Das Bildarchiv Foto Marburg. Von der „Photographischen Gesellschaft“ zum Deutschen Dokumentationszentrum für Kunstgeschichte. Ein historisch-chronologischer Abriss 1913-2013.* Tectum Verlag Marburg 2015 ISBN 978-3-8288-3605-1

<http://www.fotomarburg.de/>

<http://www.tectum-verlag.de/das-bildarchiv-foto-marburg.html>

FAU Friedrich Alexander Universität, Erlangen-Nürnberg

(Digital) Media and social memory

Conference: 17/18 March 2016

<http://www.soziologie.phil.uni-erlangen.de/groups/arbeitskreis-gedaechtnis-erinnern-vergessen/cfp-fuer-die-konferenz-%C2%BBdigitale-medien-und-sozia>

Koelnmesse, Cologne

Fotokina 2016

Save the date: 20 – 25 September 2016

<http://www.photokina.de/photokina/index-8.php>

Pinakothek der Moderne, Sammlung Moderne Kunst, Munich

Johanna Diehl - Ukraine Series

Exhibition: 28 October 2015 – 3 March 2016

<http://www.pinakothek.de/en/kalender/2015-10-28/56581/johanna-diehl-ukraine-series>

SK Stiftung Kultur, Cologne

With different eyes – The portrait in contemporary photography

Exhibition: 26 February – 29 May 2016

A cooperation between the Kunstmuseum Bonn and Die Photographische Sammlung/SK Stiftung Kultur, Cologne Cologne.

<http://www.photographie-sk-kultur.de/en/ausstellungen/vorschau/>

Universität der Künste, Berlin

Performance und Architektur – Realisationen (in) der Fotografie?

Conference: 7/8 April 2016

www.udk-berlin.de/forschung/graduiertenkolleg-das-wissen-der-kuenste/

Hungary

Hungarian National Museum, Budapest (ESHPh member)

Open Eyes - Fotó Hemzö

Exhibition: 4 December 4 2015 – 15 March 2016

Károly Hemz (1928-2012) was one of the most important Hungarian photographers of the 20th century. The exhibition gives an overall picture of the artist's work as a gastro-photographer known by millions as well as a sports and urban photographer.

<http://hnm.hu/en/exhibitions/open-eyes-foto-hemzo>

Italy

Università degli studi Roma Tre, Rome

Photographic Archives and Contemporary Art in Italy: Investigation, Interpretation, Inspiration

Conference: 13 – 14 April 2016

The conference intends to present and discuss research on the photographic archives of artists and photographers that documented artistic practice in Italy from the 1960s to the 1980s, with particular regard to the context of production, collection, and circulation of photographs. Organized by the Department of Humanities at Roma Tre University, the American Academy in Rome, and Rome's Istituto Centrale per la Grafica.

<http://architexturez.net/pst/az-cf-172358-1444293876>

Netherlands

Nederlands Foto Museum, Rotterdam

Toon Michiels | American Neon Signs by Day & Night

Exhibition: 24 January – 1 May 2016

Michiels's work is unique in the history of photography, although it does display interesting parallels with the work of other artists and photographers of the 1970s: the systems of conceptual and minimal art, early artistic colour photography and the interests in popular culture, in areas such as architecture and urban planning. More than thirty-five

years later Michiels's work had been rediscovered and reevaluated and it is being exhibited for the first time in both the Netherlands and abroad. This exhibition is a coproduction of the Nederlands Fotomuseum and Les Rencontres d'Arles.

<http://www.nederlandsfotomuseum.nl/en/exhibition/toon-michiels-american-neon-signs-by-day-night/>

Rijksmuseum, Amsterdam (ESHPh member)

The Manfred & Hanna Heiting Fellowship for photo-historical research

Application deadline: 13 March 2016

Fellowships are awarded for a six-month period. The focus of research should be related to the National Photo Collection held by the Rijksmuseum's Print Room. The Rijksmuseum will endeavor to enable publication of the Fellow's research. This could be an in-depth study of one photograph or photo book and/or its distribution; on a series of photographs or part of an oeuvre; on the aesthetic or technical aspects of photography; on the wider context of a photo book or album; or on combinations of art-historical research and research on materials and techniques.

The Rijksmuseum Fellowship Programme

As part of the Rijksmuseum Fellowship Programme, the Manfred & Hanna Heiting Fellowship is set out to train a new generation of museum professionals: inquisitive object-based specialists who will further develop understanding of Netherlandish art and history for the future. The Rijksmuseum will provide working space for the Fellows, in order to stimulate an exchange of knowledge, ideas and experience. Access will be provided to all necessary information in the museum, as well as to the library and the resources of the Netherlands Institute for Art History (RKD) in The Hague.

Application and procedure: The closing date for all applications is 13 March 2016, at 6:00 p.m. (Amsterdam time/CET).

Selection will be made by an international committee in April 2016. The committee consists of eminent scholars in the relevant fields of study from European universities and institutions, and members of the curatorial staff of the Rijksmuseum. Applicants will be notified by 1 May 2016. All Fellowships will start in September 2016.

https://www.rijksmuseum.nl/en/fellowships/rijksmuseum-fellowship-programma/the-manfred-and-hanna-heiting-fellowship?utm_campaign=fellowship&utm_medium=email&utm_source=Manfred_%26_Hanna_Heiting_Fellowship_for_poto-histo

Norway

Preus Museum, Horten (ESHPh member)

Wall of Fame: Marianne Heske

Exhibition: 1 March – 30 April 2016

<http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Wall-of-Fame-Marianne-Heske>

Wall of fame: Arnold Newman

Exhibition: 30 May – 29 June 2016

<http://www.preusmuseum.no/eng/Opplev-utstillingene/Kommende-utstillinger/Wall-of-fame-Arnold-Newman>

Poland

Liber pro Arte, Warsaw

Discovering "Peripheries": Photographic Histories in Central and Eastern Europe

Conference: 31 May – 1 June 2016

Call for papers deadline: 15 February 2016

Society "Liber pro arte" in collaboration with Polish Association of Photography Historians and a yearly journal "Dagerotyp" is organizing an international conference Discovering "Peripheries": Photographic Histories in Central and Eastern Europe which aims to explore the wealth of photographic practices in the region now commonly referred to as

the former Communist bloc. As, generally speaking, photography in this part of the world has been understudied, the conference intends to promote discussion on its cultural, social and political characteristics in contexts such as national and state ideology, art, museums, education, business, everyday life and journalism.

http://liberproarte.eu/?page_id=422

Russia

Institute for Culture, St. Petersburg

After Post-Photography 2

Conference: 14 April 2016

Call for Papers deadline: 31 March 2016

The conference is intended as platform for multidisciplinary research within the domain of visual studies/cultural studies approach to photography. We wish to consider not only contemporary technologies of image creation but also contemporary meanings and interpretations of photographic images – including reframing of the 19th – 20th century material. Invited are researchers in theory and history of photography, visual anthropology, psychology, semiotics, sociology, philosophy, art theory, as well as curators and artists.

Possible themes to be explored at the conference are advised within, but not limited to the following:

- photography and the everyday
- power and control applied with photographic images
- personal and collective memory in photography
- mass production and uniqueness
- photography's influence of knowledge
- digital media
- social myths and photography
- constructing reality and identity by means of visual representation
- documental vs.art photography

Languages of the conference are Russian and English.

<http://arthist.net/archive/9746>

<http://conference.fotografika.su/en/>

Spain

PHotoEspaña, Madrid

International Festival of photography and visual arts

Save the date: 1 – 28 June 2016

<http://www.phe.es/>

Istituto Europeo di Design IED, Madrid

International Photobook Specialisation Course

Course: September 2016 – January 2017

Master Program for Professional Photography

Course: October 2016 – June 2017

<http://iedphotography.com>

University of Navarra, Pamplona

inter: photography and architecture

Conference: 2 – 4 November 2016

ESHPH – The International Letter – Spring 2016

Call for Papers dead line: 15 February 2016

This International Conference aims to delve into the essential cogitations associated to the development of both disciplines in a contemporary discourse, particularly on their mutual interactions, interferences, intersections and interpretations. The Conference is structured around the following topics:

- Interactions. Mixed profiles: Architectural Photographers vs Photographic Architects / The photographic gaze as an analytical and design tool for architects to create spaces / Architecture and Image / The Visual Discourse of Architecture
- Interferences. Photography as a Historical Builder / History of Photography vs. Architectural History / The Documentary Photographs of Architecture.
- Intersections. Architecture and Urban Landscape in Photography / Architecture under the artistic view / Photography: Piece of art or Document / Discursive and Iconic Records.
- Interpretations. Museums and Galleries: Curating Architecture / Photography and the Dissemination of Architecture /
- The role of visual media in shaping the modern and contemporary discourse / Digital photography / Image as a virtual construction.

www.inter2016.org

Obituary

Miguel Galmes i Creus (1937 - 2015)

Miguel Galmes i Creus passed away in Barcelona on 31 August 2015. He was a member of our Society for many years and participated in several ESHPH meetings, including those held at Vevey, Toulouse, Oslo, Antwerp, Edinburgh and Vilanova i Geltru (near Barcelona). In 1993, he was our host in Vilanova and, together with the Institute of Photographic Studies of Catalonia, organized the 10th ESHPH Symposium (June 28th – 30th), which was held at Masia Cabanys, an imposing former nobleman's country house, outside of Vilanova.

Miguel Galmes was an outstanding professional photographer and collector of photographs who received his photographic education very early in his youth. In the 1960s, he studied at the Institute of Theatre where he graduated in acting. During those years, he concentrated on portraying people from the world of theatre. Galmes joined Kodak, where he organized courses on colour portrait photography, in 1964. He soon became aware of the lack of professional training for photographers in Catalonia. He then had the idea of founding an organization that could bring together various areas of photography: teaching of photography at all levels, culture, research and, especially, the recovery of the photographic heritage. He therefore left Kodak in 1971 and established the so-called "Instituto Provincial de Estudios fotográficos" in Barcelona in 1972, where he became its director. In 1977, the institution was renamed the "Insitut d'Estudis Fotogràfics de Catalunya" (IEFC). When the IEFC changed its legal status in 2003, Miguel Galmes i Creus became its President. His last project was the foundation of the first Museum of Comprehensive Photography in Catalonia.

Miguel Galmes was – if I may say so – a kind of "shining light" in the international photo scene. I miss his laugh and admirable humour. We will all miss him as photographer, teacher, scientist, collector – and a long lasting member of our Society.

Anna Auer

Sweden

Hasselblad Foundation, Gothenburg (ESHPH member)

Annika von Hausswolff

Exhibition: 26 February – 15 May 2016

<http://www.hasselbladfoundation.org/wp/exhibitions/upcoming-exhibitions/?lang=en>

Watched! Surveillance: Art and Photography after the Millennium

Exhibition: 27 May – 2 October 2016

http://www.hasselbladfoundation.org/wp/portfolio_page/watched-2/?lang=en

Switzerland

Volkshaus, Basel

photo basel

Save the date: 15 – 19 June 2016

Within the framework of Art Basel, week photo basel is the first art fair in Switzerland dedicated solely to artistic photography.

<http://www.photo-basel.com>

Ceramuseum, Vevey (ESHPh member)

A tour of the world in Photochromes

Exhibition: 18 February – 28 August 2016

<http://www.ceramuseum.ch/en/N6108/a-tour-of-the-world-in-photochromes.html?M=7611>

Fotomuseum Winterthur (ESHPh member)

Total Records - Vinyl & Photography

Exhibition: 27 February – 2 May 2016

Photography is indispensable to the success story of the record format: From Grace Jones to David Bowie or the Rolling Stones, photography has given many musicians and bands an unmistakable visual identity and transformed them into icons. Covers such as Abbey Road by The Beatles have achieved cult status, like the musicians and their albums. Richard Avedon, David Bailey, Guy Bourdin, David LaChapelle, Annie Leibovitz, Irving Penn and Juergen Teller are just some of the best-known photographers commissioned by the record labels. With more than 500 record covers, Total Records shows the innovative and artistic interaction between vinyl and photography, interlacing a visual and auditory experience to create a unique musical and photographic history of the analogue 20th century.

http://www.fotomuseum.ch/PREVIEW-REVIEW.preview-review.0.html?&no_cache=1&L=1

Provoke: Between Protest and Performance - Photography in Japan 1960/1975

Exhibition: 28 May – 28 August 2016

http://www.fotomuseum.ch/PREVIEW-REVIEW.preview-review.0.html?&no_cache=1&L=1

United Kingdom

De Montford University, Leicester (ESHPh member)

Photography: Between Anthropology and History

Conference: 20 – 21 June 2016

On the occasion of Professor Elizabeth Edwards' retirement, the 2016 PHRC Annual International Conference will address themes from her complex and wide ranging scholarship on the cultural work of current and historical social photographic practices. Thus, Photography: Between Anthropology and History aims to showcase scholarship driven by engagements with research methodologies that informed the material and ethnographic turns in the study of photographic history, and opened up a variety of innovative critical spaces for the re/consideration of photography and its history.

<https://photographichistory.wordpress.com/annual-conference-2016/>

Natural History Museum, London

Michael Benson. Otherworlds: Visions of Our Solar System

Exhibition: 22 January – 15 May 2016

<http://www.nhm.ac.uk/visit/exhibitions/otherworlds-visions-solar-system-exhibition.html>

The Courtauld Institute of Art/University of Westminster, London

Posing the Body: Stillness, Movement, and Representation

Conference: 6/7 May 2016

<http://blog.courtauld.ac.uk/documentingfashion/2015/07/14/posing-the-body-stillness-movement-and-representation/>

The Crypt, St George the Martyr Church

Photo London

Festival: 19–21 May 2016

<http://photolondon.org/>

Victoria & Albert Museum, London (ESHPh member)

Julia Margaret Cameron

Exhibition: 28 November 2015 – 21 February 2016

<http://www.vam.ac.uk/content/exhibitions/julia-margaret-cameron/>

Paul Strand: Photography and Film for the 20th Century

Exhibition: 19 March – 3 July 2016

The exhibition will be a major retrospective of the work of American photographer and film maker, Paul Strand (1890–1976). He was one of the greatest and most influential photographers of the 20th century whose images have defined the way fine art and documentary photography is understood and practiced today.

<http://www.vam.ac.uk/content/exhibitions/exhibition-paul-strand-photography-and-film-for-the-20th-century/paul-strand-photography-and-film-for-the-20th-century-about-the-exhibition/>

Most recent publication by Luke Gartlan (ESHPh member)

A Career of Japan. Baron Raimund von Stillfried and Early Yokohama Photography

This book is the first study of one of the major photographers and personalities of nineteenth-century Japan. Baron Raimund von Stillfried was the most important foreign-born photographer of the Meiji era and one of the first globally active photographers of his generation. He played a key role in the international image of Japan and the adoption of photography within Japanese society itself. With his meticulous study based on extensive new primary sources from archives around the world, Luke Gartlan fills a fundamental gap in both Japanese- and Western-language scholarship. It is a special merit that this publication draws attention to 19th century Central European travelling photographers, who are still not perceived in the Anglo-French photo history. Furthermore it contributes a more differentiated aspect into post-colonial history with its Anglo-French approach that mostly disregards the different development of the Austrian Empire. Luke Gartlan highlights the tensions and fierce competition that underpinned the globalising photographic industry at a site of cultural contact and exchange – treaty-port Yokohama. In the process, it raises key questions for Japanese visual culture, Habsburg studies, and cross-cultural histories of photography and globalisation.

A career of Japan is the first volume of a main series by Brill publishing house: *Photography in Asia*, ISSN 2405-7800.

<http://www.brill.com/products/book/career-japan-baron-raimund-von-stillfried-and-early-yokohama-photography>

USA

George Eastman Museum, Rochester (ESHPh member)

Taryn Simon: Birds of the West Indies

Exhibition: 13 February – 15 May 2016

<https://www.eastman.org/taryn-simon-birds-west-indies>

Photography and America's National Parks

Exhibition: 4 June – 2 October 2016

To celebrate the 100th anniversary of the formation of the National Park Service, the George Eastman Museum presents Photography and America's National Parks, an exhibition exploring the role of photography in the development of the agency and in shaping our perception and understanding of these landscapes.

<https://www.eastman.org/photography-national-parks>

Harry Ransom Humanities Centre, Austin TX (ESHPh member)

Look Inside: New Photography Acquisitions

Exhibition: 9 February – 29 May 2016

Elliott Erwitt: Home around the World

Exhibition: 15 August 2016 – 1 January 2017

<http://www.hrc.utexas.edu/exhibitions/upcoming/>

International Center for Photography ICP, New York (ESHPh member)

Sudden Impact: Photography on the Printed Page

Exhibition: 24 January – 8 April 2016

Consisting of 35 magazine covers and picture spreads from international periodicals of the 1920s to 1940s, Sudden Impact explores the moment when innovative photography and imaginative graphic design joined forces. The publications have been selected from ICP's extensive collection of more than 2,000 historic magazines, newspapers, and posters of the 20th Century. They include Vu, Regards, Estampa, Picture Post, Berliner Illustrierte Zeitung, Arbeiter Illustrierte Zeitung, USSR in Construction, and Life.

<http://www.icp.org/exhibitions/sudden-impact-photography-on-the-printed-page>

John Paul Getty Museum, Los Angeles (ESHPh member)

In Focus: Daguerreotypes

Exhibition: 3 November 2015 – 20 March 2016

Robert Mapplethorpe: The Perfect Medium

Exhibition: 15 March – 31 July 2016

<http://www.getty.edu/visit/exhibitions/future.html>

Getty Center and The Huntington

Photo Archives V: The Paradigm of Objectivity

Symposium: 25 – 26 February 2016

http://www.getty.edu/research/exhibitions_events/events/photo_archives_objectivity.html

<http://www.huntington.org/>

Museum of Modern Art, New York (ESHPh member)

Ocean of Images: New Photography 2015

Exhibition: 7 November 2015 – 20 March 2016

<http://www.moma.org/calendar/exhibitions/1539?locale=de>

Paramount Pictures Studios, Los Angeles

Paris Photo Los Angeles

Fair: 29 April – 3 May 2016

<http://www.parisphoto.com/losangeles>

The New York Academy of Medicine, New York

2016 New York Photo Show

Show: 16 April 2016

<http://www.newyorkphotoshow.com/>

The New York Public Library, New York

On January 6th, the New York Public Library made over 187,000 digital items in the public domain available for high resolution download.

<http://publicdomain.nypl.org/pd-visualization/>

Portland Museum of Art, Portland, Maine

Edward Curtis: Selections from the North American Indian

Exhibition: 26 February – 29 May 2016

<http://www.portlandmuseum.org/exhibitions/edward-curtis>

University of Arizona, Tucson (ESHPh member)

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<http://us9.campaign-archive2.com/?u=1f0f7dc5e4793cbda42661134&id=3320c98d06&e=a17882fc2a>

Auction Preview

- 09 February 2016, London **Phillips** 20th Century & Contemporary Art www.phillips.com
- 17 February 2016, New York **Christie's** Modern Visions: Exceptional Photographs www.christies.com
- 18 February 2016, Paris **Sotheby's** (ESHPh member) Now! (Contemporary Art) www.sothebys.com
- 18 February 2016, New York **Christie's** Modern Visions: Exceptional Photographs www.christies.com
- 18 February 2016, London **Bloomsbury Auctions** Works on Paper www.bloomsburyauctions.com
- 25 February 2016, New York **Swann** Art & Storytelling: Photographs & Photobooks www.swanngalleries.com
- 02 March 2016, London **Sotheby's** (ESHPh member) Deborah, Duchess of Devonshire: The Last of the Mitford Sisters www.sothebys.com

15 March 2016, Paris	Millon & Associés Photographie pour tous www.millon-associes.com
16 March 2016, Vienna	Dorotheum (ESHPh member) Modern and Contemporary Art www.dorotheum.com
16 March 2016, London	Sotheby's (ESHPh member) Made in Britain www.sothebys.com
19 March 2016, Zurich	Koller Photography www.kollerauktionen.ch/de/auctioncalendar.htm
21 March 2016, Paris	Gross-Delettrez Haute Couture, Mode, Photographies et Accessoires www.gros-delettrez.com/html/calendrier.jsp?t=f
31 March 2016, Vienna	Dorotheum (ESHPh member) Cameras www.dorotheum.com
01 April 2016, Paris	Pierre Bergè & Associés Philipp Halsmann http://www.pba-auctions.com/html/infos.jsp?id=26594&lng=en&npp=1000
26 April 2016, New York	Bonhams Photographs www.bonhams.com/auctions/23168/
19 May 2016, London	Sotheby's (ESHPh member) Photographs www.sothebys.com
01 June 2016, Cologne	Van Ham Discoveries www.van-ham.com
01 June 2016, Berlin	Villa Griesebach Modern and Contemporary Photography www.villa-grisebach.de
01 June 2016, Berlin	Galerie Bassenge Photography from the 19th to 21st Century, Photobooks www.bassenge.com
02 June 2016, Cologne	Van Ham Modern and Contemporary Art www.van-ham.com
03 June 2016, Cologne	Lempertz Photographs www.lempertz.com
08 June 2016, Zurich	Germann Photography www.germannauktionen.ch/auctions.aspx
10 June 2016, Vienna	WestLicht Auctions (ESHPh member) Photographs www.westlicht-auction.com
11 June 2016, Vienna	WestLicht Auctions (ESHPh member) Cameras www.westlicht-auction.com

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