



ESHPH

**European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der
Photographie**

The International Letter Summer 2016

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Dear Reader,

ESHPH invites you to the conference: **PAGES, VIEWS**
Current Research on History and Trends on **PHOTO — BOOK — ALBUM**
on **10 June 2016** in Vienna at MUSA, organized by ESHPH and DGPh within the frames
of Vienna Photobook festival. <http://www.eshph.org/symposium/2016/04/12/photobookalbum/>

Our current **PhotoResearcher No 25 “Photography in the Marketplace”** was issued in
April and can be ordered at the price of 15 € (plus shipping) at office@eshph.at.

Best regards,

Uwe Schögl (President of the ESHPH), **Ulla Fischer-Westhauser** (Vice-president)

Australia

Australian Centre for Photography

Anne Ferran. Shadow Land

Exhibition: 23 April - 26 June 2016

Spanning more than 30 years, Shadow Land is a survey exhibition of Anne Ferran's most significant projects and series. Ferran's images explore the residues of Australia and New Zealand's colonial histories, observing their gaps and silences and what else they reveal.

<https://www.acp.org.au/index.php/exhibitions/whatson>

National Portrait Gallery, Canberra

Mike Parr. Foreign Looking

Exhibition: 20 June - 16 August 2016

Mike Parr is one of Australia's most provocative and influential artists. This is the first exhibition to bring together works in all media across Parr's voraciously experimental practice from 1970 to the present.

<http://nga.gov.au/exhibitions/DEFAULT.cfm>

University of Sydney

Photography Ontology Symposium

Symposium: 2 – 3 June 2016

<http://www.photographiccultures.com/>

Austria

Albertina, Vienna (ESHPh member)

Land und Leute. Aus der Fotosammlung der Albertina

Exhibition: 25 May – 30 October 2016

http://www.albertina.at/ausstellungen/aktuell?ausstellungen_id=1455214725251&j-cc-item=ausstellungen&j-cc-id=1455214725251&j-cc-node=item

Anzenberger Gallery and Ostlicht, Vienna (ESHPh members)

ViennaPhotoBookFestival 2016

Event: 11 – 12 June 2016

www.viennaphotobookfestival.com

Roots & Bonds

Photobook by ESHPh member Regina Anzenberger

Mentioned as one of the best photobooks 2015 by Gerry Badger:

<http://blog.photoeye.com/2015/12/best-books-2015-gerry-badger.html>

Center for Jewish Studies at Karl-Franzens-University Graz

Photographs from the Camps

Conference: 10 – 11 November 2016

<https://juedischestudien.uni-graz.at/de/neuigkeiten/detail/article/cfp-fotografien-aus-den-lagern-des-ns-regimes/>

Eyes on – Month of Photography 2016

Save the date: 25 October – 30 November 2016

<http://eyes-on.at/2016/en>

Fotogalerie, Vienna (ESHPh member)

Werkschau Maria Hahnenkamp

Exhibition: 21 June – 23 July 2016

<http://www.fotogalerie-wien.at/content.php?lang=en&PHPSESSID=f84ef37b5ef589e95752a24355183abc>

OÖ Landesmuseum, Landesgalerie, Linz (ESHPh member)

VI x VI Positionen zur Zukunft der Fotografie

Exhibition: 25 May – 21 August 2016

<http://www.landmuseum.at/ausstellungen/detail/id-6-x-6-positionen-zur-zukunft-der-fotografie.html>

MUSA, Vienna

Pages, views. Current Research on History and Trends on PHOTO — BOOK — ALBUM

Conference: 10 June 2016

The international conference **Seiten, Blicke / Pages, Views**. Current Research on History and Trends of Photo / Book / Album in Vienna has been organised by the German Photographic Association (DGPh) together with the European Society for the History of Photography (ESHPh) and is closely associated with the ViennaPhotoBookFestival, which takes place immediately afterwards. Applying a multidisciplinary approach, which takes in literature, art, print and media history, it is devoted in three sections to historical and current aspects of the photographically illustrated book.
<http://www.eshph.org/symposium/2016/04/12/photobookalbum/>

Museumsquartier, Vienna

EIKON 25th anniversary celebration

Save the date: 28 June 2016

On this occasion the special publication “5 x 5. Photo Tracks” will be presented: a comprehensive reference book on contemporary photography with contributions by David Bate, Linde B. Lehtinen, Steffen Siegel, Abigail Solomon-Godeau and Urs Stahel.

<http://www.eikon.at/content/en/news.php>

Natural History Museum, Vienna

Michael Benson. Otherworlds: Visions of Our Solar System

Exhibition: 1 June – 18 September 2016

<http://www.nhm->

[wien.ac.at/ausstellung/sonderausstellungen/michael_bensons_otherworlds_reise_durch_das_sonnensystem](http://www.nhm-wien.ac.at/ausstellung/sonderausstellungen/michael_bensons_otherworlds_reise_durch_das_sonnensystem)

Publication by Monika Schwärzler (ESHPh member)

At Face Value and Beyond. Photographic Constructions of Reality

The author presents a variety of photographic case studies exploring visual phenomena from the point of view of media analysis as well as from sociological, aesthetic, and psychoanalytic perspectives. The topics range from a new reading of Thomas Struth's street photographs to CERN photos with their charged rhetoric, from the assault of photographic close-ups to speculations on an anonymous slide collection featuring a woman with an ever-present white handbag.

<http://www.transcript-verlag.de/978-3-8376-2954-5/at-face-value-and-beyond>

Belgium

FoMu Fotomuseum Antwerp

Young Belgian Photography - Tom Callemin

Exhibition: 24 June – 2 October 2016

<http://www.fotomuseum.be/en/exhibitions/tom-callemin.html>

Canada

National Gallery, Ottawa-Ontario (ESHPh member)

The Intimate World of Josef Sudek

Exhibition: 28 October 2016 – 19 March 2017

This exhibition is the first of this scale to revisit the life and work of Josef Sudek (Kolin, 1896 – Prague, 1976) within its sociogeographical and historical context: Prague during the first half of the twentieth century, at a time when the Czech capital was a veritable hub of artistic activity. On show is a selection of 130 works spanning the totality of Sudek's career, from 1920 to 1976, and allows the public to examine the extent to which his photography was a reflection of his personal relationship to the surrounding world.

<http://www.gallery.ca/en/see/exhibitions/upcoming/details/the-intimate-world-of-josef-sudek-10833>

Cyprus

Municipal Arts Centre, Nicosia

4th International Conference of Photography and Theory: Photography and the Everyday

Conference: 2 – 4 December 2016

This year's topic, 'Photography and the Everyday' investigates the current meanings, distribution, materiality, impact, and effect of vernacular photography (or else everyday photography) in relation to our economy of images. Furthermore, it aims to examine the ways vernacular photography influences, shapes and challenges memory, individual and collective identities, historical and other narratives, the social fabric, issues of authorship and authenticity, privacy and public life.

http://photographyandtheory.com/wp/?page_id=684

Czech Republic

Muzeum fotografie a moderních obrazových médií, Jindřichuv Hradec (ESHPh member)

Pocta fotografů Karlu IV

Exhibition: 29 May – 30 December 2016

<http://www.mfmom.cz/expozice-a-vystavy/pocta-fotografu-karlu-iv-i66.html>

Denmark

Brandts Musset for Fotokunst, Odense (ESHPh member)

Photo Biennale

Events: 26 August 2016 — 31 January 2017

As part of the national biennale for photography, Brandts presents collections from more than 20 photographers from the world's five rapidly emerging national economies – also known as the BRICS countries. Under the theme Cities and Memory, Brazilian, Russian, Indian, Chinese and South African photographers provide an insight in to the transformations taking place within their countries, one consequence of which is the explosive urbanisation.

<https://brandts.dk/en/udstilling/photo-bianale/>

Finland

Finnish Museum of Photography, Helsinki (ESHPh member)

Alec Soth: Gathered Leaves

Exhibition: 25 August 2016 – 8 January 2017

<http://www.valokuvataiteenmuseo.fi/en/exhibitions/future#put-put-photography-on-n>

France

Grand Palais, Paris

Paris Photo

Save the Date: 10 – 13 November 2016

<http://www.parisphoto.com/paris>

INHA, Institute national d'histoire de l'art, Paris

Rethinking the Medium, Matter, Techniques, and Transmission in Contemporary Art and Cinema

Conference: 22 – 24 June 2016

www.inha.france/en/index.html

Jeu de Paume, Paris

The Intimate World of Josef Sudek

Exhibition: 7 June – 25 September 2016

<http://www.jeudepaume.org/index.php?page=article&idArt=2503>

Les Rencontres d'Arles Photographie

Photo Festival: 4 July – 25 September 2016

<http://www.rencontres-arles.com>

Germany

Alfred Ehrhardt Stiftung, Berlin (ESHPh member)

NatureCultures - Curated by Regine Rapp & Christian de Lutz

Exhibition: 2 July – 4 September 2016

<http://www.alfred-ehrhardt-stiftung.de/index.php?naturecultures-english>

A Wondrous Silence. The Landscapes of Andréas Lang

Exhibition: 10 September – 23 December 2016

<http://www.alfred-ehrhardt-stiftung.de/index.php?a-wondrous-silence-the-landscapes-of-andreas-lang>

Berlinische Galerie, Berlin

Thomas Friedrich Grant for research in photography

The Berlinische Galerie instituted its Thomas Friedrich Grant for research in the field of photography in January 2014. It enables a junior academic to spend a year working on uncatalogued material in the Photography Collection. The theme for the programme is defined in advance by an expert jury. The findings of the Thomas Friedrich Scholarships are published by the museum in its series "Forschungsberichte".

The Grant, worth €15,000 a year, has been made possible by the kind support of Manfred Heiting, the internationally renowned collector and patron of photography. The Grant is named after Thomas Friedrich (1948-2011), the Berlin curator, publisher, journalist and photography historian.

<http://www.berlinischegalerie.de/en/museum-berlin/forschung/grant/>

Deutsche Gesellschaft für Photographie DGPh

SEITEN , BLICKE | PAGES , VIEWS,

Conference: 10 June 2016

A conference on histories and trends concerning the photobook, taking place in Vienna in cooperation with ESHPh.

www.dgph.de/presse

www.eshph.org

Frankfurt Book Fair 2013

Save the date: 19 – 23 October 2016

www.buchmesse.de

Koelnmesse, Cologne

Fotokina 2016

Save the date: 20 – 25 September 2016

<http://www.photokina.de/photokina/index-8.php>

Pinakothek der Moderne, Sammlung Moderne Kunst, Munich

Cy Twombly: In the Studio

Exhibition: 31 May 2016 – 1 February 2017

<https://www.pinakothek.de/en/exhibitions/cy-twombly-studio>

Ruhr Museum, Essen

Mit Kamera und Schreibmaschine [With the camera and type writer]

Conference: 24 June 2016

www.ruhrmuseum.de/tagung-grisar/

SK Stiftung Kultur, Cologne

The Typological View– An Exhibition for Hilla Becher

Exhibition: 13 June – 3 July 2016

<http://www.photographie-sk-kultur.de/en/ausstellungen/vorschau/>

Greece

Athens PhotoFestival

Events: 9 May – 31 July 2016

<http://www.photofestival.gr/>

Italy

Fotografia Europea, Comune di Reggio Emilia

International festival: 6/8 May – 10 May 2016

In 2006, the Municipality of Reggio Emilia launched the first Fotografia Europea international festival. Photography took centre stage as a privileged tool for reflecting upon the complexity of contemporary living. Every year, photographers have been invited to tackle different topics: the contemporary urban condition, the body, time, the viewing eye, the change, the citizenship. Many productions were created specifically for the festival and eventually became part of the city's public collection. This being an all-round reflection on the contemporary image, the topic of the festival is addressed not only by photographers but also by intellectuals, artists, philosophers and writers.

<http://www.fotografiaeuropea.it/en/>

IMT School for Advanced Studies, Lucca

Imaging the Past

Conference 22 – 25 June 2016

<https://www.imtlucca.it/lynxconf2016/>

Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence

Photo-Objects

Conference: 15 – 17 February 2017

CFP deadline: 15 July 2016

<http://www.khi.fi.it/5414408/20160715-foto-objekte>

Ireland

Photoreland Festival 2016

Greetings from Ireland worldwide

Festival: 1–31 July 2016

<http://photoireland.org/>

Netherlands

Nederlands Foto Museum, Rotterdam

FRANS LANTING | DIALOGUES WITH NATURE

Exhibition: 9 June – 4 September 2016

<http://www.nederlandsfotomuseum.nl/en/exhibition/frans-lanting-dialogues-with-nature-eng/>

Norway

Preus Museum, Horten (ESHPh member)

#ME From selfportrait to selfie

Exhibition: 2 October 2016 – 19 March 2017

<http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/ME>

Poland

Ireneusz Dunajski (ESHPh member)

Has released the second volume of his history of photography in Danzig: "Fotografia w Gdańsku 1863-1867". The author describes the history of Gdansk photographic studios, the lives and artistic work of the second generation of photography pioneers working in Danzig between 1863 and 1867. The collected material has been the result of relentless detailed research conducted for over ten years, and has never been published before.

<http://culture.pl/pl/dzielo/ireneusz-dunajski-fotografia-w-gdansk-1863-1867>

Romania

Adrian-Silvan Ionescu (ESHPh member)

On October 22, 2015, Mr. Ionescu was awarded the Romania's Crown Order, bestowed upon him by His Majesty King Michael I of Romania. The ceremony took place at the Peles Castle, in Sinaia, the elegant royal summer residence in the Carpathian Mountains built by King Carol I between 1873 and 1914.

Adrian-Silvan Ionescu is Director of the Institute of Arte History "G. Oprescu" within the Romanian Academy, professor at the Universitatea Nationala de Arta Bucuresti (National University of Art Bucharest) and specialised in 19th century Romanian and European Art, 19th century history of photography; author of numerous publications and editor of the magazine „Studii si cercetari de istoria Artei”.

Spain

PHotoEspaña, Madrid

International Festival of photography and visual arts

Events: 1 June – 28 August 2016

<http://www.phe.es/>

Fundación MAPFRE, Madrid

Bruce Davidson

Exhibition: 28 May – 28 August 2016

<https://www.fundacionmapfre.org/fundacion/en/culture-history/our-exhibition-hall/exposicionesbarcelona/>

University of Navarra, Pamplona

inter: photography and architecture

Conference: 2 – 4 November 2016

www.inter2016.org

Sweden

Hasselblad Foundation, Gothenburg (ESHPh member)

STAN DOUGLAS 2016 Hasselblad Award Winner

The Hasselblad Foundation is pleased to announce that Canadian artist Stan Douglas is the recipient of the 2016 Hasselblad Foundation International Award in Photography for the sum of SEK 1,000,000 (approx. EUR 110,000). The award ceremony takes place in Gothenburg, Sweden on October 17, 2016. The day after, on October 18, an exhibition of Douglas's work will open at the Hasselblad Center. On the same day, the Hasselblad Foundation will host a symposium with the award winner, and a new book about Stan Douglas will be published by MACK.

www.hasselbladfoundation.org

Switzerland

Cameramuseum, Vevey (ESHPh member)

A tour of the world in Photochromes

Exhibition: 18 February – 28 August 2016

<http://www.cameramuseum.ch/en/N6108/a-tour-of-the-world-in-photochromes.html?M=7611>

Le Festival Images

Festival: 10 September – 3 October 2016

This is the first open-air photo festival in Switzerland. Every two years monumental exhibitions take place in the streets of Vevey; the winners of the Grand International Prize of Photography in Vevey will be presented.

Completely free, the Images Festival is both an open-air museum and a quality platform for Swiss and international artists. <http://www.cameramuseum.ch/en/N18530/festival-images.html?M=18531>

Fondation Auer Ory pour la photographie, Geneva

Micha Auer. Photographie 1950-1960

Exhibition: 2 June – 3 September 2016

www.auerphoto.com

Fotomuseum Winterthur (ESHPh member)

Provoke: Between Protest and Performance – Photography in Japan 1960/1975

Exhibition: 28 May – 28 August 2016

Although largely ignored in its day, the short-lived magazine Provoke (1968–1969) was one of the most important photographic publications of the 20th century. In existence for just three issues, it crystallized the best in Japanese photography from the 1960s. This major exhibition is the first to explore the full context and influence of the magazine as a collective project. It situates Provoke between the political movements of the 1960s and the flourishing of photography in relation to Japanese performance art during the early 1970s.

<http://www.fotomuseum.ch/en/explore/exhibitions/upcoming>

Volkshaus, Basel

photo basel

Fair: 15 – 19 June 2016

<http://www.photo-basel.com>

United Kingdom

De Montford University, Leicester (ESHPh member)

Photography: Between Anthropology and History

Conference: 20 - 21 June 2016

On the occasion of Professor Elizabeth Edwards' retirement, the 2016 PHRC Annual International Conference will address themes from her complex and wide ranging scholarship on the cultural work of current and historical social photographic practices. Thus, Photography: Between Anthropology and History aims to showcase scholarship driven by engagements with research methodologies that informed the material and ethnographic turns in the study of photographic history, and opened up a variety of innovative critical spaces for the re/consideration of photography and its history.

<https://photographichistory.wordpress.com/annual-conference-2016/>

University of Manchester

International Symposium on Technologies for Digital Photo Fulfillment (TDPF)

The Life Cycle of Photo Books

Symposion: 15 – 16 September 2016

Organised by IS&T Society for Image Science and Technology, in cooperation with RPS Royal Photographic Society

http://www.imaging.org/site/IST/Conferences/TDPF/IST/Conferences/TDPF/TDPF_Home.aspx?hkey=ef5af8b0-2009-4b6b-8551-b8b686fb441f

Victoria & Albert Museum, London (ESHPh member)

Paul Strand: Photography and Film for the 20th Century

Exhibition: 19 March – 3 July 2016

<http://www.vam.ac.uk/content/exhibitions/exhibition-paul-strand-photography-and-film-for-the-20th-century/paul-strand-photography-and-film-for-the-20th-century-about-the-exhibition/>

You Say You Want a Revolution? Records & Rebels 1966-70

Exhibition: 10 September 2016 – 26 February 2017

How have the finished and unfinished revolutions of the late 1960s changed the way we live today and think about the

future? This major exhibition will explore the era-defining significance and impact of the late 1960s, expressed through some of the greatest music and performances of the 20th century alongside fashion, film, design and political activism.

<http://www.vam.ac.uk/exhibitions/you-say-you-want-a-revolution-records-and-rebels-1966-70>

USA

George Eastman Museum, Rochester (ESHPh member)

Photography and America's National Parks

Exhibition: 4 June – 2 October 2016

To celebrate the 100th anniversary of the formation of the National Park Service, the George Eastman Museum presents Photography and America's National Parks, an exhibition exploring the role of photography in the development of the agency and in shaping our perception and understanding of these landscapes.

<https://www.eastman.org/photography-national-parks>

Harry Ransom Humanities Centre, Austin TX (ESHPh member)

Elliott Erwitt: Home Around the World

Exhibition: 15 August 2016 – 1 January 2017

<http://www.hrc.utexas.edu/exhibitions/>

International Center for Photography ICP, New York (ESHPh member)

The new museum opens up on 23 June 2016 on Bowery 250. ICP's collections and archive is now housed at Mana Contemporary.

<https://www.icp.org/facilities/icp-at-mana>

<http://www.icp.org/facilities/museum>

Public, Private, Secret

Exhibition: 23 June 2016 – 8 January 2017

The exhibition creates a physical experience through which to examine photography's role in breaking and resetting the boundaries of social and personal privacy.

<https://www.icp.org/exhibitions/public-private-secret>

John Paul Getty Museum, Los Angeles (ESHPh member)

Richard Learoyd: In the Studio

Exhibition: 30 August – 27 November 2016

Working in his East London studio, the photographer utilizes a room-sized camera obscura with a fixed lens to make unique direct-positive prints. This is the first exhibition in an American museum to examine Learoyd's studio-based practice.

Real/Ideal: Photography in France, 1847–1860

Exhibition: 30 August – 27 November 2016

Organized around the Getty Museum's holdings and supplemented with important international loans, this exhibition highlights the work of four photographers who were integral to the development of paper photography: Édouard Baldus, Gustave Le Gray, Henri Le Secq, and Charles Nègre.

<http://www.getty.edu/visit/exhibitions/future.html>

Museum of Modern Art, New York (ESHPh member)

Nan Goldin: The Ballad of Sexual Dependency

Exhibition: 11 June 2016 – 12 February 2017

<http://www.moma.org/calendar/exhibitions/1651?locale=de>

Yale Center for British Art, New Haven, CT

Photography and Britishness

Conference: 4 – 5 November 2016

This conference seeks to investigate the various ways in which ideas about Britain have been communicated, inflected, and contested through the photographic image. How has photography been used at “home” and “abroad” to create a variety of images of Britain and Britishness, defined as much from the outside as the inside? How do photographs mirror, reinforce, or interrupt what constitutes “Britishness,” in national, local, imperial, colonial, and postcolonial contexts? What national and regional cultures and conflicts do the constructions of British identity subsume? Can “Britishness,” indeed, have a photographic referent or is it itself an effect of representation?

<http://britishart.yale.edu/research/research-programs/photography-and-britishness>

Auction Preview

03 June 2016, Cologne	Lempertz Photographs www.lempertz.com
08 June 2016, Zurich	Ger mann Photography www.germannauktionen.ch/auctions.aspx
10 June 2016, Vienna	WestLicht Auctions (ESHPh member) Photographs www.westlicht-auction.com
11 June 2016, Vienna	WestLicht Auctions (ESHPh member) Cameras www.westlicht-auction.com
13 June 2016, Vienna	Dorotheum (ESHPh member) Art Photography www.dorotheum.com
22 June 2016, Paris	Pierre Bergé & Associés Edition II www.pba-auctions.com/html/infos.jsp?id=26594&lng=en&npp=1000
24 June 2016, Paris	Millon & Associés Photographies « Collections & Propositions » www.millon-associes.com
25 June 2016, Zurich	Koller Prints, Multiples & Photography www.kollerauktionen.ch/de/auctioncalendar.htm
27 June 2016, London	Phillips 20th Century & Contemporary Art www.phillips.com
28 June 2016, London	Phillips 20th Century & Contemporary Art www.phillips.com
28 July 2016, New York	Sothebys Contemporary Living www.sothebys.com
7 Sept. 2016, Edinburgh	Lyon & Turnbull 2Rare Books, Manuscripts, Maps & Photographs www.millon-associes.com
13-22 Sept. 2016, online	Christies First open – Photographs www.christies.com

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