Dear Reader,

ESHPH invites you to the conference: **PAGES, VIEWS**
Current Research on History and Trends on **PHOTO — BOOK — ALBUM**
on **10 June 2016** in Vienna at MUSA, organized by ESHPh and DGPh within the frames of Vienna Photobook festival. [http://www.eshph.org/symposium/2016/04/12/photobookalbum/](http://www.eshph.org/symposium/2016/04/12/photobookalbum/)

Our current **PhotoResearcher No 25 “Photography in the Marketplace”** was issued in April and can be ordered at the price of 15 € (plus shipping) at [office@eshph.at](mailto:office@eshph.at).

Best regards,
**Uwe Schögl** (President of the ESHPh), **Ulla Fischer-Westhauser** (Vice-president)

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**Australia**

**Australian Centre for Photography**

Anne Ferran. Shadow Land

*Exhibition: 23 April - 26 June 2016*

Spanning more than 30 years, Shadow Land is a survey exhibition of Anne Ferran’s most significant projects and series. Ferran’s images explore the residues of Australia and New Zealand’s colonial histories, observing their gaps and silences and what else they reveal.


**National Portrait Gallery, Canberra**

Mike Parr. Foreign Looking

*Exhibition: 20 June - 16 August 2016*

Mike Parr is one of Australia's most provocative and influential artists. This is the first exhibition to bring together works in all media across Parr's voraciously experimental practice from 1970 to the present.

University of Sydney
Photography Ontology Symposium
*Symposium: 2 – 3 June 2016*
http://www.photographiccultures.com/

**Austria**

**Albertina, Vienna** (ESPH member)
Land und Leute. Aus der Fotosammlung der Albertina
*Exhibition: 25 May – 30 October 2016*
http://www.albertina.at/ausstellungen/aktuell?ausstellungen_id=1455214725251&j-cc-item=ausstellungen&j-cc-id=1455214725251&j-cc-node=item

**Anzenberger Gallery and Ostlicht, Vienna** (ESPH members)
ViennaPhotoBookFestival 2016
*Event: 11 – 12 June 2016*
www.viennaphotobookfestival.com

**Center for Jewish Studies at Karl-Franzens-University Graz**
Photographs from the Camps
*Conference: 10 – 11 November 2016*
https://juedischestudien.uni-graz.at/de/neuigkeiten/detail/article/cfp-fotografien-aus-den-lagern-des-ns-regimes/

**Eyes on – Month of Photography 2016**
*Save the date: 25 October – 30 November 2016*
http://eyes-on.at/2016/en

**Fotogalerie, Vienna** (ESPH member)
Werkschau Maria Hahnenkamp
*Exhibition: 21 June – 23 July 2016*
http://www.fotogalerie-wien.at/content.php?lang=en&PHPSESSID=f84ef37b5ef589e95752a24355183abc

**OÖ Landesmuseum, Landesgalerie, Linz** (ESPH member)
VI x VI Positionen zur Zukunft der Fotografie
*Exhibition: 25 May – 21 August 2016*
http://www.landesmuseum.at/ausstellungen/detail/id-6-x-6-positionen-zur-zukunft-der-fotografie.html

**MUSA, Vienna**
Pages, views. Current Research on History and Trends on PHOTO — BOOK — ALBUM
*Conference: 10 June 2016*
The international conference *Seiten, Blicke / Pages, Views. Current Research on History and Trends of Photo / Book Album in Vienna* has been organised by the German Photographic Association (DGPh) together with the European Society for the History of Photography (ESHPh) and is closely associated with the ViennaPhotoBookFestival, which takes place immediately afterwards. Applying a multidisciplinary approach, which takes in literature, art, print and media history, it is devoted in three sections to historical and current aspects of the photographically illustrated book.

http://www.eshph.org/symposium/2016/04/12/photobookalbum/

**Museumsquartier, Vienna**

**EIKON 25th anniversary celebration**

*Save the date: 28 June 2016*

On this occasion the special publication "5 x 5. Photo Tracks" will be presented: a comprehensive reference book on contemporary photography with contributions by David Bate, Linde B. Lehtinen, Steffen Siegel, Abigail Solomon-Godeau and Urs Stahel.

http://www.eikon.at/content/en/news.php

**Natural History Museum, Vienna**

**Michael Benson. Otherworlds: Visions of Our Solar System**

*Exhibition: 1 June – 18 September 2016*

http://www.nhm-wien.ac.at/ausstellung/sonderausstellungen/michael_bensons_otherworlds_reise_durch_das_sonnensystem

**Publication by Monika Schwärzler (ESHPh member)**

**At Face Value and Beyond. Photographic Constructions of Reality**

The author presents a variety of photographic case studies exploring visual phenomena from the point of view of media analysis as well as from sociological, aesthetic, and psychoanalytic perspectives. The topics range from a new reading of Thomas Struth's street photographs to CERN photos with their charged rhetoric, from the assault of photographic close-ups to speculations on an anonymous slide collection featuring a woman with an ever-present white handbag.

http://www.transcript-verlag.de/978-3-8376-2954-5/at-face-value-and-beyond

**Belgium**

**FoMu Fotomuseum Antwerp**

**Young Belgian Photography - Tom Callemin**

*Exhibition: 24 June – 2 October 2016*


**Canada**

**National Gallery, Ottawa-Ontario (ESHPh member)**

**The Intimate World of Josef Sudek**

*Exhibition: 28 October 2016 – 19 March 2017*

This exhibition is the first of this scale to revisit the life and work of Josef Sudek (Kolin, 1896 – Prague, 1976) within its sociogeographical and historical context: Prague during the first half of the twentieth century, at a time when the Czech capital was a veritable hub of artistic activity. On show is a selection of 130 works spanning the totality of Sudek’s career, from 1920 to 1976, and allows the public to examine the extent to which his photography was a reflection of his personal relationship to the surrounding world.

Cyprus
Municipal Arts Centre, Nicosia

4th International Conference of Photography and Theory: Photography and the Everyday
Conference: 2 – 4 December 2016
This year’s topic, ‘Photography and the Everyday’ investigates the current meanings, distribution, materiality, impact, and effect of vernacular photography (or else everyday photography) in relation to our economy of images. Furthermore, it aims to examine the ways vernacular photography influences, shapes and challenges memory, individual and collective identities, historical and other narratives, the social fabric, issues of authorship and authenticity, privacy and public life.
http://photographyandtheory.com/wp/?page_id=684

Czech Republic
Muzeum fotografie a moderních obrazových médií, Jindrichuv Hradec (ESHPh member)

Exhibition: 29 May – 30 December 2016

Denmark
Brandts Musset for Fotokunst, Odense (ESHPh member)

Photo Biennale
Events: 26 August 2016 — 31 January 2017
As part of the national biennale for photography, Brandts presents collections from more than 20 photographers from the world’s five rapidly emerging national economies – also known as the BRICS countries. Under the theme Cities and Memory, Brazilian, Russian, Indian, Chinese and South African photographers provide an insight in to the transformations taking place within their countries, one consequence of which is the explosive urbanisation.
https://brandts.dk/en/udstilling/photo-bianale/

Finland
Finnish Museum of Photography, Helsinki (ESHPh member)

Alec Soth: Gathered Leaves
Exhibition: 25 August 2016 – 8 January 2017
http://www.valokuvataiteenmuseo.fi/en/exhibitions/future#put-put-photography-on-

France
Grand Palais, Paris

Paris Photo
Save the Date: 10 – 13 November 2016
http://www.parisphoto.com/paris

INHA, Institute national d’histoire de l’art, Paris

Rethinking the Medium, Matter, Techniques, and Transmission in Contemporary Art and Cinema
Conference: 22 – 24 June 2016
Jeu de Paume, Paris
The Intimate World of Josef Sudek
Exhibition: 7 June – 25 September 2016
http://www.jeudepaume.org/index.php?page=article&idArt=2503

Les Rencontres d’Arles Photographie
Photo Festival: 4 July – 25 September 2016
http://www.rencontres-arles.com

Germany
Alfred Ehrhardt Stiftung, Berlin (ESHPh member)
NatureCultures - Curated by Regine Rapp & Christian de Lutz
Exhibition: 2 July – 4 September 2016

A Wondrous Silence. The Landscapes of Andréas Lang
Exhibition: 10 September – 23 December 2016

Berlinische Galerie, Berlin
Thomas Friedrich Grant for research in photography
The Berlinische Galerie instituted its Thomas Friedrich Grant for research in the field of photography in January 2014. It enables a junior academic to spend a year working on uncatalogued material in the Photography Collection. The theme for the programme is defined in advance by an expert jury. The findings of the Thomas Friedrich Scholarships are published by the museum in its series “Forschungsberichte”. The Grant, worth €15,000 a year, has been made possible by the kind support of Manfred Heiting, the internationally renowned collector and patron of photography. The Grant is named after Thomas Friedrich (1948-2011), the Berlin curator, publisher, journalist and photography historian.
http://www.berlinischegalerie.de/en/museum-berlin/forschung/grant/

Deutsche Gesellschaft für Photographie DGPh
SEITEN , BLICKE | PAGES , VIEWS,
Conference: 10 June 2016
A conference on histories and trends concerning the photobook, taking place in Vienna in cooperation with ESHPh.
www.dgph.de/presse
www.eshph.org

Frankfurt Book Fair 2013
Save the date: 19 – 23 October 2016
www.buchmesse.de
Koelnmesse, Cologne
Fotokina 2016
Save the date: 20 – 25 September 2016
http://www.photokina.de/photokina/index-8.php

Pinakothek der Moderne, Sammlung Moderne Kunst, Munich
Cy Twombly: In the Studio
Exhibition: 31 May 2016 – 1 February 2017
https://www.pinakothek.de/en/exhibitions/cy-twombly-studio

Ruhr Museum, Essen
Mit Kamera und Schreibmaschine [With the camera and type writer]
Conference: 24 June 2016
www.ruhrmuseum.de/tagung-grisar/

SK Stiftung Kultur, Cologne
The Typological View– An Exhibition for Hilla Becher
Exhibition: 13 June – 3 July 2016

Greece
Athens PhotoFestival
Events: 9 May – 31 July 2016
http://www.photofestival.gr/

Italy
Fotografia Europea, Commune di Reggio Emilia
In 2006, the Municipality of Reggio Emilia launched the first Fotografia Europea international festival. Photography took centre stage as a privileged tool for reflecting upon the complexity of contemporary living. Every year, photographers have been invited to tackle different topics: the contemporary urban condition, the body, time, the viewing eye, the change, the citizenship. Many productions were created specifically for the festival and eventually became part of the city’s public collection. This being an all-round reflection on the contemporary image, the topic of the festival is addressed not only by photographers but also by intellectuals, artists, philosophers and writers.
http://www.fotografieeuropea.it/en/

IMT School for Advanced Studies, Lucca
Imaging the Past
Conference 22 – 25 June 2016
https://www.imtlucca.it/lynxconf2016/
Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence

Conference: 15 – 17 February 2017
CFP deadline: 15 July 2016
http://www.khi.fi.it/5414408/20160715-foto-objekte

Ireland

PhotoIreland Festival 2016
Greetings from Ireland worldwide
Festival: 1–31 July 2016
http://photoireland.org/

Netherlands

Nederlands Foto Museum, Rotterdam
FRANS LANTING | DIALOGUES WITH NATURE
Exhibition: 9 June – 4 September 2016

Norway

Preus Museum, Horten (ESHPh member)
#ME From selfportrait to selfie
Exhibition: 2 October 2016 – 19 March 2017
http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/ME

Poland

Ireneusz Dunajski (ESHPh member)
Has released the second volume of his history of photography in Danzig: "Fotografia w Gdańsku 1863-1867". The author describes the history of Gdansk photographic studios, the lives and artistic work of the second generation of photography pioneers working in Danzig between 1863 and 1867. The collected material has been the result of relentless detailed research conducted for over ten years, and has never been published before.

Romania

Adrian-Silvan Ionescu (ESHPh member)
On October 22, 2015, Mr. Ionescu was awarded the Romania’s Crown Order, bestowed upon him by His Majesty King Michael I of Romania. The ceremony took place at the Peles Castle, in Sinaia, the elegant royal summer residence in the Carpathian Mountains built by King Carol I between 1873 and 1914.
Adrian-Silvan Ionescu is Director of the Institute of Arte History "G. Oprescu" within the Romanian Academy, professor at the Universitatea Nationala de Arta Bucuresti (National University of Art Bucharest) and specialised in 19th century Romanian and European Art, 19th century history of photography; author of numerous publications and editor of the magazine „Studii si cercetari de istoria Artei”.

ESPH - The International Letter - Summer 2016
Spain
PHotoEspaña, Madrid
International Festival of photography and visual arts
Events: 1 June – 28 August 2016
http://www.phe.es/

Fundación MAPFRE, Madrid
Bruce Davidson
Exhibition: 28 May – 28 August 2016

University of Navarra, Pamplona
inter: photography and architecture
Conference: 2 – 4 November 2016
www.inter2016.org

Sweden
Hasselblad Foundation, Gothenburg (ESHPh member)
STAN DOUGLAS 2016 Hasselblad Award Winner
The Hasselblad Foundation is pleased to announce that Canadian artist Stan Douglas is the recipient of the 2016 Hasselblad Foundation International Award in Photography for the sum of SEK 1,000,000 (approx. EUR 110,000). The award ceremony takes place in Gothenburg, Sweden on October 17, 2016. The day after, on October 18, an exhibition of Douglas’s work will open at the Hasselblad Center. On the same day, the Hasselblad Foundation will host a symposium with the award winner, and a new book about Stan Douglas will be published by MACK.
www.hasselbladfoundation.org

Switzerland
Cameramuseum, Vevey (ESHPh member)
A tour of the world in Photochromes
Exhibition: 18 February – 28 August 2016

Le Festival Images
Festival: 10 September – 3 October 2016
This is the first open-air photo festival in Switzerland. Every two years monumental exhibitions take place in the streets of Vevey; the winners of the Grand International Prize of Photography in Vevey will be presented. Completely free, the Images Festival is both an open-air museum and a quality platform for Swiss and international artists. http://www.cameramuseum.ch/en/N18530/festival-images.html?M=18531

Fondation Auer Ory pour la photographie, Geneva
Micha Auer. Photographie 1950-1960
Exhibition: 2 June – 3 September 2016
www.auerphoto.com
Fotomuseum Winterthur (ESHPh member)
Provoke: Between Protest and Performance – Photography in Japan 1960/1975
Exhibition: 28 May – 28 August 2016
Although largely ignored in its day, the short-lived magazine Provoke (1968–1969) was one of the most important photographic publications of the 20th century. In existence for just three issues, it crystallized the best in Japanese photography from the 1960s. This major exhibition is the first to explore the full context and influence of the magazine as a collective project. It situates Provoke between the political movements of the 1960s and the flourishing of photography in relation to Japanese performance art during the early 1970s.
http://www.fotomuseum.ch/en/explore/exhibitions/upcoming

Volkshaus, Basel
photo basel
Fair: 15 – 19 June 2016
http://www.photo-basel.com

United Kingdom
De Montford University, Leicester (ESHPh member)
Photography: Between Anthropology and History
Conference: 20 - 21 June 2016
On the occasion of Professor Elizabeth Edwards' retirement, the 2016 PHRC Annual International Conference will address themes from her complex and wide ranging scholarship on the cultural work of current and historical social photographic practices. Thus, Photography: Between Anthropology and History aims to showcase scholarship driven by engagements with research methodologies that informed the material and ethnographic turns in the study of photographic history, and opened up a variety of innovative critical spaces for the re/consideration of photography and its history.
https://photographichistory.wordpress.com/annual-conference-2016/

University of Manchester
International Symposium on Technologies for Digital Photo Fulfillment (TDPF)
The Life Cycle of Photo Books
Symposium: 15 – 16 September 2016
Organised by IS&T Society for Image Science and Technology, in cooperation with RPS Royal Photographic Society

Victoria & Albert Museum, London (ESHPh member)
Paul Strand: Photography and Film for the 20th Century
Exhibition: 19 March – 3 July 2016
You Say You Want a Revolution? Records & Rebels 1966-70
Exhibition: 10 September 2016 – 26 February 2017
How have the finished and unfinished revolutions of the late 1960s changed the way we live today and think about the
future? This major exhibition will explore the era-defining significance and impact of the late 1960s, expressed through some of the greatest music and performances of the 20th century alongside fashion, film, design and political activism.
http://www.vam.ac.uk/exhibitions/you-say-you-want-a-revolution-records-and-rebels-1966-70

**USA**

**George Eastman Museum, Rochester** (ESHPh member)

Photography and America’s National Parks

*Exhibition: 4 June – 2 October 2016*

To celebrate the 100th anniversary of the formation of the National Park Service, the George Eastman Museum presents Photography and America’s National Parks, an exhibition exploring the role of photography in the development of the agency and in shaping our perception and understanding of these landscapes.

https://www.eastman.org/photography-national-parks

**Harry Ransom Humanities Centre, Austin TX** (ESHPh member)

Elliot Erwitt: Home Around the World

*Exhibition: 15 August 2016 – 1 January 2017*

http://www.hrc.utexas.edu/exhibitions/

**International Center for Photography ICP, New York** (ESHPh member)

The new museum opens up on 23 June 2016 on Bowery 250. ICP's collections and archive is now housed at Mana Contemporary.

https://www.icp.org/facilities/icp-at-mana
http://www.icp.org/facilities/museum

**Exhibition: 23 June 2016 – 8 January 2017**

The exhibition creates a physical experience through which to examine photography's role in breaking and resetting the boundaries of social and personal privacy.

https://www.icp.org/exhibitions/public-private-secret

**John Paul Getty Museum, Los Angeles** (ESHPh member)

Richard Learoyd: In the Studio

*Exhibition: 30 August – 27 November 2016*

Working in his East London studio, the photographer utilizes a room-sized camera obscura with a fixed lens to make unique direct-positive prints. This is the first exhibition in an American museum to examine Learoyd’s studio-based practice.

Real/Ideal: Photography in France, 1847–1860

*Exhibition: 30 August – 27 November 2016*

Organized around the Getty Museum’s holdings and supplemented with important international loans, this exhibition highlights the work of four photographers who were integral to the development of paper photography: Édouard Baldus, Gustave Le Gray, Henri Le Secq, and Charles Nègre.

http://www.getty.edu/visit/exhibitions/future.html
Museum of Modern Art, New York (ESHPh member)
Nan Goldin: The Ballad of Sexual Dependency
Exhibition: 11 June 2016 – 12 February 2017
http://www.moma.org/calendar/exhibitions/1651?locale=de

Yale Center for British Art, New Haven, CT
Photography and Britishness
Conference: 4 – 5 November 2016
This conference seeks to investigate the various ways in which ideas about Britain have been communicated, inflected, and contested through the photographic image. How has photography been used at “home” and “abroad” to create a variety of images of Britain and Britishness, defined as much from the outside as the inside? How do photographs mirror, reinforce, or interrupt what constitutes “Britishness,” in national, local, imperial, colonial, and postcolonial contexts? What national and regional cultures and conflicts do the constructions of British identity subsume? Can “Britishness,” indeed, have a photographic referent or is it itself an effect of representation?
http://britishart.yale.edu/research/research-programs/photography-and-britishness

Auction Preview

03 June 2016, Cologne  Lempertz  Photographs  www.lempertz.com
08 June 2016, Zurich  German  Photography  www.germannauktionen.ch/auctions.aspx
10 June 2016, Vienna  WestLicht Auctions (ESHPh member)  Photographs  www.westlicht-auction.com
11 June 2016, Vienna  WestLicht Auctions (ESHPh member)  Cameras  www.westlicht-auction.com
13 June 2016, Vienna  Dorotheum (ESHPh member)  Art Photography  www.dorotheum.com
28 July 2016, New York  Sotheby’s  Contemporary Living  www.sothebys.com
7 Sept. 2016, Edinburgh  Lyon & Turnbull  2Rare Books, Manuscripts, Maps & Photographs  www.millon-associés.com
13-22 Sept. 2016, online  Christies  First open – Photographs  www.christies.com

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