



ESHPh

European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der
Photographie

The International Letter

Autumn 2016

The International Letter is published three times a year (spring – summer – autumn)
© European Society for The History of Photography (ESHPh), Komödiengasse 1/1/17,
1020 Vienna, Austria www.eshph.org
Editors: Uwe Schögl, Ulla Fischer-Westhauser

Dear Reader,

This issue of our ESHPh International Letter presents you with a great deal of information on interesting conferences, exhibitions, publications and research projects. We would like to draw your attention to this year's *Month of Photography*.

More information regarding the activities of ESHPh can be found on our website: www.eshph.org. Finally, we would like to inform you that our new issue of *PhotoResearcher* No 26 *Migration as Agitation – The Photographic Beyond the Image* has just appeared.

We hope you will find our recommendations interesting and wish you pleasant reading.

Uwe Schögl (President of the ESHPh), **Ulla Fischer-Westhauser** (Vice-president)

12th European Month of Photography (EMoP)

Looking for the Clouds, contemporary photography in times of conflict

The platform's objective was and is to network and strengthen European photography; for example, by producing collaboratively curated photography exhibitions. This year's joint exhibition "Looking for the Clouds, contemporary photography in times of conflict" will be presented in all partner cities Athens, Berlin, Bratislava, Budapest, Ljubljana, Luxembourg Paris and Vienna as part of their concurrent months of photography.

<http://www.europeanmonthofphotography.org/>

Australia

Australian Centre for Photography

David Burnett, The Presidents: From JFK to Obama

Exhibition: 19 October - 12 November 2016

From iconic statesmen such as JFK, to the downfall of Richard Nixon, and the significance of America's election of Barack Obama, leading American photojournalist David Burnett has captured moments of history that reverberated

around the world. Spanning five decades, Burnett's images are markers of time and provide a fascinating, up-close and unique perspective.

Henry Mallard, Building the Sydney Harbour Bridge

Exhibition: 16 November - 10 December 2016

<https://www.acp.org.au/index.php/exhibitions/whatson>

Austria

Eyes on – Month of Photography Vienna 2016

Events: 25 October – 30 November 2016

In November 2014 Eyes On – Month of Photography Vienna takes place for the sixth time. The wide spectrum of artistic photography is presented biennial in November in museums and art venues of the city, in galleries, off-spaces and temporary art spaces. As a founding member of the “European Month of Photography” (EMOP) Vienna cooperates with the festivals in Athens, Berlin, Bratislava, Budapest, Ljubljana, Luxembourg, and Paris.

<http://eyes-on.at/2016/en>

Albertina, Vienna (ESHPh member)

Filmstills. Photography between Advertising Art and the Cinema

Exhibition: 4 November 2016 – 26 February 2017

The spotlight is turned on this hybrid genre for the first time in a comprehensive exhibition of 150 film stills taken between 1910 and the 1970s, thus simultaneously shedding light on a cross-section of various historical schools of photography and filmmaking such as Pictorialism, Expressionism, and Neo-Realism. Using images by photographers such as Deborah Imogen Beer, Angelo Novi, Pierluigi Praturlon and Karl Struss, three aspects of film stills as an intermedia phenomenon will be given particular attention: the interfaces between photography and film with their breaks and links, the function of stills as such, and these stills' independent artistic value. In cooperation with the Austrian Film Museum.

http://www.albertina.at/en/film_stills

Anzenberger Gallery, Vienna (ESHPh member)

Danila Tkachenko: Restricted Areas

Exhibition: 5 November – 31 January 2017

Danila Tkachenko traveled several states of the former Soviet Union in search of abandoned and derelict industrial structures. The works resulting from that trip stage the relics as abstract objects due to the light and weather conditions. *Restricted Areas* won last year's edition of the European Publishers Award for Photography, comprising the simultaneous book release of his series by five European publishing houses. The exhibition is part of EYES ON - Month of Photography Vienna.

<http://www.anzenbergergallery.com/exhibitions/upcoming>

Center for Jewish Studies at Karl-Franzens-University Graz

Photographs from the Camps

Conference: 10 – 11 November 2016

<https://juedischestudien.uni-graz.at/de/neuigkeiten/detail/article/cfp-fotografien-aus-den-lagern-des-ns-regimes/>

Edition Lammerhuber (ESHPh member)

The Alfred Fried Photography Award 2016 winner: Helena Schätzle for "Devoted to Life"

For the fourth time the Austrian parliament hosted the award ceremony of the international photo competition for the best peace image of the year. The award is named after Austrian Nobel Peace Prize Laureate Alfred Fried, with the main prize worth 10 000 euros. It went to German photographer Helena Schätzle for "Devoted to Life", a portrait series of holocaust survivors in Israel. The international jury praised Schätzle's sensitive approach to "capture late moments of consolation, tenderness and intimacy in the lives of those who have been stalked by a horrific history, late moments of happiness in a traumatized life after survival".

<http://www.friedaward.com/index.php/pressebereich/122-160920-winner-2017>

Visa d'or Feature Award to Peter Bauza: Copacabana Palace

The book was awarded at the prestigious Visa d'or Feature Award at Visa pour l'Image on 2 September 2016.

The 2016 Arthus-Bertrand Visa d'or awards go to the best reports published between September 2015 and August 2016. For the Visa d'or awards for feature reporting, picture editors and assistant picture editors make a selection from all reports seen over the past year (both published and unpublished), choosing nominees per category. A second jury meets in Perpignan to choose the final winners.

<http://edition.lammerhuber.at/en/news/and-the-winner-is>

Fotogalerie Wien, Vienna (ESHPh member)

Diversity of Modernity. Part I of the Art Exchange between FOTOGALERIE WIEN and the ORGANHAUS in Chongqing, China

Exhibition: 11 October – 12 November 2016

This exhibition is the first part of an art exchange between the Fotogalerie Wien and the Organhaus in Chongqing, China. Organhaus is an autonomous institution organised and run by artists and curators with the aim of encouraging contemporary Chinese art and organizing international exchanges and exhibition projects. It is located in Chongqing, a city in South-west China and it has at its disposal a large exhibition space and ateliers for residencies. Two artists, Yang Yuanyuan and Zhao Tianji, will develop location specific projects for the Vienna show. Part II of the exhibition exchange will take place in 2017 at the Organhaus with Austrian artists.

<http://www.fotogalerie-wien.at/content.php?id=10&ausstellung=228&details=1>

MUSA, Vienna

Looking for the Clouds. Contemporary Photography in Times of Conflict

Exhibition: 25 October 2016 – 2 April 2017

<http://www.musa.at/en/museum>

OÖ Landesmuseum, Landesgalerie, Linz (ESHPh member)

Elger Esser. Aetas

Exhibition: 28 January – 23 April 2017

This is the first presentation of Elger Esser's work in Austria. The focus of the exhibition is on the landscape – the main issue of his substantial work. With his classical compositions and use of historic photo techniques, the former Becher student is considered to follow in the tradition of baroque landscape painters and historic photographers of the late 19th century.

<http://www.landesmuseum.at/de/ausstellungen/detail/elger-esser-aetas.html>

Natural History Museum, Vienna

The beginning of everything. About galaxies, quarks and collisions

Exhibition: 19 October 2016 – 1 May 2017

What does the universe consist of? Where does the universe end? How many dimensions are there in the universe? What is the universe expanding into? These and similar questions have bothered humans for centuries and still bring us to the limits not only of our knowledge but also of our imagination. "The beginning of everything" presents answers to at least part of these questions by taking visitors for a journey more than 13 billion years back into the past, to the start of the universe, and by communicating most recent scientific knowledge of particle physics and cosmology in a readily comprehensible manner. In addition, artists offer a contrasting approach to this complex topic from different visual, optical and acoustic angles and perspectives.

Video, light and sound installations created by Austrian artists – e.g. Brigitte Kowanz, Eva Schlegel or Manfred Wakolbinger among others – offer a completely different approach to the infinity of the universe and the gigantic dimensions of spacetime. Several pieces of art created by a scientist working at CERN as well as by an artist in residence at CERN (Michael Hoch, Chris Henschke) have been inspired by the CMS experiment, thus representing a direct link between science and art. The exhibition is a collaboration between the NHM Vienna and the Institute of High Energy Physics (HEPHY) of the Austrian Academy of Sciences.

<http://www.nhm-wien.ac.at/beginning>

Steiermärkisches Landesarchiv, Graz (ESHPh member)

Ein.Blick. Ausgewählte Fotografien aus dem Steiermärkischen Landesarchiv,

edited by Josef Riegler, Graz 2016 ISBN 978-3-901938-26-9

<http://www.landesarchiv.steiermark.at/cms/beitrag/11680065/77967720/>

Westlicht, Vienna (ESHPh member)

Hungary 1956

Exhibition: 20 October – 11 November 2016

On occasion of the sixtieth anniversary of the Hungarian Revolution Westlicht is presenting a documentation of the dramatic events that had the world holding its breath in the fall of 1956. The exhibition brings together vintage prints of pictures taken by international photographers including David Hurn, Mario De Biasi, and Rolf Gillhausen, who reported from Budapest for magazines such as Life and Stern, as well as the Magnum photographer Erich Lessing, who has generously provided important works from his personal archive.

<http://www.westlicht.com/en/exhibitions/comingsoon/>

Most recent publication by Erich Lessing (ESHPh member)

Erich Lessing / Michael Gehler: Ungarn 1956. Aufstand, Revolution und Freiheitskampf in einem geteilten Europa

Told in pictures by Erich Lessing together with texts by Michael Gehler.

In autumn 1956, the young photographer Erich Lessing went to Budapest to document – from the very beginning – the revolutionary events taking place in the neighborhood of Austria that had, itself, only been freed from occupation shortly before. The pictures he made there belong to the milestones of reportage photography.

Erich Lessing's complete photographic work is housed in the Austrian National Library (ESHPh member).

<http://www.tyroliaeverlag.at/list?xid=7048742>

Wien Museum, Vienna (ESHPh member)

Robert Haas. Framing Two Worlds

Exhibition: 24 November 2016 – 26 February 2017

The Wien Museum Friends' Association recently acquired Haas's photographic archive. The exhibition presents his virtually unknown oeuvre to the general public for the first time: at once an artistic discovery of the first order and a richly detailed panorama of the times.

<http://www.wienmuseum.at/en/exhibitions/detail/robert-haas-framing-two-worlds.html>

Belgium

FoMu Fotomuseum Antwerp

Saul Leiter - Retrospective

Exhibition: 28 October 2016 – 29 January 2017

This exhibition is displaying both Leiter's colour and his black-and-white photographs, as well as a selection of his paintings and work that has never been shown before. It is a partnership between Haus der Photographie, Deichtorhallen Hamburg, Gallery FIFTY ONE Antwerp, Saul Leiter Foundation, Howard Greenberg Gallery and FOMU Antwerp.

<http://www.fotomuseum.be/en/exhibitions/saul-leiter.html>

M HKA - Museum of Contemporary Art, Antwerp

Disassembled Images – Contemporary Art after Allan Sekula

Conference: 2 – 4 March 2017

This conference takes the US artist, theoretician, critic, teacher and poet Allan Sekula's project Ship of Fools / The Dockers' Museum (2010-2013) as its point of departure. At the very end of his life Sekula produced this unfinished, multifaceted and variably installable work of art, which contains ca. 1250 objects. By taking as subject dock workers and seafarers, Sekula wished to pay tribute to all the joined, past efforts of human labor now irretrievably lost in history—a struggle he identifies as "Sisyphean." In doing so, Sekula provides a message of hope: his last work contributes to imagining possible forms of solidarity in a globalized economy confronted ever-more with its own limitations.

International scientific conference organized by the Lieven Gevaert Research Centre for Photography, Art and Visual Culture (KU Leuven - Université catholique de Louvain) and M HKA – Museum of Contemporary Art Antwerp

Contact: Katholieke Universiteit Leuven, Mieke Bleyen, Literature and Culture, Leuven, Maria-Theresiastraat 23, 3000 Leuven, Belgium, Tel. +32-16-325077, mieke.bleyen@kuleuven.be.

<http://www.lievengevaertcentre.be/news/cfp-%E2%80%99Cdisassembled-images%E2%80%9D-contemporary-art-after-allan-sekula-antwerp-2-4-march-2017>

Canada

National Gallery, Ottawa-Ontario (ESHPh member)

The Intimate World of Josef Sudek

Exhibition: 28 October 2016 – 19 March 2017

This exhibition is the first of this scale to revisit the life and work of Josef Sudek (Kolin, 1896 – Prague, 1976) within its sociogeographical and historical context: Prague during the first half of the twentieth century, at a time when the Czech capital was a veritable hub of artistic activity. On show is a selection of 130 works spanning the totality of Sudek's career, from 1920 to 1976, and allows the public to examine the extent to which his photography was a reflection of his personal relationship to the surrounding world.

<http://www.gallery.ca/en/see/exhibitions/upcoming/details/the-intimate-world-of-josef-sudek-10833>

Cutline: The Photography Archives of The Globe and Mail

Exhibition: 28 October 2016 – 12 February 2017

The golden age of newspaper photography through The Globe and Mail's archives. These photographs were the lens through which Canadians witnessed the defining moments of the twentieth century: war, political events, social revolutions and cultural icons.

Organized by the Canadian Photography Institute of the National Gallery of Canada, The Globe and Mail and Archive of Modern Conflict.

<http://www.gallery.ca/en/see/exhibitions/upcoming/details/cutline-the-photography-archives-of-the-globe-and-mail-11575>

The Photographical Historical Society of Canada, Toronto (ESHPh member)

PHSC Image Show

Event: 27 November 2016

www.phsc.ca

Cyprus

Municipal Arts Centre, Nicosia

4th International Conference of Photography and Theory: Photography and the Everyday

Conference: 2 – 4 December 2016

This year's topic, 'Photography and the Everyday' investigates the current meanings, distribution, materiality, impact, and effect of vernacular photography (or else everyday photography) in relation to our economy of images. Furthermore, it aims to examine the ways vernacular photography influences, shapes and challenges memory, individual and collective identities, historical and other narratives, the social fabric, issues of authorship and authenticity, privacy and public life.

http://photographyandtheory.com/wp/?page_id=684

Czech Republic

Muzeum fotografie a moderních obrazových médií, Jindřichuv Hradec (ESHPh member)

Photographers' Tribute to Charles IV

Exhibition: 29 May – 30 December 2016

<http://www.mfmom.cz/expozice-a-vystavy/pocta-fotografu-karlu-iv-i66.html>

Denmark

Brandts Musset for Fotokunst, Odense (ESHPh member)

Photo Biennale

Events: 26 August 2016 — 31 January 2017

<https://brandts.dk/en/udstilling/photo-biennale/>

In War and Peace

20 January – 20 August 2017

The many faces of the soldier's life, captured by photographers on and away from the battlefield. It is about a job steeped in political and social significance and, at the same time, the story of people trying to establish some kind of normality and everyday life under extreme conditions. The exhibition features soldiers from all over the world over the past 100 years, and also focuses on some of the photographers who have witnessed life and death in the world's hotspots.

In cooperation with Denmark's most acclaimed photojournalist Jan Grarup.

<https://brandts.dk/en/udstilling/in-war-and-peace/>

Finland

Finnish Museum of Photography, Helsinki (ESHPh member)

Alec Soth: Gathered Leaves

Exhibition: 25 August 2016 – 8 January 2017

<http://www.valokuvataiteenmuseo.fi/en/exhibitions/future#put-put-photography-on-n>

The Festival of Political Photography

Events: 2 February – 30 April 2017

Food encompasses great global paradoxes. The Festival of Political Photography 2017 will highlight issues where food meets world politics, economy, environment and ethics.

<http://www.valokuvataiteenmuseo.fi/en/exhibitions/future>

France

Grand Palais, Paris

Paris Photo

Events: 10 – 13 November 2016

<http://www.parisphoto.com/paris>

Bibliothèque National Français, Paris (ESHPh member)

Avedon's France: Old World, New Look

Exhibition: 28 October 2016 – 26 February 2017

http://www.bnf.fr/en/cultural_events/anx_exhibitions/f.france_davedon_new_look_eng.html

Université Paris Diderot, Paris

Camera Memoria – Seminar on the histories of photography / Séminaire sur les histoires de la photographie

Seminary: 10 January – 30 June 2017

<https://srcoutts.wordpress.com/2016/09/11/camera-memoria/>

www.univ-paris-diderot.fr

Germany

Alfred Ehrhardt Stiftung, Berlin (ESHPh member)

A Wondrous Silence. The Landscapes of Andréas Lang

Exhibition: 10 September – 23 December 2016

<http://www.alfred-ehrhardt-stiftung.de/index.php?a-wondrous-silence-the-landscapes-of-andreas-lang>

Andrej Zdravič - Ocean Cantos (Film Installation)

Exhibition: 14 January – 13 April 2017

This is the first exhibition of the Alfred Ehrhardt Foundation dedicated to a contemporary filmmaker and sound composer. Zdravič shares with photographer Alfred Ehrhardt – also a filmmaker and musician – a passion for music and nature, in particular for the observation of the patterns and the chaotic powers of the sea.

<http://www.alfred-ehrhardt-stiftung.de/index.php?andrej-zdravic-ocean-cantos-english>

Berlinische Galerie, Berlin

Thomas Friedrich-Scholarship for Elke Tesch: Steffi Brandl. Eine Berliner Porträtfotografin

Published in the museums series „Forschungsberichte“ by Berlinische Galerie, 80 pages/70

images ISBN: 978-3-940208-37-8).

<http://www.berlinischegalerie.de/>

Museum Folkwang, Essen

The Rebellious Image. Kreuzberg's „Werkstatt für Photographie“ and the Young Folkwang Scene in the 1980s

Exhibition: 9 December 2016 – 19 February 2017

In the early 1980s, a rebellious spirit prevailed in German photography. One of the pivotal figures behind this new direction was Michael Schmidt, who, in 1976, founded the legendary 'Photography Workshop' at the Kreuzberg community college in West Berlin and who, as an adjunct instructor, was an important influence on local young photographers in Essen. The exhibition traces the then-new themes of colour, urbanity and youth culture. It presents the works of young German photographers like Gosbert Adler, Joachim Brohm, Volker Heinze, and Andreas Gursky before they became famous, shown alongside the American photographers they referenced in their work at the time: Stephen Shore, William Eggleston, Lee Friedlander, and Diane Arbus.

In association with C|O Berlin, Sprengel Museum Hannover, Michael Schmidt Stiftung Berlin

<https://www.museum-folkwang.de/en/news/exhibitions/future-exhibitions/the-rebellious-image.html>

Der Schah in der Schachtel. Soziale Bildpraktiken im Zeitalter der Carte de visite

New Publication by Matthias Gründig

The Thuringian botanist Carl Haussknecht undertook extensive research journeys in various regions of the Ottoman Empire, Persia and the Caucasus. He not only brought back rare plants with him but also a collection of photographs. They make clear how far his network reached – from Teheran to Constantinople, from Aleppo to Tiflis, showing a fascinating story of cultural meetings.

Jonas Verlag, Marburg ISBN: 978-3-89445-530-9

http://www.asw-verlage.de/jonas/katalog/der_schah_in_der_schachtel-1854.html

Pinakothek der Moderne, Sammlung Moderne Kunst, Munich

Cy Twombly: In the Studio

Exhibition: 31 May 2016 – 1 February 2017

<https://www.pinakothek.de/en/exhibitions/cy-twombly-studio>

Reiss-Engelhorn Museum, Mannheim (ESHPh member)

smart as photography – Die Wucht des Wandels [the impact of change]

Conference: 3 – 5 November 2016

The German Society for Photography (**Deutsche Gesellschaft für Photographie (DGPh)**) is organizing an interdisciplinary conference at the Reiss-Engelhorn-Museum in Mannheim. For the first time in Europe, renowned international experts will discuss questions on smartphone photography which is spreading explosively.

http://www.dgph.de/presse_news/pressemitteilungen/smart-photography-die-wucht-des-wandels-0

Peter Gowland's Girls*

Exhibition: 9 October 2016 – 29 January 2017

<http://zephyr-mannheim.com/peter-gowland-en>

Technische Universität Dresden

Migration und Medien (Migration and Media)

Conference 20 – 22 October 2016

<https://tu-dresden.de/gsw/internationales/veranstaltungen/aktuelle-veranstaltungen>

Italy

Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome

Fattizität und Gebrauch früher Fotografie / Factuality and utilisation of early photography

Conference: 23 – 24 March 2017

A conference organised and hosted by the photographic libraries of the Bibliotheca Hertziana – Max Planck Institute of History of Art and German Archaeological Institute, Rome.

<http://www.biblhertz.it/en/news/call-for-papers/factuality-and-utilisation-of-early-photography/>

Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence

Photo- Conference: 15 – 17 February 2017

Based on the most recent studies on the materiality of photographs and photo archives, the research project understands documentary photographs as three-dimensional objects formed by historical processes that operate as repositories of sedimented knowledge in social and cultural contexts. It aims to show in a comparative investigation how the formation of methods in the humanities, the development and dissemination of photographic techniques, and the establishment of specialised photo archives in the decades before and after 1900 were mutually dependent. The focus here is on techniques and practices of scholarly work on and with photographs.

<http://www.khi.fi.it/5135235/Foto-Objekte>

Japan

Nagoya University, Furo cho, Chikusa-ku, Nagoya

Images of the 20th Century Wars – from Cubism to Surrealism

Interdisciplinary Colloquium: 12 November 2016

<http://en.nagoya-u.ac.jp/>

Netherlands

Nederlands Foto Museum, Rotterdam

Josef Koudelka | Exiles / Wall

Exhibition: 15 September 2016 – 15 January 2017

<https://www.nederlandsfotomuseum.nl/en/exhibition/josef-koudelka-eng/>

Rijksmuseum, Amsterdam (ESHPh member)

2+3D Photography – Practice and Prophecies - 2017

Conference: 10 - 11 May 2017

Call for Papers: 1 November 2016

The Rijksmuseum organizes, in cooperation with AHFAP, an international conference on 2D and 3D digital photography, best practices, standardized workflows and a variety of applications for cultural heritage photography professionals: photographers and studio managers.

The aim of the conference is to provide us with a framework for international compatibility on the best practice methods for digitizing our heritage, and offers an outstanding and unique opportunity for exchanging ideas on how we should

meet the challenges that lie ahead. This conference will also enable us to discuss how we can incorporate new techniques into international standards of practice.

<https://www.rijksmuseum.nl/en/2and3dphotography>

Norway

Preus Museum, Horten (ESHPh member)

#ME From selfportrait to selfie

Exhibition: 2 October 2016 – 19 March 2017

<http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/ME>

Spain

Circolo de Bellas Artes de Madrid

Capa in Color

Exhibition: 20 October 2016 – 15 January 2017

<http://www.circulobellasartes.com/exposiciones/capa-en-color/>

<https://www.icp.org/exhibitions/capa-in-color-traveling-exhibition>

Fundación MAPFRE, Madrid

Bruce Davidson

Exhibition: 22 September 2016 – 15 January 2017

<https://www.fundacionmapfre.org/fundacion/en/exhibitions/barbara-braganza-hall/bruce-davidson.jsp>

University of Navarra, Pamplona

inter: photography and architecture

Conference: 2 – 4 November 2016

www.inter2016.org

Sweden

Hasselblad Foundation, Gothenburg (ESHPh member)

STAN DOUGLAS Hasselblad Award Winner 2016

Exhibition: 18 October 2016 – 29 January 2017

The Canadian artist Stan Douglas is the recipient of the 2016 Hasselblad Foundation International Award in Photography for the sum of SEK 1,000,000 (approx. EUR 110,000). The award ceremony takes place in Gothenburg, Sweden on October 17, 2016. On 18 October the Hasselblad Foundation will host a symposium with the award winner, and a new book about Stan Douglas will be published by MACK.

http://www.hasselbladfoundation.org/wp/portfolio_page/stan-douglas-3/

Switzerland

University of Lausanne

Images and Texts Reproduced / La reproduction des images et des textes

Conference: 10 – 13 July 2017

11th International IAWIS/AIERTI (International Association of Word and Image Studies / Association Internationale pour l'Etude des Rapports entre Texte et Image) conference aims to explore the impact of reproduction/reproducibility on artistic and literary creation, and on the textual and visual constructions of knowledge in the humanities.

<http://wp.unil.ch/>

Fotomuseum Winterthur (ESHPh member)

Jungjin Lee – Echo

Exhibition: 17 September 2016 – 29 January 2017

http://www.fotomuseum.ch/en/explore/exhibitions/21815_jungjin_lee_echo

University Bern, Institut für Kunstgeschichte/Center for Global Studies, Bern

Seeing Through? The Materiality of Dioramas (1560–2010)

Conference: 1 – 2 December 2016

http://www.cgs.unibe.ch/studium/doktoratsprogramm/veranstaltungen/seeing_through_the_materiality_of_dioramas_1600_2010/index_ger.html

United Kingdom

Victoria & Albert Museum, London (ESHPh member)

You Say You Want a Revolution? Records & Rebels 1966-70

Exhibition: 10 September 2016 – 26 February 2017

How have the finished and unfinished revolutions of the late 1960s changed the way we live today and think about the future? This major exhibition will explore the era-defining significance and impact of the late 1960s, expressed through some of the greatest music and performances of the 20th century alongside fashion, film, design and political activism.

<http://www.vam.ac.uk/exhibitions/you-say-you-want-a-revolution-records-and-rebels-1966-70>

School of Art History, University of St Andrews

Professor Josef Kreiner Hosei University Award for International Japanese Studies:

for Luke Gartlan (ESHPh member), A Career of Japan. Baron Raimund von Stillfried and Early Yokohama Photography

Brill publishing house: Photography in Asia, 2016, ISSN 2405-7800.

<http://www.brill.com/products/book/career-japan-baron-raimund-von-stillfried-and-early-yokohama-photography>

<http://hijas.hosei.ac.jp/tabid/1435/Default.aspx>

USA

George Eastman Museum, Rochester NY (ESHPh member)

A Matter of Memory: Photography as Object in the Digital Age

Exhibition: 22 October 2016 – 29 January 2017,

Because personal and collective memories are so inextricably intertwined with photographs—the result of the medium's progressive saturation of everyday life for the past century and a half—this revolutionary change in the production and dissemination of photographic images is altering society's relationship to memory.

<https://www.eastman.org/matter-memory-photography-object-digital-age>

Harry Ransom Humanities Centre, Austin TX (ESHPh member)

Elliott Erwitt: Home Around the World

Exhibition: 15 August 2016 – 1 January 2017

<http://www.hrc.utexas.edu/exhibitions/>

Image Permanence Institute, Rochester Institute of Technology, Rochester NY

Preservation of Digitally Printed Materials in Libraries, Archives and Museums

Workshop: 25 – 27 October 2016

www.imagepermanenceinstitute.org

International Center for Photography ICP, New York (ESHPh member)

Public, Private, Secret

Exhibition: 23 June 2016 – 8 January 2017

<https://www.icp.org/exhibitions/public-private-secret>

Perpetual Revolution. The Image and Social Change

Exhibition: 27 January – 27 May 2017

What is the relation between the dizzying image world we live in today and the volatile social sphere we inhabit? This exhibition will examine the connections between the endless new streams of provocative, alluring, and often frightening media images and waves of social upheaval and transformation.

<https://www.icp.org/exhibitions/perpetual-revolution-the-image-and-social-change>

John Paul Getty Museum, Los Angeles (ESHPh member)

Breaking News: Turning the Lens on Mass Media

Exhibition: 20 December 2016 – 30 April 2017

Beginning in the 1960s, artists increasingly turned to news media—both printed and televised—as a rich source of inspiration. Breaking News presents work by artists who have employed appropriation, juxtaposition, and mimicry, among other means, to create photographs and videos that effectively comment on the role of the news media in determining the meaning of images.

<http://www.getty.edu/visit/exhibitions/future.html>

Museum of Modern Art, New York (ESHPh member)

Nan Goldin: The Ballad of Sexual Dependency

Exhibition: 11 June 2016 – 12 February 2017

<http://www.moma.org/calendar/exhibitions/1651?locale=de>

Making Faces: Images of Exploitation and Empowerment in Cinema

Exhibition: 15 October 2016 – 30 April 2017

This exhibition examines the attempts of commercial film studios to aestheticize identity at various historical moments. Photographic enlargements capture both conscious and unconscious deviations from cultural, social, racial, and gender expectations from the silent era through the Blaxploitation films of the 1970s.

<http://www.moma.org/calendar/exhibitions/3613?locale=de>

The Shape of Things: Photographs from Robert B. Menschel

Exhibition: 29 October 2016 – 7 May 2017

This is an engaging survey of The Museum of Modern Art's multifaceted collection of photography. Borrowing its title from the eponymous work by Carrie Mae Weems, the exhibition is drawn entirely from works acquired over the past 40 years with the support of Robert B. Menschel, telling the story of photography from its beginnings.

<http://www.moma.org/calendar/exhibitions/1667?locale=de>

Museum of Modern Art and the CUNY Graduate Center, New York

In Black and White: Photography, Race, and the Modern Impulse in Brazil at Midcentury

Conference: 2 – 3 May 2017

Call for Papers: 12 December 2016

This conference investigates Brazilian modernist photography, its relationship to race, and its place within a dynamic international network of images and ideas. From experimental work that resonates with broader postwar trends of creative photographic expression to modern forms with local and sometimes ethnic inflections, photographers were instrumental in formulating new visual languages in Brazil. Since 1939, the São Paulo-based Foto Cine Clube Bandeirante (FCCB) nurtured a wide range of avant-garde practices that anticipated many elements of Concrete Art in Brazil featured at the first São Paulo Biennial in 1951. This diverse group included photographers from immigrant communities such as São Paulo's growing German, Jewish, Italian, and Japanese populations. These artists participated in international networks of exchange around the globe that increased their visibility and expanded their approach.

[http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-](http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-ArtHist&month=1610&msg=5gScl6KvBiktWwJCfA%2b3QQ)

[ArtHist&month=1610&msg=5gScl6KvBiktWwJCfA%2b3QQ](http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-ArtHist&month=1610&msg=5gScl6KvBiktWwJCfA%2b3QQ)

Photographic Historical Society of New England (ESHP member)

Digital Disruption: How photography (and our lives) have been disrupted, diluted, and diminished by the digital revolution by Peter Vanderwarker

Presentation: 2 November 2017

[http://campaign.r20.constantcontact.com/render?ca=0b6baf31-3aa1-4c0b-ac26-6d10e8640c0e&c=a495cb80-](http://campaign.r20.constantcontact.com/render?ca=0b6baf31-3aa1-4c0b-ac26-6d10e8640c0e&c=a495cb80-4ebe-11e3-aa4e-d4ae529a824a&ch=a4db8710-4ebe-11e3-aa53-d4ae529a824a)
[4ebe-11e3-aa4e-d4ae529a824a&ch=a4db8710-4ebe-11e3-aa53-d4ae529a824a](http://campaign.r20.constantcontact.com/render?ca=0b6baf31-3aa1-4c0b-ac26-6d10e8640c0e&c=a495cb80-4ebe-11e3-aa4e-d4ae529a824a&ch=a4db8710-4ebe-11e3-aa53-d4ae529a824a)

Yale Center for British Art, New Haven, CT

Photography and Britishness

Conference: 4 – 5 November 2016

This conference seeks to investigate the various ways in which ideas about Britain have been communicated, inflected, and contested through the photographic image. How has photography been used at “home” and “abroad” to create a variety of images of Britain and Britishness, defined as much from the outside as the inside? How do photographs mirror, reinforce, or interrupt what constitutes “Britishness,” in national, local, imperial, colonial, and postcolonial contexts? What national and regional cultures and conflicts do the constructions of British identity subsume? Can “Britishness,” indeed, have a photographic referent or is it itself an effect of representation?

<http://britishart.yale.edu/research/research-programs/photography-and-britishness>

Auction Preview

24 October 2016, Paris	Millon & Associés Photographs www.millon-associes.com
25 October 2016, New York	Swann Auction Galleries Art & Storytelling: Photographs & Photobooks www.swanngalleries.com
25 October 2016, New York	Bonhams Photographs Photographs http://www.bonhams.com/auctions/23443/
03 November 2016, London	Phillips Photographs www.phillips.com
08 November 2016, Paris	Millon & Associés PHOTOGRAPHIES Collections & Propositions SÉEBERGER Frères Fonds Séeberger, succession d'Albert Séeberger www.millon-associes.com
08 November 2016, Paris	Millon & Associés PHOTOGRAPHIES Collections & Propositions François Joseph Edouard DE CAMPIGNEULLES & Collection CAMPIGNEULLES Collection J-F M. www.millon-associes.com
01-10 November 2016, online	Christies Josef Sudek: A Window into Modernity www.christies.com
10 November 2016, Paris	Sothebys Photographs www.sothebys.com
11 November 2016, Paris	Sothebys Photographies de Atkins à Warhol - Importante Collection Européenne www.sothebys.com
11 November 2016, Paris	Sothebys Bowie/Collector – Part II: Modern and Contemporary Art www.sothebys.com
18 November 2016, Vienna	WestLicht Auctions (ESHPh member) Photographs www.westlicht-auction.com
19 November 2016, Vienna	WestLicht Auctions (ESHPh member) Cameras www.westlicht-auction.com
23 November 2016, Zurich	Germann Photography www.germannauktionen.ch/auctions.aspx
30 November 2016, Cologne	Van Ham Modern and Contemporary Art www.van-ham.com
30 November 2016, Berlin	Bassenge Photographs www.bassenge.com
02 December 2016, Cologne	Lempertz Photographs www.lempertz.com
03 December 2016, Zurich	Koller Photography www.kollerauktionen.ch/de/auctioncalendar.htm

If you no longer wish to receive **The International Letter**, we kindly ask you to let us know by email: office@eshph.org