



# ESHPh

European Society for the History of Photography  
Association Européenne pour l'Histoire de la Photographie  
Europäische Gesellschaft für die Geschichte der Photographie

## The International Letter

Spring 2017

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Editors: Uwe Schögl, Ulla Fischer-Westhauser

### Dear Reader,

We are beginning the new year with a first overview of the many exhibitions, conferences and photo festivals planned for the coming months.

Our next PhotoResearcher No 27 “Playing the Photograph” will come out in April 2017 soon. We hope you will find many of our recommendations interesting and wish you pleasant reading.

**Uwe Schögl** (President of the ESHPh), **Ulla Fischer-Westhauser** (Vice-president)

### Anna Auer - ESHPh Honorary President

*Professor Anna Auer was unanimously appointed Honorary President of the European Society for the History of Photography (ESHPh) at the General Assembly of the Society held on 26 October 2016. The excellence of Anna Auer's achievements in the fields of photography and its history as a scientist, author and curator of numerous publications and exhibitions, as well as founder and director of the photo gallery “Die Brücke”, have made a lasting impact and received great recognition from the international photo community.*

*The significance of her ten years of activity as President of the ESHPh is just as praiseworthy. Under Anna Auer's leadership, the ESHPh developed into a globally active research forum: five organised symposia (incl. proceedings) in cooperation with European partners, the relaunch of PhotoResearcher as a regularly-published specialist journal and the massive increase in the number of members of the ESHPh are only three of the many highlights on her list of successes. In addition, she paved the Society's way into the future making it possible for me to take over a flourishing community when I was elected President in 2010.*

*Professor Anna Auer more than satisfies the stipulation that an Honorary President must have contributed “exceptional services to the Society and the Society's goals” as included in the statutes of the ESHPh (§ 5, Para. 3).*

*Anna Auer's activities have always been founded on her comprehensive expertise coupled with her permanent ambition to discover something new. And, it therefore comes as no surprise that Anna Auer – who will celebrate a “special” birthday soon – continues to be active scientifically and recently set sail towards new horizons of knowledge: the completion of a two-year study course in direction, camerawork and editing at the “Filmschule Wien”.*

Uwe Schögl

## **Australia**

### **Australian Centre for Photography**

**Under the Sun: Reimagining Max Dupain's Sunbaker**

*Exhibition: 18 February – 17 April 2017*

For this large scale exhibition ACP has invited 15 artists to create new works in response to the iconic Sunbaker by revered Australian photographer Max Dupain. Peta Clancy, Christopher Day, Destiny Deacon, Michaela Gleave, Nasim Nasr, Sara Oscar, Julie Rrap, Khaled Sabsabi, Yhonnie Scarce, Christian Thompson, Angela Tiatia, Kawita Vatanajyankur, Daniel Von Sturmer, Justene Williams and William Yang not only interrogate the social and political implications embedded within this image but also challenge the status of this photograph in our visual culture. Pushing the boundaries of the photographic medium, their works will expose the aesthetic complexities at play in discussions around collective identity. .

<https://acp.org.au/blogs/travelling-exhibitions/under-the-sun-reimagining-max-dupains-sunbaker>

## **Austria**

### **Albertina, Vienna** (ESHPh member)

**Acting for the Camera**

*Exhibition: 10 March – 5 June 2017*

With around 100 masterpieces by Ottomar Anschütz, Bill Brandt, | Brassai, John Coplans, Trude Fleischmann, Seiichi Furuya, Martin Imboden, Dora Kallmus, Seydou Keita, Rudolf Koppitz, Johann Victor Krämer, Heinrich Kühn, Helmar Lerski, Will McBride, Helmut Newton, Cora Pongracz, Otto Schmidt, Anton Josef Trcka, Erwin Wurm and Gregor Zivic, this third presentation of the Albertina's Photographic Collection examines the multifarious relationships between the individuals on either side of the lens. Its thematic chapters deal with expressive staging for the camera, work with anonymous models as part of scientific projects, photography as a model for painting, and photographers' own self-portrayal.

[http://www.albertina.at/en/exhibitions/current?ausstellungen\\_id=1469335171890&j-cc-item=ausstellungen&j-cc-id=1469335171890&j-cc-node=item](http://www.albertina.at/en/exhibitions/current?ausstellungen_id=1469335171890&j-cc-item=ausstellungen&j-cc-id=1469335171890&j-cc-node=item)

### **Anzenberger Gallery and Ostlicht, Vienna** (ESHPh members)

**ViennaPhotoBookFestival 2017**

*Save the Date: 10 – 11 June 2017*

[www.viennaphotobookfestival.com](http://www.viennaphotobookfestival.com)

### **Fotogalerie, Vienna** (ESHPh member)

**SOLO VIII - Christina Werner. There is always something left over ..**

*Exhibition: 31 January – 4 March 2017*

<http://www.fotogalerie-wien.at/content.php?id=10&ausstellung=230&details=1>

### **OÖ Landesmuseum, Landesgalerie, Linz** (ESHPh member)

**Elger Esser. Aetas**

*Exhibition: 28 January – 23 April 2017*

This is the first presentation of Elger Esser's work in Austria. The focus of the exhibition is on the landscape – the main issue of his substantial work. With his classical compositions and use of historic photo techniques, the former Becher student is considered to follow in the tradition of baroque landscape painters and historic photographers of the late 19th century.

<http://www.landesmuseum.at/de/ausstellungen/detail/elger-esser-aetas.html>

## Natural History Museum, Vienna

The beginning of everything. About galaxies, quarks and collisions

*Exhibition: 19 October 2016 – 1 May 2017*

<http://www.nhm-wien.ac.at/beginning>

## Natura morta. Photographs by Oliver Mark

*Exhibition: 26 April – 16 July 2017*

Corresponding with animal specimen of the NHM Vienna. In cooperation with art gallery of academy of fine arts vienna.

[http://www.nhm-wien.ac.at/ausstellung/sonderausstellungen/natura\\_morta\\_fotografien\\_von\\_oliver\\_mark\\_](http://www.nhm-wien.ac.at/ausstellung/sonderausstellungen/natura_morta_fotografien_von_oliver_mark_)

## Wien Museum, Vienna (ESHPh member)

Robert Haas. Framing Two Worlds

*Exhibition: 24 November 2016 – 26 February 2017*

The Wien Museum Friends' Association recently acquired Haas's photographic archive. The exhibition presents his virtually unknown oeuvre to the general public for the first time: at once an artistic discovery of the first order and a richly detailed panorama of the times.

<http://www.wienmuseum.at/en/exhibitions/detail/robert-haas-framing-two-worlds.html>

## Falter Fotoarchiv

*Exhibition: 1 June – 27 August 2017*

<http://www.wienmuseum.at>

## Belgium

### FoMu Fotomuseum Antwerp

Alec Soth – Gathered Leaves

*Exhibition: 17 February – 4 June 2017*

Magnum photographer Alec Soth (born 1969) is known for his lyrical approach to documentary photography. His work is based on a fascination with the vastness of America, recalling Robert Frank, Stephen Shore and Jack Kerouac.

<http://www.fotomuseum.be/en/exhibitions/alec-soth.html>

### The Still Point of the Turning World – Between Film and Photography

*Exhibition: 23 June – 1 October 2017*

<http://www.fotomuseum.be/en/exhibitions/between-film-and-photography.html>

### M HKA – Museum of Contemporary Art, Antwerp

Disassembled Images - Contemporary Art after Allan Sekula

*Conference: 2 – 4 March 2017*

This conference takes the US artist, theoretician, critic, teacher and poet Allan Sekula's project Ship of Fools / The Dockers' Museum (2010-2013) as its point of departure. At the very end of his life Sekula produced this unfinished, multifaceted and variably installable work of art, which contains ca. 1250 objects. By taking as subject dock workers and seafarers, Sekula wished to pay tribute to all the joined, past efforts of human labor now irretrievably lost in history—a struggle he identifies as "Sisyphean." In doing so, Sekula provides a message of hope: his last work contributes to imagining possible forms of solidarity in a globalized economy confronted ever-more with its own limitations.

International scientific conference organized by the Lieven Gevaert Research Centre for Photography, Art and Visual Culture (KU Leuven - Université catholique de Louvain) and M HKA – Museum of Contemporary Art Antwerp  
Contact: Katholieke Universiteit Leuven, Mieke Bleyen, Literature and Culture, Leuven, Maria-Theresiastraat 23, 3000 Leuven, Belgium, Tel. +32-16-325077, mieke.bleyen@kuleuven.be.

<http://www.lievengevaertcentre.be/news/cfp-%E2%80%9Cdisassembled-images%E2%80%9D-contemporary-art-after-allan-sekula-antwerp-2-4-march-2017>

### **Musée de la Photographie, Charleroi** (ESHPh member)

Jeanloup Sieff – Les Annees Lumiere

Wim De Schampelaere – Exchanging Looks

Jeanloup Sieff – Borinage, 1959

*3 Exhibitions: 10 December 2016 – 7 May 2017*

Chapelles : Harry Callahan. French archives

En collaboration avec la Maison européenne de la photographie à Paris

En léger différé. Archives de la télévision belge à la Sonuma.

Galerie du Cloître : Titre à préciser/ Exposition de cartes postales retravaillées par des artistes

*3 Exhibitions: 13 Mai – 24 Septembre 2017*

[www.museephoto.be](http://www.museephoto.be)

### **Canada**

#### **National Gallery, Ottawa-Ontario** (ESHPh member)

The Intimate World of Josef Sudek

*Exhibition: 28 October 2016 – 19 March 2017*

<http://www.gallery.ca/en/see/exhibitions/upcoming/details/the-intimate-world-of-josef-sudek-10833>

Cutline: The Photography Archives of The Globe and Mail

*Exhibition: 28 October 2016 – 12 February 2017*

<http://www.gallery.ca/en/see/exhibitions/upcoming/details/cutline-the-photography-archives-of-the-globe-and-mail-11575>

### **University of Toronto**

Reframing Family Photography

*Conference: 21-23 September 2017*

This conference will re-examine the genre and develop new ways of investigating the cultural politics of family photography. This critical task is all the more timely not just because of photography's transformation with the digital turn, but also because of recent historical shifts that have altered the composition and very meaning of kinship—including Cold War dislocations, the visibility of queer and trans\* family belonging, transnational adoptions, and immigration under the auspices of family reunification.

[www.torontophotographyseminar.org](http://www.torontophotographyseminar.org)

## **Czech Republic**

### **Institute of Art History, The Czech Academy of Sciences, Prague**

#### **Shaping Identities – Challenging Borders. Photographic Histories in Central and Eastern Europe**

*Conference: 09 – 10 May 2017*

In association with Liber pro Arte (Warsaw) and Humboldt University (Berlin) The conference aims at challenging established limits within histories of photography. It asks how local circumstances affected the production, dissemination and reception of photography in the societies of Central and Eastern Europe, and how those interacted with trends and developments from abroad. As a follow-up event to the conference “Discovering ‘Peripheries’: Photographic Histories in Central and Eastern Europe” in Warsaw in 2016, this meeting wishes to build upon the exchange between researchers engaged with the subject from different disciplinary perspectives.

[http://www.udu.cas.cz/data/user/docs/CFP\\_shaping%20identities\\_challenging%20borders\\_final.pdf](http://www.udu.cas.cz/data/user/docs/CFP_shaping%20identities_challenging%20borders_final.pdf)

### **Muzeum fotografie a moderních obrazových médií, Jindřichuv Hradec (ESHPh member)**

#### **The second part of the Power of the Media exhibition**

*Exhibition: since 2 July 2015 – 31 December 2017*

The Power of the Media exhibition has been realized in cooperation with the National Technical Museum ([www.ntm.cz](http://www.ntm.cz)), who supplied most of the exhibits from their collections. Of special interest is the valuable film equipment in the second part of this exhibition. Image data for reproducing photos were provided by the National Technical Museum, the Museum of Decorative Arts in Prague, the Moravian Gallery in Brno and by Pavel Scheufler from the Scheufler Collection The exhibition will still continue with such themes as cinema, radio, television and new media. The scheduled time for the exhibition to be presented after the opening of its second part is seven years. The exhibition should be completed by 2017, when it will extend to about 500 m<sup>2</sup> of the second floor of the Museum.

<http://www.mfmom.cz/en/expositions-and-exhibitions/the-second-part-of-the-power-of-the-media-exhibition-i45.html>

## **Denmark**

### **Copenhagen Photo Festival**

*Events: 1 – 11 June 2017*

<http://copenhagenphotofestival.com>

### **Brandts Musset for Fotokunst, Odense (ESHPh member)**

#### **In War and Peace**

*20 January – 20 August 2017*

The many faces of the soldier's life, captured by photographers on and away from the battlefield. It is about a job steeped in political and social significance and, at the same time, the story of people trying to establish some kind of normality and everyday life under extreme conditions. The exhibition features soldiers from all over the world over the past 100 years, and also focuses on some of the photographers who have witnessed life and death in the world's hotspots.

In cooperation with Denmark's most acclaimed photojournalist Jan Grarup.

<https://brandts.dk/en/udstilling/in-war-and-peace/>

### **The Royal Library - The National Museum of Photography, Copenhagen**

#### **Julie Boserup and Søren Lose: We built a house**

*Exhibition: 30 April 2016 – 31 January 2017*

We built a house is an exhibition about architecture, dreams and destruction. It presents new works by two outstanding contemporary artists who for a whole year have worked with selected photographs in the collection at The Royal Library.

[http://www.kb.dk/en/dia/udstillinger/boserup\\_lose.html](http://www.kb.dk/en/dia/udstillinger/boserup_lose.html)

## **Finland**

**Finnish Museum of Photography, Helsinki** (ESHPh member)

**Festival of Political Photography 2017: Homeland**

*Events: 3 February – 29 April 2017*

Food encompasses great global paradoxes. The Festival of Political Photography 2017 will highlight issues where food meets world politics, economy, environment and ethics.

Mapping the structures and effects of producing foodstuffs is a complex – and often nigh impossible – undertaking. How are the daily choices made by individuals connected to political decisions concerning the production and pricing of food, as well as official nutritional recommendations? Who is steering food consumption towards the path of environmental destruction? How does our collective consciousness allow mass production of meat or commercial fishing? The environmental effects of the global food industry, global warming, humanitarian tragedies, hunger, migration and wars are all somehow connected.

It is not possible to avoid the personal or universal effects of food. Through choices regarding ones eating habits, an individual shapes their body, identity and social and ethical standing. These choices are a link between an individual and the structures of world politics. A snack is a political act.

<http://www.valokuvataiteenmuseo.fi/en/exhibitions/future>

## **Nordic Delights**

*Exhibition: 17 May – 13 August 2017*

<http://www.valokuvataiteenmuseo.fi/en/exhibitions/future>

## **France**

**Bibliothèque National Français, Paris** (ESHPh member)

**Avedon's France: Old World, New Look**

*Exhibition: 28 October 2016 – 26 February 2017*

[http://www.bnf.fr/en/cultural\\_events/anx\\_exhibitions/f.france\\_davedon\\_new\\_look\\_eng.html](http://www.bnf.fr/en/cultural_events/anx_exhibitions/f.france_davedon_new_look_eng.html)

## **Jeu de Paume, Paris**

**Eli Lotar (1905–1969)**

*Exhibition: 14 February 2017 – 28 May 2017*

French photographer and cinematographer of Romanian origin, Eli Lotar (Eliazar Lotar Teodorescu, Paris, 1905 - 1969) arrived in France in 1924 and rapidly became one of the first avant-garde photographers in Paris. Close to Germaine Krull —Lotar worked as her apprentice for a time —and later to the Surrealists, his work was published in many of the avant-garde publications of the day, and featured in several major international photography exhibitions, including Fotografie der Gegenwart, Film und Foto, Documents de la vie sociale, etc.

An exhibition celebrating the 40th anniversary of the Centre Pompidou, co-produced by the Centre Pompidou and the Jeu de Paume.

<http://www.jeudepaume.org/index.php?page=article&idArt=2718>

## Ed van der Elsken

*Exhibition: 13 June – 24 September 2017*

Ed van der Elsken (1925-1990) is a unique figure in Dutch 20th-century documentary cinema and photography. As a photographer, his preferred subject was the street, and in cities like Paris, Amsterdam, Hong Kong or Tokyo, he enjoyed 'hunting' for subjects. Often qualified as a "photographer of marginal figures", he sought in reality an aesthetic form, a visual authenticity, devoid of artifice, a beauty that was sometimes openly sensual, at times even erotic.

<http://www.jeudepaume.org/index.php?page=article&idArt=2762>

## Les Rencontres d'Arles Photographie

*Photo Festival: 3 July – 24 September 2017*

<http://www.rencontres-arles.com>

## Germany

**Alfred Ehrhardt Stiftung, Berlin** (ESHPh member)

**Andrej Zdravič – Ocean Cantos** (Film Installation)

*Exhibition: 14 January – 13 April 2017*

This is the first exhibition of the Alfred Ehrhardt Foundation dedicated to a contemporary filmmaker and sound composer. Zdravic shares with photographer Alfred Ehrhardt – also a filmmaker and musician – a passion for music and nature, in particular for the observation of the patterns and the chaotic powers of the sea.

<http://www.alfred-ehrhhardt-stiftung.de/index.php?andrej-zdravic-ocean-cantos-english>

**Michael Najjar - Planetary Echoes**

*Exhibition: 22 April – 18 June 2017*

Najjar's compositions capture echoes of formal and thematic similarities between our own home planet and other moons and planets in the solar system. His large-scale photographic works visualize extraterrestrial natural environments that look sublime and strangely familiar—but are in fact synthetic constructions of a not-too-distant future reality.

<http://www.alfred-ehrhhardt-stiftung.de/index.php?michael-najjar-planetary-echoes-english>

**Photo-eye. Fritz Block. New Photography - Modern Color Slides**

*Exhibition: 24 June – 3 September 2017*

The first retrospective on a figure in modern photography who has long been ignored: Fritz Block (1889–1955) first earned a reputation as an architect and adherent to Neues Bauen (New Building) in Hamburg, before he began taking photographs with a Leica camera in 1929. In the Hamburg harbor he took photographs of ships, bridges, and cranes in the style of New Objectivity and New Vision. Block was also a prominent travel photographer, producing visual reportages on Paris, Marseille, and Northern Africa. A particularly productive journey for him was his multiple-week trip to the US in 1931, which took him from New York to Detroit (the Ford factory) and Los Angeles. Photos by Block were published in magazines and in Die Form, the magazine of the German Werkbund. They were also shown in the exhibitions Das Lichtbild (München 1930) and Internationale Foto-Ausstellung (Hamburg 1932).

<http://www.alfred-ehrhhardt-stiftung.de/index.php?photo-eye-fritz-block-new-photography-modern-color-slides>

## Humboldt-Universität zu Berlin

**New Territories: Landscape Representation in Contemporary Photographic Practices**

*International Workshop: 16 – 18 June 2017*

<http://www.kunstgeschichte.hu-berlin.de/veranstaltungen/workshop-europaeische-landschaftsfotografie/>

### **Kunstsammlung, Städtische Museen Jena**

Orientbilder. Fotografien 1850 - 1910

*Exhibition: 10 December 2016 – 14 April 2017*

The exhibition and the catalogue are based on the research work carried out by project seminary at the University of Konstanz, led by Bernd Stiegler and Felix Thürlemann 2014/15. Catalogue: Orientbilder: Fotografien 1850-1910, Bernd Stiegler, Felix Thürlemann (eds.), Weissbooks 2015. ISBN 978-3-86337-037-4.

[http://www.jena.de/sixcms/detail.php?id=604646&\\_nav\\_id1=58181&\\_nav\\_id2=72744&\\_lang=de](http://www.jena.de/sixcms/detail.php?id=604646&_nav_id1=58181&_nav_id2=72744&_lang=de)

### **Museum Folkwang, Essen**

Peggy Buth. The Politics of Selection

*Exhibition: 9 June – 3 September 2017*

The roots of Peggy Buth's photographic and filmic case studies can be found in the urban plans of the 1960/70s. Buth's work raises questions about how the power relations in Western societies are reflected in the structure of urban environments. What, she asks, has happened to the utopia of social housing?

<https://www.museum-folkwang.de/en/news/exhibitions/future-exhibitions/peggy-buth.html>

### **Pinakothek der Moderne, Sammlung Moderne Kunst, Munich**

Artist Portraits. Photographs of the 1920s and 1930s from the Ann and Jürgen Wilde Foundation

*Exhibition: 7 February – 31 August 2017*

<https://www.pinakothek.de/en/exhibitions/artist-portraits-photographs-of-1920s-and-1930s-from-ann-and-jurgen-wilde-foundation>

### **Publication by Christoph Schaden (ESHPh member)**

Bilderstrom - Der Rhein und die Fotografie 2016-1853

With texts by Adelheid Komenda, Christoph Schaden, Gerald Schröder, Mona Schubert, Images among others by: Robert Capa, Henri Cartier-Bresson, William England, Hannes Maria Flach, Francis Frith, Ruth Hallensleben, Robert Häusser, Candida Höfer, Lee Miller, Albert Renger-Patzsch, Gerhard Richter, Frits J. Rotgans, August Sander, etc. Editors: Christoph Schaden, LVR-LandesMuseum Bonn, ISBN 978-3-7757-4190-3

<http://www.hatjecantz.de/bilderstrom-6817-0.html>

### **India**

#### **FOCUS Photography Festival Mumbai**

Memory

*Festival: 9 – 23 March 2017*

The Photography Festival Mumbai takes place every two years, in the month of March. It was launched in 2013. Modelled on the democratic nature of photography, the premise of the festival revolves around making its rich history freely accessible to all. FOCUS extends out of the gallery space and onto the walls, shops and cafes of Mumbai as well into the very streets of the city.

For its third edition, the festival theme is Memory. In March 2017, this theme will explore how photographs and photographers have used the medium to construct and shape history, underpinning socio-political narratives and building geographies as well as retelling our very own personal stories. Since the birth of the medium we have used photography and its archives to revisit the past and talk about the present, to challenge what we think we remember, to deconstruct the grand pillars of history and extract new stories from the margins.

<http://www.focusfestivalmumbai.com/2017-2/>



## **Italy**

### **Bibliotheca Hertziana - Max-Planck-Institut für Kunstgeschichte, Rome**

Faktizität und Gebrauch früher Fotografie / Factuality and utilisation of early photography

*Conference: 23 - 24 March 2017*

A conference organised and hosted by the photographic libraries of the Bibliotheca Hertziana – Max Planck Institute of History of Art and German Archaeological Institute, Rome.

<http://www.biblhertz.it/en/news/call-for-papers/factuality-and-utilisation-of-early-photography/>

### **Encounters: Handling, Placing and Looking at Photographs in Relation to Migration**

*Call for Papers: 1 March 2017*

*Conference: 12-13 October 2017*

This conference will analyze the entanglement between photography and migration by means of case studies as well as methodological, theoretical and artistic contributions. It seeks to investigate the "migration and photography complex" (paraphrasing Hevia 2009) in its aesthetic, material, affective, ethical, legal and archival dimensions by approaching important questions such as: How have experiences of migration shaped and reshaped the production and uses of photographic images, their subjects and motifs, their iconographies, their aesthetics, their object character and materiality? How do photographs circulate (in)between private and institutional networks with regards to their collection and exhibition as well as popular and artistic practices? Who are the actors and agents in these socio-political and aesthetic migration processes concerning image production, reception, transmission, translation and distribution? How do migration trajectories of people and photographs intersect and thereby shape vernacular, artistic and academic photographic practices?

<http://www.khi.fi.it/5514040/20170301-encounters>

### **Kunsthistorisches Institut in Florenz - Max-Planck-Institut, Florence**

Photo-Objects. On the Materiality of Photographs and Photo-Archives in the Humanities and Sciences

*Conference: 15 - 17 February 2017*

<http://www.khi.fi.it/5135235/Foto-Objekte>

### **Encounters - Handling, Placing and Looking at Photographs in Relation to Migration**

*Conference: 12/13 October 2017*

*Call for Papers deadline: 1 March 2017*

This conference will analyze the entanglement between photography and migration by means of case studies as well as methodological, theoretical and artistic contributions. It seeks to investigate the "migration and photography complex" (paraphrasing Hevia 2009) in its aesthetic, material, affective, ethical, legal and archival dimensions by approaching important questions such as: How have experiences of migration shaped and reshaped the production and uses of photographic images, their subjects and motifs, their iconographies, their aesthetics, their object character and materiality? How do photographs circulate (in)between private and institutional networks with regards to their collection and exhibition as well as popular and artistic practices? Who are the actors and agents in these socio-political and aesthetic migration processes concerning image production, reception, transmission, translation and distribution? How do migration trajectories of people and photographs intersect and thereby shape vernacular, artistic and academic photographic practices?

<http://www.khi.fi.it/5514110/20170301-encounters>

## **Japan**

### **CIAS Center for Integrated Area Studies, Kyoto**

14th International Conference on Digital Preservation

*Conference: 25 – 29 September 2017*

[www.cias.kyoto-u.ac.jp/en](http://www.cias.kyoto-u.ac.jp/en)

## **Netherlands**

### **Rijksmuseum, Amsterdam** (ESHPh member)

The Manfred & Hanna Heiting Fellowship for photo-historical research

*Application deadline: 12 March 2017*

Fellowships are awarded for a six-month period. The focus of research should be related to the National Photo Collection held by the Rijksmuseum's Print Room. The Rijksmuseum will endeavor to enable publication of the Fellow's research. This could be an in-depth study of one photograph or photo book and/or its distribution; on a series of photographs or part of an oeuvre; on the aesthetic or technical aspects of photography; on the wider context of a photo book or album; or on combinations of art-historical research and research on materials and techniques.

The Rijksmuseum Fellowship Programme

As part of the Rijksmuseum Fellowship Programme, the Manfred & Hanna Heiting Fellowship is set out to train a new generation of museum professionals: inquisitive object-based specialists who will further develop understanding of Netherlandish art and history for the future. The Rijksmuseum will provide working space for the Fellows, in order to stimulate an exchange of knowledge, ideas and experience. Access will be provided to all necessary information in the museum, as well as to the library and the resources of the Netherlands Institute for Art History (RKD) in The Hague. Application and procedure: The closing date for all applications is 12 March 2017, at 6:00 p.m. (Amsterdam time/CET). Selection will be made by an international committee in April 2017. The committee consists of eminent scholars in the relevant fields of study from European universities and institutions, and members of the curatorial staff of the Rijksmuseum. Applicants will be notified by 1 May 2017. All Fellowships will start in September 2017.

[https://www.rijksmuseum.nl/en/fellowships/rijksmuseum-fellowship-programma/the-manfred-and-hanna-heiting-fellowship?utm\\_campaign=fellowship&utm\\_medium=email&utm\\_source=Manfred\\_%26\\_Hanna\\_Heiting\\_Fellowship\\_for\\_poto-history](https://www.rijksmuseum.nl/en/fellowships/rijksmuseum-fellowship-programma/the-manfred-and-hanna-heiting-fellowship?utm_campaign=fellowship&utm_medium=email&utm_source=Manfred_%26_Hanna_Heiting_Fellowship_for_poto-history)

## **2+3D Photography - Practice and Prophecies – 2017**

*Conference: 10 – 11 May 2017*

The Rijksmuseum organizes, in cooperation with AHFAP, an international conference on 2D and 3D digital photography, best practices, standardized workflows and a variety of applications for cultural heritage photography professionals: photographers and studio managers. The aim of the conference is to provide us with a framework for international compatibility on the best practice methods for digitizing our heritage, and offers an outstanding and unique opportunity for exchanging ideas on how we should meet the challenges that lie ahead. This conference will also enable us to discuss how we can incorporate new techniques into international standards of practice.

<https://www.rijksmuseum.nl/en/2and3dphotography>

## **Norway**

### **Preus Museum, Horten** (ESHPh member)

#ME From selfportrait to selfie

*Exhibition: 2 October 2016 – 19 March 2017*

<http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/ME>

The Young Lions. Norsk kamerabasert kunst 1977–2017

*Exhibition: 2 April – 17 September 2017*

<http://www.preusmuseum.no/eng/Opplev-utstillingene/Kommende-utstillinger/The-Young-Lions>

## **Poland**

### **Fotofestiwal 2017, Lodz**

*Events: 1 – 11 June 2017*

<http://www.fotofestiwal.com>

## **Qatar**

### **VCUQuatar Virginia Commonwealth University, Qatar**

Tasmeem Doha 2017 - Analogue Living in a Digital World

*Conference: 15 – 16 March 2017*

Tasmeem Doha is a biennial international conference focusing on unique and contemporary themes in art and design. Applications: Marco Bruno, [mbruno@vcu.edu](mailto:mbruno@vcu.edu), John Freyer, [jdfreyer@vcu.edu](mailto:jdfreyer@vcu.edu), und Michael Perrone, [mperrone@vcu.edu](mailto:mperrone@vcu.edu)

[www.qatar.vcu.edu](http://www.qatar.vcu.edu)

## **Romania**

### **Romanian Academy, Institut of Art “G. Oprescu”, Bucharest (ESHPh member)**

Rhetorics of War in Arts (1917 - 2017)

*Conference: 5 – 6 October 2017*

*Call for Papers, deadline: 15 April 2017*

The reference point of this conference is a dynamic and diverse set of radiographies of war images in art from modernism to the contemporary discourse. Albeit focused on battlefield images from WWI this conference is not solely limited to that event but encompasses and is open to research paradigm of rhetorics of war as integral part of human civilization. The following topics will be in focus:

- Pro-war rhetoric and the propaganda image
- The cult of hero and the war as trauma
- Ethnocentric appeals/tools and criteria of war discrimination
- War and fashion
- War and migration

Information and contact: [istartro@yahoo.com](mailto:istartro@yahoo.com), Adrian-Silvan Ionesco: [adriansilven@hotmail.com](mailto:adriansilven@hotmail.com).

<http://www.acad.ro/def2002eng.htm>

### **Honoring of Adrian Silvan Ionesco (ESHPh member)**

Longstanding ESHPh member Adrian Silvan Ionesco, director of the institute of art history at the Romanian Academy “G. Oprescu”, Bucharest has been awarded the title of Doctor Honoris Causa of the Academy of Arts at Kishinev, the Republic of Moldavia.

<http://www.istoria-artei.ro/adrian-silvan-ionescu--st58?lang=ro>

## **Russia**

### **Institute for Culture, St. Petersburg**

#### **After Post-Photography 3**

*Conference: 19 – 20 May 2017*

The third edition of After Post-Photography will continue to explore how photographic images and realities – whatever they may be – are interconnected. Post-photographic critique is shared that these connections are by no means stable as concepts such as indexicality suggest. Yet in particular the practices of using and perceiving photographic images treat the images as if they indeed were imprints, records, representations or models of realities. The aim of the conference in particular is reconsidering and reflecting how notions such as indexicality and the truth of the photographic image retain their validity and importance even after they were deemed obsolete.

Languages of the conference are Russian and English.

<http://conference.fotografika.su/en/>

## **Spain**

### **PHotoEspaña, Madrid**

#### **International Festival of photography and visual arts**

*Events: 31 May – 27 August 2017*

<http://www.phe.es/>

## **Sweden**

### **Hasselblad Foundation, Gothenburg** (ESHPh member)

#### **Hasselblad Award Winner 2017**

*Announcement: 8 March 2017*

<http://www.hasselbladfoundation.org>

#### **Broomberg & Chanarin. Don't Start with the Good Old Things but the Bad New Ones**

*Exhibition: 11 February – 14 May 2017*

[http://www.hasselbladfoundation.org/wp/portfolio\\_page/broombergchanarin/](http://www.hasselbladfoundation.org/wp/portfolio_page/broombergchanarin/)

## **Switzerland**

### **Auerphotofoundation, Hermance**

#### **Gérard Pétremand. Rêvé...Venise & Venise, décors froissés**

*Exhibition: 2 February – 15 May 2017*

<http://auer01.auerphoto.com>

### **Fotomuseum Winterthur** (ESHPh member)

#### **Francesco Jodice - Panorama**

*Exhibition: 11 February – 7 May 2017*

The first international retrospective dedicated to the Italian photographer and filmmaker, Francesco Jodice (\*1967), spanning twenty years of the artist's work.

<https://www.fotomuseum.ch/en/explore/exhibitions/upcoming>

Danny Lyon - Message to the Future

*Exhibition: 28 May – 27 August 2017*

<https://www.fotomuseum.ch/en/explore/exhibitions/upcoming>

### University of Geneva

*Que font les images dans l'espace urbain? - What do images in public space do?*

*A dense two-and-a-half-day conference at the University of Geneva was held between Jan 18 and 20 2017. The idea derived from doctoral students around Professor Jean-Francois Staszak, notably from the Department of Geography. The definition of image was not restricted to images but to advertisements, public art and all kind of everyday visual material to be found in public space. This approach was reflected in the disciplines the many participants represented ranging from art historians, architects, artists, city officials and of course, geographers coming from Asia, Africa, Europe and America.*

*The different approaches and the enlarged definition of images in public space fostered the most inspiring and interesting discussions and made clear that images in public space need to be scrutinized through different lenses. The conference was adorned by Chicago University professor and acclaimed scholar in media theory and visual culture, W.J.T. Mitchell.*

Harald R. Stühlinger, Zurich

### University of Lausanne

*Images and Texts Reproduced / La reproduction des images et des textes*

*Conference: 10 –13 July 2017*

11th International IAWIS/AIERTI (International Association of Word and Image Studies / Association Internationale pour l'Etude des Rapports entre Texte et Image) conference aims to explore the impact of reproduction/reproducibility on artistic and literary creation, and on the textual and visual constructions of knowledge in the humanities.

<http://wp.unil.ch/>

### Volkshaus, Basel

photo basel

*Save the date: 14 – 18 June 2017*

Within the framework of Art Basel, week photo basel is the first art fair in Switzerland dedicated solely to artistic photography.

<http://www.photo-basel.com>

### United Kingdom

**De Montford University, Leicester** (ESHPh member)

*Diverse Migrations - Photography out of Bounds*

*Conference: 19 – 20 June 2017*

*Call for Papers, deadline: 27 January 2017*

Diverse Migrations: Photography out of Bounds seeks to interrogate what social and other meaningful photographic practices emerge when photographs cross boundaries, and move between individuals, places, and distinct cultural environments. Paper proposals may concentrate on the following themes and other related subject matters:

- transnational and/or emerging photographic practices
- cross-cultural knowledge exchange through photography

- migrations across media
- sharing and exchanging photographs
- global forums for photography and its theoretisation

<https://photographichistory.wordpress.com/annual-conference-2017/>

### Photo Festival London

Travel Photography

*Events: 18 – 20 May 2017*

<http://www.londonphotofestival.org>

### Summerset House, London

Photo London

*Festival: 18–21 May 2017*

<http://photolondon.org/>

### Tate Modern, London

The Radical Eye: Modernist Photography from the Sir Elton John Collection

*Exhibition: 10 November – 21 May 2017*

This is a once-in-a-lifetime chance to see one of the world's greatest private collections of photography, drawn from the classic modernist period of the 1920s–50s. An incredible group of Man Ray portraits are exhibited together for the first time, having been brought together by Sir Elton John over the past twenty-five years, including portraits of Matisse, Picasso, and Breton. With over 70 artists and nearly 150 rare vintage prints on show from seminal figures including Brassai, Imogen Cunningham, André Kertész, Dorothea Lange, Tina Modotti, and Aleksandr Rodchenko, this is a chance to take a peek inside Elton John's home and delight in seeing such masterpieces of photography.

<http://www.tate.org.uk/whats-on/tate-modern/exhibition/radical-eye-modernist-photography-sir-elton-john-collection>

### Wolfgang Tillmans

*Exhibition: 15 February – 11 June 2017*

This is Wolfgang Tillmans's first ever exhibition at Tate Modern and brings together works in an exciting variety of media – photographs, of course, but also video, digital slide projections, publications, curatorial projects and recorded music – all staged by the artist in characteristically innovative style.

<http://www.tate.org.uk/whats-on/tate-modern/exhibition/wolfgang-tillmans>

### Victoria & Albert Museum, London (ESHPh member)

Prix Pictet

*Exhibition: 6 – 28 May 2017*

The Prix Pictet is recognised as the world's leading prize for photography. Now in its seventh cycle, the theme for this year's prize is 'Space'. Twelve photographers have been shortlisted and their work will be exhibited in the V&A's Porter Gallery.

<https://www.vam.ac.uk/exhibitions/prix-pictet>

## Library of University of St. Andrews

### Developing Photopoetry

This project brings together more than 60 photographically illustrated poetry books from 1856-1921, spanning more than half a century of interactions between poets and photographers from both Britain and America.

By digitising and gathering these books into a single collection for the first time, this portal makes it possible to trace the development of themes, techniques and collaborative practices inherent to the "photopoetry" genre.

<https://arts.st-andrews.ac.uk/photopoetry/static/about.html>

## History of Art Department, University of Oxford

### Photo Archives VI: The Place of Photography

*Conference: 20 – 21 April 2017*

This conference investigates photographs and photographic archives in relation to notions of place. In this context, place is used to explore both the physical location of a photograph or archive, as well as the place of photography as a discursive practice with regard to its value or significance as a method of viewing and conceiving the world.

<http://www.hoa.ox.ac.uk/events/photo/>

## University of Westminster, London

### Photographies: Critical Issues in Photography Today

*International Conference: 18 – 19 May 2017*

<http://explore.tandfonline.com/cfp/ah/phot-conf>

## USA

### Amon Carter Museum of American Art, Fort Worth TX (ESHPh member)

#### Avedon in Texas: Selections from In the American West

*Exhibition: 25 February – 2 July 2017*

When renowned New York City fashion and portrait photographer Richard Avedon (1923–2004) agreed in late 1978 to take on a commission from the Amon Carter to create a portrait of the American West through its people, he was filled with uncertainty about whether the project would succeed. The following spring he went to the Rattlesnake Round-Up in Sweetwater, Texas. That weekend he created six evocative portraits that would set the tone and bar for five more years of photographing. In these sittings, he discovered people who conveyed through their faces, clothes, and postures, not merely hard living but the full embrace of existence. This selection of 17 of the project's Texas images makes abundantly clear why *In the American West* has become a touchstone in photographic history.

<http://www.cartermuseum.org/exhibitions/avedon-in-texas-selections-from-in-the-american-west>

## Atlanta, Georgia

### Interdisciplinary Network "War and Violence": War, Violence, and Visual Culture

*Conference: 5 – 8 October 2017*

*Call for Papers: 25 January 2017*

Organized by GSA German Studies Association the annual conferences of the German Studies Association bring together over one thousand scholars in the areas of German history, literature, culture, and politics. Presentations range over the period between the Middle Ages and the present. Not only established scholars but also younger ones, including graduate students, are welcome.

<https://www.thegsa.org/conference/current.html>

**George Eastman Museum, Rochester** (ESHPh member)

**Robert Cumming: The Secret Life of Objects**

*Exhibition: 18 February – 25 May 2017*

Perception, language, and the nuances of photographic vision are common themes in the work of Robert Cumming (American, b. 1943). His method of portraying the physically impossible so that it appears visually accurate has its roots in his early career as a painter, sculptor, performance artist, and mail artist. Cumming's intent is to encourage viewers to reevaluate the world through his deep appreciation for absurdity. It is the first major US exhibition devoted exclusively to Robert Cumming's photography, which had a profound impact on the history of photography and the development of Conceptual art in the 1970s.

<https://www.eastman.org/robert-cumming>

**International Center for Photography ICP, New York** (ESHPh member)

**Perpetual Revolution. The Image and Social Change**

*Exhibition: 27 January – 7 May 2017*

This exhibition proposes that an ongoing revolution is taking place politically, socially, and technologically, and that new digital methods of image production, display, and distribution are simultaneously both reporting and producing social change. The epic social and political transformations of the last few years would not have happened with the speed and in such depth if it weren't for the ever-expanding possibilities offered by this revolution.

Perpetual Revolution: The Image and Social Change presents six of these critical issues transformed by visual culture: #BlackLivesMatter, gender fluidity, climate change, terrorist propaganda, the right-wing fringe and the 2016 election, and the refugee crisis.

<https://www.icp.org/exhibitions/perpetual-revolution-the-image-and-social-change>

**Magnum Manifesto**

*Exhibition: 26 May – 3 September 2017*

A celebration of the legendary Magnum photo agency founded in 1947, this exhibition explores the world as seen through the lenses of a photographers' cooperative that has historically oscillated between photojournalism and art. Clément Chéroux, curator at the Centre Pompidou, has selected photographs, newspapers and magazines, and artist books that explore this powerful tension between objectivity and subjectivity.

<https://www.icp.org/exhibitions/magnum-manifesto>

**John Paul Getty Museum, Los Angeles** (ESHPh member)

**In Focus: Jane and Louise Wilson's Sealander**

*Exhibition: 14 February – 2 July 2017*

Working collaboratively since 1989, twin sisters Jane and Louise Wilson create powerful, compelling photographs, videos, and installations that explore historical events and architectural spaces that resonate with power. Their Sealander series presents images of abandoned World War II bunkers along the Normandy coastline of northern France. The monumental scale and monochromatic palette of the photographs merge time and space, past and present, man-made structure and natural environment, land and sea.

<http://www.getty.edu/visit/exhibitions/future.html>



#### Thomas Annan: Photographer of Glasgow

*Exhibition: 23 May – 13 August 2017*

During the rise of industry in nineteenth-century Scotland, Thomas Annan ranked as the preeminent photographer in Glasgow. Best known for his haunting images of tenements on the verge of demolition—often considered precursors of the documentary tradition in photography—he prodigiously recorded the people, the social landscape, and the built environment of Glasgow and its outskirts for more than twenty-five years. This exhibition is the first to survey his industrious career and legacy as photographer and printer.

<http://www.getty.edu/visit/exhibitions/future.html>

#### Museum of Modern Art (MOMA), New York (ESHPh member)

Louise Lawler: Why Pictures Now

*Exhibition: 30 April – 30 July 2017*

<https://www.moma.org/calendar/exhibitions/1646?locale=de>

Robert Rauschenberg: Among Friends

*Exhibition: 21 May – 17 September 2017*

<https://www.moma.org/calendar/exhibitions/3634?locale=de>

#### Museum of Modern Art and the CUNY Graduate Center, New York

In Black and White: Photography, Race, and the Modern Impulse in Brazil at Midcentury

*Conference: 2 – 3 May 2017*

This conference investigates Brazilian modernist photography, its relationship to race, and its place within a dynamic international network of images and ideas. From experimental work that resonates with broader postwar trends of creative photographic expression to modern forms with local and sometimes ethnic inflections, photographers were instrumental in formulating new visual languages in Brazil. Since 1939, the São Paulo-based Foto Cine Clube Bandeirante (FCCB) nurtured a wide range of avant-garde practices that anticipated many elements of Concrete Art in Brazil featured at the first São Paulo Biennial in 1951. This diverse group included photographers from immigrant communities such as São Paulo's growing German, Jewish, Italian, and Japanese populations. These artists participated in international networks of exchange around the globe that increased their visibility and expanded their approach.

<http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-ArtHist&month=1610&msg=5gScl6KvBiktWwJCfA%2b3QQ>

#### Pier 94, New York City

The Photography Show

*Exhibitions and events: 30 March – 2 April 2017*

Presented by AIPAD The Association of International Photography Art Dealers. More than 100 of the world's leading fine art photography galleries will present a range of museum-quality work including contemporary, modern, and 19th century photographs, as well as photo-based art, video, and new media.

<https://aipadshow.com/>

#### Smithsonian American Art Museum, Washington DC

Through the Lens Darkly

*Film: 11 February 2017 3 p.m.*

This work is the first documentary to explore the role of photography in shaping the identity, aspirations, and social emergence of African Americans from slavery to the present. Directed by Thomas

Allen Harris (90 minutes, 2015). It will be preceded by a short film **Black Art, Black Artists** (6 minutes; 1971). There will be a post-film discussion. Free entrance.

<http://americanart.si.edu/calendar/event.cfm?trumbaEmbed=eventid%3D121414554%26view%3Devent%26-childview%3D%26returnUrl%3Dhttp%253A%252F%252Famericanart.si.edu%252Fcalendar%252Fevent.cfm%253FtrumbaEmbed%253Dview%25253Devent%252526eventid%25253D121414554.%2523%252F%253Fi%253D5>

### Winterthur Museum, Garden and Library, Wilmington DE

Images, Copyright, and the Public Domain in the Long Nineteenth Century

*Conference / Workshop: 29 – 30 March 2018*

*Call for Papers, deadline: 1 February 2017*

In cooperation with Laboratoire de recherches sur les cultures anglophones (LARCA), Université Paris VII Diderot, France. Contact: [imagecopy19@gmail.com](mailto:imagecopy19@gmail.com)

<http://www.univ-paris-diderot.fr/EtudesAnglophones/pg.php?bc=CHVR&page=LesAxesduLARCA&g=sm>

<http://www.winterthur.org>

### Auction Preview

- 14 February 2017, New York **Swann** Icons & Images: Photographs & Photobooks [www.swanngalleries.com](http://www.swanngalleries.com)
- 17 February 2017, New York **Christie's** Photographs Including Property Sold to Benefit the Elton John AIDS Foundation [www.christies.com](http://www.christies.com)
- 01 March 2017, Paris **Pierre Bergè & Associés** Art moderne et contemporain  
<http://www.pba-auctions.com>
- 02 March 2017, London **Sotheby's** (ESHPh member) Deborah, Duchess of Devonshire: The Last of the Mitford Sisters [www.sothebys.com](http://www.sothebys.com)
- 15 March 2017, Paris **Gross-Delettrez** Livres et photographies orientalistes [www.gros-delettrez.com](http://www.gros-delettrez.com)
- 21 March 2017, Paris **Millon & Associés** Photographie Pour Tous 10 Edition & Photographies -Cinéma\_  
[www.millon-associes.com](http://www.millon-associes.com)
- 23 March 2017, Vienna **Dorotheum** (ESHPh member) Modern and Contemporary Art  
[www.dorotheum.com](http://www.dorotheum.com)
- 04 April 2017, New York **Phillips Photographs** [www.phillips.com](http://www.phillips.com)
- 05 April 2017, New York **Sotheby's** (ESHPh member) Photographs [www.sothebys.com](http://www.sothebys.com)
- 05 April 2017, London **Sotheby's** (ESHPh member) Made in Britain [www.sothebys.com](http://www.sothebys.com)
- 25 April 2017, New York **Bonhams** Photographs [www.bonhams.com](http://www.bonhams.com)

17 May 2017, Edingburgh	<b>Lyon &amp; Turnbull</b> Rare Books, Manuscripts, Maps & Photography <a href="http://www.lyonandturnbull.com">http://www.lyonandturnbull.com</a>
18 May 2017, London	<b>Christie's</b> Photographs <a href="http://www.christies.com">www.christies.com</a>
25 May 2017, London	<b>Christie's</b> South Asian Modern + Contemporary Art <a href="http://www.christies.com">www.christies.com</a>
31 May 2017, Cologne	<b>Van Ham</b> Modern and Contemporary Art <a href="http://www.van-ham.com">www.van-ham.com</a>
31 May 2017, Berlin	<b>Villa Griesebach</b> Modern and Contemporary Art, Photography <a href="http://www.villa-grisebach.de">www.villa-grisebach.de</a>
31 May 2017, Cologne	<b>Lempertz</b> Photographs <a href="http://www.lempertz.com">www.lempertz.com</a>
31 May 2017, Zurich	<b>Germann</b> Photography <a href="http://www.germannauktionen.ch">www.germannauktionen.ch</a>
01 June 2017, Berlin	<b>Bassenge</b> Photographs <a href="http://www.bassenge.com">www.bassenge.com</a>
09 June 2017, Vienna	<b>WestLicht Auctions</b> (ESHPh member) Photographs <a href="http://www.westlicht-auction.com">www.westlicht-auction.com</a>
10 June 2017, Vienna	<b>WestLicht Auctions</b> (ESHPh member) Cameras <a href="http://www.westlicht-auction.com">www.westlicht-auction.com</a>
13 June 2017, Cologne	<b>Van Ham</b> Discoveries <a href="http://www.van-ham.com">www.van-ham.com</a>
20 June 2017, Paris	<b>Pierre Bergè &amp; Associés</b> Art moderne et contemporain <a href="http://www.pba-auctions.com">www.pba-auctions.com</a>
01 July 2017, Zurich	<b>Koller</b> Photography <a href="http://www.kollerauktionen.ch">www.kollerauktionen.ch</a>

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