



# ESHPh

**European Society for the History of Photography  
Association Européenne pour l'Histoire de la Photographie  
Europäische Gesellschaft für die Geschichte der Photographie**

## **The International Letter**

Summer 2017

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### **Dear Reader,**

With this issue of the ESHPh International Letter we are presenting a selection of the numerous exhibitions, conferences, photo festivals and research projects of this summer.

Our current **PhotoResearcher No 27 “Playing the Photograph”** was issued in April and can be ordered at the price of 15 € (plus shipping) at [office@eshph.org](mailto:office@eshph.org).

We wish you all a wonderful summer with many new and fascinating impressions.

**Uwe Schögl** (President of the ESHPh), **Ulla Fischer-Westhauser** (Vice-president)

### **Australia**

#### **Australian Centre for Photography**

##### **Under the Sun: Reimagining Max Dupain's Sunbaker**

*Exhibition: 6 May – 6 August 2017*

For this large scale exhibition ACP has invited 15 artists to create new works in response to the iconic Sunbaker by revered Australian photographer Max Dupain. Peta Clancy, Christopher Day, Destiny Deacon, Michaela Gleave, Nasim Nasr, Sara Oscar, Julie Rrap, Khaled Sabsabi, Yhonnie Scarce, Christian Thompson, Angela Tiatia, Kawita Vatanajyankur, Daniel Von Sturmer, Justene Williams and William Yang not only interrogate the social and political implications embedded within this image but also challenge the status of this photograph in our visual culture. Pushing the boundaries of the photographic medium, their works will expose the aesthetical complexities at play in discussions around collective identity.

##### **Shadows Are Cast By Things and People / Carte Blanche to the Heavy Collective**

*Exhibition: 19 May – 8 July 2017*

<https://acp.org.au/blogs/travelling-exhibitions>

## **Austria**

### **Albertina, Vienna** (ESHPh member)

Austria. Photography 1970 – 2000

*Exhibition: 14 June – 28 October 2017*

Around 1970, Austrian photographers began documenting various social milieus with intent to mercilessly question their own country and its cultural identities. In doing so, their inward gaze brought to light aspects that, even back then, were already in the process of disappearing. Images by Heimrad Bäcker, Gottfried Bechtold, Heinz Cibulka, Peter Dressler, VALIE EXPORT, Johannes Faber, Bernhard Fuchs, Seiichi Furuya, Robert F. Hammerstiel, Bodo Hell, Helmut Kandl, Leo Kandl, Friedl Kubelka, Branko Lenart, Elfriede Mejchar, Lisl Ponger, Gerhard Roth, Michael Schuster & Norbert Brunner, Günther Selichar, Nikolaus Walter, Manfred Willmann.

[http://www.albertina.at/en/exhibitions/current?ausstellungen\\_id=1463659442179&j-cc-item=ausstellungen&j-cc-id=1463659442179&j-cc-node=item](http://www.albertina.at/en/exhibitions/current?ausstellungen_id=1463659442179&j-cc-item=ausstellungen&j-cc-id=1463659442179&j-cc-node=item)

### **Anzenberger Gallery and Ostlicht, Vienna** (ESHPh members)

ViennaPhotoBookFestival 2017

*Event: 10 – 11 June 2017*

[www.viennaphotobookfestival.com](http://www.viennaphotobookfestival.com)

### **Edition Lammerhuber, Baden** (ESHPh member)

Alfred Fried Photography Award 2017 and The Children Peace Image of the Year

For the fifth time the Alfred Fried Photography Award invites everyone with a passion for photography to provide a visual answer to the question: What Does Peace Look Like? The top five listed photographers will be awarded the Alfred Fried Photography Award Medal. The Peace Image of the Year will receive € 10,000.

In 2017 for the first time The Children Peace Image of the Year will be awarded. You can take part if you are under the age of 14. The winner will receive € 1.000. The honorary chair for the competition is human rights activist Waris Dirie. Photos can be submitted online until 4 June 2017. All winners will be invited to Vienna to the award ceremony at the Austrian Parliament on 14 September 2017. And will take part in worldwide exhibitions. International group exhibition [www.friedaward.com](http://www.friedaward.com) <http://edition.lammerhuber.at>

### **Fotogalerie, Vienna** (ESHPh member)

Collage I

*Exhibition: 5 September – 14 October 2017*

International group exhibition

<http://www.fotogalerie-wien.at>

### **Jewish Museum Vienna** (ESHPh member)

Adam Reynolds "Shelter! Architecture of Survival"

*Exhibition: 7 June – 8 October 2017*

Israeli law stipulates that every citizen must have access to a shelter. The Israelis have integrated them into their everyday life and 'transformed' them into spaces that look like normal dance studios, bars or temples. For more than two years Adam Reynolds photographed these 'Doomsday spaces', opening a window into the collective mindset of this threatened country. Edition Lammerhuber (ESHPh member) presents the publication "Architecture of an Existential Threat" edited by Adam Reynolds and Danielle Spera.

<http://www.jmw.at/en/exhibitions/shelter-architecture-survival>

### Israel before Israel. Ze'ev Aleksandrowicz's Photographic Journey

*Exhibition: 22 November 2017 – 4 March 2018*

In 2003 the Aleksandrowicz family discovered a suitcase in the attic of their house in Tel Aviv containing 15,000 negatives belonging to the late Ze'ev Aleksandrowicz, born in 1905 as Wilhelm Aleksandrowicz into a prosperous family of paper merchants in Krakow. The unexpected treasure brings to life the world of the 1920s and 1930s with pictures of his Polish origins, his student days in Vienna, and his travels to Palestine between 1932 and 1935.

<http://www.jmw.at/en/exhibitions/israel-israel-zeev-aleksandrowicz-photographic-journey>

### OÖ Landesmuseum, Photomuseum Bad Ischl (ESHPh member)

Im Blick. Historische Porträtfotografie aus der Sammlung Frank

*Exhibition: 12 August 2017 – 1 August 2018*

<http://www.landesmuseum.at/de/ausstellungen/detail/im-blick-historische-portraetfotografie-aus-der-sammlung-frank.html>

### Natural History Museum, Vienna

Natura morta. Photographs by Oliver Mark

*Exhibition: 26 April – 16 July 2017*

Corresponding with animal specimen of the NHM Vienna. In cooperation with art gallery of academy of fine arts vienna.

[http://www.nhm-wien.ac.at/ausstellung/sonderausstellungen/natura\\_morta\\_fotografien\\_von\\_oliver\\_mark\\_](http://www.nhm-wien.ac.at/ausstellung/sonderausstellungen/natura_morta_fotografien_von_oliver_mark_)

### Wien Museum, Vienna (ESHPh member)

Forty Years of Falter. Photos from Vienna's Alternative Weekly - Information

*Exhibition: 1 June – 27 August 2017*

Falter's photo archive reflects forty years of alternative city history from the perspective of more than thirty photographers. The exhibition brings into focus themes such as architecture, public space, housing, ecology, protest movements and demonstrations, antiracism, media critique, the uncovering of scandals, and, increasingly, lifestyle. A selection of photos in the Falter archive will become part of the Wien Museum's collection.

<http://www.wienmuseum.at/en/exhibitions/detail/forty-years-of-falter-photos-from-viennas-alternative-weekly.html>

### Belgium

#### FoMu Fotomuseum Antwerp

Between Film and Photography

*Exhibition: 23 June – 1 October 2017*

The exhibition highlights works that are based on photography's relation to the appearance of the everyday and the process of that appearance and shows both video-installations and photographic works.

<https://www.fotomuseum.be/en/exhibitions/between-film-and-photography.html>

### Musée de la Photographie, Charleroi (ESHPh member)

Chapelles: Harry Callahan. French archives

En collaboration avec la Maison européenne de la photographie à Paris

En léger différé. Archives de la télévision belge à la Sonuma

Titre à préciser/ Exposition de cartes postales retravaillées par des artistes

*3 Exhibitions: 13 Mai – 24 Septembre 2017*

[www.museephoto.be](http://www.museephoto.be)

## **Canada**

**National Gallery, Ottawa–Ontario** (ESHPh member)

Photography in Canada: 1960-2000

*Exhibition: 7 April – 17 September 2017*

<http://www.gallery.ca/en/see/exhibitions/current/details/photography-in-canada-1960-2000-12507>

## **University of Toronto**

Reframing Family Photography

*Conference: 21 – 23 September 2017*

This conference will re-examine the genre and develop new ways of investigating the cultural politics of family photography. This critical task is all the more timely not just because of photography's transformation with the digital turn, but also because of recent historical shifts that have altered the composition and very meaning of kinship—including Cold War dislocations, the visibility of queer and trans\* family belonging, transnational adoptions, and immigration under the auspices of family reunification.

[www.torontophotographyseminar.org](http://www.torontophotographyseminar.org)

**The Photographical Historical Society of Canada, Toronto** (ESHPh member)

PHSC Spring Fair

*Event: 28 May 2017*

[www.phsc.ca](http://www.phsc.ca)

## **Cyprus**

**International Association of Photography and Theory [IAPT], Nicosia**

Ar(t)chaeology: Intersections of photography and archaeology

*Phase I, deadline for proposals: 21 May 2017*

*Phase II, collaboration / work preparation: from June 2017 – December 2017:*

Open Call: this invites artists who particularly work with photography to respond to the theme of the International Association of Photography and Theory's first collaborative project entitled Ar(t)chaeology: Intersections of photography and archaeology. The project will run from May to December 2017 and will include regular meetings and a creative process that will result in an exhibition, a parallel one-day seminar, and a visual publication, which will negotiate themes that are considered central to this project.

<http://photographyandtheory.com/wp/open-call-artchaeology-intersections-of-photography-and-archaeology/>

## **Czech Republic**

**Muzeum fotografie a moderních obrazových médií, Jindřichuv Hradec** (ESHPh member)

Children's World at Červená Lhota / Photos from noble albums, 1882–1945

*Exhibition: 27 May – 13 August 2017*

<http://www.mfmom.cz/>

## **Denmark**

**Copenhagen Photo Festival**

*Events: 1 – 11 June 2017*

<http://copenhagenphotofestival.com>

**Brandts Musset for Fotokunst, Odense** (ESHPh member)

**In War and Peace**

*20 January – 20 August 2017*

<https://brandts.dk/en/udstilling/in-war-and-peace/>

## **Finland**

**Backlight Photo Festival, Tampere**

*Events: September 2017*

<http://backlight.fi/artists-for-backlight-photo-festival-2017-announced/>

**Finnish Museum of Photography, Helsinki** (ESHPh member)

**Nordic Delights**

*Exhibition: 17 May – 13 August 2017*

**Francesca Woodman: On Being an Angel**

*Exhibition: 24 August – 15 October 2017*

The American photographer Francesca Woodman (1958–1981) created a world of intimate and emotional pictures during her intensive life – prior to her death at only 22. Her photographs are explorations into gender, sexuality and body. She used herself and her friends as models to create portraits where the persons are often partly hidden or merging into the surroundings. The photographs take the viewer to surprising locations such as abandoned buildings or surreal spaces created using mirrors and glass.

**Abstract! 100 Years of Abstract Photography, 1917-2017**

*Exhibition: 1 November 2017 – 14 January 2018*

<http://www.valokuvataiteenmuseo.fi/en/exhibitions/future#put-put-photography-on-n>

## **France**

**Deutsches Forum für Kunstgeschichte - DFK, Paris**

**Paris - Urban, institutional and artistic place of photography**

*International research studio: 3 – 7 July 2017*

Organised by Deutsches Forum für Kunstgeschichte – DFK Paris in collaboration with Université Paris Ouest Nanterre La Défense and Universiteit Leiden, funded by the Deutsch-Französische Hochschule, Saarbrücken.

<http://www.dfh-ufa.org>    <https://dfk-paris.org/de/page/call-for-papers-1173.html>

**Grand Palais, Paris**

**Paris Photo**

*Save the Date: 9 – 12 November 2017*

<http://www.parisphoto.com/paris>

**Jeu de Paume, Paris**

**Ed van der Elsken. Camera in Love**

*Exhibition: 13 June – 24 September 2017*

<http://www.jeudepaume.org/index.php?page=article&idArt=2762>

**Albert Renger-Patzsch. The Perspective of Things**

*Exhibition: 17 October 2017 – 21 January 2018*

<http://www.jeudepaume.org/index.php?page=article&idArt=2765>

**LARCA, Université Paris Diderot, Paris**

**Camera Memoria – Seminar on the Histories of Photography**

*Seminar: 17 October 2017– 18 January 2018*

*CFP deadline: 15 June 2017*

<http://camemoria.hypotheses.org/category/calls-for-papers>

**Les Rencontres d'Arles Photographie**

*Photo Festival: 3 July – 24 September 2017*

<http://www.rencontres-arles.com>

**Germany**

**Alfred Ehrhardt Stiftung, Berlin** (ESHPh member)

**Photo-eye. Fritz Block. New Photography - Modern Color Slides**

*Exhibition: 24 June – 3 September 2017*

The first retrospective on a figure in modern photography who has long been ignored: Fritz Block (1889–1955) first earned a reputation as an architect and adherent to Neues Bauen (New Building) in Hamburg, before he began taking photographs with a Leica camera in 1929. In the Hamburg harbour he took photographs of ships, bridges, and cranes in the style of New Objectivity and New Vision. Block was also a prominent travel photographer, producing visual reportages on Paris, Marseille, and Northern Africa. A particularly productive journey for him was his multiple-week trip to the US in 1931, which took him from New York to Detroit (the Ford factory) and Los Angeles. Photos by Block were published in magazines and in Die Form, the magazine of the German Werkbund. They were also shown in the exhibitions Das Lichtbild (Munich 1930) and Internationale Foto-Ausstellung (Hamburg 1932).

<http://www.alfred-ehrhhardt-stiftung.de/index.php?photo-eye-fritz-block-new-photography-modern-color-slides>

**Joachim Richau – FRAGMENT or in the Presence of Doubt**

*Exhibition: 16 September– 23 December 2017*

<http://www.alfred-ehrhhardt-stiftung.de/index.php?joachim-richau-fragment-or-in-the-presence-of-doubt>

**Berlinische Galerie, Berlin**

**Vintage – a term making photo history**

*Conference: 23 / 24 June 2017*

Interdisciplinary conference organized by the department of art, market and law of the German society for photography (DGPh)

[https://www.dgph.de/sektionen/kunst\\_markt\\_recht/vintage-ein-begriff-macht-photographie-geschichte](https://www.dgph.de/sektionen/kunst_markt_recht/vintage-ein-begriff-macht-photographie-geschichte)

**Dr.-Erich – Salomon-Award 2017 to Antanas Sutkus**

On 23 June 2017 the Lithuanian photographer Antanas Sutkus will be honored with the Dr.-Erich-Salomon-Award of the German society for photography. The Dr. Erich Salomon Award of the Deutsche Gesellschaft für Photographie

(DGPh) was established in 1971 to honor outstanding use of photography in press. It celebrates the memory of the great photographer of the Weimar Republic, Dr. Erich Salomon, whom many regard as the principal founder of modern photojournalism. The award comprises a certificate and a Leica M Camera, engraved with the name of the recipient. It is presented every year, alongside the Cultural Award, as the highest distinction of the Deutsche Gesellschaft für Photographie (DGPh).

[https://www.dgph.de/presse\\_news/pressemitteilungen/der-litauische-photograph-antanas-sutkus-erhaelt-den-dr-erich-salomon](https://www.dgph.de/presse_news/pressemitteilungen/der-litauische-photograph-antanas-sutkus-erhaelt-den-dr-erich-salomon)

### **Humboldt-Universität zu Berlin**

**New Territories: Landscape Representation in Contemporary Photographic Practices**

*International Workshop: 16 – 18 June 2017*

<http://www.kunstgeschichte.hu-berlin.de/veranstaltungen/workshop-europaeische-landschaftsfotografie/>

### **Pinakothek der Moderne, Sammlung Moderne Kunst, Munich**

**Artist Portraits. Photographs of the 1920s and 1930s from the Ann and Jürgen Wilde Foundation**

*Exhibition: 7 February – 31 August 2017*

<https://www.pinakothek.de/en/exhibitions/artist-portraits-photographs-of-1920s-and-1930s-from-ann-and-jurgen-wilde-foundation>

### **ARAKI.TOKYO**

*Exhibition: 27 October 2017 – 4 March 2018*

<https://www.pinakothek.de/en/exhibitions/araki-tokyo>

### **SK Stiftung Kultur, Cologne**

**Il Deserto Rosso Now - photographic reactions to Antonioni's film classics**

*Exhibition: 1 September 2017 – 28 January 2018*

A co-operation between Die Photographische Sammlung/SK Stiftung Kultur, Hochschule für Grafik und Buchkunst Leipzig, Linea di Confine, Rubiera und Osservatorio Fotografico, Ravenna.

<http://www.fotografie-sk-kultur.de/en/ausstellungen/vorschau/>

### **Greece**

#### **Athens PhotoFestival**

*Events: 7 – 30 July 2017*

<http://www.photofestival.gr/>

### **Italy**

#### **Kunsthistorisches Institut in Florenz - Max-Planck-Institut, Florence**

**Encounters - Handling, Placing and Looking at Photographs in Relation to Migration**

*Conference: 12 – 13 October 2017*

This conference will analyze the entanglement between photography and migration by means of case studies as well as methodological, theoretical and artistic contributions. It seeks to investigate the "migration and photography complex" (paraphrasing Hevia 2009) in its aesthetic, material, affective, ethical, legal and archival dimensions by approaching important questions such as: How have experiences of migration shaped and reshaped the production and uses of photographic images, their subjects and motifs, their iconographies, their aesthetics, their object character and

materiality? How do photographs circulate (in) between private and institutional networks with regards to their collection and exhibition as well as popular and artistic practices? Who are the actors and agents in these socio-political and aesthetic migration processes concerning image production, reception, transmission, translation and distribution? How do migration trajectories of people and photographs intersect and thereby shape vernacular, artistic and academic photographic practices?

<http://www.khi.fi.it/5514110/20170301-encounters>

### **Japan**

#### **CIAS Center for Integrated Area Studies, Kyoto**

14th International Conference on Digital Preservation

*Conference: 25 – 29 September 2017*

[www.cias.kyoto-u.ac.jp/en](http://www.cias.kyoto-u.ac.jp/en)

### **Ireland**

#### **Dublin Institute of Technology, Dublin**

Photography / Archives / Ireland

*Symposium: 3 November 2017*

*CFP deadline: 16 June 2017*

<https://photographyarchivesireland.wordpress.com/>

#### **PhotoIreland Festival 2017**

Greetings from Ireland worldwide

*Festival: 1–31 May 2017*

<http://photoireland.org/>

### **Netherlands**

#### **Nederlands Foto Museum, Rotterdam**

FRANS LANTING, DIALOGUES WITH NATURE

*Exhibition: 9 June – 4 September 2017*

<http://www.nederlandsfotomuseum.nl/en/exhibition/frans-lanting-dialogues-with-nature-eng/>

#### **Rijksmuseum, Amsterdam (ESHPH member)**

New Realities. Photography in the Nineteenth Century

*Exhibition: 17 June – 17 September 2017*

A major retrospective of 19th-century photography. Three hundred photos from the museum's own collection will show just how varied photography was immediately after its invention in 1839. The exhibition will include portraits, nudes, cityscapes and travel photos, as well as scientific and commercial photography, and the first amateur snapshots.

The exhibition will feature works from leading photographers including William Henry Fox Talbot, Julia Margaret Cameron, Roger Fenton and Gustave Le Gray, alongside anonymous surprises which have never previously been shown. One highlight will be work by the first woman photographer, Anna Atkins, who published the first book illustrated with photographs. The Dutch photographers George Hendrik Breitner and Willem Witsen will also be represented.

<https://www.rijksmuseum.nl/en/new-realities>



## **Norway**

**Preus Museum, Horten** (ESHPh member)

**The Young Lions. Norsk kamerabasert kunst 1977–2017**

*Exhibition: 2 April – 17 September 2017*

<http://www.preusmuseum.no/eng/>

*Exhibition: 15 October 2017 – 4 March 2018*

The exhibition will present photography, video, film, books, and internet-based projects of international and Nordic photographers and visual artists. The exhibition includes both older and new works. The idea is to present strategies within visual art, documentary and journalistic photography, which convey other stories than the ones we often meet in conventional news media.

<http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Bending-the-Frame>

## **Poland**

**Fotofestiwal 2017, Lodz**

*Events: 1 – 11 June 2017*

<http://www.fotofestiwal.com>

## **Romania**

**Romanian Academy, Institut of Art “G. Oprescu”, Bucharest** (ESHPh member)

**Rhetorics of War in Arts (1917 - 2017)**

*Conference: 5 – 6 October 2017*

The reference point of this conference is a dynamic and diverse set of radiographies of war images in art from modernism to the contemporary discourse. Albeit focused on battlefield images from WWI this conference is not solely limits to that event but encompasses and is open to research paradigm of rhetorics of war as integral part of human civilization.

The following topics will be in focus:

- Pro-war rhetoric and the propaganda image
- The cult of hero and the war as trauma
- Ethnocentric appeals/tools and criteria of war discrimination
- War and fashion
- War and migration

Information and contact: [istartro@yahoo.com](mailto:istartro@yahoo.com), Adrian-Silvan Ionesco: [adriansilven@hotmail.com](mailto:adriansilven@hotmail.com).

<http://www.acad.ro/def2002eng.htm>

## **Spain**

**PHotoEspaña, Madrid**

**International Festival of photography and visual arts**

*Events: 31 May – 27 August 2017*

<http://www.phe.es/>

**Fundación MAPFRE, Madrid**

**Duane Michals**

*Exhibition: 31 May – 10 September 2017*

<https://www.fundacionmapfre.org/fundacion/en/exhibitions/casa-garriga-nogues/photography-duane-michals.jsp>

## **Sweden**

### **Hasselblad Foundation, Gothenburg** (ESHPh member)

#### **Rineke Dijkstra: Hasselblad Award Winner**

The Hasselblad Foundation is pleased to announce that Canadian artist Stan Douglas is the recipient of the 2017 Hasselblad Foundation International Award in Photography for the sum of SEK 1,000,000 (approx. EUR 110,000). The award ceremony takes place in Gothenburg, Sweden on 9 October 2017. On 10 October, an exhibition of her work will open at the Hasselblad Center. On the same day, the Hasselblad Foundation will launch a book about Rineke Dijkstra.

<http://www.hasselbladfoundation.org/wp/hasselblad-award-winner-2017/>

### **Landskrona Foto Festival**

*Events: 8–17 September 2017*

<http://www.landskronafoto.org/en/fotofestival-2017/>

### **Moderna Museet, Stockholm** (ESHPh member)

#### **Written in Light. The First Photographers**

*Exhibition: 8 April – 3 September 2017*

The exhibition *Written in Light – The First Photographers* explores Moderna Museet's collection of photography from the second half of the 19th century. It includes the Museum's unique collection of daguerreotypes and works by a few of the world's most famous photographers: Julia Margaret Cameron, Oscar Gustave Rejlander, and Carleton E. Watkins.

<http://www.modernamuseet.se/stockholm/en/exhibitions/written-in-light/>

## **Switzerland**

### **Basel University Library, Basel**

#### **Images of Current Affairs. Press Photography and Archives in Africa**

*Exhibition: 29 April – 26 August 2017*

The exhibition based on the "Press Photo Archives Buea, Cameroon. Long-Term Protection, Preservation and Access" project, which was carried out between 2013 and 2015 by African Photography Initiatives looks back on the past, lives in the present and takes a glimpse into the future. The exhibition highlights important developments and changes that have shaped press photography in Africa.

<http://african-photography-initiatives.org/index.php/exhibitions/bilder-des-zeitgeschehens>

### **Ceramuseum, Vevey** (ESHPh member)

#### **Sébastien Kohler - Ambrotypes**

*Exhibition: 13 September 2017 – 14 March 2018*

Born in Switzerland in 1969 and established in Lausanne, Sébastien Kohler comes from the world of music. Self-taught in matters of photography, for several years he has been inspired by the wet collodion process, developed in 1851 by the English sculptor and calotypist, Frederick Scott Archer.

<http://www.ceramuseum.ch/en/N18530/sebastien-kohler-%E2%80%93-ambrotypes.html?M=18531>

### **Fotomuseum Winterthur** (ESHPh member)

#### **Danny Lyon - Message to the Future**

*Exhibition: 28 May – 27 August 2017*

Fascinated by outsiders and subcultures, photographer and documentary filmmaker, Danny Lyon (\*1942), developed a more subjective and partisan form of reportage. With great courage he began photographing the Civil Rights Movement in 1962. Many of his long-term projects were dedicated to America's social outcasts, most famously the Chicago Outlaws Motorcycle Club. From the late 1960s, Lyon turned increasingly to film, using the medium to continue his close engagement with the people he was documenting. This first full-career retrospective brings together the artist's classic photographic series with a selection of his little-known films, collage works and fascinating material from his personal archive.

**The Hobbyist - Hobbies, Photography and the Hobby of Photography**

*Exhibition: 9 September 2017 – 28 January 2018*

<https://www.fotomuseum.ch/en/explore/exhibitions/upcoming>

### University of Lausanne

**Images and Texts Reproduced / La reproduction des images et des textes**

*Conference: 10 –13 July 2017*

11th International IAWIS/AIERTI (International Association of Word and Image Studies / Association Internationale pour l'Etude des Rapports entre Texte et Image) conference aims to explore the impact of reproduction/reproducibility on artistic and literary creation, and on the textual and visual constructions of knowledge in the humanities.

<http://wp.unil.ch/reproduction2017>

**Photography and Information Technology**

*Conference: 16/17 November 2017*

<http://artist.net/archive/14604>

### Volkshaus, Basel

photo basel

*Events: 14 – 18 June 2017*

<http://www.photo-basel.com>

### Transbordeur: A new Photohistorical and -Phototheoretical Magazine

In February 2017 a new Swiss photo-magazine was presented (€ 29,-). Created under the auspices of scholars from the Universities of Geneva and Lausanne, edited by their colleagues Christian Joschke and Olivier Lugon and published by Macula (Paris) Transbordeur is conceived mainly for scholars and readers in French speaking countries. Published once a year this voluminous magazine consists of four sections: Dossier, which is dedicated to a specific topic, Collections, presenting collections and archives which house photographic objects to this topic, Varia, which is a platform for articles outside this topic and Lectures, reserved for reviews. Crafted in a subtle and appealing graphic design this year's issue on Musées de photographies documentaires offers sophisticated, international in-depth articles translated into French.

<http://www.editionsmacula.com/livre/121.html>

### United Kingdom

**De Montford University, Leicester** (ESHPh member)

**Diverse Migrations - Photography out of Bounds**

*Conference: 19 – 20 June 2017*

Diverse Migrations: Photography out of Bounds seeks to interrogate what social and other meaningful photographic practices emerge when photographs cross boundaries, and move between individuals, places, and distinct cultural environments. Paper proposals may concentrate on the following themes and other related subject matters:

- transnational and/or emerging photographic practices
- cross-cultural knowledge exchange through photography
- migrations across media
- sharing and exchanging photographs
- global forums for photography and its theoretisation

<https://photographichistory.wordpress.com/annual-conference-2017/>

**Royal Collection** (ESHPH member)

**The Queen's Gallery, Palace of Holyroodhouse, Edinburgh**

Shadows of War. Roger Fenton's Photographs of the Crimea, 1855

*Exhibition: 4 Aug 2017 - Sunday, 26 Nov 2017*

<https://www.royalcollection.org.uk/whatson/event/813260/Shadows-of-War>

**Victoria & Albert Museum, London** (ESHPH member)

V&A announces plans for new Photography Centre and expansion of its world – leading photography Collection

The Victoria and Albert Museum (V&A) has announced the expansion of its vast collection of historic and contemporary photography with the transfer of the Royal Photographic Society (RPS) collection from the Science Museum Group. This addition reinforces the V&A's position as one of the most important photography collections in the world. Through its FuturePlan development project, the V&A will establish a new Photography Centre, creating a new public space to celebrate, appreciate and study photography. Due to open in Autumn 2018, it will be accompanied by a Museum-wide photography festival and a new digital resource for photography enthusiasts around the world. The creation of the Photography Centre will see the V&A more than double its current photography display area in original nineteenth-century picture galleries by 2018. New purpose-built storage facilities have been created to house the expanded photography collection, and an extensive project to catalogue and digitize the RPS collection is now underway. This digitization will provide web access and research resources for all audiences.

[https://vanda-production-assets.s3.amazonaws.com/2017/04/05/10/15/52/96025d1b-f1f4-48e6-9ffb-03613174fef6/V&A\\_Photography%20Centre.pdf](https://vanda-production-assets.s3.amazonaws.com/2017/04/05/10/15/52/96025d1b-f1f4-48e6-9ffb-03613174fef6/V&A_Photography%20Centre.pdf)

## **USA**

**Amon Carter Museum of American Art, Fort Worth TX** (ESHPH member)

The Polaroid Project: At the Intersection of Art and Technology

*Exhibition: 3 June - 3 September 2017*

The Polaroid Project surveys the history of the innovative photographic company Polaroid and its intersection with art, science, and technology during the second-half of the twentieth century. Featuring a wide-ranging group of artists, the exhibition showcases the diversity of works produced over several decades.

<http://www.cartermuseum.org/exhibitions/the-polaroid-project-at-the-intersection-of-art-and-technology>

**Dornith Doherty: Archiving Eden**

*Exhibition: 12 August 2017 – 14 January 2018*

Over the last nine years, North Texas photographer Dornith Doherty has traveled the globe to construct a visual meditation on the planet's botanical diversity by showcasing the work of international seed banks and sharing the pure aesthetic pleasure of seeds and their transformations into plants.

<http://www.cartermuseum.org/exhibitions/dornith-doherty-archiving-eden>

**George Eastman Museum, Rochester** (ESHPh member)

**A History of Photography**

*Exhibition: 12 May – 8 October 2017*

This installation provides an overview of the history of photography through photographs of architecture, one of the medium's earliest and most popular subjects. The photographs were made by a variety of practitioners—professionally trained architectural photographers, tourists, artists—and highlight the wide range of approaches that photographers have adopted in their depictions of the built environment.

<https://www.eastman.org/history-photography-4>

**A History of Photography**

*Exhibition: 14 October 2017 – 1 April 2018*

This rotation provides an overview of the history of photography through images that include photographers, photographic apparatus, and/or photographic objects. Made by a wide range of photographers, the objects on view begin with John Moffat's 1865 portrait of William Henry Fox Talbot and culminate in Gillian Wearing's 2013 work *Me As Talbot*, a self-portrait that mimics a portrayal of Talbot with his mousetrap camera

<https://www.eastman.org/history-photography-5>

**Interdisciplinary Network "War and Violence", Atlanta, Georgia**

**War, Violence, and Visual Culture**

*Conference: 5–8 October 2017*

<https://www.thegsa.org/conference/current.html>

**International Center for Photography ICP, New York** (ESHPh member)

**Magnum Manifesto**

*Exhibition: 26 May – 3 September 2017*

This exhibition celebrates the 70th anniversary of the renowned photo agency Magnum Photos created by Robert Capa, Henri Cartier-Bresson, George Rodger, and Chim (David Seymour) in 1947. Tracing the ideas and ideals behind the founding and development of the legendary cooperative, curator Clément Chéroux, formerly photography curator at the Centre Pompidou, now senior curator of photography at SFMoMA, explores the history of the second half of the 20th century through the lens of 75 masters, providing a new and insightful perspective on the contribution of these photographers to our collective visual memory. The exhibition is a co-production between ICP and Magnum Photos.

<https://www.icp.org/exhibitions/magnum-manifesto>

**John Paul Getty Museum, Los Angeles** (ESHPh member)

Thomas Annan: Photographer of Glasgow

*Exhibition: 23 May – 13 August 2017*

Photography in Argentina, 1850-2010: Contradiction and Continuity

*Exhibition: 16 September 2017 – 18 January 2018*

Comprising three hundred works by sixty artists, this exhibition examines crucial periods and aesthetic movements in which photography had a critical role, producing—and, at times, dismantling—national constructions, utopian visions, and avant-garde artistic trends.

<http://www.getty.edu/visit/exhibitions/future.html>

Conservation workshop: Color Photographs: Contemporary Practice, Identification, and Preservation

*Workshop: 7 – 11 August 2017*

<http://www.getty.edu/conservation/>

**Museum of Modern Art, New York** (ESHPh member)

Louise Lawler: Why Pictures Now

*Exhibition: 30 April – 30 July 2017*

<https://www.moma.org/calendar/exhibitions/1646?locale=de>

Stephen Shore

*Exhibition: 19 November 2017 – 18 May 2018*

This exhibition encompasses the entirety of the artist's work of the last five decades, during which he has conducted a continual, restless interrogation of image making, from the gelatin silver prints he made as a teenager to his current engagement with digital platforms.

<https://www.moma.org/calendar/exhibitions/3769?locale=de>

**Princeton University, New Jersey**

American Art and Photography from 1895 to 1925 - Rethinking 'Pictorialism'

*Symposium: 20/21 October 2017*

The symposium is organized in conjunction with the exhibition:

Clarence H. White and His World: The Art and Craft of Photography, 1895–1925

*Exhibition: 7 October 2017 – 7 January, 2018.*

<http://www.princeton.edu/visualresources/rethinking-pictorialism/>

**The Metropolitan Museum of Art, New York** (ESHPh member)

Talking Pictures: Camera-Phone Conversations Between Artists

*Exhibition: 27 June – 17 September 2017*

The exhibition will highlight this novel aspect of photographic communication by inviting 12 pairs of artists to conduct visual dialogues with one another on their phones, sending still images and brief videos back and forth in a game of visual ping-pong. The completed dialogues will be presented in the galleries in various forms, including video monitors, exhibition prints, and photo books available for visitors to page through.

<http://www.metmuseum.org/exhibitions/listings/2014/thomas-struth>

## Winterthur Museum, Garden and Library, Wilmington DE

Images, Copyright, and the Public Domain in the Long Nineteenth Century

Conference / Workshop: 29 – 30 March 2018

In cooperation with Laboratoire de recherches sur les cultures anglophones (LARCA), Université Paris VII Diderot, France. Contact: [imagecopy19@gmail.com](mailto:imagecopy19@gmail.com)

<http://www.univ-paris-diderot.fr/EtudesAnglophones/pg.php?bc=CHVR&page=LesAxesduLARCA&g=sm>

<http://www.winterthur.org>

### Auction Preview

18 May 2017, London	<b>Phillips</b>	Photographs	<a href="http://www.phillips.com">www.phillips.com</a>
18 May 2017, London	<b>Christie's</b>	Photographs	<a href="http://www.christies.com">www.christies.com</a>
19 May 2017, New York	<b>Sotheby's</b>	(ESHPh member) Contemporary Art	<a href="http://www.sothebys.com">www.sothebys.com</a>
19 May 2017, London	<b>Sotheby's</b>	(ESHPh member) Photographs	<a href="http://www.sothebys.com">www.sothebys.com</a>
19 May 2017, Boston	<b>Skinner</b>	American and European Works of Art	<a href="http://www.skinnerinc.com">www.skinnerinc.com</a>
20 May 2017, online	<b>Heritage</b>	Vintage Sports Photographs	<a href="https://fineart.ha.com/photographs/">https://fineart.ha.com/photographs/</a>
23 May 2017, Paris	<b>Piasa</b>	Photographs	<a href="http://www.piasa.fr/en/node/143867">www.piasa.fr/en/node/143867</a>
25 May 2017, London	<b>Christie's</b>	South Asian Modern + Contemporary Art	<a href="http://www.christies.com">www.christies.com</a>
27 May 2017, Berlin	<b>Altenburg</b>	Photography Auctions, Photographs	<a href="http://www.altenburgauktionen.de">www.altenburgauktionen.de</a>
30 May 2017, Zurich	<b>Germann Auction House</b>	Portfolios, Books, & Photography	<a href="http://www.germannauktionen.ch">www.germannauktionen.ch</a>
31 May 2017, Cologne	<b>Van Ham</b>	Modern and Contemporary Art	<a href="http://www.van-ham.com">www.van-ham.com</a>
31 May 2017, Berlin	<b>Villa Griesebach</b>	Modern and Contemporary Art, Photography	<a href="http://www.villa-grisebach.de">www.villa-grisebach.de</a>
31 May 2017, Cologne	<b>Lempertz</b>	Photographs	<a href="http://www.lempertz.com">www.lempertz.com</a>
31 May 2017, Zurich	<b>Germann</b>	Photography	<a href="http://www.germannauktionen.ch">www.germannauktionen.ch</a>
31 May 2017, Berlin	<b>Bassenge</b>	Photographs	<a href="http://www.bassenge.com">www.bassenge.com</a>
07 June 2017, Paris	<b>Christie's</b>	Contemporary Art	<a href="http://www.christies.com">www.christies.com</a>
07 June 2017, New York	<b>Bonhams</b>	Fine Books and Manuscripts	<a href="http://www.bonhams.com">www.bonhams.com</a>
07 June 2017, Paris	<b>Sotheby's</b>	(ESHPh member) Contemporary Art	<a href="http://www.sothebys.com">www.sothebys.com</a>

09 June 2017, Vienna	<b>WestLicht Auctions</b>	(ESHPh member)	Photographs	<a href="http://www.westlicht-auction.com">www.westlicht-auction.com</a>
10 June 2017, Vienna	<b>WestLicht Auctions</b>	(ESHPh member)	Cameras	<a href="http://www.westlicht-auction.com">www.westlicht-auction.com</a>
13 June 2017, Paris	<b>Millon &amp; Associés</b>		Photographie Pour Tous 11 Edition : The Blinks of an Eye of Gérard Lévy	<a href="http://www.millon-associés.com">www.millon-associés.com</a>
13 June 2017, Cologne	<b>Van Ham</b>		Discoveries	<a href="http://www.van-ham.com">www.van-ham.com</a>
14 June 2017, Vienna	<b>Dorotheum</b>	(ESHPh member)	Art Photography	<a href="http://www.dorotheum.com">www.dorotheum.com</a>
14 June 2017, London	<b>Bonhams</b>		Fine Books and Manuscripts	<a href="http://www.bonhams.com">www.bonhams.com</a>
16 June 2017, Paris	<b>Millon &amp; Associés</b>		Gérard Lévy: The Excellence of a Look, II	<a href="http://www.millon-associés.com">www.millon-associés.com</a>
21 June 2017, Paris	<b>Pierre Bergè &amp; Associés</b>		Art moderne et contemporain	<a href="http://www.pba-auctions.com">www.pba-auctions.com</a>
29 June 2017, Paris	<b>Sotheby's</b>	(ESHPh member)	Ginette et Alain Lesieutre, Collection Privée	<a href="http://www.sothebys.com">www.sothebys.com</a>
01 July 2017, Zurich	<b>Koller</b>		Photography	<a href="http://www.kollerauktionen.ch">www.kollerauktionen.ch</a>
19 October 2017, New York	<b>Swann</b>		Art & Storytelling: Photographs & Photobooks	<a href="http://www.swanngalleries.com">www.swanngalleries.com</a>

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