



ESHPh

**European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der Photographie**

The International Letter

Autumn 2017

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Dear Reader,

The new issue of PhotoResearcher no. 28 "The City and the Territory. Imagining Cairo and Egypt" has recently appeared. This time Harald R. Stühlinger from the ETH Zurich acted as our guest editor.

We would like to remind our ESHPh members of the date of our General Assembly in Vienna; it will be held on 19 October 2017 at 5 pm at the Austrian National Library (Department of Pictures and Graphics).

We hope you will find many of our recommendations interesting and wish you pleasant reading.

Uwe Schögl (President of the ESHPh), **Ulla Fischer-Westhauser** (Vice-president)

Austria

Albertina, Vienna (ESHPh member)

Robert Frank

Exhibition: 25 October 2017 – 21 January 2018

The exhibition is showing selected groups of works that make it possible to retrace Robert Frank's development as an artist: from his early travel photos to The Americans and on to his introspective late oeuvre, central aspects of his work are placed front and centre.

http://www.albertina.at/en/robert_frank

Anzenberger Gallery, Vienna (ESHPh member)

Kacper Kowalski »OVER«

Exhibition: 17 November 2017 – 31 January 2018

Kacper Kowalski discovered flying 20 years ago. By paragliding with an engine strapped to his back he entered a space he didn't have to share with anybody. There were no digital cameras or drones at that time, so the images he captured became trophies which he brought back to show those who had never seen the world from his vantage point.

<http://www.anzenbergergallery.com/exhibitions/upcoming>

Danube University Krems

RE:TRACE

7th International Conference for Histories of Media Art, Science and Technology

Conference: 23 – 25 November 2017

<https://www.donau-uni.ac.at/de/departement/bildwissenschaften/news/id/25046/index.php>

Postgraduate Program: Photography

Starting: 9 April 2018

The certified program Photography/Image Science conveys key competencies for acquiring highly qualified positions in cultural institutions and the field of photography and photo-related projects.

<https://www.donau-uni.ac.at/en/studium/certifiedfotografie/index.php>

Edition Lammerhuber, Baden (ESHPh member)

Alfred Fried Photography Award 2017

Winner of the Alfred Fried Photography Award's world-best picture on the theme of peace, the Peace Image of the Year, worth € 10000, is Cletus Nelson Nwadike, Sweden, with an image from his work "Peace is the greatest thing!" The winners of the Alfred Fried Photography Award 2017, who received the Alfred Fried Peace Medal are (in alphabetical order): Zongren Xing, China, Carla Kogelman, Netherlands, Yoann Cimier, Tunisia, Jonathan Bachman, USA.

The winning picture will be on display for one year at the Austrian Parliament.

<http://www.friedaward.com/index.php/winners/winners-2017/winners/winners-2017/the-winners-of-the-alfred-fried-photography-award-2017>

Fotogalerie Wien, Vienna (ESHPh member)

ROBERT F. HAMMERSTIEL (AT) - Home at Last

Exhibition: 24 October – 25 November 2017

<http://www.fotogalerie-wien.at/content.php?id=34&ausstellung=235&details=1>

Jewish Museum Vienna (ESHPh member)

Israel before Israel. Ze'ev Aleksandrowicz's Photographic Journey

Exhibition: 22 November 2017 – 1 April 2018

In 2003 the Aleksandrowicz family discovered a suitcase in the attic of their house in Tel Aviv containing 15,000 negatives belonging to the late Ze'ev Aleksandrowicz, born in 1905 as Wilhelm Aleksandrowicz into a prosperous family of paper merchants in Krakow. The unexpected treasure brings to life the world of the 1920s and 1930s with pictures of his Polish origins, his student days in Vienna, and his travels to Palestine between 1932 and 1935.

<http://www.jmw.at/en/exhibitions/israel-israel-zeev-aleksandrowiczs-photographic-journey>

Natural History Museum, Vienna

Mustangs. Photographs by Manfred Baumann

Exhibition: 22 November 2017 – 11 February 2018

In 1900, there were still around 2 million mustangs. Ever since then, their numbers have been sharply dwindling, and since 1971 their number has been monitored by the Bureau of Land Management. Most of them live in the desert plains of Nevada. But thanks to their resilience and stamina, they could live almost anywhere in the USA if humans would let them. Ever since, mustangs have become part and parcel of the American myth and the American dream. They carried people across the continent – to war, to new shores, or to their doom. They were needed and exploited, abused, brutalised, shot, but also venerated and loved. They look at us with curiosity and trust, and they deserve our protection.

With “Mustangs”, the star photographer broke new ground. He travelled to Nevada (USA), so as to devote himself to animal photography and tell the story of the free-roaming horses there.

http://www.nhm-wien.ac.at/ausstellung/sonderausstellungen/natura_morta_fotografien_von_oliver_mark_

Westlicht, Vienna (ESHPh member)

Der Entscheidende Moment (the Decisive Moment) – 70 Years “Syndikat Foto Film”

Exhibition: 26 October – 5 November 2017

The syndicate of Austrian press photographers, press image agencies and film reporters (Syndikat der Pressephotographen, Pressebildagenturen und Filmreporter Österreichs) was founded as professional association in 1947 in Vienna. “Syndikat Foto Film” – as it is called today, celebrates its 70th anniversary with a selection of works by its members throughout the period. At the same time the exhibition provides an overview of the history of Austrian press photography of art, culture, politics and sports until today. At this occasion there will be a panel about:

Pressefotografie: Leben - Überleben (press photography: live - survive)

Panel discussion: 30 October 2017, 7 pm

The Polaroid Project

Exhibition: 5 December 2017 – 4 March 2018

<http://www.westlicht.com/>

Belgium

FoMu Fotomuseum Antwerp

Ebifanyani – Andrea Stultiens

Exhibition: 27 October 2017 – 18 February 2018

In 2011, Andrea Stultiens (NL) and Rumanzi Canon (UG) founded the History in Progress Uganda platform. Under this name, they document historical Ugandan photography collections in their current state. Stultiens’ role alternates between documentalist and artist and curator. Both personal records and the work of Ugandan photographers, Western colonists and missionaries of the past are being amassed. Having chosen a multi-vocal approach, she invites contemporary artists to help activate the visual material. The exhibition also provides insight into responses to the collections in Uganda itself. Stultiens thus aims to show how photographic images in this East African country are being used and questions the stereotypical imagery that is associated with Africa.

https://www.fotomuseum.be/en/exhibitions/Ebifanyani_Andrea_Stultiens.html

Kazerne Dossin Memorial and Museum, Mechelen

Double Exposures: Perpetrators and the Uses of Photography

Conference: 11 – 13 January 2018

This conference aims to consider the past, present, and future uses of photography of and by perpetrators of mass violence, genocide, and other forms of political violence. Contributions are welcome from scholars working in the fields of history, sociology, anthropology, political science, literary and cultural studies, media studies, philosophy, law, criminology, religious studies, etc. as well as curators, educators, journalists, and other practitioners whose work intersects with the question of perpetration and the uses of photography. The questions and problems are explored that arise in the context of photography of/by perpetrators in the media, public discourse, in cultural representations, at sites of memory, as well as in education and academic scholarship.

<https://perpetratorstudies.sites.uu.nl/2017/07/16/call-for-papers-double-exposures/>

Musée de la Photographie, Charleroi (ESHPh member)

Stéphane Couturier / Alexandre Christiaens / Anne-Sophie Costenoble

3 Exhibitions: 29 September – 3 December 2017

Marc Trivier. Prix National Photographie Ouverte

Exhibition: 9 December 2017 – 22 April 2018

www.museephoto.be

Canada

National Gallery, Ottawa-Ontario (ESHPh member)

Gold and Silver: Images and Illusions of the Gold Rush

Exhibition: 3 November 2017 – 7 April 2018

Through captivating and largely unedited images ranging from scenes of California's rivers to the snow-capped peaks of Yukon, this exhibition follows the hopes, dreams and illusions of an entire generation of prospectors who took to the road in search of gold. It also tells the story of two major developments in the history of photography: single images on metal and multiple images on glass and paper.

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/gold-and-silver-images-and-illusions-of-the-gold-rush>

Society for Cinema and Media Studies (SCMS) 2018: Sheraton Centre, Toronto

In/Visible Aesthetics: Contemporary Documentary's Mediated Gazes

Conference: 14 – 18 March 2018

The Society's annual conference provides a forum for scholars and teachers of film and media studies to present and hear new research; to provide a supportive environment for networking, mentoring, and collaboration among scholars otherwise separated by distance, language, or disciplinary boundaries; and to promote the field of cinema and media studies among its practitioners, to other disciplines, and to the public at large, in part through public recognition of award worthy achievements and other significant milestones within the field.

<https://scms-conference.secure-platform.com/a>

The Photographical Historical Society of Canada, Toronto (ESHPh member)

PHSC Auction

Event: 19 November 2019

www.phsc.ca

Czech Republic

Muzeum fotografie a moderních obrazových médií, Jindřichuv Hradec (ESHPh member)

Josef Böhm - 60 ohlédnutí (60 revelations)

Exhibition: 17 September – 30 December 2017

The exhibition, featuring a selection of 60 photographs from the photography work of a local photographer and a member of the Josef Böhm Photography Society, includes mainly portraits of famous and photojournalism from the area of cultural and social life in the region.

<http://www.mfmom.cz/>

Denmark

Brandts Musset for Fotokunst, Odense (ESHPh member)

Remembering Sam Shaw. 60 Years of Photography

Exhibition: 29 September 2017 – 21 January 2018

We are all familiar with the iconic image of Marilyn Monroe in her white dress, standing above a New York subway grating. That photograph was taken by acclaimed US photographer and film maker Sam Shaw (1912–99). Today, he is famous for motifs from his home city of New York: photographs that made many a front-page image on Life and Look! Magazines in the 1950s and 60s. In particular, his portraits of the many Hollywood stars like eg. Marlon Brando, Audrey Hepburn, Sophia Loren, Elizabeth Taylor and Anthony Quinn are what established him as one of the most significant artists of his time.

Lars von Trier. Take the Good with the Evil

Exhibition: 10 November 2017 – 29 July 2018

The exhibition provides an insight into one of today's most significant filmmakers, and sheds light on his process of artistic creation.

<https://brandts.dk/en/udstilling/in-war-and-peace/>

Finland

Finnish Museum of Photography, Helsinki (ESHPh member)

Abstract! 100 Years of Abstract Photography, 1917-2017

Exhibition: 1 November 2017 – 14 January 2018

The exhibition will celebrate the hundred-year history of photographic abstraction. The exhibition will present a large number of Finnish artists from different periods, and the famous international early abstractionists László Moholy-Nagy, Man Ray, and August Strindberg.

<http://www.valokuvataiteenmuseo.fi/en/exhibitions/future-exhibitions>

France

Carrousel du Louvre, Paris

Fotofever

Fair: 10 – 12 November 2017

<http://www.fotofeverartfair.com>

Bibliothèque nationale de France, Paris (ESHPh member)

Jean Rouch – Man and Cinema

Exhibition: 26 September – 26 November 2017

Jean Rouch would have been 100 in 2017. The exhibition brings to light the life and work of an unclassifiable man who was both an explorer, an ethnographer, a photographer and a filmmaker. Within der frameworks of Paris Photo.

http://www.bnf.fr/en/cultural_events/anx_exhibitions/f.rouch_homme_cinema_eng.html

Grand Palais, Paris

Paris Photo

Exhibitions and events: 9 – 12 November 2017

<http://www.parisphoto.com/paris>

Jeu de Paume, Paris

Albert Renger-Patzsch: Things

Exhibition: 17 October 2017 – 21 January 2018

In addition to his role in the artistic movement known as New Objectivity, which emerged in Germany in the early 1920s, in the present day Albert Renger-Patzsch (1897-1966) is considered one of the most important and influential figures in the history of 20th-century photography. The aim of this exhibition is to rediscover and pay tribute to the legacy of this unique photographer in the conviction that his work offers a context for encouraging reflection on the nature and artistic and speculative potential of photography within the framework of contemporary art and culture.

<http://www.jeudepaume.org/index.php?page=article&idArt=2765>

LARCA, Université Paris Diderot, Paris

Camera Memoria – Seminar on the Histories of Photography

Seminar: 17 October 2017– 18 January 2018

<http://camemoria.hypotheses.org/category/calls-for-papers>

Musée de l'Homme, Paris

French paper negatives: production, characterization, preservation

Conference: 7 / 8 December 2017

This conference is a follow up on a research program on French paper negatives (1841-1860) conducted at the Centre de Recherche sur la Conservation, in partnership with the Centre de Recherche et de Restauration des Musées de France and the Bibliothèque Nationale de France (ESHPh member), funded by the Fondation des Sciences du Patrimoine in 2016 and 2017.

<https://calotype-2017.sciencesconf.org/>

Germany

Alfred Ehrhardt Stiftung, Berlin (ESHPh member)

Joachim Richau – FRAGMENT or in the Presence of Doubt

Exhibition: 16 September– 23 December 2017

Soon after the fall of the Berlin Wall in 1989, photographer Joachim Richau (*1952) began making regular visits to Scandinavia for his work. From the early 2000s onward he began to explore the Swedish landscape more intensively. For more than ten years, Richau had a studio in a forest cabin belonging to friends, far away from any inhabited areas, and he retreated there to work for several months each year. In addition to countless series and individual images, the photographs of the series FRAGMENT or the Presence of Doubt were taken here.

<http://www.alfred-ehrhhardt-stiftung.de/index.php?joachim-richau-fragment-or-in-the-presence-of-doubt>

Nautilus – Snails, Shells, and Molluscs in Photography

Exhibition: 13 January – 29 April 2018

<http://www.alfred-ehrhhardt-stiftung.de/index.php?future-exhibitions>

Friedrich-Alexander-Universität Erlangen-Nürnberg

Bild und Negativität (image and negativity)

Conference: 4 – 6 April 2018

Call for Papers: 31 October 2017

http://www.imz.uni-erlangen.de/bild_negativitt_tagung_cfp.pdf

Münchener Stadtmuseum, Munich

Adolphe Braun. A European Photography Business and the 19th-Century Visual Arts

Exhibition: 6 October 2017 – 21 January 2018

The exhibition draws on the Museum's own extensive collection complemented by loans from around the world, and presents some 400 original Braun photographs, along with some 20 paintings by a number of international artists. A comprehensive catalog with contributions by Ulrich Pohlmann and Paul Mellenthin (eds.) and Jan von Brevem, Christian Kempf, Dorothea Peters, Marie Robert, Aziza Gril-Mariotte and Bernd Stiegler will be published by Schirmer / Mosel publishers.

<https://www.muenchner-stadtmuseum.de/en/sonderausstellungen/adolphe-braun-ein-europaeisches-photographie-unternehmen-und-die-bildkuenste-im-19-jahrhundert.html>

http://showroom.schirmer-mosel.com/product_info.php?cPath=39&products_id=885

Museum für Fotografie in Berlin

Working on History. Contemporary Chinese Photography and the Cultural Revolution

Exhibition: 18 August 2017 – to 7 January 2018

<http://www.smb.museum/en/exhibitions/detail/arbeiten-in-geschichte.html>

Katharina Steidl received the DGPh-Research Award on History of Photography 2016

The ceremony took place on 8 October 2017 in the Museum for Photography, Berlin.

www.dgph.de

Pinakothek der Moderne, Sammlung Moderne Kunst, Munich

ARAKI.TOKYO

Exhibition: 26 October 2017 – 4 March 2018

Composed of 28 diptychs, Tokyo (1969–1973) is the template for one of Araki's first book projects and stands at the beginning of his long-term engagement with Tokyo's lifestyles and urban environment. Opposites such as anonymous and familiar, clothed and nude, interior and exterior worlds function as subtle references to the separation between public and private life, between dream and reality.

<https://www.pinakothek.de/en/exhibitions/araki-tokyo>

SK Stiftung Kultur, Cologne

Il Deserto Rosso Now - photographic reactions to Antonioni's film classics

Exhibition: 1 September 2017 – 28 January 2018

<http://www.photographie-sk-kultur.de/en/ausstellungen/vorschau/>

Duane Michals

Exhibition: 21 October – 5 November 2017

An exhibition on the occasion of the presentation of the Cultural Award of the Deutsche Gesellschaft für Photographie (DGPh) to Duane Michals on 21 October 2017.

[http://www.photographie-sk-](http://www.photographie-sk-kultur.de/fileadmin/user_upload/images/ausstellungen/2017/Duane_Michals/Michals_Engl.pdf)

[kultur.de/fileadmin/user_upload/images/ausstellungen/2017/Duane_Michals/Michals_Engl.pdf](http://www.photographie-sk-kultur.de/fileadmin/user_upload/images/ausstellungen/2017/Duane_Michals/Michals_Engl.pdf)

Universität Hamburg

Visual Skepticism: How Images Doubt

Conference: 11 – 12 December 2017

In cooperation with the Maimonides Centre for Advanced Studies. The conference will have the character of a workshop at which a variety of forms of visual self-interrogation are addressed. Theses related to visual skepticism will be examined in relation to images from different epochs. The temporal framework is intentionally broad, allowing us to do justice to the heterogeneity of the phenomena and to ensure a historical contextualization of visual skepticism.

<https://www.maimonides-centre.uni-hamburg.de/en/dokumente/2017/cfp-visual-scepticism.pdf>

New Publication by Caroline Fuchs (ESHPh member)

Das Autochrom in Grossbritannien. Revolution der Farbfotografie

Studies in Theory and History of Photography. Schriften der Lehr- und Forschungsstelle für Theorie und Geschichte der Fotografie am Kunsthistorischen Institut der Universität Zürich, ed. by Bettina Gockel, Volume 9.

The doctoral theses by Caroline Fuchs “The autochrome in Great Britain – revolution in colour photography” offers the first comprehensive analysis of this media revolution in Great Britain serving as a model. It not only casts a fresh view on the beginnings of the debate on the value of colour, lead until the 1980s, but also on the beginnings of an image experience, still alive in the digital age. Publishing house: de Gruyter; ISBN: 978-3-11-056683-3

<https://www.degruyter.com/view/product/474347?rskey=soHoam>

Italy

Deutsches Archäologisches Institut, Rom

Archäologische Fotografie im 19. Jh. Neue Medien – Neue Möglichkeiten am Beispiel der Libreria des deutschen Unternehmers Josef Spithöver (1813–1892) und verschiedener Fotografen in Rom

Lecture: 23 November 2017

From the Series “Dark Room Lectures”: Archaeological photography in the 19th century – new possibilities instancing the ‘Libreria’ of the German entrepreneur Josef Spithöver (1813–1892) and different photographers in Rome.

<https://www.dainst.org/termin/-/event-display/ogNX4Gtxkd87/3037191>

Kunsthistorisches Institut in Florenz - Max-Planck-Institut, Florence

The Art Market in Italy around 1900. Actors, Archives, Photographs

Study days: 14 / 15 November 2017

<http://www.khi.fi.it/5662445/20171114>

Museo Nazionale del Cinema, Turin (ESHPh member)

BESTIALE! Animal Film Stars

Exhibition: 14 June 2017 – 8 January 2018

<http://www.museonazionaledelcinema.it/en/exhibitions/bestiale-animal-film-stars>

News from Roberto Caccialanza (ESHPh member)

The photohistorian Roberto Caccialanza has published some documents concerning the photographic double ground (‘Crozat’s system’), which privilege had been registered in Austria by Leandro Crozat on June 28, 1866. He has been working on this topic for several years and is still looking for new information.

http://www.robertocaccialanza.com/il_sistema_crozat_in_austria_-_the_crozats_sys.html

https://issuu.com/robertocaccialanzacremona/docs/crozat_impaginato

Ireland

Dublin Institute of Technology, Dublin

Photography / Archives / Ireland

Symposium: 3 November 2017

<https://photographyarchivesireland.wordpress.com/>

Netherlands

Nederlands Foto Museum, Rotterdam

Unwired. Jacqueline Hassink

Exhibition: from 20 January 2018

In this project, Hassink focuses on how people respond when they have no online contact. There are still some 'white spots' on the planet: places where there is no internet connection. Hassink travelled to remote spots to document the place and how people live there. Contrasting sharply with these tranquil places, Hassink has also taken portraits of people glued to their smartphones in the metro. She photographs their hands, showing how they hold their phone, and revealing how intensely each subject is communicating with someone else in the digital world.

<https://www.nederlandsfotomuseum.nl/en/exhibition/unwired-jacqueline-hassink/>

Noorderlicht Photofestival 2017, Groningen

NUCLEUS | Imagining science

Events: 22 October – 26 November 2017

www.noorderlicht.com/en/photofestival/nucleus-imagining-science/exhibitions/

Rijksmuseum, Amsterdam (ESHPh member)

New Realities. Photography in the Nineteenth Century

Exhibition: 20 January – 6 May 2018

A major retrospective of 19th-century photography. Three hundred photos from the museum's own collection will show just how varied photography was immediately after its invention in 1839. The exhibition will include portraits, nudes, cityscapes and travel photos, as well as scientific and commercial photography, and the first amateur snapshots.

The exhibition will feature works from leading photographers including William Henry Fox Talbot, Julia Margaret Cameron, Roger Fenton and Gustave Le Gray, alongside anonymous surprises which have never previously been shown. One highlight will be work by the first woman photographer, Anna Atkins, who published the first book illustrated with photographs. The Dutch photographers George Hendrik Breitner and Willem Witsen will also be represented.

<https://www.rijksmuseum.nl/en/new-realities>

Norway

Nordic Light – International Festival of Photography 2018, Kristiansund

Save the date: 25 – 29 April 2018

<http://www.nle.no/calendar/2018/4/25/nordic-light-international-festival-of-photography-2018>

Preus Museum, Horten (ESHPh member)

Bending the Frame

Exhibition: 15 October 2017 – 4 March 2018

The exhibition presents photography, video, film, books, and internet-based projects of international and Nordic photographers and visual artists. It exhibition includes both older and new works. The idea is to present strategies within visual art, documentary and journalistic photography, which convey other stories than the ones we often meet in conventional news media.

<http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Bending-the-Frame>

Portugal

University of Porto

Capturing the Instant - Photography and Information: From the Grand Tour to the Big Data

Colloquium: 3 / 4 November 2017

<https://encontrosdefotografia.wordpress.com>

Slovakia

Central European House of Photography, Bratislava

Publication: The History of European Photography 1900–2000

This volume completed the pursuit of a comprehensive examination of the phenomenon of photography on the European continent in the 20th century. Published in English for anyone who is interested not only in the history of photography, but also in the history of the individual European countries, the development of photography, and the political background of the given period. The aim of this publication is to fill a gap in the theory of photography. It fulfils the function of a basic informational manual, which meets the demands of the general public. In terms of expertise, this encyclopedia is a serious academic piece of work, which builds the foundation for further comprehensive research on European photography. Partner of this project among others was *Eyes On – Month of Photography Vienna*.

<http://www.sedf.sk/en/history/132>

Spain

Fundación MAPFRE, Madrid

Ed van der Elsken

Exhibition: 26 January – 20 May 2018

In the streets of major cities: Paris, Amsterdam, Hong Kong and Tokio, Van der Elsken found the ideal inspiration and settings, peopled by the intransigent, striking, surprising and rebellious figures that feature in his work. The artist developed a personal, courageous and somewhat unconventional style influenced by legendary international photographers such as Robert Frank and William Klein, while his own legacy can be seen in the works of Nan Goldin and Paulien Oltheten.

<https://www.fundacionmapfre.org/fundacion/en/exhibitions/upcoming/>

Sweden

Hasselblad Foundation, Gothenburg (ESHPh member)

PUBLISHED Photo Books in Sweden

Exhibition: 24 February – 6 May 2018

http://www.hasselbladfoundation.org/wp/portfolio_page/published-photo-books-in-sweden/

Switzerland

Ceramuseum, Vevey (ESHPH member)

Sébastien Kohler - Ambrotypes

Exhibition: 13 September 2017 – 14 March 2018

Born in Switzerland in 1969 and established in Lausanne, Sébastien Kohler comes from the world of music. Self-taught in matters of photography, for several years he has been inspired by the wet collodion process, developed in 1851 by the English sculptor and calotypist, Frederick Scott Archer.

<http://www.ceramuseum.ch/en/N18530/sebastien-kohler-%E2%80%93-ambrotypes.html?M=18531>

Fotomuseum Winterthur (ESHPH member)

The Hobbyist - Hobbies, Photography and the Hobby of Photography

Exhibition: 9 September 2017 – 28 January 2018

Both hobby and photographic practices similarly find themselves in between leisure and labour, ideology and consumerism, between amateur culture and professionalism. From the hippy and avant-garde cultures of the 1960s, to 1980s do-it-yourself, to today's maker movement, The Hobbyist explores photography's engagement with a wide variety of lively, often quirky amateur obsessions.

<https://www.fotomuseum.ch/en/explore/exhibitions/29581>

Balthasar Burkhard - Retrospective

Exhibition: 10 February – 21 May 2018

<https://www.fotomuseum.ch/en/explore/exhibitions/upcoming>

Fotostiftung Schweiz, Winterthur

Jakob Tuggener - Machine Age

Exhibition: 21 October 2017 – 28 January 2018

The exhibition focuses on Tuggener's photographs and films from the world of work and industry. These not only reflect technical developments from the textile industry in Zurich's Oberland to power plant construction in the Alps, but also testify to his life-long fascination for old types of machines.

<https://www.fotostiftung.ch/en/exhibitions/upcoming-jakob-tuggener/>

Maag Areal, Zurich

Photo18 Zurich

Save the date: 12- – 16 January 2018

<http://photo-schweiz.ch/de/>

University of Lausanne

Photography and Information Technology

Conference: 16 / 17 November 2017

This conference will reflect on the history of photography as a history of collecting, processing, and producing vast data sets. The question is ask, what can be learned from thinking about photography not only as an artistic or amateur

practice and not only as (a set of) individual images, but as an information technology; how may that concept add to the present scholarship on the scientific and educational dimensions of photography.

<http://wp.unil.ch/microfilm/en/photography-and-information-technology/>

United Kingdom

De Montford University, Leicester (ESHPh member)

Analogue Ancestors and Digital Descendants: On Genealogy and the Archival Cultures of Photography

Research Seminar: 6 November 2017

This presentation will discuss genealogy as an epistemological trope in the archival cultures of photography, using case studies both from the historiography of photography and from contemporary digital culture. With Professor Nina Lager Vestberg (NTNU: Norwegian University of Science and Technology).

<https://photographichistory.wordpress.com/autumn-2017/>

Royal Collection (ESHPh member)

The Queen's Gallery, Palace of Holyroodhouse, Edinburgh

Shadows of War. Roger Fenton's Photographs of the Crimea, 1855

Exhibition: 4 August 2017 – 26 November 2017

<https://www.royalcollection.org.uk/whatson/event/813260/Shadows-of-War>

Royal Geographical Society, London

Boissonnas in Egypt

Exhibition: 3 – 30 November 2017

Conference: 2 November 2017

A Presentation on the intersection of photographic history and political geography through the lavish Egypt publication (1932) by Swiss photographer Fred Boissonnas and work from his unfinished project in the Sinai (1929-33). Sponsored by the Saint Catherine Foundation in collaboration with the Ligatus Research Centre of the University of the Arts London.

<https://www.saintcatherinefoundation.org/copy-of-boissonnas-in-egypt>

<http://www.rgs.org/WhatsOn/Exhibitions/Boissonnas+in+Egypt.htm>

Science Museum London

Icon Photographic Materials Group

Event: 17th November 2017

Photo Conservation: Round Table Discussion, annual general meeting and exhibition.

<https://icon.org.uk/events/photo-conservation-round-table-discussion-annual-general-meeting-and-exhibition>

The University of Edinburgh

Collage, Montage, Assemblage: Collected and Composite Forms, 1700–Present

Call for papers, deadline: 1 December 2017

Conference: 18 / 19 April 2018

In cooperation with Edinburgh College of Art's Dada and Surrealist Research Group.

Conference venue: The Institute for Advanced Studies in the Humanities, Hope Park Square

Contact: Cole Collins and Freya Gowrley: collage.assemblage.montage@gmail.com

<http://www.iash.ed.ac.uk>

<https://www.eca.ed.ac.uk/research/dada-surrealism-research-group>

New Publication by Luke Gartlan (ESHPh member)

Portraiture and Early Studio Photography in China and Japan

Edited by Luke Gartlan, Roberta Wue

This volume explores the early history of the photographic studio and portrait in China and Japan. As the first collection of its kind, *Portraiture and Early Studio Photography in China and Japan* analyzes the photographic likeness—its producers, subjects, viewers, and pictorial forms—and argues for the historical significance of the photographic studio as a specific and new space central to the formation of new identities and communities. Photography's identity as a transnational technology is thus explored through the local uses, adaptations, and assimilations of the imported medium, presenting modern images of their subjects in specific Japanese and Chinese contexts. Publishing house: Routledge 2017.

<https://www.routledge.com/Portraiture-and-Early-Studio-Photography-in-China-and-Japan/Gartlan-Wue/p/book/9781472484383>

USA

Amon Carter Museum of American Art, Fort Worth TX (ESHPh member)

Dornith Doherty: Archiving Eden

Exhibition: 12 August 2017 – 14 January 2018

<http://www.cartermuseum.org/exhibitions/dornith-doherty-archiving-eden>

In Her Image: Photographs by Rania Matar

Exhibition: 23 December 2017 – 17 June 2018

This exhibition brings together four bodies of work by the Lebanese-American photographer Rania Matar that trace the development of female identity through portraiture. Depicting transitional moments of life, from young girlhood to middle age, Matar's works address personal and collective identity through photographs mining female adolescence and womanhood.

<http://www.cartermuseum.org/exhibitions/in-her-image-photographs-by-rania-matar>

George Eastman Museum, Rochester (ESHPh member)

A History of Photography

Exhibition: 14 October 2017 – 1 April 2018

This rotation provides an overview of the history of photography through images that include photographers, photographic apparatus, and/or photographic objects. Made by a wide range of photographers, the objects on view begin with John Moffat's 1865 portrait of William Henry Fox Talbot and culminate in Gillian Wearing's 2013 work *Me As Talbot*, a self-portrait that mimics a portrayal of Talbot with his mousetrap camera

<https://www.eastman.org/history-photography-5>

International Center for Photography ICP, New York (ESHPh member)

GENERATION WEALTH by Lauren Greenfield

Exhibition: 20 September 2017 – 7 January 2018

ICP Projected

The International Center of Photography's ongoing series Projected highlights the work of new voices who tell stories through concerned photography and visual culture.

<https://www.icp.org>

John Paul Getty Museum, Los Angeles (ESHPh member)

Photography in Argentina, 1850-2010: Contradiction and Continuity

Exhibition: 16 September 2017 – 18 January 2018

http://www.getty.edu/art/exhibitions/argentine_photography/index.html

Robert Polidori: 20 Photographs of the Getty Museum

Exhibition: 12 December 2017 – 6 May 2018

<http://www.getty.edu/visit/exhibitions/future.html>

Paper Promises: Early American Photography

Exhibition: 27 February – 27 May 2018

<http://www.getty.edu/visit/exhibitions/future.html>

Los Angeles Convention Center, Los Angeles CA

CAA 106th Annual Conference: Energy and Photography

Conference: 21 – 24 February 2018

www.collegeart.org/programs/conference

Museum of Modern Art, New York (ESHPh member)

Stephen Shore

Exhibition: 19 November 2017 – 18 May 2018

This exhibition encompasses the entirety of the artist's work of the last five decades, during which he has conducted a continual, restless interrogation of image making, from the gelatin silver prints he made as a teenager to his current engagement with digital platforms.

<https://www.moma.org/calendar/exhibitions/3769?locale=de>

Princeton University, New Jersey

American Art and Photography from 1895 to 1925 - Rethinking 'Pictorialism'

Symposium: 20/21 October 2017

The symposium is organized in conjunction with the exhibition:

Clarence H. White and His World: The Art and Craft of Photography, 1895–1925

Exhibition: 7 October 2017 – 7 January, 2018.

<http://www.princeton.edu/visualresources/rethinking-pictorialism/>

Society for Imaging Sciences and Technology, Springfield VA

2018 IS&T International Symposium on Electronic Imaging (EI 2018)

Conference: 28 January – 1 February 2018

Imaging is integral to the human experience—from personal photographs taken every day with mobile devices to autonomous imaging algorithms in self-driving cars to the mixed reality technology that underlies new forms of entertainment. Come to EI 2018, where leading researchers, developers, and entrepreneurs from around the world discuss, learn about, and share the latest imaging developments from industry and academia.

http://www.imaging.org/site/IST/Conferences/EI_2018/IST/Conferences/EI/Symposium_Overview.aspx?hkey=0cce4345-3f7c-401c-9381-79142ac1ebc7

The Metropolitan Museum of Art, New York (ESPh member)

Quicksilver Brilliance: Adolf de Meyer Photographs

Exhibition: 4 December 2017 – 18 March 2018

<https://www.metmuseum.org/exhibitions/listings/2017/quicksilver-brilliance>

Winterthur Museum, Garden and Library, Wilmington DE

Images, Copyright, and the Public Domain in the Long Nineteenth Century

Conference / Workshop: 29 – 30 March 2018

In cooperation with Laboratoire de recherches sur les cultures anglophones (LARCA), Université Paris VII Diderot, France. Contact: imagecopy19@gmail.com

<http://www.univ-paris-diderot.fr/EtudesAnglophones/pg.php?bc=CHVR&page=LesAxesduLARCA&g=sm>

<http://www.winterthur.org>

Auction Preview

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|---------------------------|---|---|
| 19 October 2017, New York | Swann Art & Storytelling: Photographs & Photobooks | www.swanngalleries.com |
| 02 November 2017, Boston | Skinner The Beauty of Space: Vintage NASA Photos | www.skinnerinc.com |
| 02 November 2017, London | Phillips Photographs | www.phillips.com |
| 04 November 2017, Lyon | Milliarède Photographic Equipment and Old and Contemporary Photographs | http://www.interencheres.com/en |
| 07 November 2017, Paris | Millon & Associés Photography: Collections & Propositions | www.millon-associes.com |
| 09 November 2017, Paris | Christie's Photographs | www.christies.com |
| 09 November 2017, London | Bloomsbury Auctions Includes Photographs | www.christies.com |
| 09 November 2017, Paris | Binoche et Giquello Eugène Atget Photographs: 50 Photographs of Paris | www.drouotlive.com |
| 09 November 2017, Paris | Christie's Photographs | www.christies.com |
| 10 November 2017, Paris | Christie's Photographs | www.christies.com |

10 November 2017, Paris	Sotheby's (ESHPh member)	Photographs	www.sothebys.com
15 November 2017, London	Bonhams	Fine Books and Manuscripts	www.bonhams.com
15 November 2017, New York	Bonhams	Post-War and Contemporary Art	www.bonhams.com
15 November 2017, New York	Phillips	20th Century & Contemporary Art	www.phillips.com
16 November 2017, New York	Phillips	20th Century & Contemporary Art	www.phillips.com
17 November 2017, New York	Sotheby's (ESHPh member)	Contemporary Art	www.sothebys.com
18 November 2017, New York	Sotheby's (ESHPh member)	Contemporary Art	www.sothebys.com
20 November 2017, Paris	Gros & Delettrez	Haute Couture — Includes Photographs and Books	http://www.gros-delettrez.com/
22 November 2017, Zurich	Germann Auction House	Portfolios, Books, & Photography	www.germannauktionen.ch
23 November 2017, Berlin	Altenburg	Photographs	www.altenburgauktionen.de
25 November 2017, Berlin	Altenburg	Photographs	www.altenburgauktionen.de
26 November 2017, Hongkong	Phillips	20th Century & Contemporary Art	www.phillips.com
29 November 2017, Cologne	Van Ham	Modern, Post War, and Contemporary Art	www.van-ham.com
29 November 2017, Berlin	Villa Griesebach	Modern and Contemporary Photographs	www.villa-grisebach.de
29 November – 07 December 2017, online	Christie's	MoMA: Women in Photography	www.christies.com
15 December 2017, Stockholm	Stockholms Auktionsverk	Contemporary Art	www.auktionsverket.se

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