



ESHPh

European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der Photographie

The International Letter

Spring 2018

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Dear Reader,

In 2018 we are celebrating the **40th anniversary of the ESHPh.**

This happy event has also provided us with the opportunity of dealing with the subject of the *PhotoResearcher #28 The City and the Territory. Imagining Cairo and Egypt* in more depth, and a scholarly exhibition and roundtable will soon be held in the city that played such an important role in that special issue – in the Egyptian capital of Cairo.

+++ SAVE THE DATE +++ Exhibition & Roundtable +++

Thu, 15 March 2018
Beit Al Sennari House, Cairo

18h round table

Egypt and Cairo – foreign perception versus self-perception through photography
Participant: Uwe Schögl, ESHPh, Vienna, Harald Stühlinger, Muttens/Base, Heba Farid, Giza

19h exhibition opening

The City and the Territory – Imagining Cairo and Egypt
opened by Ulrike Nguyen (Minister Plenipotentiary, Deputy Head of Austrian Embassy).

+++ Cooperation: ESHPh & Austrian Cultural Forum Cairo +++

We would like to draw your attention to the next issue of *PhotoResearcher #29 Photography and Film*, which will come out in April 2017.

We hope you will find our recommendations interesting and wish you pleasant reading.

Uwe Schögl (President of the ESHPh), **Ulla Fischer-Westhauser** (Vice-president)

Australia

Australian Centre for Photography

In Your Dreams

Exhibition: 6 January – 7 April 2018

The divide between rich and poor is widening, conflict and climate change are forcing people from their homelands, displacement and homelessness are on the rise. Despite social and technological advances, for many people in the world access to a good quality of life is proving more and more difficult. In this exhibition, 14 international artists explore the impact of inequality on individuals and communities from diverse corners of the globe.

<https://acp.org.au/blogs/travelling-exhibitions/in-your-dreams>

National Gallery of Australia, Canberra (ESHPh member)

Otto Dix and August Sander. War, people, landscape

Exhibition: until 4 March 2018

<https://nga.gov.au/dix-sander/default.cfm>

Austria

Albertina, Vienna (ESHPh member)

Alfred Seiland

Exhibition: 13 June – 7 October 2018

The museum is devoting to Alfred Seiland (*1952) a monographic exhibition that offers a representative overview of his photographic output. In his work as a documentary photographer, Seiland consistently spends long periods of time dealing with various cultural landscapes.

<https://www.albertina.at/en/exhibitions/alfred-seiland/>

Danube University, Krems (ESHPh member) **and Fotomuseum WestLicht, Vienna** (ESHPh member)

Postgraduate program: Photography/Image Science

Start: 9 April 2018

The postgraduate program Photography/Image Science conveys key competencies for acquiring highly qualified positions in cultural institutions and the field of photography and photo-related projects.

Designated international experts will provide deep going knowledge about the history of photography, main techniques, genres and latest developments at the image market. Furthermore the course focuses on future prospects of digital photography. Photographic material is discussed in its various manifestations: as an artistic form of expression, as well as a social scientific document. At the same time the course lays as special interest on practical training, achievement of general management skills and know-how of the image market(s).

<https://www.donau-uni.ac.at/en/studium/certifiedfotografie/index.php>

Edition Lammerhuber, Baden (ESHPh member)

"I love Africa" Festival La Gacilly - Baden Photo

Events: 8 June – 30 September

The European photo festival La Gacilly, France comes to Baden, Austria. *I love Africa* describes this fascinating continent in a unique selection of images taken among others by Brent Stirton or Elliott Erwitt, taking up the artistic as well as the journalistic dimension of the themes. Public space becomes the stage for 35 picture narratives in 2 000 photographs on screens of up to 100 m² that will turn the gardens, lanes and squares of Baden into a city of pictures. This year pictures from African photographic studios recount the dreams of the people who live south of the Sahara, while long-term reports tell about moving and surprising relations between humans and animals.

Jacques Rocher, President of the Fondation Yves Rocher, initiated this annual photo festival in 2004 in his birthplace of La Gacilly in Brittany. Photographer and publisher Lois Lammerhuber initiated the cooperation with Baden to start in 2018.

<http://festival-lagacilly-baden.photo>

Alfred Fried Photography Award 2018 and The Children Peace Image of the Year

End of submission: 3 June 2018

www.friedaward.com <http://edition.lammerhuber.at>

Jewish Museum Vienna (ESHPh member)

Israel before Israel. Ze'ev Aleksandrowicz's Photographic Journey

Exhibition: until – 1 April 2018

<http://www.jmw.at/en/exhibitions/israel-israel-zeev-aleksandrowicz-photographic-journey>

Natural History Museum, Vienna

Baobab. The Magic Tree

Exhibition: 7 March – 3 June 2018

Of the eight baobab tree species that exist worldwide, seven are native to Madagascar. Six of these 'monkey-bread tree' species are endemic, meaning that they can be found nowhere else. Several types of baobab trees are severely endangered. Photographer Pascal Maitre has undertaken 27 journeys to Madagascar, into the magical world of the baobab trees. His photographs are as unique as the trees themselves, which are considered holy by many Madagascans and are the subject of many myths and legends. Old baobab trees are generally hollow and used by both humans and animals for shelter. Maitre's work on Africa and Madagascar has given him the reputation of being the epitome of a color photographer. Maitre's deep-held love he feels for the inhabitants of this continent has led him to spend many years photographing baobabs – those majestic trees which shape the island of Madagascar. The photo book *Baobab. The Magic Tree*, published by Lois Lammerhuber, is showing 50 of Pascal Maitre's most impressive baobab photos.

http://www.nhm-wien.ac.at/en/exhibitions/special_exhibitions/baobab_der_zauberbaum

OÖ Landesmuseum, Landesgalerie, Linz (ESHPh member)

Donaufahrt: Auf den Spuren von Inge Morath

Exhibition: 24 May – 2 September 2018

The Austrian photographer Inge Morath, pioneer of documentary photography and first female member of famous Photo agency Magnum, travelled lengthily along the Danube several times between 1958 and 1994. Eight Austrian contemporary female photographers took up her traces in 2014 in their project „Inge Morath Truck Project“. In this exhibition their impressions of the Danube are confronted with selected works of Inge Morath.

<http://www.landmuseum.at/de/ausstellungen/detail/donaufahrt-auf-den-spuren-von-inge-morath.html>

Belgium

Musée de la Photographie, Charleroi (ESHPh member)

Marc Trivier. Prix National Photographie Ouverte

Retour sur images

Bénédicte Loyen. Maraudeur

3 Exhibitions: until 22 April 2018

Liliane Vertessen

Entrechats

Giancarlo Romeo « Emosong »

3 Exhibitions: 28 April – 16 September 2018

www.museephoto.be

Canada

National Gallery, Ottawa–Ontario (ESHPh member)

Gold and Silver: Images and Illusions of the Gold Rush

Exhibition: until 7 April 2018

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/gold-and-silver-images-and-illusions-of-the-gold-rush>

Ryerson Image Centre, Toronto

A Potential History of Photography

Exhibition: 24 January – 8 April 2018

www.ryerson.ca/ric

Society for Cinema and Media Studies (SCMS) 2018: Sheraton Centre, Toronto

In/Visible Aesthetics: Contemporary Documentary's Mediated Gazes

Conference: 14 – 18 March 2018

The Society's annual conference provides a forum for scholars and teachers of film and media studies to present and hear new research; to provide a supportive environment for networking, mentoring, and collaboration among scholars otherwise separated by distance, language, or disciplinary boundaries; and to promote the field of cinema and media studies among its practitioners, to other disciplines, and to the public at large, in part through public recognition of award worthy achievements and other significant milestones within the field.

<https://scms-conference.secure-platform.com/a>

Cyprus

International Association of Photography & Theory (IAPT), Nicosia

Photographies and Conflict: Archiving and Consuming Images of Strife

Conference: 22 – 24 November 2018

CfP deadline: 30 April 2018

Propaganda, resistance and activism are re-narrated through a post- and yet neo-colonial frame of political intervention, control and detention by world powers, while the presence of photographic images of conflict has become firmly relocated, placed within contemporary art practice and the museum space.

The 2018 International Conference of Photography and Theory (ICPT2018) interweaves the ideas of the conflictual and the archival in relation to the photographic image. The open call is shaped on the basis of three thematic strands: Archiving Photographies; Wars, Tensions and Photographic Mediations; Photographies and Conflict as Cultural Product.

<http://photographyandtheory.com/wp/icpt-2018>

Czech Republic

Muzeum fotografie a moderních obrazových médií, Jindřichuv Hradec (ESHPh member)

Josef Böhm - 60 ohlédnutí (60 revelations)

Exhibition: 17 September – 28 February 2018

The exhibition, featuring a selection of 60 photographs from the photography work of a local photographer and a member of the Josef Böhm Photography Society, includes mainly portraits of famous and photojournalism from the area of cultural and social life in the region.

<http://www.mfmom.cz/>

Denmark

Copenhagen Photo Festival

Save the date: 7 – 17 June 2018

<http://copenhagenphotofestival.com>

Brandts Museet for Fotokunst, Odense (ESHPh member)

Lars von Trier. Take the Good with the Evil

Exhibition: until 29 July 2018

<https://brandts.dk/en/udstilling/in-war-and-peace/>

What the Camera Saw: Highlights from our Photo Collection

Exhibition: 9 February – 12 August 2018

<https://brandts.dk/en/udstilling/what-the-camera-saw/>

Finland

Finnish Museum of Photography, Helsinki (ESHPh member)

Does it feel familiar? - Photographs of everyday life in Finland

Exhibition: 5 February – 20 May 2018

<http://www.valokuvataiteenmuseo.fi/en/exhibitions/does-it-feel-familiar-photographs-everyday-life-finland>

Heidi Piironen: The Invisibles - Story of a Beggar Family

Exhibition: 7 February – 20 May 2018

In 2007, unfamiliar people sat down on the streets in Helsinki and some other Finnish cities. People like these had not been seen in the Nordic periphery before. The newcomers were greeted with bewilderment, pity, questions – and what often comes out of facing the unknown – fear and hatred. For ten years, photographer Heidi Piironen and journalist, author Kimmo Oksanen have been following the life of Romanian Mihaela Stoica and her family and siblings in Finland, Romania, Greece, Estonia and France.

<http://www.valokuvataiteenmuseo.fi/en/exhibitions/invisibles-story-beggar-family>

France

Bibliothèque National Français, Paris (ESHPh member)

Icons of May 68. Pictures have a History

Exhibition: 17 April – 26 August 2018

http://www.bnf.fr/en/cultural_events/anx_exhibitions/f.icones_mai_68_eng.html

Jeu de Paume, Paris

Raoul Hausmann. *Vision in Action*

Exhibition: 6 February – 20 May 2018

<http://www.jeudepaume.org/index.php?page=article&idArt=3004>

Les Rencontres d'Arles Photographie

Photo Festival: 2 July – 23 September 2018

<http://www.rencontres-arles.com>

Germany

Alfred Ehrhardt Stiftung, Berlin (ESHPh member)

Nautilus – Snails, Shells, and Molluscs in Photography

Exhibition: 13 January – 29 April 2018

<http://www.alfred-ehrhhardt-stiftung.de/index.php?future-exhibitions>

Harf Zimmermann - Fire Wall

Exhibition: 21 April – 24 June 2018

Harf Zimmermann (Dresden 1955), raised in Berlin, experienced the ruins and gaps in the urban landscape of the postwar period, when European cities continued to bear the scars of World War II for a long time. In his monograph *Brand Wand* (Steidl 2014), the photographer describes the barren fire walls in Berlin, as a “sea of bricks” and as “testimony to catastrophe and failure.

<http://www.alfred-ehrhhardt-stiftung.de/index.php?harf-zimmermann-fire-wall>

Friedrich-Alexander-Universität Erlangen-Nürnberg

Bild und Negativität

Conference: 4 – 6 April 2018

http://www.imz.uni-erlangen.de/bild_negativitt_tagung_cfp.pdf

Institut für Geschichte der Medizin der Robert Bosch Stiftung, Stuttgart

Bilder, Filme, Dinge als Quellen der Medizingeschichte

Conference: 10 – 13 April 2018

http://www.igm-bosch.de/content/language1/downloads/CfP_Fobi2018BilderFilmeDinge.pdf

Leibniz-Institut für Ost- und Südosteuropaforschung (IOS) Regensburg

Bilder und Sprachen von Not, Gewalt und Mobilisierung. Das östliche Europa nach 1918 in medialen Repräsentationen. 1. Tagung: Der Nachkrieg

Conference: 12 – 14 April 2018

<https://socialhistoryportal.org/news/articles/308739> <http://www.ios-regensburg.de/ausschreibungen.html>

Philipps-Universität Marburg – Bildarchiv Foto Marburg (ESHPh member)

Photography and Technique

Workshop: 14 – 15 June 2018 – CfP deadline: 11 February 2018

<http://www.fotografieforschung.de/cfp-fotografie-und-technik-4-workshop-der-ag-fotografieforschung-der-gesellschaft-fuer-medienwissenschaft/>

Pinakothek der Moderne, Sammlung Moderne Kunst, Munich

Photography Today II

Exhibition: 15 June – 7 October 2018

<https://www.pinakothek.de/en/exhibitions/photography-today-ii>

SK Stiftung Kultur, Cologne

Atmospheric Conditions - Photographic impressions of landscapes and living environment by Laurenz Berges,

Michael Collins and Paola De Pietri

Exhibition: 2 March – 8 July 2018

<http://www.photographie-sk-kultur.de/en/ausstellungen/vorschau/>

Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim (ESHPh member)

Rimaldas Vikšraitis: Am Rand der bekannten Welt

Exhibition: 4 February – 29 April 2018

Photographer Rimaldas Vikšraitis lived for several decades in various small villages in the countryside of Lithuania. The region was affected by uprooting, poverty, alcoholism, and promiscuity. His images are made from the inside, without moral filter. His photographs tell about the essence of life, its depths, and pain but, nonetheless about unexpected deep friendship and joy. After being nominated by Martin Parr Rimaldas Vikšraitis won the Discovery Award of the Arles photo festival in 2009. Now his images are being presented worldwide.

<http://zephyr-mannheim.com/aktuell-2>

Netherlands

Nederlands Foto Museum, Rotterdam (ESHPh member)

Unwired. Jacqueline Hassink

Exhibition: 20 January – 6 May 2018

In this project, Hassink focuses on how people respond when they have no online contact. There are still some 'white spots' on the planet: places where there is no internet connection. Hassink travelled to remote spots to document the place and how people live there. Contrasting sharply with these tranquil places, Hassink has also taken portraits of people glued to their smartphones in the metro. She photographs their hands, showing how they hold their phone, and revealing how intensely each subject is communicating with someone else in the digital world.

<https://www.nederlandsfotomuseum.nl/en/exhibition/unwired-jacqueline-hassink/>

Rijksmuseum, Amsterdam (ESHPh member)

New Realities. Photography in the Nineteenth Century

Exhibition: 20 January – 6 May 2018

A major retrospective of 19th-century photography. Three hundred photos from the museum's own collection will show just how varied photography was immediately after its invention in 1839. The exhibition will include portraits, nudes, cityscapes and travel photos, as well as scientific and commercial photography, and the first amateur snapshots.

The exhibition will feature works from leading photographers including William Henry Fox Talbot, Julia Margaret Cameron, Roger Fenton and Gustave Le Gray, alongside anonymous surprises which have never previously been shown. One highlight will be work by the first woman photographer, Anna Atkins, who published the first book illustrated with photographs. The Dutch photographers George Hendrik Breitner and Willem Witsen will also be represented.

<https://www.rijksmuseum.nl/en/new-realities>

Norway

Nordic Light – International Festival of Photography 2018, Kristiansund

Events: 25 – 29 April 2018

<http://www.nle.no/calendar/2018/4/25/nordic-light-international-festival-of-photography-2018>

Preus Museum, Horten (ESHPh member)

Bending the Frame

Exhibition: until 4 March 2018

<http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Bending-the-Frame>

Lola Álvarez Bravo

Exhibition: 18 March – 2 September 2018

Lola Álvarez Bravo (1903-1993) belongs to the generation of female photographers who took advantage of a wind of artistic freedom to unfold after the revolution in 1910 to 20 in Mexico. Along with her husband Manuel Alvarez Bravo belonged to her circle around Diego Rivera, Frida Kahlo and Edward Weston.

<http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Lola-Alvarez-Bravo>

University of Bergen

Exploring Photography in the History of the Immigration to the USA

Workshop: 5/6 March 2018

<https://arthist.net/archive/16906>

Russia

European University St. Petersburg

After Post-Photography 4 - Modes of Production

Conference: 16 – 18 May 2018

www.after-post.photography

Slovenia

The City Museum of Ljubljana, Museum and Galleries of Ljubljana

Practices, Circulation and Legacies. Photographic Histories in Central and Eastern Europe

Conference: 8 – 10 May 2018

<https://photographycee.wordpress.com/>

Spain

Fundación MAPFRE, Madrid

Ed van der Elsken

Exhibition: 26 January – 20 May 2018

In the streets of major cities: Paris, Amsterdam, Hong Kong and Tokio, Van der Elsken found the ideal inspiration and settings, peopled by the intransigent, striking, surprising and rebellious figures that feature in his work. The artist developed a personal, courageous and somewhat unconventional style influenced by legendary international photographers such as Robert Frank and William Klein, while his own legacy can be seen in the works of Nan Goldin and Paulien Oltheten.

<https://www.fundacionmapfre.org/fundacion/en/exhibitions/upcoming/>

PHotoEspaña, Madrid

International Festival of photography and visual arts

Events: 6 June – 27 August 2018

<http://www.phe.es/en/phe-2018/>

Sweden

Hasselblad Foundation, Gothenburg (ESHPh member)

PUBLISHED Photo Books in Sweden

Exhibition: 24 February – 6 May 2018

http://www.hasselbladfoundation.org/wp/portfolio_page/published-photo-books-in-sweden/

Drone Vision. Surveillance, Warfare, Protest

Exhibition: 19 May – 16 September 2018

The exhibition is based on the two-year research project Drone Vision. Surveillance, Warfare, Protest – a collaborative initiative of Valand Academy, Gothenburg University and the Hasselblad Foundation. Led by Dr. Sarah Tuck the research project explores the affective meanings of drone technologies on photography and human rights.

http://www.hasselbladfoundation.org/wp/portfolio_page/sarah-tuck-2/

Switzerland

Auerphotofoundation, Hermance

Denis Freppel. Los Angeles architectures 1967–2010

Exhibition: 18 January – 13 May 2018

Rudolf Lichtsteiner "Quand la photographie devient fiction, 1968–1992"

Exhibition: 24 May – 3 September 2018

<http://auer01.auerphoto.com>

Ceramuseum, Vevey (ESHPh member)

Corinne Vionnet - ME. Here Now

Exhibition: 28 March – 26 August 2018

<http://www.ceramuseum.ch/en/N18530/corinne-vionnet-%E2%80%93-me-here-now.html?M=18531>

Fotomuseum Winterthur (ESHPh member)

Balthasar Burkhard - Retrospective

Exhibition: 10 February – 21 May 2018

<https://www.fotomuseum.ch/en/explore/exhibitions/upcoming>

Musée de l'Élysée Lausanne

The Beauty of the Lines

Exhibition: 28 January – 6 May 2018

www.elysee.ch

Volkshaus, Basel

photo basel

Save the date: 12 – 17 June 2018

Within the framework of Art Basel, week photo basel is the first art fair in Switzerland dedicated solely to artistic photography.

<http://www.photo-basel.com>

United Kingdom

De Montford University, Leicester (ESHPh member)

Material Practices of Visual History

Conference: 18 – 19 June 2018

Photography, video and film, are not only historical sources, but active research outputs. Historians like Gregg Mitman and Peter Galison have become filmmakers, producing films, websites, and documentaries (The Land Beneath our Feet, and Containment respectively). Their research is not only based on visual materials, but also articulated in a visual way. The visual is, in their case, a 'form of reasoning'. This is not the only way in which material practices have changed visual history. The multiplication of digitisation projects in all historical fields demonstrates a pervading interest in visualising data, opening new avenues for the exploration of large collections of images.

<https://photographichistory.wordpress.com/annual-conference-2018/>

Manchester Metropolitan University, Manchester

Pictures of War: The Still Image in Conflict since 1945

Conference: 24 – 25 May 2018

<https://picturesandconflicts.wordpress.com/>

Museum of Archaeology and Anthropology, University of Cambridge

Photographing Tutankhamun

Exhibition: 20 June – mid-September 2018

They are the most famous photographic images in archaeology, from the most famous of archaeological finds: the tomb of Tutankhamun. And they were taken by a photographer who was born and raised in Lincolnshire but made his career in Italy and Egypt: Harry Burton. The exhibition has been curated by Dr. Christina Riggs (ESHPh member), University of East Anglia.

www.photographing-tutankhamun.com

<http://maa.cam.ac.uk/>

National Maritime Museum, London

The Great British Seaside

Exhibition: 23 March–30 September 2018

<https://www.rmg.co.uk/see-do/great-british-seaside>

Photo Festival London

Street Photography

Events: 17 – 19 May 2018

<http://www.londonphotofestival.org>

Summerset House, London

Photo London

Festival: 17–20 May 2018

<http://photolondon.org/>

The University of Edinburgh

Collage, Montage, Assemblage: Collected and Composite Forms, 1700–Present

Conference: 18 – 19 April 2018

Organised by the Institute for Advanced Studies in the Humanities and Edinburgh College of Art's Dada and Surrealist Research Group

<https://collagemontageassemblage.wordpress.com>

Victoria & Albert Museum, London (ESHPh member)

Into the Woods. Trees in Photography

Exhibition: until 22 April 2018

<https://www.vam.ac.uk/exhibitions/into-the-woods>

West Dean College, West Sussex, Chichester

Conservation of Photographs

Course: 19 – 22 March 2018

<https://www.westdean.org.uk/study/short-courses/courses/m3d07328-conservation-of-photographs>

USA

Amon Carter Museum of American Art, Fort Worth TX (ESHPh member)

In Her Image: Photographs by Rania Matar

Exhibition: 23 December 2017 – 17 June 2018

<http://www.cartermuseum.org/exhibitions/in-her-image-photographs-by-rania-matar>

Multitude, Solitude: The Photographs of Dave Heath

Exhibition: 16 June – 16 September 2018

The exhibition highlights the photographer's black-and-white pictures of the 1950s and 1960s, an intense period of self-discovery and innovation for the artist. During these pivotal years, Heath developed groundbreaking approaches to narrative and image sequence, producing exquisite individual prints; handmade book maquettes; his poetic masterwork, *A Dialogue with Solitude*; and multimedia slide presentations. His sensitive explorations of loss, pain, love and hope reveal Heath to be one of the most original photographers of those decades.

<http://www.cartermuseum.org/exhibitions/multitude-solitude-the-photographs-of-dave-heath>

George Eastman Museum, Rochester (ESHPh member)

A History of Photography

Exhibition: 4 May – 14 October 2018

This rotation provides an overview of the history of photography through works produced by women photographers, artists, printers, and entrepreneurs. Selections include portraits hand-colored by unidentified nineteenth-century women, a botanical specimen by Anna Atkins, the photograph by Margaret Bourke-White featured on the cover of *Life*

magazine's first issue, and a conceptual artwork of appropriated words and imagery by Barbara Kruger. This installation highlights women's involvement in the production of photographic objects from the medium's invention to the present day.

<https://www.eastman.org/history-photography-6>

International Center for Photography ICP, New York (ESHPh member)

Edmund Clark: The Day the Music Died

Exhibition: 26 January – 6 May 2018

The exhibition presents photographic, video, and installation work focusing on the measures deemed necessary to protect citizens from the threat of international terrorism. It also explores the far-reaching effects of such methods of control on issues of security, secrecy, legality, and ethics.

<https://www.icp.org/exhibitions/edmund-clark-the-day-the-music-died>

Then They Came for Me. Incarceration of Japanese Americans during World War II

Exhibition: 26 January – 6 May 2018

<https://www.icp.org/exhibitions/then-they-came-for-me-incarceration-of-japanese-americans-during-world-war-ii>

John Paul Getty Museum, Los Angeles (ESHPh member)

Robert Polidori: 20 Photographs of the Getty Museum

Exhibition: until – 6 May 2018

<http://www.getty.edu/visit/exhibitions/future.html>

Paper Promises: Early American Photography

Exhibition: 27 February – 27 May 2018

<http://www.getty.edu/visit/exhibitions/future.html>

Getty Research Institute, Los Angeles, CA (ESHPh member)

Ed Ruscha's „Streets of Los Angeles“

Research Project CFP: 19 January 2018

Since the 1960s, artist Ed Ruscha has been photographing the streets of Los Angeles, an endeavor that now spans five decades, hundreds of miles, and over half a million images. The Ed Ruscha, Streets of Los Angeles research project will make this groundbreaking and heretofore unknown collection of materials widely available through digitization and eventual exhibition of the negatives, providing a crucial, publicly accessible resource to scholars in history, art, and architecture. It also contributes to current dialogues and research in the digital humanities, new media, and immersive exhibition techniques.

http://www.getty.edu/research/scholars/digital_art_history/pdfs/gri_ruscha_proposals.pdf

Los Angeles Convention Center, Los Angeles CA

106th Annual Conference: Energy and Photography

Conference: 21 – 24 February 2018

<http://www.collegeart.org/programs/conference>

Museum of Modern Art, New York (ESHPh member)

Stephen Shore

Exhibition: until 18 May 2018

This exhibition encompasses the entirety of the artist's work of the last five decades, during which he has conducted a continual, restless interrogation of image making, from the gelatin silver prints he made as a teenager to his current engagement with digital platforms.

<https://www.moma.org/calendar/exhibitions/3769?locale=de>

Being: New Photography 2018

Exhibition: 18 March – 19 August 2018

<https://www.moma.org/calendar/exhibitions/3886?locale=de>

The Metropolitan Museum of Art, New York (ESHPh member)

Quicksilver Brilliance: Adolf de Meyer Photographs

Exhibition: until 18 March 2018

<https://www.metmuseum.org/exhibitions/listings/2017/quicksilver-brilliance>

William Eggleston: Los Alamos

Exhibition: 14 February – 28 May 2018

<https://www.metmuseum.org/exhibitions/listings/2018/william-eggleston-los-alamos>

Pier 94, New York City

The Photography Show

Exhibitions and events: 5 – 8 April 2018

Presented by AIPAD The Association of International Photography Art Dealers. More than 100 of the world's leading fine art photography galleries will present a range of museum-quality work including contemporary, modern, and 19th-century photographs, as well as photo-based art, video, and new media.

<https://aipadshow.com/>

Rutgers, The State University of New Jersey, New Brunswick, NJ

Writing the Histories of Photography

Colloquium: 6 April 2018

<http://developingroom.com/event/1st-annual-developing-room-graduate-student-colloquium-writing-histories-photography>

Smithsonian American Art Museum, Washington DC

Diane Arbus: A box of ten photographs

Exhibition: 6 April – 30 September 2018

This exhibition traces the history of A box of ten photographs between 1969 and 1973, using the set that Arbus assembled for Feitler, which was acquired by SAAM in 1986. The story is a crucial one because it was the portfolio that established the foundation for Arbus's posthumous career, ushering in photography's acceptance to the realm of "serious" art.

<https://americanart.si.edu/exhibitions/arbus>

University of Rochester, NY

Ubiquity: Photography's Multitudes

Symposium: 26 – 27 April 2018

<https://www.ubiquity.space/>

Winterthur Museum, Garden and Library, Wilmington DE

Images, Copyright, and the Public Domain in the Long Nineteenth Century

Conference / Workshop: 29 – 30 March 2018

In cooperation with Laboratoire de recherches sur les cultures anglophones (LARCA), Université Paris VII Diderot, France. Contact: imagecopy19@gmail.com

<http://www.univ-paris-diderot.fr/EtudesAnglophones/pg.php?bc=CHVR&page=LesAxesduLARCA&g=sm>

<http://www.winterthur.org>

Auction Preview

- 07 February 2018, London **Bonhams** Books, Maps, Manuscripts and Historical Photographs www.bonhams.com
- 09 February 2018, Boston **Skinner** The Collection of Eugene & Avis Robinson photographs@skinnerinc.com
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