Guidelines for Quotation

1. **Format of text and references:** 23 000 characters (including blanks, excluding references)

2. **Curriculum vitae:** ca. 500 characters, submission together with the text

3. **Illustrations:** 4c, tiff or jpg, 300 dpi rgb min. It is the responsibility of the author to obtain illustrations, secure copyright permissions and pay any use or reproduction fees.

**Ad 1. Format of text - Reference notes**

For the submission, please employ **endnotes** and list them **separately** at the end of your article. *PhotoResearcher* uses the following conventions for notes, see examples:

**Book:**

**Chapter in a book:**

**Article in a journal:**

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**An Internet source:**
Give the universal resource locator in full plus date: <http://photoarts.com/harris/0050.html> (12.10.07)

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**Second and subsequent references:**
If a second reference to a source occurs immediately after the first, **don't use ibid.**
Always use a short form, see example:
Some useful guidelines for the text:
Spell out numbers up to one hundred: e.g., sixty, sixty-five, ninety-one and all numbers that can be expressed in two words e.g., three hundred or five thousand. Otherwise numbers over one hundred are expressed in figures - e.g., 'The collection comprises 214 albums and 1213 prints'. Numbers used with a unit of measure should always be expressed in figures - e.g., 'nine pupils but 9 mm'.
Don’t use abbreviations except: e.g., i.e., c.f.
Note: the ESHPh does not use op cit.

Ad 2. Curriculum vitae
Ca. 500 characters; please, give information about your work as a researcher and your focus, and the most recent publication, see example:

Martino Stierli, Zurich, Switzerland
Swiss National Science Foundation (SNF) Professor at the Institute of Art History of the University of Zurich; 2012 Fellow at the Getty Research Institute, Los Angeles; author and co-curator of international exhibitions; free-lance journalist and art critic; current research focus on photomontage and architectural representation as well as architecture as a device for framing and display; recent publications: Las Vegas im Rückspiegel: Die Stadt in Theorie, Fotografie und Film, Zurich 2010 and Venturis Grand Tour: Zur Genealogie der Postmoderne, Basel 2011.

Ad 3. Illustrations
The author makes a suggestion of ten to fifteen images to choose from. Do not embed illustrations in the text and do not attach illustrations to any email to the Editor.
To send in illustrations, please, use one of the following free FTP servers:
www.filemail.com, www.wetransfer.com. Illustrations should be produced as near to the finished size as possible. Files should be saved as TIFF or compressed JPEG formats (300 DPI), RGB, output format 30 x 21 cm (11.8 x 8.3 inch).

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Within the text of the essay, the place of an illustration should be marked and referred as follows: (fig. 1), (fig. 2) etc., or 'as seen in figure 1...'.
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Figure 1
Emanuel von Friedrichsthal (attributed), *Idol from Mayapan*, Yucatán 1840/41, daguerreotype in original case, 6.5 x 5.4 cm. Austrian National Library.

Figure 2
Edwin Smith, *Salisbury Cathedral, the nave from the triforium*, 20 August 1959, gelatine silver print 24 x 30 cm. RIBA Library collections, London.

Figure 3

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