Dear Reader,

With this issue of the ESHPh International Letter we are presenting a selection of the numerous exhibitions, conferences, photo festivals and research projects of this summer.

Our current PhotoResearcher No 29 “Photography and Film” was issued in April and can be ordered at the price of 18 € (plus shipping) at office@eshph.org.

We wish you all a wonderful summer with many new and fascinating impressions.

Uwe Schögl (President of the ESHPh), Ulla Fischer-Westhauser (Vice-president)

The new European General Data Protection Regulation (GDPR) offers an increased level of privacy protection and becomes effective on 25 May 2018. As a recipient of The International Letter of the ESHPh, we would like to inform you that we use your name and e-mail address only for sending our newsletter; under no circumstances, do we give your name and e-mail address to third parties.

If you want to continue to receive The International Letter, you need do nothing and this will confirm your approval to continue to be informed about our photographic activities.

Should you wish to be removed from our mailing list, you can do this by simply clicking unsubscribe.
**Australia**

**Australian Centre for Photography**

Glenn Lockitch | Exposed: Human Rights & The Environment

*Exhibition: 8 June – 14 July 2018*

Exposed examines the role of photojournalism in shifting the consciousness of contemporary globalised society. Lockitch’s series of images emphasise the power of communicating social issues in our everyday and increases our awareness of the interplay of both subliminal and overt interpretations. Drawing from Lockitch’s extensive archive and current work, the exhibition considers the evolution of photojournalism from analogue film and published media to the free flow of images on the Internet and social media.


**National Gallery of Australia, Canberra (ESHPh member)**

California Cool – Art and Los Angeles 1960s-70s

*Exhibition: 6 October 2018 – February 2019*


**Austria**

**Albertina, Vienna (ESHPh member)**

Alfred Seiland

*Exhibition: 13 June – 7 October 2018*

The museum is devoting to Alfred Seiland (*1952) a monographic exhibition that offers a representative overview of his photographic output. In his work as a documentary photographer, Seiland consistently spends long periods of time dealing with various cultural landscapes.

https://www.albertina.at/en/exhibitions/alfred-seiland/

Helen Levitt

12 October 2018 – 27 January 2019

Helen Levitt (1913–2009) numbers among the foremost exponents of street photography. It was in the 1930s that this passionate observer and chronicler of New York street life first began taking pictures of the inhabitants of poorer neighborhoods such as the Lower East Side, the Bronx, and Harlem. And with her eye for the surreal and for ironic details, she was to spend many further decades immortalizing everyday people in dynamic compositions.

https://www.albertina.at/en/exhibitions/helen-levitt/

**Danube University, Krems (ESHPh member) and Deutscher Museumsbund**

Semi grant for images studies, MA

In-service studies with international Faculty at UNESCO World heritage site Wachau

*Application deadline: 1 July 2018*

*Program start: 15 October 2018*

https://www.donau-uni.ac.at/de/studium/fotografie/09619/index.php

http://www.donau-uni.ac.at/bildwissenschaft

**Edition Lammerhuber, Baden (ESHPh member)**

“I love Africa” Festival La Gacilly - Baden Photo

*Events: 8 June – 30 September*

http://festival-lagacilly-baden.photo
Alfred Fried Photography Award 2018 and The Children Peace Image of the Year

**End of submission:** 3 June 2018


**Fotogalerie, Vienna** (ESHPh member)

**Collage IV Space**

**Exhibition:** 12 June – 14 July 2018


**OÖ Landesmuseum, Landesgalerie, Linz** (ESHPh member)

**Donaureise: Auf den Spuren von Inge Morath**

**Exhibition:** 24 May – 2 September 2018

The Austrian photographer Inge Morath, pioneer of documentary photography and first female member of famous Photo agency Magnum, travelled lengthy along the Danube several times between 1958 and 1994. Eight Austrian contemporary female photographers took up her traces in 2014 in their project „Inge Morath Truck Project“. In this exhibition their impressions of the Danube are confronted with selected works of Inge Morath.


**Alfred Seiland. IMPERIUM ROMANUM**

**Exhibition:** 15 March – 26 August 2018


**WestLicht, Vienna** (ESHPh member)

**Vivian Maier: Street Photographer**

**Exhibition:** 29 May – 19 August 2018

Vivian Maier posthumously became a star almost overnight, ranked among the likes of Henri Cartier-Bresson, Robert Frank, Lee Friedlander or Diane Arbus. Many of her pictures taken in the streets of New York City and Chicago since the 1950s feel like instant classics. With her exquisite eye for the moment and a sublime sense of composition, Maier firmly claims her place in the traditionally male-dominated pantheon of street photography. Her numerous self-portraits in mirrors and shop windows in urban space defy the usual narrative of the genre, which oftentimes is constructed along conventional gender roles and archaic schemes of hunter and prey.


**Belgium**

**FoMu Fotomuseum Antwerp**

**Paul Kooiker – Untitled (Nude)**

**Exhibition:** 29 June – 7 October 2018


**Musée de la Photographie, Charleroi** (ESHPh member)

**Liliane Vertessen**

**Entrechats**

**Giancarlo Romeo « Emosong »**

**3 Exhibitions:** 28 April – 16 September 2018

[www.museephoto.be](http://www.museephoto.be)
Canada

National Gallery, Ottawa–Ontario (ESHPh member)
Oscar G. Rejlander: Artist Photographer
Exhibition: 19 October 2018 – 3 February 2019
Often referred to as the “Father of Art Photography,” Rejlander has been praised for his early experiments with combination printing, for his collaboration with Charles Darwin, and for his influence on the work of Julia Margaret Cameron and Lewis Carroll. This groundbreaking exhibition is the first major retrospective on Rejlander, highlighting newly discovered research and a selection of works being brought together for the first time.
https://www.gallery.ca/whats-on/exhibitions-and-galleries/oscar-g-rejlander-artist-photographer

The Art Gallery of Ontario (AGO), Toronto ON
Conservation of Photographs on Glass
Symposium and Workshop: 10 – 12 October 2018
https://ago.ca

The Photographical Historical Society of Canada, Toronto (ESHPh member)
PHSC Fall Fair
Event: 14 October 2018
www.phsc.ca

Cyprus

International Association of Photography & Theory (IAPT), Nicosia
Photographies and Conflict: Archiving and Consuming Images of Strife
Conference: 22 – 24 November 2018
Propaganda, resistance and activism are re-narrated through a post- and yet neo-colonial frame of political intervention, control and detention by world powers, while the presence of photographic images of conflict has become firmly relocated, placed within contemporary art practice and the museum space.
The 2018 International Conference of Photography and Theory (ICPT2018) interweaves the ideas of the conflictual and the archival in relation to the photographic image. The open call is shaped on the basis of three thematic strands: Archiving Photographies; Wars, Tensions and Photographic Mediations; Photographies and Conflict as Cultural Product.
http://photographyandtheory.com/wp/icpt-2018

Czech Republic

Muzeum fotografie a modernich obrazovych medii, Jindrichuv Hradec (ESHPh member)
Pavla Sojky – New York
Exhibition: 13 May – 1 July 2018
http://www.mfmom.cz/

Denmark

Copenhagen Photo Festival
Events: 7 – 17 June 2018
http://copenhagenphotofestival.com
Brandts Musset for Fotokunst, Odense (ESHPh member)
Lars von Trier. Take the Good with the Evil
*Exhibition: until 29 July 2018*

What the Camera Saw: Highlights from our Photo Collection
*Exhibition: 9 February – 12 August 2018*

The Collection
*Exhibition: 28 September 2018 – 20 January 2019*
https://brandts.dk/en/udstilling/the-collection/

The Royal Danish Library (Det Kgl. Bibliotek), Copenhagen
Gaza Works – Photos of war and everyday life
*Exhibition: 14 April 2018 – 2 February 2019*
http://www.kb.dk/en/dia/udstillinger/Kent_Klich

Finland
Finnish Museum of Photography, Helsinki (ESHPh member)
Noémie Goudal
*Exhibition: 8 June – 6 August 2018*
Goudal’s works question the idea of the landscape as something authentic and non-staged. Small cues left in the works on the constructed and staged nature of reality provoke the viewer to look at the images more closely, leaving room for interpretation. The artist seems to be asking: where does the world of the photograph end and where does our world begin?

Finnish Landscape
*Exhibition: 23 August – 18 November 2018*
https://www.valokuvataiteenmuseo.fi/en/exhibitions/finnish-landscape

France
Bibliothèque National Francais, Paris (ESHPh member)
Icons of May 68. Pictures have a History
*Exhibition: 17 April – 26 August 2018*

Grand Palais, Paris
Paris Photo
*Save the Date: 8 – 11 November 2018*
http://www.parisphoto.com/paris
Institut national d'histoire de l'art INHA, Paris

Photography and Design: Comparative perspectives on two industrial art forms, 1890–1980

Conference: 29 November 2018

This one-day conference will focus on the comparative history of photography and design and the encounter between two industrial “art forms” that have been associated with series, multiples, and reproducibles since the latter half of the nineteenth century. While the histories of architectural and fashion photography and the links between photography and painting are now well known, the history of design photography and photographed design is still largely unexplored.

https://www.inha.fr/en/research.html

Jeu de Paume, Paris

Dorothea Lange

Exhibition: 16 October 2018 – 27 January 2019

http://www.jeudepaume.org/index.php?page=article&idArt=3059

Les Rencontres d’Arles Photographie

Photo Festival: 2 July – 23 September 2018

http://www.rencontres-arles.com

Germany

Alfred Ehrhardt Stiftung, Berlin (ESPh member)

On Disappearance and Appearance—The Ephemeral in Photography

Exhibition: 30 June – 9 September 2018


Yamamoto Masao – Microcosm Macrocosm

Exhibition: 15 September– 23 December 2018


Deichtorhallen, Hamburg

Triennial of Photography: BREAKING POINT – unlearning x rethinking x restarting

Events: 7 June – 16 September 2018

www.phototriennale.de/en

Leipziger Universitätsverlag

Arbeiterfotografie im Museum (Band 37 Arbeiter / Kultur / Geschichte)

Authors/Editors: Wolfgang Hesse, Holger Starke

This publication turns on the media historic and historic political aspects of photography with focus on museum’s work. The book is based on the conference at Institut für Sächsische Geschichte und Volkskunde and Stadtmuseum Dresden: “Arbeiter / Kultur / Geschichte. Arbeiterfotografie im Museum” (Dresden 27/28 March 2015). Enhanced with additional articles an insight is given into everyday culture within the frames of regional history.

https://www.univerlag-leipzig.de/catalog/bookstore/article/1835-
Arbeiter_Kultur_Geschichte_Arbeiterfotografie_im_Museum
Museum für Fotografie Berlin

Popular presentations: Photography and film as media of museum processes of appropriation

Conference: 5 - 17 November 2018


http://www.d-g-v.org/kommissionen/fotografie

Pinakothek der Moderne, Sammlung Moderne Kunst, Munich

Photography Today II

Exhibition: 15 June – 7 October 2018

https://www.pinakothek.de/en/exhibitions/photography-today-ii

Photography from the Collection of the Ann and Jürgen Wilde Foundation

Exhibition: 1 July – 1 September 2018

Photographs from the collection of the Ann and Jürgen Wilde Foundation go on display in thematic or monographic exhibitions that rotate every half year. The collection is primarily dedicated to the photography of the New Objectivity and avant-garde movements of the 1920s and 1930s, featuring works by photographers such as Aenne Biermann, Karl Blossfeldt, Florence Henri, Germaine Krull, Albert Renger-Patzsch, August Sander, and Friedrich Seidenstücker.


Reiss-Engelhorn-Museen, Forum Internationale Photographie (FiP), Mannheim (ESHP member)

HAUBITZ + ZOCHE: Postcolonial Epiphany – churches and cinemas in South India

Exhibition: 27 May – 26 August 2018

Grand cinemas that are colored brightly and decorated with exuberant ornaments which you can only find in India in such large numbers. Sabine Haubitz and Stefanie Zoche found and photographed these magical movie palaces and impart a glimpse of the spell they still possess upon us. Visionary, surprising, and free-spirited designs are also found in the modernist churches, which they found on their journeys in Southern India. The architecture of cinemas and churches are presenting places of different epiphanies for their visitors. This is the first presentation in Germany. 2017 the corresponding publication was awarded with the architecture photobook prize of the DAM (German Architectural Museum) in Frankfurt on the Main.

http://zephyr-mannheim.com/haubitz-zoche-eng

SK Stiftung Kultur, Cologne

Il Deserto Rosso Now - photographic reactions to Antonioni's film classics

Exhibition: 1 September 2017 – 28 January 2018

A co-operation between Die Photographische Sammlung/SK Stiftung Kultur, Hochschule für Grafik und Buchkunst Leipzig, Linea di Confini, Rubiera und Osservatorio Fotografico, Ravenna.


Greece

Athens PhotoFestival

Events: 6 – 29 July 2018

http://www.photofestival.gr/
Ireland  
Institute of Art, Design & Technology, Dublin  
Photography, Migration and Cultural Encounters in America  
Conference: 20 – 22 June 2018  
https://www.photographyascontactzones.com/conference-veue/

Italy  
Fondazione MAST, Bologna  
W. Eugene Smith: Pittsburgh – Portrait of an Industrial City  
Exhibition: 16 May – 16 September 2018  
http://www.mast.org/w.-eugene-smith

Japan  
Nagoya University, Nagoya  
Symposium: 28 – 29 September 2018  
https://arthist.net/archive/17232  
http://en.nagoya-u.ac.jp

Lithuania  
Lithuanian Culture Research Institute, Vilnius  
Outdoor Photography in the 19th Century.  
Conference: 29 November, 2018  
Call for Papers Deadline: 31 July, 2018  
This conference will explore the challenges faced by early photographers working outside the studios and their achievements in different fields of outdoor photography in Europe. Organized by ESHPh member Dainius Junevičius. Information and contact: conference2018_info@lkti.lt, dainius.junevicius@mfa.lt.  
http://conference2018.LKTI.LT/

Netherlands  
Nederlands Foto Museum, Rotterdam (ESHPh member)  
This is Cas | Vintage Photography by Cas Oorthuys  
Exhibition: 15 September 2018 – 13 January 2019  
Retrospective of Cas Oorthuys’s work, one of the most influential of all Dutch photographers. In recent years, there has been a growing awareness of the historic nature of his fragile albums and the need to conserve them properly as part of the photographic heritage of the Netherlands. For this reason, the museum wishes to stop using them as a working tool in the management of the Oorthuys archive and instead to preserve them as a unique historic artefact. In order to maintain access to the Oorthuys archive, the museum has decided to digitize the entire set of albums. This is of the biggest digitization projects in the history of Dutch photography. New research being conducted on the albums of contact prints and on the huge archive with its many vintage prints is likely to produce fresh insights, which will be showcased in the exhibition.  
https://www.nederlandsfotomuseum.nl/en/exhibition/this-is-cas-vintage-photography/
Rijksmuseum, Amsterdam (ESHPh member)

2+3D Photography - Practice and Prophecies

Conference: 8 – 10 May 2019

Deadline CfP: 31 August 2018

The aim of the conference is to provide a framework for international compatibility on the best practice methods for digitizing our heritage. As with the 2015 and 2017 2and3D conferences, the 2019 conference will give us a unique opportunity to exchange ideas on how we could meet the challenges that lie ahead in our industry. Discussions on how we can incorporate new techniques into international standards of practice will undoubtedly take place. The three conference days comprise a program filled with speakers presenting the latest photographic techniques and applications, 2D and 3D color management, standardized workflows, DAM systems, and studio management. On 10 May workshops that address the topics we will have covered are also going to be scheduled along with a lot of studio practice.

https://www.rijksmuseum.nl/en/whats-on/symposiums/2and3d

New Zealand

Auckland Festival of Photography

Events: May 31–June 22 2018

http://www.photographyfestival.org.nz/

Norway

Preus Museum, Horten (ESHPh member)

Edward Burtynsky: Man and Earth. Lights and Shadows

Exhibition: 23 September 2018 – 4 March 2019

Since the beginning of his thirty-years career, the Canadian artist Edward Burtynsky has always centered his objective in the effects of human intervention on nature and, in particular, on the insolent industrialization of landscapes. His imagery explores the intricate link between industry and nature, combining the raw elements of mining, quarrying, manufacturing, shipping, oil production and recycling into eloquent, highly expressive visions that find beauty and humanity in the most unlikely of places. These images are meant as metaphors to the dilemma of our modern existence.

http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Edward-Burtynsky

Rune Eraker: The Blind Eye

Exhibition: 23 September 2018 – 4 March 2019

What does the impact of climate change look like? Who feels the results of our exploitation of the planet we all live on? The exhibition The Blind Eye is shown in conjunction with Edward Burtynsky’s exhibition Man and Earth. Light and Shadows, also photographing the human traces on earth. Whereas Burtynsky gives the overview, Eraker gets close to the humans.

http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Rune-Eraker

Portugal

Universidade Lusófona, Lisbon

3rd International Conference on Stereo & Immersive Media

Conference: 28–30 June 2018

http://stereoimmersivemedia.ulusofona.pt/

ESHPh – The International Letter – Summer 2018
Spain
PHotoEspaña, Madrid
International Festival of photography and visual arts
Events: 6 June – 27 August 2018
http://www.phe.es/

Fundación MAPFRE, Madrid
Humberto Rivas
Exhibition: 21 September 2018 – 6 January 2019
Born in Buenos Aires in 1937, Humberto Rivas moved to Barcelona with his family in 1976 following the military coup in Argentina and stayed until his death in 2009. During the sixties, his work in the Catalan capital played a vital role in getting photography to be seen as a creative artistic medium. Marginalized compared to other disciplines back in those days, photography found an alternative means of documenting life through the work of Rivas, who was interested in the passage of time and the imprint left by culture and memory.

Sweden
Hasselblad Foundation, Gothenburg (ESHPh member)
Oscar Muñoz: Hasselblad Award Winner 2018
Symposium: 9 October 2018
Exhibition: from 9 October 2018 onwards
The Hasselblad Foundation is pleased to announce that Colombian artist Oscar Muñoz is the recipient of the 2018 Hasselblad Foundation International Award in Photography for the sum of SEK 1,000,000 (approx. USD 125,000). The award ceremony takes place in Gothenburg, Sweden on October 8, 2018. A symposium will be held on October 9, followed by the opening of an exhibition of Oscar Muñoz’s work at the Hasselblad Center, and the release of a new book about the artist, published by Verlag der Buchhandlung Walther König.

Landskrona Foto Festival
Events: 14–23 September 2018

Moderna Museet, Stockholm (ESHPh member)
Warhol 1968
Exhibition: 15 September 2018 – 17 February 2019
Andy Warhol’s first solo exhibition at a museum was at Moderna Museet in Stockholm in 1968. Criticism for pro-American propaganda was anticipated – but the reactions were divided. “Warhol 1968” is an exhibition about this exhibition. It also attempts to explore the complexity of Warhol’s oeuvre from the perspective of the pivotal year of 1968.

Switzerland
Auerphotofoundation, Hermance
Exhibition: 24 May – 3 September 2018
Christian Coigny: "Du portrait à la mode"

Exhibition: 13 September – 29 November 2018
http://auer01.auerphoto.com

**Cameramuseum, Vevey** (ESHPh member)

Magali Koenig

Exhibition: from 8 September 2018 onwards

Magali likes long journeys. But there is nothing spectacular in her pictures. She knows how to observe and convey little pictorial scenes and details, which give an insight into the world’s magnificence. She knows how to capture people’s lives without the people. She knows how to express a presence by its absence. With her camera, she tells stories of people who live at the edge of an event, which is far too big for them. The Russia she loves so much and that one finds at the heart of her work, those places in the middle of nowhere in such a vast expanse lend themselves naturally to this form of euphemism.


**Centre d'art pasquart, Biel/Bienne**

Performing Reality

Conference: 31 August – 1 September 2018

Yearly conference of the Society of art historians in Switzerland (VKKS) in cooperation with Kunstmuseum Bern and Université de Fribourg.

http://www.vkks.ch

**Fotomuseum Winterthur** (ESHPh member)

Juergen Teller - Enjoy Your Life!

Exhibition: 2 June – 7 October 2018

25 Years! Shared Histories, Shared Stories

Exhibition: 20 October 2018 – 10 February 2019

Fotomuseum is celebrating its 25th anniversary with images and words. 25 individuals at home and abroad will be invited to select their favorite works, or groups of works, from our own collection and to share their reasons for that choice – whether some particular esteem, or some personal memory. Every year from 1993 to 2018 represents an important exhibition, an important acquisition or a generous donation that has made its mark on the collection. The exhibition reflects, for once, not a view from within the museum, but an outward view of the wider ramifications of its shared experience.

https://www.fotomuseum.ch/en/explore/exhibitions/upcoming

**Volkshaus, Basel**

photo basel

Events: 12 – 17 June 2018

http://www.photo-basel.com

**United Kingdom**

**De Montford University, Leicester** (ESHPh member)

Material Practices of Visual History

Conference: 18 – 19 June 2018
Photography, video and film, are not only historical sources, but active research outputs. Historians like Gregg Mitman and Peter Galison have become filmmakers, producing films, websites, and documentaries (The Land Beneath our Feet, and Containment respectively). Their research is not only based on visual materials, but also articulated in a visual way. The visual is, in their case, a ‘form of reasoning’. This is not the only way in which material practices have changed visual history. The multiplication of digitisation projects in all historical fields demonstrates a pervading interest in visualising data, opening new avenues for the exploration of large collections of images.

https://photographichistory.wordpress.com/annual-conference-2018/

Museum of Archaeology and Anthropology, University of Cambridge
Photographing Tutankhamun

Exhibition: 14 June – 23 September 2018
They are the most famous photographic images in archaeology, from the most famous of archaeological finds: the tomb of Tutankhamun. And they were taken by a photographer who was born and raised in Lincolnshire but made his career in Italy and Egypt: Harry Burton. The exhibition has been curated by Dr. Christina Riggs (ESHPh member), University of East Anglia.
www.photographingtutankhamun.com
http://maa.cam.ac.uk/photographingtutankhamun/

The National Archives, London
Icon Photographic Materials Group: three–day practical workshop with Debra Hess–Norris

Workshop: 9 – 11 July 2018
Conservators, archivists, curators of historical photograph collections and anyone with an interest in the preservation of photographic materials are invited to participate. Debra Hess-Norris is Professor of photograph conservation at the University of Delaware, and an internationally renowned author, teacher and lecturer. This practical workshop represents a rare and significant opportunity for 20 participants to meet and study with her in the UK, focussing on the identification and treatment of traditional photographic materials and emergency preparedness for collections.
https://www.eventbrite.co.uk/e/here-there-and-everywhere-the-preservation-of-photographic-collections-a-practical-workshop-tickets-42781803526?dm_i=6S6,5I2K3,I4M1CR,LC2O7,1

National Maritime Museum, London
The Great British Seaside

Exhibition: 23 March–30 September 2018
https://www.rmg.co.uk/see-do/great-british-seaside

Royal Collection (ESHPh member)
The Queen's Gallery, Buckingham Palace, London
Shadows of War. Roger Fenton's Photographs of the Crimea, 1855

Exhibition: 9 November 2018 – 28 April 2019
https://www.royalcollection.org.uk/whatson/page/1

Routledge Publishing House
Travel Marketing and Popular Photography in Britain, 1888-1939

Author: Sarah Dominici (ESHPh member)
This book explores how popular photography influenced the representation of travel in Britain in the period from the Kodak-led emergence of compact cameras in 1888, to 1939. The book examines the implications of people’s increasing familiarity with the language and possibilities of photography on the representation of travel as educational concerns gave way to commercial imperatives. Sara Dominici takes as a touchstone the first fifty years of activity of the Polytechnic Touring Association (PTA), a London-based philanthropic-turned-commercial travel firm.

https://www.routledge.com/Travel-Marketing-and-Popular-Photography-in-Britain-18881939-
Reading/Dominici/p/book/9781138503113

**Tate Liverpool**
Life In Motion: Egon Schiele/ Francesca Woodman
*Exhibition: 23 May – 23 September 2018*

**Tate Modern, London**
Shape of Light 100 Years of Photography and Abstract Art
*Exhibition: 13 May – 14 October 2018*

**Victoria & Albert Museum, London** (ESHPh member)
Videogames: Design/Play/Disrupt
*Exhibition: from 8 September 2018 – 24 February 2019*
https://www.vam.ac.uk/exhibitions/videogames#intro

**USA**
**Amon Carter Museum of American Art, Fort Worth TX** (ESHPh member)
Multitude, Solitude: The Photographs of Dave Heath
*Exhibition: 16 June – 16 September 2018*
The exhibition highlights the photographer’s black-and-white pictures of the 1950s and 1960s, an intense period of self-discovery and innovation for the artist. During these pivotal years, Heath developed groundbreaking approaches to narrative and image sequence, producing exquisite individual prints; handmade book maquettes; his poetic masterwork, A Dialogue with Solitude; and multimedia slide presentations. His sensitive explorations of loss, pain, love and hope reveal Heath to be one of the most original photographers of those decades.

**George Eastman Museum, Rochester** (ESHPh member)
A History of Photography 6
*Exhibition: 4 May – 14 October 2018*
https://www.eastman.org/history-photography-6
David Levinthal: War, Myth, Desire

Exhibition: 1 June 2018 – 1 January 2019

Since the mid-1970s, David Levinthal has been exploring the relationship between photographic imagery and the fantasies, myths, events, and characters that shape contemporary America’s mental landscape. The exhibition will include photographs from all of his major series to date—the best-known of which include Hitler Moves East (1972–75), Modern Romance (1983–85), Wild West (1986–89), Desire (1991–92), Blackface (1995–98), Barbie (1997–98), Baseball (1998–2004), and History (2010–15)—in addition to never-before-exhibited outtakes, commissions, and archival materials.

https://www.eastman.org/david-levinthal-war-myth-desire

International Center for Photography ICP, New York (ESHPh member)

Elliott Erwitt: Pittsburgh 1950

Exhibition: 23 May – 2 September 2018

https://www.icp.org/exhibitions/elliott-erwitt-pittsburgh-1950

Exhibition: 23 May – 2 September 2018

https://www.icp.org/exhibitions/henri-cartier-bresson-the-decisive-moment

John Paul Getty Museum, Los Angeles (ESHPh member)

Icons of Style: A Century of Fashion Photography, 1911-2011

Exhibition: 26 June – 21 October 2018

http://www.getty.edu/visit/exhibitions/future.html

Museum of Modern Art, New York (ESHPh member)

Being: New Photography 2018

Exhibition: 18 March – 19 August 2018

https://www.moma.org/calendar/exhibitions/3886?locale=de

Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-1980

Exhibition: 15 July 2018 – 13 January 2019

https://www.moma.org/calendar/exhibitions/3931?locale=de

Smithsonian American Art Museum, Washington DC

Diane Arbus: A box of ten photographs

Exhibition: 6 April – 30 September 2018

This exhibition traces the history of A box of ten photographs between 1969 and 1973, using the set that Arbus assembled for Feitler, which was acquired by SAAM in 1986. The story is a crucial one because it was the portfolio that established the foundation for Arbus’s posthumous career, ushering in photography’s acceptance to the realm of “serious” art.

https://americanart.si.edu/exhibitions/arbus
## Auction Preview

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<th>Auction House</th>
<th>Category</th>
<th>Website</th>
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<tr>
<td>06 May 2018, Berlin</td>
<td>Bassenge</td>
<td>Photographs</td>
<td><a href="http://www.bassenge.com">www.bassenge.com</a></td>
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<tr>
<td>30 May 2018, Paris</td>
<td>Piasa</td>
<td>Photographs, including an important French collection</td>
<td><a href="http://www.piasa.fr/en/node/143867">www.piasa.fr/en/node/143867</a></td>
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<td>31 May – 8 June 2018</td>
<td>Skinner</td>
<td>The Rudolf Spoor Collection of NASA Photographs and Ephemera</td>
<td><a href="http://www.skinnerinc.com">www.skinnerinc.com</a></td>
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<tr>
<td>1 June 2018, Cologne</td>
<td>Lempertz</td>
<td>Photographs</td>
<td><a href="http://www.lempertz.com">www.lempertz.com</a></td>
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<td>5 June 2018, Zurich</td>
<td>Germann</td>
<td>International Prints and Multiples, Photography, Portfolios and Books</td>
<td><a href="http://www.germannauktionen.ch">www.germannauktionen.ch</a></td>
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<td>Germann Auction House</td>
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