



# ESHPh

**European Society for the History of Photography  
Association Européenne pour l'Histoire de la Photographie  
Europäische Gesellschaft für die Geschichte der Photographie**

## **The International Letter**

**Summer 2018**

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### **Dear Reader,**

With this issue of the ESHPh International Letter we are presenting a selection of the numerous exhibitions, conferences, photo festivals and research projects of this summer.

Our current **PhotoResearcher No 29 “Photography and Film”** was issued in April and can be ordered at the price of 18 € (plus shipping) at [office@eshph.org](mailto:office@eshph.org).

We wish you all a wonderful summer with many new and fascinating impressions.

**Uwe Schögl** (President of the ESHPh), **Ulla Fischer-Westhauser** (Vice-president)

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## **Australia**

### **Australian Centre for Photography**

**Glenn Lockitch | Exposed: Human Rights & The Environment**

*Exhibition: 8 June – 14 July 2018*

Exposed examines the role of photojournalism in shifting the consciousness of contemporary globalised society. Lockitch's series of images emphasise the power of communicating social issues in our everyday and increases our awareness of the interplay of both subliminal and overt interpretations. Drawing from Lockitch's extensive archive and current work, the exhibition considers the evolution of photojournalism from analogue film and published media to the free flow of images on the Internet and social media

<https://acp.org.au/blogs/current-and-future-exhibitions/glenn-lockitch-exposed-human-rights-the-environment>

### **National Gallery of Australia, Canberra (ESHPh member)**

**California Cool – Art and Los Angeles 1960s-70s**

*Exhibition: 6 October 2018 – February 2019*

<https://nga.gov.au/californiacool/default.cfm>

## **Austria**

### **Albertina, Vienna (ESHPh member)**

**Alfred Seiland**

*Exhibition: 13 June – 7 October 2018*

The museum is devoting to Alfred Seiland (\*1952) a monographic exhibition that offers a representative overview of his photographic output. In his work as a documentary photographer, Seiland consistently spends long periods of time dealing with various cultural landscapes.

<https://www.albertina.at/en/exhibitions/alfred-seiland/>

### **Helen Levitt**

*12 October 2018 – 27 January 2019*

Helen Levitt (1913–2009) numbers among the foremost exponents of street photography. It was in the 1930s that this passionate observer and chronicler of New York street life first began taking pictures of the inhabitants of poorer neighborhoods such as the Lower East Side, the Bronx, and Harlem. And with her eye for the surreal and for ironic details, she was to spend many further decades immortalizing everyday people in dynamic compositions.

<https://www.albertina.at/en/exhibitions/helen-levitt/>

### **Danube University, Krems (ESHPh member) and Deutscher Museumsbund**

**Semi grant for images studies, MA**

**In-service studies with international Faculty at UNESCO World heritage site Wachau**

*Application deadline: 1 July 2018*

*Program start: 15 October 2018*

<https://www.donau-uni.ac.at/de/studium/fotografie/09619/index.php>

<http://www.donau-uni.ac.at/bildwissenschaft>

### **Edition Lammerhuber, Baden (ESHPh member)**

**“I love Africa” Festival La Gacilly - Baden Photo**

*Events: 8 June – 30 September*

<http://festival-lagacilly-baden.photo>

## Alfred Fried Photography Award 2018 and The Children Peace Image of the Year

*End of submission: 3 June 2018*

[www.friedaward.com](http://www.friedaward.com)    <http://edition.lammerhuber.at>

### **Fotogalerie, Vienna** (ESHPh member)

**Collage IV Space**

*Exhibition: 12 June – 14 July 2018*

<http://www.fotogalerie-wien.at/content.php?id=10&ausstellung=240&details=1>

### **OÖ Landesmuseum, Landesgalerie, Linz** (ESHPh member)

**Donaureise: Auf den Spuren von Inge Morath**

*Exhibition: 24 May – 2 September 2018*

The Austrian photographer Inge Morath, pioneer of documentary photography and first female member of famous Photo agency Magnum, travelled lengthily along the Danube several times between 1958 and 1994. Eight Austrian contemporary female photographers took up her traces in 2014 in their project „Inge Morath Truck Project“. In this exhibition their impressions of the Danube are confronted with selected works of Inge Morath.

<http://www.landmuseum.at/de/ausstellungen/detail/donaureise-auf-den-spuren-von-inge-morath.html>

### **Alfred Seiland. IMPERIUM ROMANUM**

*Exhibition: 15 March – 26 August 2018*

<http://www.landmuseum.at/de/ausstellungen/detail/alfred-seiland-imperium-romanum.html>

### **WestLicht, Vienna** (ESHPh member)

**Vivian Maier: Street Photographer**

*Exhibition: 29 May – 19 August 2018*

Vivian Maier posthumously became a star almost overnight, ranked among the likes of Henri Cartier-Bresson, Robert Frank, Lee Friedlander or Diane Arbus. Many of her pictures taken in the streets of New York City and Chicago since the 1950s feel like instant classics. With her exquisite eye for the moment and a sublime sense of composition, Maier firmly claims her place in the traditionally male-dominated pantheon of street photography. Her numerous self-portraits in mirrors and shop windows in urban space defy the usual narrative of the genre, which oftentimes is constructed along conventional gender roles and archaic schemes of hunter and prey.

<http://www.westlicht.com/en/exhibitions/vivian-maier/>

## **Belgium**

### **FoMu Fotomuseum Antwerp**

**Paul Kooiker – Untitled (Nude)**

*Exhibition: 29 June – 7 October 2018*

<https://www.fotomuseum.be/en/exhibitions/paul-kooiker.html>

### **Musée de la Photographie, Charleroi** (ESHPh member)

**Liliane Vertessen**

**Entrechats**

**Giancarlo Romeo « Emosong »**

*3 Exhibitions: 28 April – 16 September 2018*

[www.museephoto.be](http://www.museephoto.be)

## **Canada**

**National Gallery, Ottawa–Ontario** (ESHPh member)

Oscar G. Rejlander: Artist Photographer

*Exhibition: 19 October 2018 – 3 February 2019*

Often referred to as the “Father of Art Photography,” Rejlander has been praised for his early experiments with combination printing, for his collaboration with Charles Darwin, and for his influence on the work of Julia Margaret Cameron and Lewis Carroll. This groundbreaking exhibition is the first major retrospective on Rejlander, highlighting newly discovered research and a selection of works being brought together for the first time.

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/oscar-g-rejlander-artist-photographer>

**The Art Gallery of Ontario (AGO), Toronto ON**

Conservation of Photographs on Glass

*Symposium and Workshop: 10 – 12 October 2018*

<https://ago.ca>

**The Photographical Historical Society of Canada, Toronto** (ESHPh member)

PHSC Fall Fair

*Event: 14 October 2018*

[www.phsc.ca](http://www.phsc.ca)

## **Cyprus**

**International Association of Photography & Theory (IAPT), Nicosia**

Photographies and Conflict: Archiving and Consuming Images of Strife

*Conference: 22 – 24 November 2018*

Propaganda, resistance and activism are re-narrated through a post- and yet neo-colonial frame of political intervention, control and detention by world powers, while the presence of photographic images of conflict has become firmly relocated, placed within contemporary art practice and the museum space.

The 2018 International Conference of Photography and Theory (ICPT2018) interweaves the ideas of the conflictual and the archival in relation to the photographic image. The open call is shaped on the basis of three thematic strands: Archiving Photographies; Wars, Tensions and Photographic Mediations; Photographies and Conflict as Cultural Product.

<http://photographyandtheory.com/wp/icpt-2018>

## **Czech Republic**

**Muzeum fotografie a moderních obrazových médií, Jindřichuv Hradec** (ESHPh member)

Pavia Sojky – New York

*Exhibition: 13 May – 1 July 2018*

<http://www.mfmom.cz/>

## **Denmark**

**Copenhagen Photo Festival**

*Events: 7 – 17 June 2018*

<http://copenhagenphotofestival.com>

**Brandts Musset for Fotokunst, Odense** (ESHPh member)

Lars von Trier. Take the Good with the Evil

*Exhibition: until 29 July 2018*

<https://brandts.dk/en/udstilling/in-war-and-peace/>

**What the Camera Saw: Highlights from our Photo Collection**

*Exhibition: 9 February – 12 August 2018*

<https://brandts.dk/en/udstilling/what-the-camera-saw/>

**The Collection**

*Exhibition: 28 September 2018 – 20 January 2019*

<https://brandts.dk/en/udstilling/the-collection/>

**The Royal Danish Library (Det Kgl. Bibliotek), Copenhagen**

Gaza Works – Photos of war and everyday life

*Exhibition: 14 April 2018 – 2 February 2019*

[http://www.kb.dk/en/dia/udstillinger/Kent\\_Klich](http://www.kb.dk/en/dia/udstillinger/Kent_Klich)

**Finland**

**Finnish Museum of Photography, Helsinki** (ESHPh member)

Noémie Goudal

*Exhibition: 8 June – 6 August 2018*

Goudal's works question the idea of the landscape as something authentic and non-staged. Small cues left in the works on the constructed and staged nature of reality provoke the viewer to look at the images more closely, leaving room for interpretation. The artist seems to be asking: where does the world of the photograph end and where does our world begin?

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/noemie-goudal>

**Finnish Landscape**

*Exhibition: 23 August – 18 November 2018*

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/finnish-landscape>

**France**

**Bibliothèque National Français, Paris** (ESHPh member)

Icons of May 68. Pictures have a History

*Exhibition: 17 April – 26 August 2018*

[http://www.bnf.fr/en/cultural\\_events/anx\\_exhibitions/f.icones\\_mai\\_68\\_eng.html](http://www.bnf.fr/en/cultural_events/anx_exhibitions/f.icones_mai_68_eng.html)

**Grand Palais, Paris**

Paris Photo

*Save the Date: 8 – 11 November 2018*

<http://www.parisphoto.com/paris>

### **Institut national d'histoire de l'art INHA, Paris**

**Photography and Design: Comparative perspectives on two industrial art forms, 1890–1980**

*Conference: 29 November 2018*

This one-day conference will focus on the comparative history of photography and design and the encounter between two industrial “art forms” that have been associated with series, multiples, and reproducibles since the latter half of the nineteenth century. While the histories of architectural and fashion photography and the links between photography and painting are now well known, the history of design photography and photographed design is still largely unexplored.

<https://www.inha.fr/en/research.html>

### **Jeu de Paume, Paris**

**Dorothea Lange**

*Exhibition: 16 October 2018 – 27 January 2019*

<http://www.jeudepaume.org/index.php?page=article&idArt=3059>

### **Les Rencontres d'Arles Photographie**

*Photo Festival: 2 July – 23 September 2018*

<http://www.rencontres-arles.com>

### **Germany**

**Alfred Ehrhardt Stiftung, Berlin** (ESHPh member)

**On Disappearance and Appearance— The Ephemeral in Photography**

*Exhibition: 30 June – 9 September 2018*

<http://www.alfred-ehrhhardt-stiftung.de/index.php?on-disappearance-and-appearance-the-ephemeral-in-photography>

**Yamamoto Masao – Microcosm Macrocosm**

*Exhibition: 15 September– 23 December 2018*

<http://www.alfred-ehrhhardt-stiftung.de/index.php?yamamoto-masao-english>

### **Deichtorhallen, Hamburg**

**Triennial of Photography: BREAKING POINT – unlearning x rethinking x restarting**

*Events: 7 June – 16 September 2018*

[www.phototriennale.de/en](http://www.phototriennale.de/en)

### **Leipziger Universitätsverlag**

**Arbeiterfotografie im Museum** (Band 37 Arbeiter / Kultur /Geschichte)

*Authors/Editors: Wolfgang Hesse, Holger Starke*

This publication turns on the media historic and historic political aspects of photography with focus on museum's work. The book is based on the conference at Institut für Sächsische Geschichte und Volkskunde and Stadtmuseum Dresden: “Arbeiter / Kultur / Geschichte. Arbeiterfotografie im Museum” (Dresden 27/28 March 2015). Enhanced with additional articles an insight is given into every day culture within the frames of regional history.

<https://www.univerlag-leipzig.de/catalog/bookstore/article/1835->

[Arbeiter\\_Kultur\\_Geschichte\\_Arbeiterfotografie\\_im\\_Museum](https://www.univerlag-leipzig.de/catalog/bookstore/article/1835-Arbeiter_Kultur_Geschichte_Arbeiterfotografie_im_Museum)

### **Museum für Fotografie Berlin**

Popular presentations: Photography and film as media of museum processes of appropriation

*Conference: 5 – 17 November 2018*

<http://www.smb.museum/museen-und-einrichtungen/museum-fuer-fotografie/home.html>

<http://www.d-g-v.org/kommissionen/fotografie>

### **Pinakothek der Moderne, Sammlung Moderne Kunst, Munich**

Photography Today II

*Exhibition: 15 June – 7 October 2018*

<https://www.pinakothek.de/en/exhibitions/photography-today-ii>

### **Photography from the Collection of the Ann and Jürgen Wilde Foundation**

*Exhibition: 1 July – 1 September 2018*

Photographs from the collection of the Ann and Jürgen Wilde Foundation go on display in thematic or monographic exhibitions that rotate every half year. The collection is primarily dedicated to the photography of the New Objectivity and avant-garde movements of the 1920s and 1930s, featuring works by photographers such as Aenne Biermann, Karl Blossfeldt, Florence Henri, Germaine Krull, Albert Renger-Patzsch, August Sander, and Friedrich Seidenstücker.

<https://www.pinakothek.de/en/exhibitions/photography-from-collection-of-ann-and-jurgen-wilde-foundation>

### **Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim (ESHPh member)**

HAUBITZ + ZOCHÉ: Postcolonial Epiphany – churches and cinemas in South-India

*Exhibition: 27 May – 26 August 2018*

Grand cinemas that are colored brightly and decorated with exuberant ornaments which you can only find in India in such large numbers. Sabine Haubitz and Stefanie Zoche found and photographed these magical movie palaces and impart a glimpse of the spell they still possess upon us. Visionary, surprising, and free-spirited designs are also found in the modernist churches, which they found on their journeys in Southern India. The architecture of cinemas and churches are presenting places of different epiphanies for their visitors. This is the first presentation in Germany. 2017 the corresponding publication was awarded with the architecture photobook prize of the DAM (German Architectural Museum) in Frankfurt on the Main.

<http://zephyr-mannheim.com/haubitz-zoche-eng>

### **SK Stiftung Kultur, Cologne**

Il Deserto Rosso Now – photographic reactions to Antonioni's film classics

*Exhibition: 1 September 2017 – 28 January 2018*

A co-operation between Die Photographische Sammlung/SK Stiftung Kultur, Hochschule für Grafik und Buchkunst Leipzig, Linea di Confine, Rubiera und Osservatorio Fotografico, Ravenna.

<http://www.photographie-sk-kultur.de/en/ausstellungen/vorschau/>

### **Greece**

#### **Athens PhotoFestival**

*Events: 6 – 29 July 2018*

<http://www.photofestival.gr/>

## **Ireland**

### **Institute of Art, Design & Technology, Dublin**

Photography, Migration and Cultural Encounters in America

*Conference: 20 – 22 June 2018*

<https://www.photographyascontactzones.com/conference-veue/>

## **Italy**

### **Fondazione MAST, Bologna**

W. Eugene Smith: Pittsburgh – Portrait of an Industrial City

*Exhibition: 16 May – 16 September 2018*

<http://www.mast.org/w.-eugene-smith>

## **Japan**

### **Nagoya University, Nagoya**

Avant-Garde Realisms in 20th-Century Visual Culture and Literature, 1914-1968

*Symposium: 28 – 29 September 2018*

<https://arthist.net/archive/17232>

<http://en.nagoya-u.ac.jp>

## **Lithuania**

### **Lithuanian Culture Research Institute, Vilnius**

Outdoor Photography in the 19th Century.

*Conference: 29 November, 2018*

*Call for Papers Deadline: 31 July, 2018*

This conference will explore the challenges faced by early photographers working outside the studios and their achievements in different fields of outdoor photography in Europe. Organized by ESHPH member Dainius Junevičius.

Information and contact: [conference2018\\_info@lkti.lt](mailto:conference2018_info@lkti.lt), [dainius.junevicius@mfa.lt](mailto:dainius.junevicius@mfa.lt).

<http://conference2018.LKTI.LT/>

## **Netherlands**

### **Nederlands Foto Museum, Rotterdam (ESHPH member)**

This is Cas | Vintage Photography by Cas Oorthuys

*Exhibition: 15 September 2018 – 13 January 2019*

Retrospective of Cas Oorthuys's work, one of the most influential of all Dutch photographers. In recent years, there has been a growing awareness of the historic nature of his fragile albums and the need to conserve them properly as part of the photographic heritage of the Netherlands. For this reason, the museum wishes to stop using them as a working tool in the management of the Oorthuys archive and instead to preserve them as a unique historic artefact. In order to maintain access to the Oorthuys archive, the museum has decided to digitize the entire set of albums. This is of the biggest digitization projects in the history of Dutch photography. New research being conducted on the albums of contact prints and on the huge archive with its many vintage prints is likely to produce fresh insights, which will be showcased in the exhibition.

<https://www.nederlandsfotomuseum.nl/en/exhibition/this-is-cas-vintage-photography/>



**Rijksmuseum, Amsterdam** (ESHPh member)

**2+3D Photography - Practice and Prophecies**

*Conference: 8 – 10 May 2019*

*Deadline CFP: 31 August 2018*

The aim of the conference is to provide a framework for international compatibility on the best practice methods for digitizing our heritage. As with the 2015 and 2017 2and3D conferences, the 2019 conference will give us a unique opportunity to exchange ideas on how we could meet the challenges that lie ahead in our industry. Discussions on how we can incorporate new techniques into international standards of practice will undoubtedly take place. The three conference days comprise a program filled with speakers presenting the latest photographic techniques and applications, 2D and 3D color management, standardized workflows, DAM systems, and studio management. On 10 May workshops that address the topics we will have covered are also going to be scheduled along with a lot of studio practice.

<https://www.rijksmuseum.nl/en/whats-on/symposiums/2and3d>

### **New Zealand**

**Auckland Festival of Photography**

*Events: May 31–June 22 2018*

<http://www.photographyfestival.org.nz/>

### **Norway**

**Preus Museum, Horten** (ESHPh member)

**Edward Burtynsky: Man and Earth. Lights and Shadows**

*Exhibition: 23 September 2018 – 4 March 2019*

Since the beginning of his thirty-years career, the Canadian artist Edward Burtynsky has always centered his objective in the effects of human intervention on nature and, in particular, on the insolent industrialization of landscapes.

His imagery explores the intricate link between industry and nature, combining the raw elements of mining, quarrying, manufacturing, shipping, oil production and recycling into eloquent, highly expressive visions that find beauty and humanity in the most unlikely of places. These images are meant as metaphors to the dilemma of our modern existence

<http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Edward-Burtynsky>

**Rune Eraker: The Blind Eye**

*Exhibition: 23 September 2018 – 4 March 2019*

What does the impact of climate change look like? Who feels the results of our exploitation of the planet we all live on? The exhibition *The Blind Eye* is shown in conjunction with Edward Burtynsky's exhibition *Man and Earth. Light and Shadows*, also photographing the human traces on earth. Whereas Burtynsky gives the overview, Eraker gets close to the humans.

<http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Rune-Eraker>

### **Portugal**

**Universidade Lusófona, Lisbon**

**3rd International Conference on Stereo & Immersive Media**

*Conference: 28–30 June 2018*

<http://stereoimmersivemedia.ulusofona.pt/>

## **Spain**

### **PHotoEspaña, Madrid**

International Festival of photography and visual arts

*Events: 6 June – 27 August 2018*

<http://www.phe.es/>

### **Fundación MAPFRE, Madrid**

Humberto Rivas

*Exhibition: 21 September 2018 – 6 January 2019*

Born in Buenos Aires in 1937, Humberto Rivas moved to Barcelona with his family in 1976 following the military coup in Argentina and stayed until his death in 2009. During the sixties, his work in the Catalan capital played a vital role in getting photography to be seen as a creative artistic medium. Marginalized compared to other disciplines back in those days, photography found an alternative means of documenting life through the work of Rivas, who was interested in the passage of time and the imprint left by culture and memory.

<https://www.fundacionmapfre.org/fundacion/en/exhibitions/casa-garriga-nogues-photography-duane-michals.jsp>

## **Sweden**

### **Hasselblad Foundation, Gothenburg** (ESHPh member)

Oscar Muñoz: Hasselblad Award Winner 2018

*Symposium: 9 October 2018*

*Exhibition: from 9 October 2018 onwards*

The Hasselblad Foundation is pleased to announce that Colombian artist Oscar Muñoz is the recipient of the 2018 Hasselblad Foundation International Award in Photography for the sum of SEK 1,000,000 (approx. USD 125,000). The award ceremony takes place in Gothenburg, Sweden on October 8, 2018. A symposium will be held on October 9, followed by the opening of an exhibition of Oscar Muñoz's work at the Hasselblad Center, and the release of a new book about the artist, published by Verlag der Buchhandlung Walther König.

<http://www.hasselbladfoundation.org/wp/hasselblad-award-winner-2018/>

### **Landskrona Foto Festival**

*Events: 14–23 September 2018*

<http://www.landskronafoto.org/en/festival2018/#FOTOFESTIVAL2018/>

### **Moderna Museet, Stockholm** (ESHPh member)

Warhol 1968

*Exhibition: 15 September 2018 – 17 February 2019*

Andy Warhol's first solo exhibition at a museum was at Moderna Museet in Stockholm in 1968. Criticism for pro-American propaganda was anticipated – but the reactions were divided. "Warhol 1968" is an exhibition about this exhibition. It also attempts to explore the complexity of Warhol's oeuvre from the perspective of the pivotal year of 1968.

<https://www.modernamuseet.se/stockholm/en/exhibitions/warhol-1968/>

## **Switzerland**

### **Auerphotofoundation, Hermance**

Rudolf Lichtsteiner. *Quand la photographie deviant fiction 1968–1992*

*Exhibition: 24 May – 3 September 2018*

**Christian Coigny: "Du portrait à la mode"**

*Exhibition: 13 September – 29 November 2018*

<http://auer01.auerphoto.com>

**Ceramuseum, Vevey** (ESHPh member)

**Magali Koenig**

*Exhibition: from 8 September 2018 onwards*

Magali likes long journeys. But there is nothing spectacular in her pictures. She knows how to observe and convey little pictorial scenes and details, which give an insight into the world's magnificence. She knows how to capture people's lives without the people. She knows how to express a presence by its absence. With her camera, she tells stories of people who live at the edge of an event, which is far too big for them. The Russia she loves so much and that one finds at the heart of her work, those places in the middle of nowhere in such a vast expanse lend themselves naturally to this form of euphemism.

<http://www.ceramuseum.ch/en/N18530/magali-koenig.html>

**Centre d'art pasquart, Biel/Bienne**

**Performing Reality**

*Conference: 31 August – 1 September 2018*

Yearly conference of the Society of art historians in Switzerland (VKKS) in cooperation with Kunstmuseum Bern and Université de Fribourg.

<http://www.vkks.ch>

**Fotomuseum Winterthur** (ESHPh member)

**Juergen Teller - Enjoy Your Life!**

*Exhibition: 2 June – 7 October 2018*

**25 Years! Shared Histories, Shared Stories**

*Exhibition: 20 October 2018 – 10 February 2019*

Fotomuseum is celebrating its 25th anniversary with images and words. 25 individuals at home and abroad will be invited to select their favorite works, or groups of works, from our own collection and to share their reasons for that choice – whether some particular esteem, or some personal memory. Every year from 1993 to 2018 represents an important exhibition, an important acquisition or a generous donation that has made its mark on the collection. The exhibition reflects, for once, not a view from within the museum, but an outward view of the wider ramifications of its shared experience.

<https://www.fotomuseum.ch/en/explore/exhibitions/upcoming>

**Volkshaus, Basel**

**photo basel**

*Events: 12 – 17 June 2018*

<http://www.photo-basel.com>

**United Kingdom**

**De Montford University, Leicester** (ESHPh member)

**Material Practices of Visual History**

*Conference: 18 – 19 June 2018*

Photography, video and film, are not only historical sources, but active research outputs. Historians like Gregg Mitman and Peter Galison have become filmmakers, producing films, websites, and documentaries (*The Land Beneath our Feet*, and *Containment* respectively). Their research is not only based on visual materials, but also articulated in a visual way. The visual is, in their case, a 'form of reasoning'. This is not the only way in which material practices have changed visual history. The multiplication of digitisation projects in all historical fields demonstrates a pervading interest in visualising data, opening new avenues for the exploration of large collections of images.

<https://photographichistory.wordpress.com/annual-conference-2018/>

### **Museum of Archaeology and Anthropology, University of Cambridge**

#### **Photographing Tutankhamun**

*Exhibition: 14 June – 23 September 2018*

They are the most famous photographic images in archaeology, from the most famous of archaeological finds: the tomb of Tutankhamun. And they were taken by a photographer who was born and raised in Lincolnshire but made his career in Italy and Egypt: Harry Burton. The exhibition has been curated by Dr. Christina Riggs (ESHPH member), University of East Anglia.

[www.photographing-tutankhamun.com](http://www.photographing-tutankhamun.com)

<http://maa.cam.ac.uk/photographing-tutankhamun/>

### **The National Archives, London**

#### **Icon Photographic Materials Group: three-day practical workshop with Debra Hess-Norris**

*Workshop: 9 – 11 July 2018*

Conservators, archivists, curators of historical photograph collections and anyone with an interest in the preservation of photographic materials are invited to participate. Debra Hess-Norris is Professor of photograph conservation at the University of Delaware, and an internationally renowned author, teacher and lecturer. This practical workshop represents a rare and significant opportunity for 20 participants to meet and study with her in the UK, focussing on the identification and treatment of traditional photographic materials and emergency preparedness for collections.

[https://www.eventbrite.co.uk/e/here-there-and-everywhere-the-preservation-of-photographic-collections-a-practical-workshop-tickets-42781803526?dm\\_i=6S6,512K3,I4M1CR,LC2O7,1](https://www.eventbrite.co.uk/e/here-there-and-everywhere-the-preservation-of-photographic-collections-a-practical-workshop-tickets-42781803526?dm_i=6S6,512K3,I4M1CR,LC2O7,1)

### **National Maritime Museum, London**

#### **The Great British Seaside**

*Exhibition: 23 March–30 September 2018*

<https://www.rmg.co.uk/see-do/great-british-seaside>

### **Royal Collection (ESHPH member)**

#### **The Queen's Gallery, Buckingham Palace, London**

##### **Shadows of War. Roger Fenton's Photographs of the Crimea, 1855**

*Exhibition: 9 November 2018 – 28 April 2019*

<https://www.royalcollection.org.uk/whatson/page/1>

### **Routledge Publishing House**

#### **Travel Marketing and Popular Photography in Britain, 1888-1939**

*Author: Sarah Dominici (ESHPH member)*

This book explores how popular photography influenced the representation of travel in Britain in the period from the Kodak-led emergence of compact cameras in 1888, to 1939. The book examines the implications of people's increasing familiarity with the language and possibilities of photography on the representation of travel as educational concerns gave way to commercial imperatives. Sara Dominici takes as a touchstone the first fifty years of activity of the Polytechnic Touring Association (PTA), a London-based philanthropic-turned-commercial travel firm.

<https://www.routledge.com/Travel-Marketing-and-Popular-Photography-in-Britain-18881939-Reading/Dominici/p/book/9781138503113>

### **Tate Liverpool**

**Life In Motion: Egon Schiele/ Francesca Woodman**

*Exhibition: 23 May – 23 September 2018*

<http://www.tate.org.uk/whats-on/tate-liverpool/exhibition/life-motion-egon-schiele-francesca-woodman>

### **Tate Modern, London**

**Shape of Light 100 Years of Photography and Abstract Art**

*Exhibition: 13 May – 14 October 2018*

<http://www.tate.org.uk/whats-on/tate-modern/exhibition/shape-light>

### **Victoria & Albert Museum, London** (ESHPh member)

**Videogames: Design/Play/Disrupt**

*Exhibition: from 8 September 2018 – 24 February 2019*

<https://www.vam.ac.uk/exhibitions/videogames#intro>

### **History of Photography**

*Evening course: 2 October 2018 – 27 November 2018*

<https://www.vam.ac.uk/event/jn04Q1nL/history-of-photography-2018>

## **USA**

### **Amon Carter Museum of American Art, Fort Worth TX** (ESHPh member)

**Multitude, Solitude: The Photographs of Dave Heath**

*Exhibition: 16 June – 16 September 2018*

The exhibition highlights the photographer's black-and-white pictures of the 1950s and 1960s, an intense period of self-discovery and innovation for the artist. During these pivotal years, Heath developed groundbreaking approaches to narrative and image sequence, producing exquisite individual prints; handmade book maquettes; his poetic masterwork, *A Dialogue with Solitude*; and multimedia slide presentations. His sensitive explorations of loss, pain, love and hope reveal Heath to be one of the most original photographers of those decades.

<http://www.cartermuseum.org/exhibitions/multitude-solitude-the-photographs-of-dave-heath>

### **George Eastman Museum, Rochester** (ESHPh member)

**A History of Photography 6**

*Exhibition: 4 May – 14 October 2018*

<https://www.eastman.org/history-photography-6>

**David Levinthal: War, Myth, Desire**

*Exhibition: 1 June 2018 – 1 January 2019*

Since the mid-1970s, David Levinthal has been exploring the relationship between photographic imagery and the fantasies, myths, events, and characters that shape contemporary America's mental landscape. The exhibition will include photographs from all of his major series to date—the best-known of which include Hitler Moves East (1972–75), Modern Romance (1983–85), Wild West (1986–89), Desire (1991–92), Blackface (1995–98), Barbie (1997–98), Baseball (1998–2004), and History (2010–15)—in addition to never-before-exhibited outtakes, commissions, and archival materials.

<https://www.eastman.org/david-levinthal-war-myth-desire>

**International Center for Photography ICP, New York** (ESHPh member)

**Elliott Erwitt: Pittsburgh 1950**

*Exhibition: 23 May – 2 September 2018*

<https://www.icp.org/exhibitions/elliott-erwitt-pittsburgh-1950>

*Exhibition: 23 May – 2 September 2018*

<https://www.icp.org/exhibitions/henri-cartier-bresson-the-decisive-moment>

**John Paul Getty Museum, Los Angeles** (ESHPh member)

**Icons of Style: A Century of Fashion Photography, 1911-2011**

*Exhibition: 26 June – 21 October 2018*

<http://www.getty.edu/visit/exhibitions/future.html>

**Museum of Modern Art, New York** (ESHPh member)

**Being: New Photography 2018**

*Exhibition: 18 March – 19 August 2018*

<https://www.moma.org/calendar/exhibitions/3886?locale=de>

**Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-1980**

*Exhibition: 15 July 2018 – 13 January 2019*

<https://www.moma.org/calendar/exhibitions/3931?locale=de>

**Smithsonian American Art Museum, Washington DC**

**Diane Arbus: A box of ten photographs**

*Exhibition: 6 April – 30 September 2018*

This exhibition traces the history of A box of ten photographs between 1969 and 1973, using the set that Arbus assembled for Feitler, which was acquired by SAAM in 1986. The story is a crucial one because it was the portfolio that established the foundation for Arbus's posthumous career, ushering in photography's acceptance to the realm of "serious" art.

<https://americanart.si.edu/exhibitions/arbus>

## Auction Preview

06 May 2018, Berlin	<b>Bassenge</b>	Photographs <a href="http://www.bassenge.com">www.bassenge.com</a>
30 May 2018, Paris	<b>Piasa</b>	Photographs, including an important French collection <a href="http://www.piasa.fr/en/node/143867">www.piasa.fr/en/node/143867</a>
31 May – 8 June 2018,	<b>Skinner</b>	The Rudolf Spoor Collection of NASA Photographs and Ephemera Marlborough <a href="http://www.skinnerinc.com">www.skinnerinc.com</a>
1 June 2018, Cologne	<b>Lempertz</b>	Photographs <a href="http://www.lempertz.com">www.lempertz.com</a>
5 June 2018, Zurich	<b>Germann</b>	International Prints and Multiples, Photography, Portfolios and Books <a href="http://www.germannauktionen.ch">www.germannauktionen.ch</a>
5 June 2018, Zurich	<b>Germann Auction House</b>	Portfolios, Books, & Photography <a href="http://www.germannauktionen.ch">www.germannauktionen.ch</a>
5 June 2018, Vienna	<b>Dorotheum</b>	Art Photography <a href="http://www.dorotheum.com">www.dorotheum.com</a>
6 June 2018, Cologne	<b>Van Ham</b>	Discoveries <a href="http://www.van-ham.com">www.van-ham.com</a>
14 June 2018, Paris	<b>Pierre Bergè &amp; Associés</b>	Art moderne et contemporain <a href="http://www.pba-auctions.com">www.pba-auctions.com</a>
18 – 27 June 2018, online	<b>Bonhams</b>	Photographs online <a href="http://www.bonhams.com">www.bonhams.com</a>
20 June 2018, Edinburgh	<b>Lyon &amp; Turnbull</b>	Rare Books, Manuscripts, Maps & Photographs <a href="http://www.lyonandturnbull.com">http://www.lyonandturnbull.com</a>
20 – 23 June 2018, online	<b>Christie's</b>	MoMA: Tracing Photography's History <a href="http://www.christies.com">www.christies.com</a>
27 June 2018, London	<b>Phillips</b>	20th Century & Contemporary <a href="http://www.phillips.com">www.phillips.com</a>
28 June 2018, Zurich	<b>Koller</b>	Photographs <a href="http://www.kollerauktionen.ch">www.kollerauktionen.ch</a>
28 June 2018, Zurich	<b>Koller</b>	Photography <a href="http://www.kollerauktionen.ch">www.kollerauktionen.ch</a>
2 October 2018, New York	<b>Bonhams</b>	Photographs <a href="http://www.bonhams.com">www.bonhams.com</a>
5 October 2018, New York	<b>Heritage</b>	Photographs <a href="https://fineart.ha.com/photographs/">https://fineart.ha.com/photographs/</a>
12 October 2018, New York	<b>Heritage</b>	Photographs <a href="https://fineart.ha.com/photographs/">https://fineart.ha.com/photographs/</a>
18 October 2018, New York	<b>Swann</b>	Artists & Amateurs: Photographs & Photobooks <a href="http://www.swanngalleries.com">www.swanngalleries.com</a>
6 December 2018, Zurich	<b>Koller</b>	Photography <a href="http://www.kollerauktionen.ch">www.kollerauktionen.ch</a>

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