Dear Reader,

With this issue of the ESHPh International Letter we are presenting a selection of the numerous events, exhibitions and conferences this winter.

Our current PhotoResearcher No 30 “Photographs in Motion: Circulation Images of Asia around 1900” is issued in October and can be ordered at the price of 18 € (plus shipping) at office@eshph.org.

We wish you all a wonderful season with many new and fascinating impressions.

Uwe Schögl (President of the ESHPh), Ulla Fischer-Westhauser (Vice-president)

Erich Lessing (1923 - 2018)

Obituary

I could hardly believe it when, a few days ago, my grandson called me early in the morning and said that Erich Lessing had passed away the night before. But, it then became a painful reality that the doyen of Austrian photography had left us forever on 29 August 2018. He was 95 years of age.

Lessing always encountered the people he met with empathy and, although I only had sporadic meetings with him, all were marked by a feeling of warmth. He documented many important events all over the world and his images were then published in the most prominent international journals such as Life, Paris Match, Picture Post, Epoca, Fortuna and the New York Times.

Erich Lessing wrote history himself. His career as a photographer began in Vienna in 1947 and he became a member of the prestigious Magnum photographic cooperative in Paris in the year 1951. His post-war pictures from many European counties impressed so much that they have become iconic. He covered the Hungarian Uprising and also created a social documentary report on Polish workers in 1956. One year before, on 15 May 1955, he shot the photograph of the presentation of the signed Austrian State Treaty,
which sealed the independence and neutrality of the new state, on the balcony of Vienna’s Belvedere Palace that has since become one of the country’s legendary images.

This was supplemented by many unique portraits of prominent personalities such as Charles de Gaulle in Paris (1958) and the photograph of the German Federal Chancellor Konrad Adenauer, together with Jean Monnet, Robert Schumann and Edouard Herriot in front of the Eiffel Tower (1951). The photograph of Nikita Khrushchev with a bat in his hands (1960) is shocking and revealing at the same time. And then, there is the series of lyrical photographs of Oda and Oskar Kokoschka taken at their home on Lake Geneva (1959), and the enigmatically smiling double portrait of the French pantomime Marcel Marceau with the American film comedian Stan Laurel (1951).

Erich Lessing’s unique ability of being able to capture the spirit of a person or a moment with his camera in a way that makes it possible for the viewer to continue the frozen movement in his or her imagination sums up the superlative art of this exceptional photographer.

Lessing once wished to attend a film academy, but he settled on photography. However, he was able to – at least, partly – fulfill the desire of his young years when he acted as a still photographer on the sets of a number of films including some – such as Moby Dick (1956), Zorba the Greek (1964), The Sound of Music (1965) and Doctor Zhivago (1966) – that have now become classics.

In addition to the many other international prizes the photographer received during his career, Erich Lessing was awarded the Austrian State Prize for Artistic Photography in 1997. And, the approximately 60 books Erich Lessing published should also not be forgotten.

Erich Lessing became a regular member of the ESHPh in 2002 and a member of the Society’s Advisory Board in 2012. He was extremely popular as a speaker and discussion participant at our meetings and elsewhere. Lessing possessed great linguistic eloquence and this frequently made it possible for him to give a gathering a surprising new turn. This, in addition to his subtle sense of humour that always managed to tone down arguments when they became too heated.

On the occasion of his 90th birthday on 13 July 2013, Erich Lessing made a generous donation of 60,000 images, including 20,000 black-and-white negatives from the years between 1950 and 1970, to the Austrian National Library. Like the many others who had the privilege and pleasure of knowing Erich Lessing during his long lifetime, I will sincerely miss this outstanding photographer and very special person.

Anna Auer

Australia

Australian Centre for Photography, Darlinghurst

Geography of Space, Archaeology of Time

Exhibition: 26 October – 1 December 2018


National Gallery of Australia, Canberra (ESHPh member)

California Cool – Art and Los Angeles 1960s-70s

Exhibition: 6 October 2018 – February 2019


Austria

Albertina, Vienna (ESHPh member)

Helen Levitt

12 October 2018 – 27 January 2019
Helen Levitt (1913–2009) numbers among the foremost exponents of street photography. It was in the 1930s that this passionate observer and chronicler of New York street life first began taking pictures of the inhabitants of poorer neighborhoods such as the Lower East Side, the Bronx, and Harlem. And with her eye for the surreal and for ironic details, she was to spend many further decades immortalizing everyday people in dynamic compositions.

https://www.albertina.at/en/exhibitions/helen-levitt/

**Alfred Fried Photography Award 2018**

With the Alfred Fried Photography Award the PHG and Edition Lammerhuber (ESHPm members) want to promote photographers from all over the world whose pictures capture human efforts towards a peaceful world. Winner of the Alfred Fried Photography Award's world-best picture on the theme of peace, worth € 10000, is Anna Boyiazis, USA, with an image from her work "Finding Freedom in the Water".

https://www.friedaward.com/

**Camera Austria, Graz**

Die Gewalt der Bilder

*Symposium: 5/6 October 2018*

https://camera-austria.at/veranstaltungen/symposion-uber-fotografie-xxi-die-gewalt-der-bilder

**Jewish Museum Vienna** (ESPH member)

Leonard Bernstein. A New Yorker in Vienna

*Exhibition: 17 October 2018 – 28 April 2019*


**Wien Museum, Vienna** (ESPH member)

The Hard-Won Republic. 1918/19 in Photographs

*Exhibition: 25 October 2018 – 3 February 2019*


**Belgium**

**Musée de la Photographie, Charleroi** (ESPH member)

Robert Frank: Les Américains
Lisa De Boeck & Marilène Coolens: memymom
Manfred Jade: Face to face

*3 Exhibitions: 22 September 2018 – 20 January 2019*

www.museephoto.be

**Canada**

**National Gallery, Ottawa–Ontario** (ESPH member)

Oscar G. Rejlander: Artist Photographer

*Exhibition: 19 October 2018 – 3 February 2019*

Often referred to as the “Father of Art Photography,” Rejlander has been praised for his early experiments with combination printing, for his collaboration with Charles Darwin, and for his influence on the work of Julia Margaret Cameron and Lewis Carroll. This groundbreaking exhibition is the first major retrospective on Rejlander, highlighting newly discovered research and a selection of works being brought together for the first time.

https://www.gallery.ca/whats-on/exhibitions-and-galleries/oscar-g-rejlander-artist-photographer
The Photographical Historical Society of Canada, Toronto (ESHPh member)
PHSC Fall Fair
Event: 14 October 2018
www.phsc.ca

University of Waterloo, Department of Fine Arts, Waterloo, Ontario
Surrealism and Photography. New Perspectives
Conference: 26 October 2018

Colombia
Universidad de Los Andes, Departamento de Historia del Arte, Bogotá
Art and Medium(s) in Contemporary History of Art
Symposium: 24 – 26 October 2018

Cyprus
International Association of Photography & Theory (IAPT), Nicosia
Photographies and Conflict: Archiving and Consuming Images of Strife
Conference: 22 – 24 November 2018
Propaganda, resistance and activism are re-narrated through a post- and yet neo-colonial frame of political intervention, control and detention by world powers, while the presence of photographic images of conflict has become firmly relocated, placed within contemporary art practice and the museum space.
The 2018 International Conference of Photography and Theory (ICPT2018) interweaves the ideas of the conflictual and the archival in relation to the photographic image. The open call is shaped on the basis of three thematic strands: Archiving Photographies; Wars, Tensions and Photographic Mediations; Photographies and Conflict as Cultural Product.
http://photographyandtheory.com/wp/icpt-2018

Czech Republic
Austrian Cultural Forum, Prague
Bewegte Zeiten (Turbulent Times)
Exhibition: 4 October – 21 December 2018
The exhibition is dedicated to the topic of the „Prague Spring“ in 1968 and the significance of photography as a visual disseminator of this political event. Participating photographers are among others Lisl Steiner, Christian Skrein, Wenzel Jelinek, Christine de Grancy, Franz Göess, Lisl Ponger, Heinz Cibulka, Barbara Pflaum. Their works mark the visual legacy of a collective change in awareness. The exhibition has been curated by Photographische Gesellschaft Wien (ESHPh member).
http://www.photographische-gesellschaft.at/uac/upload/8186Einladung%2068er.pdf
Muzeum fotografie a moderních obrazových médií, Jindřichuv Hradec  (ESHPh member)

My lidé jsme krásní – fotografie Jana Saudka

Exhibition: 26 August – 30 December 2018

http://www.mfmom.cz/

Denmark

Brandts Musset for Fotokunst, Odense  (ESHPh member)

The Collection

Exhibition: 28 September 2018 – 20 January 2019

https://brandts.dk/en/udstilling/the-collection/

The Royal Danish Library (Det Kgl. Bibliotek), Copenhagen

Gaza Works – Photos of war and everyday life

Exhibition: 14 April 2018 – 2 February 2019

http://www.kb.dk/en/dia/udstillinger/Kent_Klich

Finland

Finnish Museum of Photography, Helsinki  (ESHPh member)

Marja Helander, Harri Pälviranta and Kari Soinio

Exhibition: 5 December 2018 – 24 February 2019

This group exhibition by three well-known makers of photographic art will mostly present completely new works. The initiative to stage a joint exhibition came from the artists themselves. In preparing the show, the artists have freely thrown themselves into creating new works together. The result is evolving into a whole in which play and seriousness collide, producing unexpected consequences and bringing surprises even to the artists themselves.


France

Carrousel du Louvre, Paris

Fotofever

Fair: 8 – 11 November 2018

http://www.fotofeverartfair.com

Bibliothèque National François, Paris  (ESHPh member)

Les Nadar, une légende photographique

Exhibition: 16 October 2018 – 3 February 2019

http://www.bnf.fr/fr/evenements_et_culture/anx_expositions/f.nadar_legende_photographique.html

Grand Palais, Paris

Paris Photo

Events: 8 – 11 November 2018

http://www.parisphoto.com/paris
Institut national d'histoire de l'art INHA, Paris
Photography and Design: Comparative perspectives on two industrial art forms, 1890–1980

Conference: 29 November 2018

This one-day conference will focus on the comparative history of photography and design and the encounter between two industrial “art forms” that have been associated with series, multiples, and reproducibles since the latter half of the nineteenth century. While the histories of architectural and fashion photography and the links between photography and painting are now well known, the history of design photography and photographed design is still largely unexplored.

https://www.inha.fr/en/research.html

Institut national d'histoire de l'art INHA, Paris
Photography, with or without capitalism

Conference: 18 – 19 December 2018

https://arthist.net/archive/18366a

Jeu de Paume, Paris

Dorothea Lange

Exhibition: 16 October 2018 – 27 January 2019

http://www.jeudepaume.org/index.php?page=article&idArt=3059

Germany

Alfred Ehrhardt Stiftung, Berlin (ESHPh member)

Yamamoto Masao – Microcosm Macrocosm

Exhibition: 15 September– 23 December 2018


Leibniz-Institut für Ost- und Südosteuropaforschung (IOS), Regensburg

Bilder und Sprachen von Not, Gewalt und Mobilisierung. Das östliche Europa nach 1918 in medialen Repräsentationen

Conference: 11/12 October 2018

https://www.herder-institut.de/go/bbX-3fb95

Münchner Stadtmuseum, Munich

LAND__SCOPE. Photographic works from Roni Horn to Thomas Ruff in the DZ BANK Art Collection

Exhibition: 30 November 2018 – 30 March 2019


analog | digital | mixed media. Fotografische Sammlungen im Wandel

Symposium: 24/25 January 2019

Contact: Marjen Schmidt: marjen.schmidt@posteo.de
Museum für Fotografie Berlin
Künstler Komplex. Künstler–Bilder in der Fotografie
Conference: 4 – 5 October, 2018
https://arthist.net/archive/18461

Popular presentations: Photography and film as media of museum processes of appropriation
Conference: 5 – 17 November 2018
http://www.d-g-v.org/kommissionen/fotografie

Berlin in the 1918/19 Revolution. Photography, Film, Entertainment Culture
Exhibition: 9 November 2018 – 3 March 2019

Philipp-Universität Marburg, Deutsches Dokumentationszentrum für Kunstgeschichte
Bildarchiv Foto Marburg, Marburg (ESHPh member)
Lehrmedien der Kunstgeschichte / Media in the Teaching of Art History
Conference: 22 – 24 November 2018
https://lehrmedien.hypotheses.org

Pinakothek der Moderne, Sammlung Moderne Kunst, Munich
BLOSSFELDTIANA
Exhibition: 1 February – 30 September 2019
https://www.pinakothek.de/en/exhibitions/blossfeldtiana-0ii

Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim (ESHPh member)
Jan Banning: Red Utopia. Communism 100 years after the Russian Revolution
Exhibition: 30 November 2018 – 13 January 2019
The Dutch photographer documented and vivisected the world of the communistic parties with lovingly distance by photographing their offices. Mostly spare equipped bureaus, whether in Russia, Italy, Portugal, Nepal or India. Bannings images also show the idealists, who keep in times of unleashed capitalism their faith in a better and socialized world.
http://zephyr-mannheim.com/jan-banning-eng

SK Stiftung Kultur, Cologne
August Sander - Masterpieces. Photographs from "People from the 20th Century"
Exhibition: 7 September 2018 – 27 January 2019
Die Photographische Sammlung/SK Stiftung Kultur is displaying a representative selection of more than 150 original prints from "People of the 20th Century." The majority is from the collection's own holdings, joined by works from the Museum of Modern Art, New York; the J. Paul Getty Museum, Los Angeles; the Pinakothek der Moderne, Munich; the Museum Ludwig Cologne/Photography Collection, the Berlinische Galerie, Berlin and private collections. Based on many years of research, the accompanying catalogue traces the genesis of these works in great depth and detail.
Universitätsklinikum Carl Gustav Carus, Dresden
Photography in Medicine and Science
Conference: 5/6 October 2018
https://www.dgph.de/sekionen/medizin_wissenschaft/tagung-photographie-medizin-und-wissenschaft-am-5-und-6-oktober-2018

Italy
Bibliotheca Hertziana (Max Planck Institute for Art History), Rome
Circulating Photographs: Materials, Practices, Institutions
CfP deadline: 22 October 2018
Course: 18 – 22 March 2019
A photo-historical course organized by the Bibliotheca Hertziana – Max Planck Institute for Art History in Rome and the Folkwang Universität der Künste, Essen.

Lithuania
Lithuanian Culture Research Institute, Vilnius
Outdoor Photography in the 19th Century.
Conference: 29 November, 2018
This conference will explore the challenges faced by early photographers working outside the studios and their achievements in different fields of outdoor photography in Europe. Organized by ESHPh member Dainius Junevičius.
Information and contact: conference2018_info@lkti.lt, dainius.junevicius@mfa.lt.
http://conference2018.LKTI.LT/

Netherlands
Nederlands Foto Museum, Rotterdam (ESHPh member)
This is Cas | Vintage Photography by Cas Oorthuys
Exhibition: 15 September 2018 – 13 January 2019
https://www.nederlandsfotomuseum.nl/en/exhibition/this-is-cas-vintage-photography/

RFK Funeral Train: The People’s View
Exhibition: 26 January – 5 May 2019
On 8 June 1968, thousands of people lined the train tracks from New York to Washington to pay a final tribute to the assassinated senator Robert F. Kennedy. Magnum Photos photographer Paul Fusco documented the funeral train’s journey and the grieving crowd. Rein Jelle Terpstra became fascinated with Fusco’s images. It struck him that many people along the railway captured this historic moments with cameras and videos. Terpstra has been tracking down the bystanders’ views of this day. He has collected more than two hundred images, including snapshots and home movies of the train.

Rijksmuseum, Amsterdam (ESHPh member)
2+3D Photography - Practice and Prophecies
Conference: 8 – 10 May 2019
The aim of the conference is to provide a framework for international compatibility on the best practice methods for
digitizing our heritage. As with the 2015 and 2017 2and3D conferences, the 2019 conference will give us a unique
opportunity to exchange ideas on how we could meet the challenges that lie ahead in our industry. Discussions on how
we can incorporate new techniques into international standards of practice will undoubtedly take place. The three
day conference comprises a program filled with speakers presenting the latest photographic techniques and applications,
2D and 3D color management, standardized workflows, DAM systems, and studio management. On 10 May workshops
that address the topics we will have covered are also going to be scheduled along with a lot of studio practice.
https://www.rijksmuseum.nl/en/whats-on/symposiums/2and3d

Document Nederland: Stacii Samidin photographs The Café
Exhibition: 12 October 2018 – 20 January 2019
The Rijksmuseum has been holding the annual Document Nederland exhibition since 1975, and each year a Dutch
photographer is invited to focus on topical subjects in the social sphere. Photographer Stacii Samidin captured images of
Dutch cafes and bars and their landlords, landladies and regular customers

Norway
Preus Museum, Horten (ESHPh member)
Edward Burtynsky: Man and Earth. Lights and Shadows
Exhibition: 23 September 2018 – 4 March 2019
Since the beginning of his thirty-years career, the Canadian artist Edward Burtynsky has always centered his objective in
the effects of human intervention on nature and, in particular, on the insolent industrialization of landscapes.
His imagery explores the intricate link between industry and nature, combining the raw elements of mining, quarrying,
manufacturing, shipping, oil production and recycling into eloquent, highly expressive visions that find beauty and
humanity in the most unlikely of places. These images are meant as metaphors to the dilemma of our modern existence
http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Edward-Burtynsky

Rune Eraker: The Blind Eye
Exhibition: 23 September 2018 – 4 March 2019
What does the impact of climate change look like? Who feels the results of our exploitation of the planet we all live on?
The exhibition The Blind Eye is shown in conjunction with Edward Burtynsky’s exhibition Man and Earth. Light and
Shadows, also photographing the human traces on earth. Whereas Burtynsky gives the overview, Eraker gets close to
the humans.
http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Rune-Eraker

Portugal
Largo da Academia Nacional de Belas Artes, Lisbon
The Left Conference. Photography and Film Criticism
Conference: 9/10 November 2018
photographyandtheleft@gmail.com, https://photographyandtheleft.wordpress.com

Universidade Nova de Lisboa and Rua Isidoro Inácio Alves de Carvalho, Lisbon
Times and Movements of the Image
Conference: 15/16 November 2018
7908300, http://www.fchsh.unl.pt; Kontakt: Inês Isidoro, timesandmovementsoftheimage@gmail.com,
https://timesmovementsimage.weebly.com
Russia
European University at St. Petersburg
History and its Images
Conference: 12/13 November 2018
https://pvhconference.wordpress.com

Spain
Fundación MAPFRE, Madrid
Humberto Rivas
Exhibition: 21 September 2018 – 6 January 2019
Born in Buenos Aires in 1937, Humberto Rivas moved to Barcelona with his family in 1976 following the military coup in Argentina and stayed until his death in 2009. During the sixties, his work in the Catalan capital played a vital role in getting photography to be seen as a creative artistic medium. Marginalized compared to other disciplines back in those days, photography found an alternative means of documenting life through the work of Rivas, who was interested in the passage of time and the imprint left by culture and memory.

Palau de Congressos de Girona, Girona
15th International Conference: Image and Research
Conference: 1 – 24 November 2018

Málaga
Genders and Subjectivities in Contemporary Artistic Practices - 20th and 21st Centuries
Conference: 28 – 30 March 2019
arteygenero@uma.es, http://arteygenero.com, https://arthist.net/archive/18106

Sweden
Hasselblad Foundation, Gothenburg (ESHPh member)
Oscar Muñoz: Hasselblad Award Winner 2018
Symposium: 9 October 2018
Exhibition: October 2018 – 3 February 2019
The Hasselblad Foundation is pleased to announce that Colombian artist Oscar Muñoz is the recipient of the 2018 Hasselblad Foundation International Award in Photography for the sum of SEK 1,000,000 (approx. USD 125,000). The award ceremony takes place in Gothenburg, Sweden on October 8, 2018. A symposium will be held on October 9, followed by the opening of an exhibition of Oscar Muñoz’s work at the Hasselblad Center, and the release of a new book about the artist, published by Verlag der Buchhandlung Walther König.

Encounters - Nordic Photography Beyond Borders
Exhibition: 23 February – 5 May 2019
Modern Museet, Stockholm (ESHPh member)
Warhol 1968
Exhibition: 15 September 2018 – 17 February 2019

Switzerland
Cameramuseum, Vevey (ESHPh member)
Magali Koenig
Exhibition: 8 September 2018 – 24 March 2019

Fotomuseum Winterthur (ESHPh member)
25 Years! Shared Histories, Shared Stories
Exhibition: 20 October 2018 – 10 February 2019
Fotomuseum is celebrating its 25th anniversary with images and words. 25 individuals at home and abroad will be invited to select their favorite works, or groups of works, from our own collection and to share their reasons for that choice – whether some particular esteem, or some personal memory. Every year from 1993 to 2018 represents an important exhibition, an important acquisition or a generous donation that has made its mark on the collection. The exhibition reflects, for once, not a view from within the museum, but an outward view of the wider ramifications of its shared experience.
https://www.fotomuseum.ch/en/explore/exhibitions/upcoming

Image Net/Works
Conference: 8 December 2018
demutis@fotomuseum.ch

Fotostiftung Schweiz, Winterthur
Walter Bosshard/Robert Capa. The race for China
Exhibition: 22 September 2018 – 10 February 2019
The exhibition by the Fotostiftung Schweiz shows new, unknown pictures by Walter Bosshard and confronts them with the contemporaneous reports from China by Robert Capa. In collaboration with the Archives of Contemporary History of ETH Zurich, ullstein bild Berlin and ICP New York

Institut de hautes études en administration publique Quartier UNIL–Mouline, Lausanne
The photographic heritage of culture in the digital age
Conference: 15 – 16 November 2018
Registration Deadline: 05 November 2018
http://memoriav.ch/fachtagung-fotografie/

United Kingdom
German Historical Institute, London
Rethinking Heritage through Counter–Archives - From the Ruins of Preservation
CfP deadline: 1 November 2018
Symposium: 11/12 July 2019
https://www.ghil.ac.uk/call_for_papers.html

Maison Française d'Oxford
The Photobook
CfP deadline: 15 November 2018
Conference: 14 – 16 March 2019
http://www.mfo.cnrs.fr/research/axes-de-recherches/litterature/call-for-papers-the-british-american-and-french-photobook/

Royal Collection (ESHPh member)
The Queen's Gallery, Buckingham Palace, London
Shadows of War. Roger Fenton's Photographs of the Crimea, 1855
Exhibition: 9 November 2018 – 28 April 2019
https://www.royalcollection.org.uk/whatson/page/1

Royal Geographical Society, London
Everest - A Reconnaissance
Exhibition: 29 October – 27 November 2018
The photographs, taken by George Mallory, Charles Howard-Bury, Alexander Wollaston and Edward Oliver Wheeler with Abdul Jalil Khan, were originally intended to complement the purpose of the expedition – to carry out new and more detailed survey work in the region. However, the aesthetic quality of these images – among the first to document Everest – is remarkable. The selection also includes some of the finest panoramic photographs of any high mountain region ever taken.
https://www.rgs.org/events/everest-%e2%80%93-a-reconnaissance

Tate Britain, London
Don McCullin
Exhibition: 5 February – 6 May 2019
A comprehensive retrospective of the legendary British photographer Don McCullin, this exhibition includes many of his iconic war photographs – including images from Vietnam, Northern Ireland and more recently Syria, often captured at great personal risk. But it also focuses on the work he did at home in the UK, recording scenes of poverty and working class life in London’s East End and the industrial north, as well as meditative landscapes of his beloved Somerset, where he lives.

The Byre Theatre, St Andrews
Stereo Photography. Images, Inventions and Advancements
Conference: 18/19 October 2018
The Courtauld Institute of Art, Edwin Coomasaru, Somerset House, London

Imagining the Apocalypse

**CfP deadline:** 14 January 2019

**Conference:** 12 October 2019

https://courtauld.ac.uk/event/apocalypse

University of Brighton

Rereading Photography Theory of the 1980s (Session)

**CfP deadline:** 5 November 2018

**Conference:** 4 – 6 April 2019

https://forarthistory.org.uk/wp-content/uploads/20...

Victoria & Albert Museum, London (ESHPh member)

Photography Spotlight

**Events:** 12 October – 27 November 2018

Opening of the V&A Photography Centre, home to the national collection of the art of photography. Accompanied by series of talks, workshops and special events, including an international two-day conference.

https://www.vam.ac.uk/season/2018/photography-spotlight

Collecting Photography/Photography as Collecting

**Conference:** 16/17 November 2018

https://www.vam.ac.uk/event/BGnX1K7a/collecting-photography-photography-as-collecting-nov-2018

Videogames: Design/Play/Disrupt

**Exhibition:** 8 September 2018 – 24 February 2019

https://www.vam.ac.uk/exhibitions/videogames#intro

USA

American Historical Association (AHA), Washington DC

Before and Behind the Lens. Global Perspectives on the Gender of Photography

**Conference:** 3 – 6 January 2019

https://www.historians.org

George Eastman Museum, Rochester (ESHPh member)

A History of Photography 7

**Exhibition:** 20 October 2018 – 21 April 2019

https://www.eastman.org/history-photography-7

David Levinthal: War, Myth, Desire

**Exhibition:** 1 June 2018 – 1 January 2019

https://www.eastman.org/david-levinthal-war-myth-desire
Nathan Lyons: In Pursuit of Magic

Exhibition: 25 January – 9 June 2019

One of the primary features of Lyons’s work is his use of juxtapositions and sequencing as a core tenet of visual language, and he strongly believed in visual literacy as the key to navigating modern social life. His color work brings his vision full circle, providing a platform for discussion about the overwhelming presence of images and advertising in contemporary life.

https://www.eastman.org/nathan-lyons-pursuit-magic

Hilton Midtown New York, NY

College Art Association Annual Meeting

Conference: 3 – 16 February 2019

Section: Photography, Myth, and Architecture

Section: Bridging Visual Histories. Sculpture and Photography in the Arts of Africa

Section: What is Photography

http://www.collegeart.org/programs/conference

International Center for Photography ICP, New York (ESHPh member)

Eugene Richards: The Run-On of Time

Exhibition: 27 September 2018 – 6 January 2019

One of the most respected photographers of his generation, Eugene Richards has devoted his career to exploring profound aspects of human experience. Birth, death, family, and the grinding effects of poverty and prejudice, as well as the mental and physical health of individuals and communities, are recurring themes of his work. This exhibition—organized thematically, rather than by project—reveals Richards’s enduring concern with these subjects over the course of his nearly fifty-year career.

https://www.icp.org/exhibitions/eugene-richards-the-run-on-of-time

John Paul Getty Museum, Los Angeles (ESHPh member)

Icons of Style: A Century of Fashion Photography, 1911-2011

Exhibition: 26 June – 21 October 2018

http://www.getty.edu/visit/exhibitions/future.html

Sally Mann: A Thousand Crossings

Exhibition: 16 November 2018 – 10 February 2019

The first major international exhibition of the work of American photographer Sally Mann. The exhibition explores themes of family, memory, mortality, and the Southern landscape as repository of personal and collective memory.

http://www.getty.edu/visit/exhibitions/future.html

Museum of Modern Art, New York (ESHPh member)

Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-1980

Exhibition: 15 July 2018 – 13 January 2019

https://www.moma.org/calendar/exhibitions/3931?locale=de
Sheraton Denver Downtown Hotel, Denver CO
Association for Asian Studies (AAS) Annual Conference: Recovering the History of Women in Japanese Photography

Conference: 21 – 24 March 2019
http://www.asian-studies.org/Conferences/AAS-Annual-Conference/Conference-Menu/Home-Cover

Smithsonian American Art Museum, Washington DC
Diane Arbus: A box of ten photographs

Exhibition: 6 April – 27 January 2019
This exhibition traces the history of A box of ten photographs between 1969 and 1973, using the set that Arbus assembled for Feitler, which was acquired by SAAM in 1986. The story is a crucial one because it was the portfolio that established the foundation for Arbus's posthumous career, ushering in photography's acceptance to the realm of "serious" art.

https://americanart.si.edu/exhibitions/arbus

Auction Preview

2 October 2018, Edinburg, Lyon & Turnbull Rare Books, Manuscripts, Maps & Photographs www.lyonandturnbull.com
2 October 2018, New York, Bonhams Photographs www.bonhams.com
3 October 2018, New York, Sotheby’s (ESHPh member) Contemporary / Photographs www.sothebys.com
4 October 2018, New York, Phillips Photographs www.phillips.com
5 October 2018, New York, Christie's Photographs www.christies.com
5 October 2018, New York, Heritage Photographs https://fineart.ha.com/photographs/
12 October 2018, New York, Heritage Photographs https://fineart.ha.com/photographs/
9 November 2018, Paris, Sotheby’s (ESHPh member) Photographs www.sothebys.com
9 November 2018, Paris, Sotheby’s (ESHPh member) Modernism: Photographs from a Distinguished Private Collection www.sothebys.com
<table>
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<th>Date</th>
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