



# ESHPH

**European Society for the History of Photography**  
**Association Européenne pour l'Histoire de la Photographie**  
**Europäische Gesellschaft für die Geschichte der Photographie**

## **The International Letter**

**Autumn 2018**

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Editors: Uwe Schögl, Ulla Fischer-Westhauser

### **Dear Reader,**

With this issue of the ESHPH International Letter we are presenting a selection of the numerous events, exhibitions and conferences this winter.

Our current **PhotoResearcher No 30 “Photographs in Motion: Circulation Images of Asia around 1900”** is issued in October and can be ordered at the price of 18 € (plus shipping) at [office@eshph.org](mailto:office@eshph.org).

We wish you all a wonderful season with many new and fascinating impressions.

**Uwe Schögl** (President of the ESHPH), **Ulla Fischer-Westhauser** (Vice-president)

### **Erich Lessing (1923 - 2018)**

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#### **Obituary**

I could hardly believe it when, a few days ago, my grandson called me early in the morning and said that Erich Lessing had passed away the night before. But, it then became a painful reality that the doyen of Austrian photography had left us forever on 29 August 2018. He was 95 years of age.

Lessing always encountered the people he met with empathy and, although I only had sporadic meetings with him, all were marked by a feeling of warmth. He documented many important events all over the world and his images were then published in the most prominent international journals such as Life, Paris Match, Picture Post, Epoca, Fortuna and the New York Times.

Erich Lessing wrote history himself. His career as a photographer began in Vienna in 1947 and he became a member of the prestigious Magnum photographic cooperative in Paris in the year 1951. His post-war pictures from many European counties impressed so much that they have become iconic. He covered the Hungarian Uprising and also created a social documentary report on Polish workers in 1956. One year before, on 15 May 1955, he shot the photograph of the presentation of the signed Austrian State Treaty,

which sealed the independence and neutrality of the new state, on the balcony of Vienna's Belvedere Palace that has since become one of the country's legendary images.

This was supplemented by many unique portraits of prominent personalities such as Charles de Gaulle in Paris (1958) and the photograph of the German Federal Chancellor Konrad Adenauer, together with Jean Monnet, Robert Schumann and Edouard Herriot in front of the Eiffel Tower (1951). The photograph of Nikita Khrushchev with a bat in his hands (1960) is shocking and revealing at the same time. And then, there is the series of lyrical photographs of Oda and Oskar Kokoschka taken at their home on Lake Geneva (1959), and the enigmatically smiling double portrait of the French pantomime Marcel Marceau with the American film comedian Stan Laurel (1951).

Erich Lessing's unique ability of being able to capture the spirit of a person or a moment with his camera in a way that makes it possible for the viewer to continue the frozen movement in his or her imagination sums up the superlative art of this exceptional photographer.

Lessing once wished to attend a film academy, but he settled on photography. However, he was able to – at least, partly – fulfil the desire of his young years when he acted as a still photographer on the sets of a number of films including some – such as *Moby Dick* (1956), *Zorba the Greek* (1964), *The Sound of Music* (1965) and *Doctor Zhivago* (1966) – that have now become classics.

In addition to the many other international prizes the photographer received during his career, Erich Lessing was awarded the Austrian State Prize for Artistic Photography in 1997. And, the approximately 60 books Erich Lessing published should also not be forgotten.

Erich Lessing became a regular member of the ESHPH in 2002 and a member of the Society's Advisory Board in 2012. He was extremely popular as a speaker and discussion participant at our meetings and elsewhere. Lessing possessed great linguistic eloquence and this frequently made it possible for him to give a gathering a surprising new turn. This, in addition to his subtle sense of humour that always managed to tone down arguments when they became too heated.

On the occasion of his 90th birthday on 13 July 2013, Erich Lessing made a generous donation of 60,000 images, including 20,000 black-and-white negatives from the years between 1950 and 1970, to the Austrian National Library. Like the many others who had the privilege and pleasure of knowing Erich Lessing during his long lifetime, I will sincerely miss this outstanding photographer and very special person.

Anna Auer

### **Australia**

**Australian Centre for Photography, Darlinghurst**

**Geography of Space, Archaeology of Time**

*Exhibition: 26 October – 1 December 2018*

<https://acp.org.au/blogs/current-and-future-exhibitions/26-10-18-01-12-18-exhibition-geography-of-space-archaeology-of-time>

**National Gallery of Australia, Canberra** (ESHPH member)

**California Cool – Art and Los Angeles 1960s-70s**

*Exhibition: 6 October 2018 – February 2019*

<https://nga.gov.au/californiacool/default.cfm>

### **Austria**

**Albertina, Vienna** (ESHPH member)

**Helen Levitt**

*12 October 2018 – 27 January 2019*

Helen Levitt (1913–2009) numbers among the foremost exponents of street photography. It was in the 1930s that this passionate observer and chronicler of New York street life first began taking pictures of the inhabitants of poorer neighborhoods such as the Lower East Side, the Bronx, and Harlem. And with her eye for the surreal and for ironic details, she was to spend many further decades immortalizing everyday people in dynamic compositions.

<https://www.albertina.at/en/exhibitions/helen-levitt/>

### **Alfred Fried Photography Award 2018**

With the Alfred Fried Photography Award the PHG and Edition Lammerhuber (ESHPH members) want to promote photographers from all over the world whose pictures capture human efforts towards a peaceful world. Winner of the Alfred Fried Photography Award's world-best picture on the theme of peace, worth € 10000, is Anna Boyiazis, USA, with an image from her work "Finding Freedom in the Water".

<https://www.friedaward.com/>

### **Camera Austria, Graz**

**Die Gewalt der Bilder**

*Symposium: 5/6 October 2018*

<https://camera-austria.at/veranstaltungen/symposion-uber-fotografie-xxi-die-gewalt-der-bilder>

### **Jewish Museum Vienna** (ESHPH member)

**Leonard Bernstein. A New Yorker in Vienna**

*Exhibition: 17 October 2018 – 28 April 2019*

<http://www.jmw.at/en/exhibitions/leonard-bernstein-new-yorker-vienna>

### **Wien Museum, Vienna** (ESHPH member)

**The Hard-Won Republic. 1918/19 in Photographs**

*Exhibition: 25 October 2018 – 3 February 2019*

<https://www.wienmuseum.at/en/exhibitions/upcoming/detail/die-erkaempfte-republik-191819-in-fotografien.html>

### **Belgium**

#### **Musée de la Photographie, Charleroi** (ESHPH member)

**Robert Frank: Les Américains**

**Lisa De Boeck & Marilène Coolens: memymom**

**Manfred Jade: Face to face**

*3 Exhibitions: 22 September 2018 – 20 January 2019*

[www.museephoto.be](http://www.museephoto.be)

### **Canada**

#### **National Gallery, Ottawa-Ontario** (ESHPH member)

**Oscar G. Rejlander: Artist Photographer**

*Exhibition: 19 October 2018 – 3 February 2019*

Often referred to as the "Father of Art Photography," Rejlander has been praised for his early experiments with combination printing, for his collaboration with Charles Darwin, and for his influence on the work of Julia Margaret Cameron and Lewis Carroll. This groundbreaking exhibition is the first major retrospective on Rejlander, highlighting newly discovered research and a selection of works being brought together for the first time.

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/oscar-g-rejlander-artist-photographer>

**The Photographical Historical Society of Canada, Toronto** (ESHPh member)

**PHSC Fall Fair**

*Event: 14 October 2018*

[www.phsc.ca](http://www.phsc.ca)

**University of Waterloo, Department of Fine Arts, Waterloo, Ontario**

**Surrealism and Photography. New Perspectives**

*Conference: 26 October 2018*

[http://www.uaac-aauc.com/sites/default/files/UAAC-PreliminaryProgram.for\\_.Distribution.08-07-2018.pdf](http://www.uaac-aauc.com/sites/default/files/UAAC-PreliminaryProgram.for_.Distribution.08-07-2018.pdf)

**Colombia**

**Universidad de Los Andes, Departamento de Historia del Arte, Bogotá**

**Art and Medium(s) in Contemporary History of Art**

*Symposium: 24 – 26 October 2018*

<https://facartes.uniandes.edu.co/en/call-for-papers/art-and-mediums>

**Cyprus**

**International Association of Photography & Theory (IAPT), Nicosia**

**Photographies and Conflict: Archiving and Consuming Images of Strife**

*Conference: 22 – 24 November 2018*

Propaganda, resistance and activism are re-narrated through a post- and yet neo-colonial frame of political intervention, control and detention by world powers, while the presence of photographic images of conflict has become firmly relocated, placed within contemporary art practice and the museum space.

The 2018 International Conference of Photography and Theory (ICPT2018) interweaves the ideas of the conflictual and the archival in relation to the photographic image. The open call is shaped on the basis of three thematic strands: Archiving Photographies; Wars, Tensions and Photographic Mediations; Photographies and Conflict as Cultural Product.

<http://photographyandtheory.com/wp/icpt-2018>

**Czech Republic**

**Austrian Cultural Forum, Prague**

**Bewegte Zeiten (Turbulent Times)**

*Exhibition: 4 October – 21 December 2018*

The exhibition is dedicated to the topic of the „Prague Spring“ in 1968 and the significance of photography as a visual disseminator of this political event. Participating photographers are among others Lisl Steiner, Christian Skrein, Wenzel Jelinek, Christine de Grancy, Kristian Bissutti, Franz Goëss, Lisl Ponger, Heinz Cibulka, Barbara Pflaum. Their works mark the visual legacy of a collective change in awareness. The exhibition has been curated by Photographische Gesellschaft Wien (ESHPh member).

<http://www.photographische-gesellschaft.at/uac/upload/8186Einladung%2068er.pdf>

<https://www.oekfprag.at/bildende-kunst/bewegte-zeiten-2018-10-04/>

**Muzeum fotografie a moderních obrazových médií, Jindřichuv Hradec** (ESHPh member)

My lidé jsme krásní – fotografie Jana Saudka

*Exhibition: 26 August – 30 December 2018*

<http://www.mfmom.cz/>

#### **Denmark**

**Brandts Musset for Fotokunst, Odense** (ESHPh member)

The Collection

*Exhibition: 28 September 2018 – 20 January 2019*

<https://brandts.dk/en/udstilling/the-collection/>

**The Royal Danish Library (Det Kgl. Bibliotek), Copenhagen**

Gaza Works – Photos of war and everyday life

*Exhibition: 14 April 2018 – 2 February 2019*

[http://www.kb.dk/en/dia/udstillinger/Kent\\_Klich](http://www.kb.dk/en/dia/udstillinger/Kent_Klich)

#### **Finland**

**Finnish Museum of Photography, Helsinki** (ESHPh member)

Marja Helander, Harri Pälviranta and Kari Soinio

*Exhibition: 5 December 2018 – 24 February 2019*

This group exhibition by three well-known makers of photographic art will mostly present completely new works. The initiative to stage a joint exhibition came from the artists themselves. In preparing the show, the artists have freely thrown themselves into creating new works together. The result is evolving into a whole in which play and seriousness collide, producing unexpected consequences and bringing surprises even to the artists themselves.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/marja-helander-harri-palviranta-and-kari-soinio>

#### **France**

**Carrousel du Louvre, Paris**

Fotofever

*Fair: 8 – 11 November 2018*

<http://www.fotofeverartfair.com>

**Bibliothèque National Français, Paris** (ESHPh member)

Les Nadar, une légende photographique

*Exhibition: 16 October 2018 – 3 February 2019*

[http://www.bnf.fr/fr/evenements\\_et\\_culture/anx\\_expositions/f.nadar\\_legende\\_photographique.html](http://www.bnf.fr/fr/evenements_et_culture/anx_expositions/f.nadar_legende_photographique.html)

**Grand Palais, Paris**

Paris Photo

*Events: 8 – 11 November 2018*

<http://www.parisphoto.com/paris>

**Institut national d'histoire de l'art INHA, Paris**

Photography and Design: Comparative perspectives on two industrial art forms, 1890–1980

*Conference: 29 November 2018*

This one-day conference will focus on the comparative history of photography and design and the encounter between two industrial “art forms” that have been associated with series, multiples, and reproducibles since the latter half of the nineteenth century. While the histories of architectural and fashion photography and the links between photography and painting are now well known, the history of design photography and photographed design is still largely unexplored.

<https://www.inha.fr/en/research.html>

**Institut national d'histoire de l'art INHA, Paris**

Photography, with or without capitalism

*Conference: 18 – 19 December 2018*

<https://arthist.net/archive/18366a>

**Jeu de Paume, Paris**

Dorothea Lange

*Exhibition: 16 October 2018 – 27 January 2019*

<http://www.jeudepaume.org/index.php?page=article&idArt=3059>

**Germany**

**Alfred Ehrhardt Stiftung, Berlin** (ESHPh member)

Yamamoto Masao – Microcosm Macrocosm

*Exhibition: 15 September– 23 December 2018*

<http://www.alfred-ehrhhardt-stiftung.de/index.php?yamamoto-masao-english>

**Leibniz-Institut für Ost- und Südosteuropaforschung (IOS), Regensburg**

Bilder und Sprachen von Not, Gewalt und Mobilisierung. Das östliche Europa nach 1918 in medialen Repräsentationen

*Conference: 11/12 October 2018*

<https://www.herder-institut.de/go/bbX-3fb95>

**Münchener Stadtmuseum, Munich**

LAND\_SCOPE. Photographic works from Roni Horn to Thomas Ruff in the DZ BANK Art Collection

*Exhibition: 30 November 2018 – 30 March 2019*

<https://www.muenchner-stadtmuseum.de/en/sonderausstellungen/vorschauonderausstellungen.html>

analog | digital | mixed media. Fotografische Sammlungen im Wandel

*Symposium: 24/25 January 2019*

Contact: Marjen Schmidt: [marjen.schmidt@posteo.de](mailto:marjen.schmidt@posteo.de)

### **Museum für Fotografie Berlin**

Künstler Komplex. Künstler-Bilder in der Fotografie

*Conference: 4 – 5 October, 2018*

<https://arthist.net/archive/18461>

**Popular presentations: Photography and film as media of museum processes of appropriation**

*Conference: 5 – 17 November 2018*

<http://www.smb.museum/museen-und-einrichtungen/museum-fuer-fotografie/home.html>

<http://www.d-g-v.org/kommissionen/fotografie>

**Berlin in the 1918/19 Revolution. Photography, Film, Entertainment Culture**

*Exhibition: 9 November 2018 – 3 March 2019*

<https://www.smb.museum/en/museums-institutions/museum-fuer-fotografie/exhibitions/detail/berlin-in-der-revolution-191819.html>

### **Philipps-Universität Marburg, Deutsches Dokumentationszentrum für Kunstgeschichte**

**Bildarchiv Foto Marburg, Marburg** (ESHPh member)

Lehrmedien der Kunstgeschichte / Media in the Teaching of Art History

*Conference: 22 – 24 November 2018*

<https://lehrmedien.hypotheses.org>

### **Pinakothek der Moderne, Sammlung Moderne Kunst, Munich**

**BLOSSFELDTIANA**

*Exhibition: 1 February – 30 September 2019*

<https://www.pinakothek.de/en/exhibitions/blossfeldtiana-0ii>

### **Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim** (ESHPh member)

**Jan Banning: Red Utopia. Communism 100 years after the Russian Revolution**

*Exhibition: 30 November 2018 – 13 January 2019*

The Dutch photographer documented and vivisected the world of the communistic parties with lovingly distance by photographing their offices: Mostly spare equipped bureaus, whether in Russia, Italy, Portugal, Nepal or India. Bannings images also show the idealists, who keep in times of unleashed capitalism their faith in a better and socialized world.

<http://zephyr-mannheim.com/jan-banning-eng>

### **SK Stiftung Kultur, Cologne**

**August Sander - Masterpieces. Photographs from "People from the 20th Century"**

*Exhibition: 7 September 2018 – 27 January 2019*

Die Photographische Sammlung/SK Stiftung Kultur is displaying a representative selection of more than 150 original prints from "People of the 20th Century." The majority is from the collection's own holdings, joined by works from the Museum of Modern Art, New York; the J. Paul Getty Museum, Los Angeles; the Pinakothek der Moderne, Munich; the Museum Ludwig Cologne/Photography Collection, the Berlinische Galerie, Berlin and private collections. Based on many years of research, the accompanying catalogue traces the genesis of these works in great depth and detail.

<https://www.photographie-sk-kultur.de/en/exhibitions/news/>

## **Universitätsklinikum Carl Gustav Carus, Dresden**

Photography in Medicine and Science

*Conference: 5/6 October 2018*

[https://www.dgph.de/sektionen/medizin\\_wissenschaft/tagung-photographie-medizin-und-wissenschaft-am-5-und-6-oktober-2018](https://www.dgph.de/sektionen/medizin_wissenschaft/tagung-photographie-medizin-und-wissenschaft-am-5-und-6-oktober-2018)

## **Italy**

### **Bibliotheca Hertziana (Max Planck Institute for Art History), Rome**

Circulating Photographs: Materials, Practices, Institutions

*CfP deadline: 22 October 2018*

*Course: 18 – 22 March 2019*

A photo-historical course organized by the Bibliotheca Hertziana – Max Planck Institute for Art History in Rome and the Folkwang Universität der Künste, Essen.

<http://www.biblhertz.it/en/news/call-for-papers/>

## **Lithuania**

### **Lithuanian Culture Research Institute, Vilnius**

Outdoor Photography in the 19th Century.

*Conference: 29 November, 2018*

This conference will explore the challenges faced by early photographers working outside the studios and their achievements in different fields of outdoor photography in Europe. Organized by ESHP member Dainius Junevičius. Information and contact: [conference2018\\_info@lkti.lt](mailto:conference2018_info@lkti.lt), [dainius.junevicius@mfa.lt](mailto:dainius.junevicius@mfa.lt).

<http://conference2018.LKTI.LT/>

## **Netherlands**

### **Nederlands Foto Museum, Rotterdam (ESHP member)**

This is Cas | Vintage Photography by Cas Oorthuys

*Exhibition: 15 September 2018 – 13 January 2019*

<https://www.nederlandsfotomuseum.nl/en/exhibition/this-is-cas-vintage-photography/>

### **RFK Funeral Train: The People's View**

*Exhibition: 26 January – 5 May 2019*

On 8 June 1968, thousands of people lined the train tracks from New York to Washington to pay a final tribute to the assassinated senator Robert F. Kennedy. Magnum Photos photographer Paul Fusco documented the funeral train's journey and the grieving crowd. Rein Jelle Terpstra became fascinated with Fusco's images. It struck him that many people along the railway captured this historic moments with cameras and videos. Terpstra has been tracking down the bystanders' views of this day. He has collected more than two hundred images, including snapshots and home movies of the train.

<https://www.nederlandsfotomuseum.nl/en/exhibition/rfk-funeral-train-the-peoples-view-rein-jelle-terpstra/>

### **Rijksmuseum, Amsterdam (ESHP member)**

2+3D Photography - Practice and Prophecies

*Conference: 8 – 10 May 2019*



The aim of the conference is to provide a framework for international compatibility on the best practice methods for digitizing our heritage. As with the 2015 and 2017 2and3D conferences, the 2019 conference will give us a unique opportunity to exchange ideas on how we could meet the challenges that lie ahead in our industry. Discussions on how we can incorporate new techniques into international standards of practice will undoubtedly take place. The three conference days comprise a program filled with speakers presenting the latest photographic techniques and applications, 2D and 3D color management, standardized workflows, DAM systems, and studio management. On 10 May workshops that address the topics we will have covered are also going to be scheduled along with a lot of studio practice.

<https://www.rijksmuseum.nl/en/whats-on/symposiums/2and3d>

#### **Document Nederland: Stacii Samidin photographs The Café**

*Exhibition: 12 October 2018 – 20 January 2019*

The Rijksmuseum has been holding the annual Document Nederland exhibition since 1975, and each year a Dutch photographer is invited to focus on topical subjects in the social sphere. Photographer Stacii Samidin captured images of Dutch cafes and bars and their landlords, landladies and regular customers

<https://www.rijksmuseum.nl/en/document-nederland>

#### **Norway**

**Preus Museum, Horten** (ESHPh member)

**Edward Burtynsky: Man and Earth. Lights and Shadows**

*Exhibition: 23 September 2018 – 4 March 2019*

Since the beginning of his thirty-years career, the Canadian artist Edward Burtynsky has always centered his objective in the effects of human intervention on nature and, in particular, on the insolent industrialization of landscapes.

His imagery explores the intricate link between industry and nature, combining the raw elements of mining, quarrying, manufacturing, shipping, oil production and recycling into eloquent, highly expressive visions that find beauty and humanity in the most unlikely of places. These images are meant as metaphors to the dilemma of our modern existence

<http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Edward-Burtynsky>

#### **Rune Eraker: The Blind Eye**

*Exhibition: 23 September 2018 – 4 March 2019*

What does the impact of climate change look like? Who feels the results of our exploitation of the planet we all live on? The exhibition The Blind Eye is shown in conjunction with Edward Burtynsky's exhibition Man and Earth. Light and Shoadows, also photographing the human traces on earth. Whereas Burtynsky gives the overview, Eraker gets close to the humans.

<http://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Rune-Eraker>

#### **Portugal**

**Largo da Academia Nacional de Belas Artes, Lisbon**

**The Left Conference. Photography and Film Criticism**

*Conference: 9/10 November 2018*

photographyandtheleft@gmail.com, <https://photographyandtheleft.wordpress.com>

**Universidade Nova de Lisboa and Rua Isidoro Inácio Alves de Carvalho, Lisbon**

**Times and Movements of the Image**

*Conference: 15/16 November 2018*

7908300, <http://www.fcsh.unl.pt>; Kontakt: Inês Isidoro, [timesandmovementsoftheimage@gmail.com](mailto:timesandmovementsoftheimage@gmail.com),

<https://timesmovementsimage.weebly.com>

## **Russia**

### **European University at St. Petersburg**

History and its Images

*Conference: 12/13 November 2018*

<https://pvhconference.wordpress.com>

## **Spain**

### **Fundación MAPFRE, Madrid**

Humberto Rivas

*Exhibition: 21 September 2018 – 6 January 2019*

Born in Buenos Aires in 1937, Humberto Rivas moved to Barcelona with his family in 1976 following the military coup in Argentina and stayed until his death in 2009. During the sixties, his work in the Catalan capital played a vital role in getting photography to be seen as a creative artistic medium. Marginalized compared to other disciplines back in those days, photography found an alternative means of documenting life through the work of Rivas, who was interested in the passage of time and the imprint left by culture and memory.

<https://www.fundacionmapfre.org/fundacion/en/exhibitions/barbara-braganza-hall/humberto-rivas.jsp>

### **Palau de Congressos de Girona, Girona**

15th International Conference: Image and Research

*Conference: 1 – 24 November 2018*

[https://www.ica.org/sites/default/files/image\\_and\\_research\\_programme\\_2018.pdf](https://www.ica.org/sites/default/files/image_and_research_programme_2018.pdf)

## **Málaga**

Genders and Subjectivities in Contemporary Artistic Practices - 20th and 21st Centuries

*Conference: 28 – 30 March 2019*

[arteygenero@uma.es](mailto:arteygenero@uma.es), <http://arteygenero.com>, <https://artist.net/archive/18106>

## **Sweden**

### **Hasselblad Foundation, Gothenburg (ESHPh member)**

Oscar Muñoz: Hasselblad Award Winner 2018

*Symposium: 9 October 2018*

*Exhibition: October 2018 – 3 February 2019*

The Hasselblad Foundation is pleased to announce that Colombian artist Oscar Muñoz is the recipient of the 2018 Hasselblad Foundation International Award in Photography for the sum of SEK 1,000,000 (approx. USD 125,000). The award ceremony takes place in Gothenburg, Sweden on October 8, 2018. A symposium will be held on October 9, followed by the opening of an exhibition of Oscar Muñoz's work at the Hasselblad Center, and the release of a new book about the artist, published by Verlag der Buchhandlung Walther König.

<http://www.hasselbladfoundation.org/wp/hasselblad-award-winner-2018/>

Encounters - Nordic Photography Beyond Borders

*Exhibition: 23 February – 5 May 2019*

[http://www.hasselbladfoundation.org/wp/portfolio\\_page/encounters-nordic-photography-beyond-borders-2/](http://www.hasselbladfoundation.org/wp/portfolio_page/encounters-nordic-photography-beyond-borders-2/)

**Moderna Museet, Stockholm** (ESHPh member)

Warhol 1968

*Exhibition: 15 September 2018 – 17 February 2019*

<https://www.modernamuseet.se/stockholm/en/exhibitions/warhol-1968/>

**Switzerland**

**Cameramuseum, Vevey** (ESHPh member)

Magali Koenig

*Exhibition: 8 September 2018 – 24 March 2019*

<http://www.cameramuseum.ch/en/N18530/magali-koenig.html>

**Fotomuseum Winterthur** (ESHPh member)

25 Years! Shared Histories, Shared Stories

*Exhibition: 20 October 2018 – 10 February 2019*

Fotomuseum is celebrating its 25th anniversary with images and words. 25 individuals at home and abroad will be invited to select their favorite works, or groups of works, from our own collection and to share their reasons for that choice – whether some particular esteem, or some personal memory. Every year from 1993 to 2018 represents an important exhibition, an important acquisition or a generous donation that has made its mark on the collection. The exhibition reflects, for once, not a view from within the museum, but an outward view of the wider ramifications of its shared experience.

<https://www.fotomuseum.ch/en/explore/exhibitions/upcoming>

**Image Net/Works**

*Conference: 8 December 2018*

[demutiis@fotomuseum.ch](mailto:demutiis@fotomuseum.ch)

**Fotostiftung Schweiz, Winterthur**

Walter Bosshard/Robert Capa. The race for China

*Exhibition: 22 September 2018 – 10 February 2019*

The exhibition by the Fotostiftung Schweiz shows new, unknown pictures by Walter Bosshard and confronts them with the contemporaneous reports from China by Robert Capa. In collaboration with the Archives of Contemporary History of ETH Zurich, ullstein bild Berlin and ICP New York

<https://www.fotostiftung.ch/en/exhibitions/bosshard-capa/>

**Institut de hautes études en administration publique Quartier UNIL-Mouline, Lausanne**

The photographic heritage of culture in the digital age

*Conference: 15 – 16 November 2018*

*Registration Deadline: 05 November 2018*

<http://memoriav.ch/fachtagung-fotografie/>

**United Kingdom**

**German Historical Institute, London**

Rethinking Heritage through Counter-Archives - From the Ruins of Preservation

*CfP deadline: 1 November 2018*

*Symposium: 11/12 July 2019*

[https://www.ghil.ac.uk/call\\_for\\_papers.html](https://www.ghil.ac.uk/call_for_papers.html)

### **Maison Française d'Oxford**

**The Photobook**

*CfP deadline: 15 November 2018*

*Conference: 14 – 16 March 2019*

<http://www.mfo.cnrs.fr/research/axes-de-recherches/litterature/call-for-papers-the-british-american-and-french-photobook/>

### **Royal Collection (ESHPH member)**

**The Queen's Gallery, Buckingham Palace, London**

**Shadows of War. Roger Fenton's Photographs of the Crimea, 1855**

*Exhibition: 9 November 2018 – 28 April 2019*

<https://www.royalcollection.org.uk/whatson/page/1>

### **Royal Geographical Society, London**

**Everest - A Reconnaissance**

*Exhibition: 29 October – 27 November 2018*

The photographs, taken by George Mallory, Charles Howard-Bury, Alexander Wollaston and Edward Oliver Wheeler with Abdul Jalil Khan, were originally intended to complement the purpose of the expedition – to carry out new and more detailed survey work in the region. However, the aesthetic quality of these images – among the first to document Everest – is remarkable. The selection also includes some of the finest panoramic photographs of any high mountain region ever taken.

<https://www.rgs.org/events/everest-%e2%80%93-a-reconnaissance>

### **Tate Britain, London**

**Don McCullin**

*Exhibition: 5 February – 6 May 2019*

A comprehensive retrospective of the legendary British photographer Don McCullin, this exhibition includes many of his iconic war photographs – including images from Vietnam, Northern Ireland and more recently Syria, often captured at great personal risk. But it also focuses on the work he did at home in the UK, recording scenes of poverty and working class life in London's East End and the industrial north, as well as meditative landscapes of his beloved Somerset, where he lives.

<https://www.tate.org.uk/whats-on/tate-britain/exhibition/don-mccullin>

### **The Byre Theatre, St Andrews**

**Stereo Photography. Images, Inventions and Advancements**

*Conference: 18/19 October 2018*

<https://www.st-andrews.ac.uk/library/specialcollections/news/archive/2018/title,2234206,en.php>

**The Courtauld Institute of Art, Edwin Coomasaru, Somerset House, London**

**Imagining the Apocalypse**

*CfP deadline: 14 January 2019*

*Conference: 12 October 2019*

<https://courtauld.ac.uk/event/apocalypse>

**University of Brighton**

**Rereading Photography Theory of the 1980s (Session)**

*CfP deadline: 5 November 2018*

*Conference: 4 – 6 April 2019*

<https://forarthistory.org.uk/wp-content/uploads/20...>

**Victoria & Albert Museum, London (ESHPh member)**

**Photography Spotlight**

*Events: 12 October – 27 November 2018*

Opening of the V&A Photography Centre, home to the national collection of the art of photography. Accompanied by series of talks, workshops and special events, including an international two-day conference.

<https://www.vam.ac.uk/season/2018/photography-spotlight>

**Collecting Photography/Photography as Collecting**

*Conference: 16/17 November 2018*

<https://www.vam.ac.uk/event/BGnX1K7a/collecting-photography-photography-as-collecting-nov-2018>

**Videogames: Design/Play/Disrupt**

*Exhibition: 8 September 2018 – 24 February 2019*

<https://www.vam.ac.uk/exhibitions/videogames#intro>

**USA**

**American Historical Association (AHA), Washington DC**

**Before and Behind the Lens. Global Perspectives on the Gender of Photography**

*Conference: 3 – 6 January 2019*

<https://www.historians.org>

**George Eastman Museum, Rochester (ESHPh member)**

**A History of Photography 7**

*Exhibition: 20 October 2018 – 21 April 2019*

<https://www.eastman.org/history-photography-7>

**David Levinthal: War, Myth, Desire**

*Exhibition: 1 June 2018 – 1 January 2019*

<https://www.eastman.org/david-levinthal-war-myth-desire>

**Nathan Lyons: In Pursuit of Magic**

*Exhibition: 25 January – 9 June 2019*

One of the primary features of Lyons's work is his use of juxtapositions and sequencing as a core tenet of visual language, and he strongly believed in visual literacy as the key to navigating modern social life. His color work brings his vision full circle, providing a platform for discussion about the overwhelming presence of images and advertising in contemporary life.

<https://www.eastman.org/nathan-lyons-pursuit-magic>

**Hilton Midtown New York, NY**

**College Art Association Annual Meeting**

*Conference: 3 –16 February 2019*

Section: Photography, Myth, and Architecture

Section: Bridging Visual Histories. Sculpture and Photography in the Arts of Africa

Section: What is Photography

<http://www.collegeart.org/programs/conference>

**International Center for Photography ICP, New York** (ESHPh member)

**Eugene Richards: The Run-On of Time**

*Exhibition: 27 September 2018 – 6 January 2019*

One of the most respected photographers of his generation, Eugene Richards has devoted his career to exploring profound aspects of human experience. Birth, death, family, and the grinding effects of poverty and prejudice, as well as the mental and physical health of individuals and communities, are recurring themes of his work. This exhibition—organized thematically, rather than by project—reveals Richards's enduring concern with these subjects over the course of his nearly fifty-year career.

<https://www.icp.org/exhibitions/eugene-richards-the-run-on-of-time>

**John Paul Getty Museum, Los Angeles** (ESHPh member)

**Icons of Style: A Century of Fashion Photography, 1911-2011**

*Exhibition: 26 June – 21 October 2018*

<http://www.getty.edu/visit/exhibitions/future.html>

**Sally Mann: A Thousand Crossings**

*Exhibition: 16 November 2018 – 10 February 2019*

The first major international exhibition of the work of American photographer Sally Mann. The exhibition explores themes of family, memory, mortality, and the Southern landscape as repository of personal and collective memory.

<http://www.getty.edu/visit/exhibitions/future.html>

**Museum of Modern Art, New York** (ESHPh member)

**Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-1980**

*Exhibition: 15 July 2018 – 13 January 2019*

<https://www.moma.org/calendar/exhibitions/3931?locale=de>

## Sheraton Denver Downtown Hotel. Denver CO

Association for Asian Studies (AAS) Annual Conference: Recovering the History of Women in Japanese Photography

Conference: 21 – 24 March 2019

<http://www.asian-studies.org/Conferences/AAS-Annual-Conference/Conference-Menu/Home-Cover>

## Smithsonian American Art Museum, Washington DC

Diane Arbus: A box of ten photographs

Exhibition: 6 April – 27 January 2019

This exhibition traces the history of A box of ten photographs between 1969 and 1973, using the set that Arbus assembled for Feitler, which was acquired by SAAM in 1986. The story is a crucial one because it was the portfolio that established the foundation for Arbus's posthumous career, ushering in photography's acceptance to the realm of "serious" art.

<https://americanart.si.edu/exhibitions/arbus>

## Auction Preview

- |                            |                                 |  |
|----------------------------|---------------------------------|--|
| 2 October 2018, Edinburgh  | <b>Lyon &amp; Turnbull</b>      | Rare Books, Manuscripts, Maps & Photographs<br><a href="http://www.lyonandturnbull.com">www.lyonandturnbull.com</a>                                  |
| 2 October 2018, New York   | <b>Bonhams</b>                  | Photographs <a href="http://www.bonhams.com">www.bonhams.com</a>   |
| 3 October 2018, New York   | <b>Sotheby's</b> (ESHPh member) | Contemporary / Photographs <a href="http://www.sothebys.com">www.sothebys.com</a>  |
| 4–5 October 2018, New York | <b>Christie's</b>               | An American Journey: The Diann G. and Thomas A. Mann Collection of Photographic Masterworks <a href="http://www.christies.com">www.christies.com</a> |
| 4 October 2018, New York   | <b>Phillips</b>                 | Photographs <a href="http://www.phillips.com">www.phillips.com</a>   |
| 5 October 2018, New York   | <b>Christie's</b>               | Photographs <a href="http://www.christies.com">www.christies.com</a>   |
| 5 October 2018, New York   | <b>Heritage</b>                 | Photographs <a href="https://fineart.ha.com/photographs/">https://fineart.ha.com/photographs/</a>  |
| 9 October 2018, Paris      | <b>Millon &amp; Associés</b>    | "Photographies Pour Tous" 13e Edition<br><a href="http://www.millon-associés.com">www.millon-associés.com</a>  |
| 12 October 2018, New York  | <b>Heritage</b>                 | Photographs <a href="https://fineart.ha.com/photographs/">https://fineart.ha.com/photographs/</a>  |
| 16 October 2018, 25online  | <b>Christie's</b>               | The Collection of Melva Bucksbaum: Post-War and Contemporary Art, Photographs and Prints <a href="http://www.christies.com">www.christies.com</a>    |
| 18 October 2018, New York  | <b>Swann</b>                    | Artists & Amateurs: Photographs & Photobooks <a href="http://www.swannalleries.com">www.swannalleries.com</a>  |
| 9 November 2018, Paris     | <b>Sotheby's</b> (ESHPh member) | Photographs <a href="http://www.sothebys.com">www.sothebys.com</a>   |
| 9 November 2018, Paris     | <b>Sotheby's</b> (ESHPh member) | Modernism: Photographs from a Distinguished Private Collection <a href="http://www.sothebys.com">www.sothebys.com</a>                                |

20 November 2018, Zurich	<b>Germann</b>	International Prints and Multiples, Photography, Portfolios and Books <a href="http://www.germannauktionen.ch">www.germannauktionen.ch</a>
23 November 2018, Vienna	<b>WestLicht Auctions</b>	(ESHPh member) Photographs <a href="http://www.westlicht-auction.com">www.westlicht-auction.com</a>
24 November 2018, Vienna	<b>WestLicht Auctions</b>	(ESHPh member) Cameras <a href="http://www.westlicht-auction.com">www.westlicht-auction.com</a>
27 November 2018, London	<b>Bonhams</b>	Fine Books, Manuscripts and Historical Photographs <a href="http://www.bonhams.com">www.bonhams.com</a>
28 November 2018, Cologne	<b>Van Ham</b>	Modern and contemporary <a href="http://www.van-ham.com">www.van-ham.com</a>
30 November 2018, Cologne	<b>Lempertz</b>	Photographs <a href="http://www.lempertz.com">www.lempertz.com</a>
5 December 2018, Berlin	<b>Bassenge</b>	Photographs 19 – 21 Century <a href="http://www.bassenge.com">www.bassenge.com</a>
5 December 2018, Cologne	<b>Van Ham</b>	Discoveries <a href="http://www.van-ham.com">www.van-ham.com</a>
6 December 2018, Zurich	<b>Koller</b>	Photography <a href="http://www.kollerauktionen.ch">www.kollerauktionen.ch</a>
19 December 2018, Vienna	<b>Dorotheum</b>	Modern and contemporary Art <a href="http://www.dorotheum.com">www.dorotheum.com</a>

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