



# ESHPh

**European Society for the History of Photography  
Association Européenne pour l'Histoire de la Photographie  
Europäische Gesellschaft für die Geschichte der  
Photographie**

## **The International Letter** Spring 2019

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1020 Vienna, Austria [www.eshph.org](http://www.eshph.org)  
Editors: Uwe Schögl, Ulla Fischer-Westhauser

**Dear Reader,**

With this issue of the ESHPh International Letter we are presenting a selection of the numerous upcoming events, exhibitions and conferences this spring.

We want to draw your attention especially to our international symposium in Vienna **Poisoned Pictures – Photography & Ecology** on 5 April 2019 within the frames of FOTO WIEN 2019.

Our next **PhotoResearcher No 31 “Looking at Photography Now. 40 Years ESHPh”** a comprehensive issue on the occasion of our last year’s anniversary will come out at the end of April and can be ordered at [office@eshph.org](mailto:office@eshph.org).

We hope you will find our recommendations interesting and wish you pleasant reading.

**Uwe Schögl** (President of the ESHPh), **Ulla Fischer-Westhauser** (Vice-president)

**KunstHausWien in cooperation with the European Society for the History of Photography (ESHPh)**

Within the frames of FOTO WIEN 2019

**Poisoned Pictures – Photography & Ecology**

*Symposium: 5 April 2019, 2 – 5 pm*

Since the invention of the medium, the photographic image of nature has played a decisive role in the perception of nature. Photography serves as a scientific method of knowledge in biology and as visual proof of earlier expeditions into unknown terrain. Nature as a rural and suburban landscape has always been an unbrokenly popular photographic theme, which seems inexhaustible both aesthetically and in terms of content. Since we can explore the jungle or an alpine mountain range using the photographic equipment without leaving our living room, photography also has a decisive influence on our ideas of nature and ecological contexts. Today, photography is also a powerful, if not the most powerful means of drawing attention to the catastrophic environmental effects of consumer behaviour. But still photography has its limits.

The conference aims to shed light on the role of photography in the perception of nature and its possibilities for a new environmental awareness from different perspectives and from the beginning of the medium until today. The proceedings will be published in *PhotoResearcher* No 32, October 2019.

Lecturers:

Sabine Flach, Karl-Franzens-Universität Graz

Gisela Parak, TU Bergakademie Freiberg

Christoph Schaden, Technischen Hochschule Georg Simon Ohm in Nuremberg

Liz Wells, University of Plymouth

Aura Seikkula, University of Jyväskylä, Finland

Location: Otto Wagner Austrian Postal Savings Bank, Georg-Coch-Platz 2, 1010 Wien

<https://www.fotowien.at/en/programme-2019/opening-week/poisoned-pictures-photography-ecology/>

## **Austria**

**Albertina, Vienna** (ESHPh member)

**Manfred Willmann**

*Exhibition: 8 February - 26 May 2019*

In his series, Willmann captures scenes from his personal surroundings in Graz and southern Styria, scenes that break with clichés of idyllic rural life. His pictures reveal a very direct and subjective view characterized by his consistent use of the flash and focus on details. Willmann is also one of the first Austrian photographers who used color as a means of artistic expression.

<https://www.albertina.at/en/exhibitions/manfred-willmann/>

## **Alfred Fried Photography Award 2019 and The Children Peace Image of the Year**

For the seventh time the Alfred Fried Photography Award invites everyone with a passion for photography to provide a visual answer to the question: What Does Peace Look Like? The top five listed photographers will be awarded the Alfred Fried Photography Award Medal. The Peace Image of the Year will receive € 10,000, The Children Peace Image of the Year € 1.000 where children can take part if they are under the age of 14.

Photos can be submitted online from 12 April until 26 May 2019. All winners will be invited to Vienna to the award ceremony at the Austrian Parliament on 19 September 2019. And will take part in worldwide exhibitions.

<https://www.friedaward.com/>

**Edition Lammerhuber, Baden** (ESHPh member)

**“Hymn to the Earth”: Festival La Gacilly – Baden Photo**

*Events: 1 June – 30 September 2019*

For the second time the biggest European photo festival comes from La Gacilly, France, to Baden, Austria. The theme in 2019 is Hymn to the Earth. Contemporary photography depicts the state of our world, its unique beauty as well as the threats to the blue planet and to humanity. It ranges from Thomas Pesquets' photographic observations during his 196 days as an astronaut on the international space station ISS, when he orbited the earth, to Spike Walker's millionfold enlargements of life as viewed through a microscope.

The aesthetic magic of 2 000 photographs on screens of up to 280 m<sup>2</sup> turns the gardens, lanes and squares of Baden into a city of pictures. Public space becomes the stage for a total work of art whose energy feeds on two aspects: geography and environment.

<http://festival-lagacilly-baden.photo>

**FOTO WIEN, Vienna**

*Festival: 20 March – 20 April 2019*

<https://www.fotowien.at/en/>

**Fotogalerie Wien, Vienna** (ESHPh member)

**The Stars Look so Different Tonight**

*Exhibition: 29 January – 3 March 2019*

<http://www.fotogalerie-wien.at/content.php?lang=en>

**Jewish Museum Vienna** (ESHPh member)

**Leonard Bernstein. A New Yorker in Vienna**

*Exhibition: until 28 April 2019*

<http://www.jmw.at/en/exhibitions/leonard-bernstein-new-yorker-vienna>

**OÖ Landesmuseum, Landesgalerie, Linz** (ESHPh member)

**Fashion Moments. Focus on Female Photographers**

*Exhibition: 18 June – 15 September 2019*

Starting from the historical work of photographer Madame d'Ora the exhibition "Fashion Moments" presents works of Austrian female photographers which are based on the intersection of art and fashion photography. Within important international positions the exhibition shows both the scope and the contact between commercial orders by the fashion industry and contemporary art. In addition, the exhibition deals with the construction of role models, gender matters, and stereotypes in the field of fashion photography. Hence it also raises the social impact of photography and publicity on modern fashion.

<http://www.landesmuseum.at/de/ausstellungen/detail/zieh-mich-an-fotografinnen-zwischen-mode-und-kunst.html>

**OÖ Landesmuseum, Photomuseum Bad Ischl** (ESHPh member)

**Of Animals and Humans. Historic Animal Photography from the Frank collection**

*Exhibition: 1 May – 31 October 2019*

<http://www.landesmuseum.at/de/ausstellungen/detail/von-tieren-und-menschen-historische-tierfotografie-aus-sder-sammlung-frank.html>

**Ostlicht. Gallery for Photography, Vienna** (ESHPh member)

**OstLicht Young Editions**

*Exhibition: 21 March – 18 April 2019*

<http://www.ostlicht.at/en/programme/exhibitions/coming-soon/martin-schoeller/>

**The House of Austrian History, Austrian National Library, Vienna** (ESHPh member)

**Into the Unknown – Austria Since 1918**

*Exhibition: until 17 May 2020*

The House of Austrian History is the republic's first museum of contemporary history. Presented in a modern and insightful way, the new museum invites visitors to the Hofburg to examine and discuss Austria's history. Starting with the founding of the democratic republic in 1918, the exhibition focuses on social change and political fault lines. While the questions it asks are aimed at the past, they remain relevant to the present as well.

<https://www.hdgoe.at/>

**Wien Museum, Vienna** (ESHPh member)

**Red Vienna. 1919 to 1934**

*Exhibition: 30 April 2019 – 19 January 2020*

The first free and unrestricted elections for the Vienna City Council in May 1919 give the Social Democratic Workers' Party of Austria the absolute majority of votes and mandates. The exhibition examines the specific historic preconditions for Red Vienna, long-term effects on the city's structure and layout, the relation between Austromarxist ideology and political pragmatism, international influences, the impression that Red Vienna created outside the city, and the current political relevance of this dynamic and experimental 15-year period in Viennese municipal politics.

<https://www.wienmuseum.at/en/exhibitions/upcoming/detail/das-rote-wien-1919-bis-1934.html>

## **Belgium**

**Musée de la Photographie, Charleroi** (ESHPh member)

**Songs of the Walés. Patrick Willocq**

**Dans mon jardin les fleurs dansent. Olivier Cornil**

**L'expérience photographique. Jacques Meuris**

*Exhibitions: 26 January – 12 May 2019*

[www.museephoto.be](http://www.museephoto.be)

## **Canada**

**The Photographical Historical Society of Canada, Toronto** (ESHPh member)

**PHSC Photographica Auction**

*Event: 17 March 2019*

[www.phsc.ca](http://www.phsc.ca)

## **Denmark**

**Copenhagen Photo Festival**

*Save the date: 6 – 16 June 2019*

<http://copenhagenphotofestival.com>

**Brandts Musset for Fotokunst, Odense** (ESHPh member)

**Anton Corbijn**

*Exhibition: 22 March – 17 November 2019*

U2, De-peche Mode, David Bowie and Metallica are just some of the many artists immortalised by the Dutch celebrity photographer His raw, honest photographic expression has defined a whole generation of musicians, bringing Corbijn nothing less than cult status.

<https://brandts.dk/en/udstilling/anton-corbijn/>

## **Finland**

**Finnish Museum of Photography, Helsinki** (ESHPh member)

**Festival of Political Photography 2019**

*Save the date: 8 March – 26 May 2019*

The 2019 Festival of Political Photography will, through the theme of 'resistance', explore self-organised activities, emerging from small communities and individuals, that address social grievances. When society does not work according to the will of the people, and fails to promote increased equality, people will seek new ways to change things. With the decrease in legitimacy of traditional authorities, civil action and civil disobedience have increased. The festival will focus on photographic projects that seek change through positive political activism.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/future-exhibitions>

## **France**

### **Jeu de Paume, Paris**

#### **Sally Mann. A Thousand Crossings**

*Exhibition: 18 June – 22 September 2019*

<http://www.jeudepaume.org/index.php?page=article&idArt=3290>

### **Les Rencontres d'Arles Photographie**

*Photo Festival: 1 July – 22 September 2019*

<http://www.rencontres-arles.com>

### **Circulation(s). Festival of Young European Photography, Paris**

*Events: 13 April – 30 June 2019*

<http://www.festival-circulations.com>

## **Germany**

### **Alfred Ehrhardt Stiftung, Berlin** (ESHPh member)

#### **100 years of bauhaus II: DAS WATT: David Batchelder | Alfred Ehrhardt**

*Exhibition: 26 April – 7 July 2019*

Alfred Ehrhardt's first major photographic work DAS WATT (The Tidelands) (1933–1936) is an ode to nature. It is among the most outstanding visual achievements of the avant-garde photography of the 1930s and represents the crème de la crème of his photographic oeuvre.

In contrast to Alfred Ehrhardt, US photographer David Batchelder (b. 1939) purposely uses a digital camera to coax astounding sand formations out of the coastlines of the Isle of Palms near his hometown of Charleston, South Carolina.

<http://www.alfred-ehrhhardt-stiftung.de/index.php?100-years-of-bauhaus-ii-das-watt-david-batchelder-alfred-ehrhhardt>

### **DGPh-Bildungspreis (education award)**

*Submission deadline: 10 March 2019*

The German Society for Photography awards a prize of 1.000 Euro for innovative and long term projects, as well as scientific work with practical orientation. Among them couture, media and pedagogic initiatives at museums, making photography a subject or using photography.

<https://www.dgph.de/sektionen/bildung/dgph-bildungspreis>

### **Museum für Fotografie Berlin**

#### **Bauhaus and Photography. New Vision in Contemporary Art**

*Exhibition: 11 April – 25 August 2019*

The historical reference point is provided by a reconstruction of László Moholy-Nagy's 1929 presentation on the history of photography, which was conceived for the Deutscher Werkbund's international Film and Foto exhibition, which ended in Berlin with a showcase of the artist's own works. In addition, around 200 works by artists such as Florence Henri, Erich Consemüller, Thomas Ruff, Dominique Teufen, Vivianne Sassen, Kris Scholz, Taiyo Onorato & Nico Krebs, Antje Hanebeck and Douglas Gordon will be on display. Curators: Kai-Uwe Hemken, Christoph Schaden (ESHPh member), Kris Scholz. Publication: Corina Gertz, Christoph Schaden, Kris Scholz (eds.), *Bauhaus and Photography*, Kerber Verlag 2019. ISBN 978-3-7356-0547-4.

<https://www.smb.museum/en/museums-institutions/museum-fuer-fotografie/exhibitions/detail/bauhaus-und-die-fotografie.html>

## **Residenzschloss Altenburg**

**Atelierfotografie und Fotografenatelier. Mediengeschichte zwischen Kommerz, Kitsch und Kunst**

*Conference: 21 – 23 June 2019*

<https://www.residenzschloss-altenburg.de>

## **Selene's Two Faces. From 17th Century Drawings to Spacecraft Imaging**

Publication edited by ESHPh member **Carmen Pérez González** (Wuppertal University)

If any scientific object has over the course of human history aroused the fascination of both scientists and artists worldwide, it is beyond doubt the moon. The moon is also by far the most interesting celestial body when it comes to reflecting on the dualistic nature of photography as applied to the study of the universe. Against this background, *Selene's Two Faces* sets out to look at the scientific purpose, aesthetic expression, and influence of early lunar drawings, maps and photographs, including spacecraft imaging. In its approach, *Selene's Two Faces* is intermedial, intercultural and interdisciplinary. It brings together not only various media (photography, maps, engravings, lithographs, globes, texts), and cultures (from Europe, America and Asia), but also theoretical perspectives. *Nuncius Series*, volume 3. Brill/Leiden/Netherlands. ISBN: 978-90-04-29887-3.

<https://brill.com/view/title/31984>

## **Ireland**

### **PhotoIreland, Dublin**

*Festival: 1 May – 31 July 2019*

<http://festival.photoireland.org/tag/photoireland-festival-2019/>

## **Italy**

### **Bibliotheca Hertziana (Max Planck Institute for Art History), Rome**

**Circulating Photographs: Materials, Practices, Institutions**

*Course: 18 – 22 March 2019*

A photo-historical course organized by the Bibliotheca Hertziana – Max Planck Institute for Art History in Rome and the Folkwang Universität der Künste, Essen.

<http://www.biblhertz.it/en/news/call-for-papers/>

## **MIA PHOTO FAIR, Milan**

*Fair: 22 – 25 March 2019*

[www.miafair.it](http://www.miafair.it)

## **Villa La Pietra, New York University, Florence**

**Photo Archives VII: The Majority World**

*Conference: 25 / 25 October 2019*

Organized by **Akkasah, the Center for Photography at New York University Abu Dhabi**, in collaboration with the Photothek of the **Kunsthistorisches Institut in Florenz**, Max Planck Institute

This conference aims to build upon these developments and reorientations, and to attend to issues of critical importance for photo archives from Asia, the Middle East, Africa, Latin America and Oceania—from the part of the world that Bangladeshi photographer Shahidul Alam has so aptly referred to as the “majority world.” The conference will be

the seventh in the series “Photo Archives,” a series that helped over a number of years to establish an international network of photo archive scholars and archive professionals, and to stimulate a dialogue between academics and archivists.

[http://www.khi.fi.it/4831050/photo\\_archives](http://www.khi.fi.it/4831050/photo_archives)

### **Il miele e il argento [Honey and Silver]**

ESHPh member **Pier Angelo Cavanna** announces the publication of his most recent essay in free access on the website. *Il miele e il argento* (Honey and Silver) is dedicated to the history of Italian photographic historiography. The text, in Italian language, is the result of several years of research and elaboration and considers both editorial productions and exhibitions of different orders of importance that have been realized over a period of time which, starting from the origins, reaches the closest contemporaneity. The intention was to propose a critical and historical reflection on the historiography that has elected as its object of study the period between the origins of photographic practice in Italy and 1945, but also that of contributing to the more general reflection on the criteria, meanings and ways of writing possible stories of photography today. A specific bibliography of about 3,500 items accompanies the essay.

<http://www.pierangelocavanna.it/>

## **Lithuania**

### **Lithuanian Art Museum, Vilnius**

#### **Józef Czechowicz and His Age in Photography**

*Exhibition: until 3 March 2019*

Czechowicz is recognized as 19th-century major Vilnius photo chronicler and the leading photography artist of Lithuania of his time. He was also the author of the earliest extant photographs of Kyiv. The opening exhibition features the prints by the internationally acclaimed 19th-century most celebrated Lithuanian photographer Czechowicz alongside with the finest works by 19th-century Lithuanian, Polish, Belarusian and French photographers: Édouard Baldus, Gustave Le Gray and the Bisson Frères studio, by the Varsovian photographers Karol Beyer, Konrand Brandel, Maksymilian Fajans and Jan Mieczkowski from the Lithuanian Art Museum and the National Museum in Warsaw. Among them, are quite a few views of Vilnius from the Lithuanian cultural institutions and private collections previously never exhibited and unpublished. Catalogue (English/Lithuanian) published by exhibition curator **Dainius Junevičius** (ESHPh member) ISBN 978-609-426-119-0.

<https://www.ldm.lt/artejanti-paroda-juozapas-cechavicius-ir-jo-epocha-fotografijoje/?lang=en>

<https://www.ldm.lt/juozapas-cechavicius-ir-jo-epocha-fotografijoje-parodos-katologas/>

### **Abdonas Korzonas - pirmasis Vilniaus vaizdų fotografas**

ESHPh member **Dainius Junevičius** published a book on the first Vilnius outdoor photographer Abdon Korzon, who also introduced stereoscopic photography into Lithuania. The book has 800 pages with plenty of illustrations and original photographs. The stereoscopic photographs are printed in a form of anaglyphs and a pair of 3D stereoscopic anaglyphic glasses is attached to the book. In Lithuanian with a short English summary. Preview in:

[https://issuu.com/dainiusjunevicius/docs/skelbti\\_issuu\\_ii/](https://issuu.com/dainiusjunevicius/docs/skelbti_issuu_ii/)

## **Netherlands**

### **Nederlands Foto Museum, Rotterdam** (ESHPh member)

#### **RFK Funeral Train: The People's View**

*Exhibition: 26 January – 5 May 2019*

On 8 June 1968, thousands of people lined the train tracks from New York to Washington to pay a final tribute to the assassinated senator Robert F. Kennedy. Magnum Photos photographer Paul Fusco documented the funeral train's

journey and the grieving crowd. Rein Jelle Terpstra became fascinated with Fusco's images. It struck him that many people along the railway captured this historic moments with cameras and videos. Terpstra has been tracking down the bystanders' views of this day. He has collected more than two hundred images, including snapshots and home movies of the train.

<https://www.nederlandsfotomuseum.nl/en/exhibition/rfk-funeral-train-the-peoples-view-rein-jelle-terpstra/>

### **Rijksmuseum, Amsterdam** (ESHPh member)

#### **2+3D Photography – Practice and Prophecies**

*Conference: 8 – 10 May 2019*

The aim of the conference is to provide a framework for international compatibility on the best practice methods for digitizing our heritage. As with the 2015 and 2017 2and3D conferences, the 2019 conference will give us a unique opportunity to exchange ideas on how we could meet the challenges that lie ahead in our industry. Discussions on how we can incorporate new techniques into international standards of practice will undoubtedly take place. The three conference days comprise a program filled with speakers presenting the latest photographic techniques and applications, 2D and 3D color management, standardized workflows, DAM systems, and studio management. On 10 May workshops that address the topics we will have covered are also going to be scheduled along with a lot of studio practice.

<https://www.rijksmuseum.nl/en/whats-on/symposiums/2and3d>

#### **Everyone a photographer**

*Exhibition: 15 February – 10 June 2019*

The invention of cameras that were small and easy to operate meant that, for the first time, amateurs could capture important moments in their own lives. In Everyone a Photographer Boom shows that the effect of amateur photography on visual culture was profound, and that early amateur photography is the missing link in the history of photography.

<https://www.rijksmuseum.nl/en/document-nederland>

### **Norway**

#### **Nordic Light - International Festival of Photography 2019, Kristiansund**

*Events: 1 – 5 May 2019*

<http://www.nle.no/festival-2019/>

### **Preus Museum, Horten** (ESHPh member)

#### **Lee Miller. Fashion and War**

*Exhibition: 7 April – 8 September 2019*

<https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Lee-Miller>

### **Spain**

#### **Fundación MAPFRE, Madrid**

##### **Berenice Abbott**

*Exhibition: 19 February – 19 May 2019*

<https://www.fundacionmapfre.org/fundacion/en/exhibitions/upcoming/>

#### **PHotoEspaña, Madrid**

##### **International Festival of photography and visual arts**



*Events: 5 June – 26 August 2019*

<http://www.phe.es/en/phe-2019/>

## **Sweden**

**Hasselblad Foundation, Gothenburg** (ESHPh member)

### **Encounters – Nordic Photography Beyond Borders**

*Exhibition: 23 February – 5 May 2019*

[http://www.hasselbladfoundation.org/wp/portfolio\\_page/encounters-nordic-photography-beyond-borders-2/](http://www.hasselbladfoundation.org/wp/portfolio_page/encounters-nordic-photography-beyond-borders-2/)

### **Moonlight – 50 Years of Photographing the Moon**

*Exhibition: 25 May – 15 September 2019*

In 2019, to mark the 50th anniversary of the first Moon landing, the exhibition will explore the evolving relationship between humanity and the Moon through the medium of photography, encompassing ideas of science, documentary, experiment, and progress but also art, imagination, parody and critique.

The exhibition is curated by Melanie Vandenbrouck, Royal Museums Greenwich, in collaboration with Louise Wolthers, Sara Walker and Dragana Vujanovic Östlind, Hasselblad Foundation. It is conceived as a companion piece to a major exhibition on the cultural and scientific history of the Moon, to be held at Royal Museums Greenwich, London, from 19th July 2019 to 5th January 2020. Together the two exhibitions will stand in dialogue with each other, presenting a survey of the Moon in art from antiquity to the present day.

[http://www.hasselbladfoundation.org/wp/portfolio\\_page/moonlight-50-years-of-photographing-the-moon-2/](http://www.hasselbladfoundation.org/wp/portfolio_page/moonlight-50-years-of-photographing-the-moon-2/)

**Moderna Museet, Stockholm** (ESHPh member)

### **Arthur Jafa**

*Exhibition: 29 June – 8 September 2019*

In his work, the filmmaker and artist Arthur Jafa (born 1960) explores the historical and contemporary conditions for an African-American visual culture. Following a prodigious career in independent film, Jafa has become a powerful voice on the art scene in recent years with his charged video works, photographs, and artifacts.

<https://www.modernamuseet.se/stockholm/en/exhibitions/arthur-jafa/>

## **Switzerland**

**Ceramuseum, Vevey** (ESHPh member)

### **Magali Koenig**

*Exhibition: until 24 March 2019*

<http://www.ceramuseum.ch/en/N18530/magali-koenig.html>

### **1927 & 1955 – First Colours of the Wine-Growers Festival**

*Exhibition: 4 April – 1 September 2019*

Since its beginnings the Wine-Growers Festival has been famous for its colours. But it had to wait until 1927 when photography could first show its multi-coloured variety. The rare autochrome method of the Lumière brothers showed the acting figures in soft pastel shades, almost like pictures. The next time, in 1955, the overall availability of colour films this is shown, both by professional photographers and amateurs. This change from monochrome to polychrome has a lasting effect: it shows the development of these festivals from the past to our times.

<http://www.ceramuseum.ch/en/N18530/1927-1955-les-premieres-couleurs-de-la-fete-des-vignerons.html?M=18531>

**Fotomuseum Winterthur** (ESHPh member)

### **Anne Collier – Photographic**

*Exhibition: 23 February – 26 May 2019*

American artist Anne Collier (\*1970) questions the medium of photography by working with found materials from popular culture. Her conceptual works are based primarily on photos of the 1970s and 1980s, gleaned from magazines, advertising, record covers, book illustrations and film stills. By photographing these printed images and putting them into new contexts, she pursues a reflexive archaeology of the uses of photography.

### **Sophie Calle – Un Certain Regard**

*Exhibition: 8 June – 25 August 2019*

One of the foremost artists of our time, Sophie Calle (\*1953) explores the thematic triangle of life, love and death. She meticulously documents the traces she finds, often reflecting on the conditions of artistic self-awareness and self-projection at the end of the twentieth century. Her works, infused with aspects that bring the individual face to face with their own personal experience, have an irresistible appeal. The elements of private passion, exhibitionism and a compulsion to observe, already inherent in Sophie Calle's works, have more recently taken on an increasingly social component.

<https://www.fotomuseum.ch/en/explore/exhibitions/upcoming>

### **Musée de l'Elysée Lausanne**

#### **Martine Franck**

*Exhibition: 20 February – 5 May 2019*

[www.elysee.ch](http://www.elysee.ch)

### **Volkshaus, Basel**

#### **photo basel**

*Save the date: 11 – 16 June 2019*

<http://www.photo-basel.com>

### **United Kingdom**

**De Montford University, Leicester** (ESHPh member)

#### **The Business of Photography**

*Conference: 17 – 18 June 2019*

'Business' can have many meanings. In the most straightforward sense, it refers to the photographic marketplace, its industry and the commercial relations established among different agents. Some of these actors, such as studios and companies of the like of Kodak and Ilford, are specifically photographic and have featured prominently in histories of photography. But the photographic business also depends on other social, cultural and economic agents like chemical supply companies, image brokers, content providers, commissioning editors, advertising campaign managers and digitization officers, among others.

The conference will feature seven panels – Influencing Taste; Business-Education / Education-Business; Bureaucratic Record Economies; New Markets; Distribution; Business Administration; Causes and Costs, etc. Read more here:

<https://photographichistory.wordpress.com/annual-conference-2019/>

### **German Historical Institute, London**

#### **Rethinking Heritage through Counter-Archives – From the Ruins of Preservation**

*Symposium: 11/12 July 2019*

[https://www.ghil.ac.uk/call\\_for\\_papers.html](https://www.ghil.ac.uk/call_for_papers.html)

## **Maison Française d'Oxford**

### **The Photobook**

*Conference: 14 – 16 March 2019*

<http://www.mfo.cnrs.fr/research/axes-de-recherches/litterature/call-for-papers-the-british-american-and-french-photobook/>

## **Royal Collection** (ESHPh member)

### **The Queen's Gallery, Buckingham Palace, London**

**Shadows of War. Roger Fenton's Photographs of the Crimea, 1855**

*Exhibition: until 28 April 2019*

<https://www.royalcollection.org.uk/whatson/page/1>

## **Summerset House, London**

### **Photo London**

*Festival: 16-19 May 2019*

<http://photolondon.org/>

## **Tate Britain, London**

### **Don McCullin**

*Exhibition: 5 February – 6 May 2019*

A comprehensive retrospective of the legendary British photographer Don McCullin, this exhibition includes many of his iconic war photographs – including images from Vietnam, Northern Ireland and more recently Syria, often captured at great personal risk. But it also focuses on the work he did at home in the UK, recording scenes of poverty and working class life in London's East End and the industrial north, as well as meditative landscapes of his beloved Somerset, where he lives.

<https://www.tate.org.uk/whats-on/tate-britain/exhibition/don-mccullin>

## **The Courtauld Institute of Art, Edwin Coomasaru, Somerset House, London**

### **Imagining the Apocalypse**

*Conference: 12 October 2019*

<https://courtauld.ac.uk/event/apocalypse>

## **University of Brighton**

### **Rereading Photography Theory of the 1980s (Session)**

*Conference: 4 – 6 April 2019*

<https://forarthistory.org.uk/wp-content/uploads/20...>

## **USA**

### **Amon Carter Museum of American Art, Fort Worth TX** (ESHPh member)

### **With the Help of Friends**

*Exhibition: 2 February – 2 June 2019*

With the Help of Friends celebrates fifteen dynamic photographs ranging from the 1930s to the present day that were selected and purchased over the recent years by the Amon Carter with the assistance of its photography collection supporters.

<https://www.cartermuseum.org/exhibitions/with-the-help-of-friends>

### **Carnegie Museum of Art's, Pittsburgh**

#### **PGH Photo Fair**

*Events: 27 / 28 April 2019*

<https://www.pghphotofair.com/>

### **George Eastman Museum, Rochester**

#### **A History of Photography 7**

*Exhibition: until 21 April 2019*

<https://www.eastman.org/history-photography-7>

### **Nathan Lyons: In Pursuit of Magic**

*Exhibition: 25 January – 9 June 2019*

One of the primary features of Lyons's work is his use of juxtapositions and sequencing as a core tenet of visual language, and he strongly believed in visual literacy as the key to navigating modern social life. His color work brings his vision full circle, providing a platform for discussion about the overwhelming presence of images.

<https://www.eastman.org/nathan-lyons-pursuit-magic>

### **International Center for Photography ICP, New York** (ESHPh member)

#### **For Freedoms: Where Do We Go From Here?**

*Exhibition: 8 February – 28 April 2019*

The exhibition explores the role of art and visual representation in American civic life through the work of the For Freedoms collective. Founded in 2016 by Hank Willis Thomas and Eric Gottesman, For Freedoms is an artist-led platform that investigates how art and artists can help deepen public discourse and political awareness in the United States.

<https://www.icp.org/exhibitions/for-freedoms-where-do-we-go-from-here>

### **John Paul Getty Museum, Los Angeles** (ESHPh member)

#### **Icons of Style: A Century of Fashion Photography, 1911–2011**

*Exhibition: 8 February – 28 April 2019*

<http://www.getty.edu/visit/exhibitions/future.html>

#### **Mapping Space: Recent Acquisitions in Focus**

*Exhibition: 26 February – 14 July 2019*

A display of photographs from the Museum's collection that explore the work of artists who have departed from the traditional rules of landscape composition to document specific geographic locations in new ways.

#### **Encore: Reenactment in Contemporary Photography**

*Exhibition: 12 March – 9 June 2019*

#### **Oscar Rejlander: Artist Photographer**

*Exhibition: 12 March – 9 June 2019*

<http://www.getty.edu/visit/exhibitions/future.html>

### **Month of Photography, Denver**

*Festival: 1 March – 30 April 2019*

<https://www.mopdenver.com/>

### **Museum of Modern Art, New York** (ESHPh member)

#### **Lincoln Kirstein's Modern**

*Exhibition: until 17 March – 5 June 2019*

The exhibition illuminates Kirstein's influence on the Museum's collecting, exhibition, and publication history. The wide array of works includes set and costume designs for the ballet by Paul Cadmus and Jared French, photographs by Walker Evans and George Platt Lynes, realist and magic realist paintings by Honoré Sharrer and Pavel Tchelitchew, sculpture by Elie Nadelman and Gaston Lachaise, and Latin American art that Kirstein acquired for the Museum by artists such as Antonio Berni and Raquel Forner. Together, these works reveal an alternative and expansive view of modern art.

<https://www.moma.org/calendar/exhibitions/5029?locale=de>

### **The Metropolitan Museum of Art, New York** (ESHPh member)

#### **Apollo's Muse. The Moon in the Age of Photography**

*Exhibition: 2 July – 22 September 2019*

<https://www.metmuseum.org/exhibitions/listings/2019/apollos-muse-moon-photography>

### **Sheraton Denver Downtown Hotel. Denver CO**

#### **Association for Asian Studies (AAS) Annual Conference: Recovering the History of Women in Japanese Photography**

*Conference: 21 – 24 March 2019*

<http://www.asian-studies.org/Conferences/AAS-Annual-Conference/Conference-Menu/Home-Cover>

### **Smithsonian American Art Museum, Washington DC**

#### **American Myth & Memory: David Levinthal Photographs**

*Exhibition: 7 June – 14 October 2019*

Populated with toy cowboys and cavalry, Barbie dolls and baseball players, David Levinthal's photographs reference iconic images and events that shaped postwar American society. Despite their playful veneer, Levinthal's images provide a lens through which to examine the myths and stereotypes lurking within our most beloved pastimes and enduring heroes. In doing so, Levinthal encourages us to consider the stories we tell about ourselves—what it means to be strong, beautiful, masculine, feminine, and ultimately, American.

<https://americanart.si.edu/exhibitions/levinthal>

### **Yale University, New Haven, CT**

#### **Material Immaterial: Photographs in the 21st Century**

*Workshop: 23 – 25 September 2019*

[https://learning.conservation-us.org/p/material-immaterial#tab-product\\_tab\\_overview](https://learning.conservation-us.org/p/material-immaterial#tab-product_tab_overview)

## Auction Preview

21 February 2019, New York	<b>Swann</b>	Photographs: Art & Visual Culture <a href="http://www.swanngalleries.com">www.swanngalleries.com</a>
06 March 2019, London	<b>Christie's</b>	Masterpieces of Design and Photography <a href="http://www.christies.com">www.christies.com</a>
20 March 2019, London	<b>Sotheby's</b>	(ESHPh member) Made in Britain <a href="http://www.sothebys.com">www.sothebys.com</a>
26 March 2019, Vienna	<b>Dorotheum</b>	Modern and contemporary Art <a href="http://www.dorotheum.com">www.dorotheum.com</a>
02 April 2019, New York	<b>Christie's</b>	Photographs <a href="http://www.christies.com">www.christies.com</a>
04 April 2019, New York	<b>Phillips</b>	Photographs <a href="http://www.phillips.com">www.phillips.com</a>
05 April 2019, New York	<b>Sotheby's</b>	(ESHPh member) Photographs <a href="http://www.sothebys.com">www.sothebys.com</a>
05 April 2019, New York	<b>Bonhams</b>	Photographs <a href="http://www.bonhams.com">www.bonhams.com</a>
06 April 2019, New York	<b>Heritage</b>	Photographs <a href="https://fineart.ha.com/photographs/">https://fineart.ha.com/photographs/</a>
16 May 2019, London	<b>Sotheby's</b>	(ESHPh member) Photographs <a href="http://www.sothebys.com">www.sothebys.com</a>
24 May 2019, Vienna	<b>WestLicht Photo Auctions</b>	(ESHPh member) Photographs <a href="http://www.westlicht-photo-auction.com/">www.westlicht-photo-auction.com/</a>
29 May 2019, Cologne	<b>Van Ham</b>	Modern and contemporary <a href="http://www.van-ham.com">www.van-ham.com</a>
05 June 2019, Zurich	<b>Germann</b>	International Prints and Multiples, Photography, Portfolios and Books <a href="http://www.germannauktionen.ch">www.germannauktionen.ch</a>
05 June 2019, Berlin	<b>Bassenge</b>	Photographs 19 – 21 Century <a href="http://www.bassenge.com">www.bassenge.com</a>
08 June 2019, Wetzlar	<b>Leitz Photographica Auctions</b>	Cameras <a href="http://www.westlicht-auction.com/index.php?id=3">www.westlicht-auction.com/index.php?id=3</a>
27 June 2019, Zurich	<b>Koller</b>	Photography <a href="http://www.kollerauktionen.ch">www.kollerauktionen.ch</a>
01 October 2019, New York	<b>Bonhams</b>	Photographs <a href="http://www.bonhams.com">www.bonhams.com</a>
08 October 2019, New York	<b>Heritage</b>	Photographs <a href="https://fineart.ha.com/photographs/">https://fineart.ha.com/photographs/</a>

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