



# ESHPH

**European Society for the History of Photography  
Association Européenne pour l'Histoire de la Photographie  
Europäische Gesellschaft für die Geschichte der  
Photographie**

## **The International Letter**

**Autumn 2019**

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1020 Vienna, Austria [www.eshph.org](http://www.eshph.org)  
Editors: Uwe Schögl, Ulla Fischer-Westhauser

**Dear Reader,**

With this issue of the ESHPH International Letter we are presenting a selection of the numerous events, exhibitions and conferences this winter.

Our current **PhotoResearcher No 32 “Poisoned Pictures”** co-edited by Verena Caspar Eisert is now available in selected book stores or can be ordered at [office@eshph.org](mailto:office@eshph.org).

We hope you will find our recommendations interesting and wish you pleasant reading.

**Uwe Schögl** (President of the ESHPH), **Ulla Fischer-Westhauser** (Vice-president)

### **Austria**

**Fotogalerie Wien, Vienna** (ESHPH member)

**Werkschau XXIV: Michaela Moscouw. Aus Der Deponie Der Fotografie**

*Exhibition: 15 October – 16 November 2019*

<http://www.fotogalerie-wien.at>

**Jewish Museum Vienna** (ESHPH member)

**Lady Bluetooth. Hedy Lamarr**

*Exhibition: 27 November 2019 - 10 May 2020,*

From 1938 till the 1950s, Hedy Lamarr was one of the most prominent stars in Hollywood and is especially recognized today as the inventor of the technical foundations for wireless technologies, such as mobile communications and Bluetooth. The turbulent life story of the highly intelligent actress is cinematic in itself. The exhibition at the Jewish Museum Vienna presents the various chapters of this extraordinary biography based on numerous original objects, documents, private photos, and clothing from her estate as well as from private and institutional lenders.

<http://www.jmw.at>

## Kunst Haus Wien, Vienna

### Street. Life. Photography - Seven Decades of Street Photography

*Exhibition: until 16 February 2020*

International classics of street photography are associated with young, contemporary positions such as Mohamed Bourouissa, Harri Pälviranta or Austrian artists such as Alex Dietrich, Erich Lessing and Lies Maculan - and open up a new perspective on the different spaces of the city that the observation of the urban environment offered in the past and today. Street. Life. Photography sheds light on the continuing fascination that this theme has exerted on 20th and 21st century photography, producing a genre of its own.

<https://www.kunsthawien.com/en/exhibitions/street-life-photography/>

## OÖ Landesmuseum, Photomuseum Bad Ischl (ESHPh member)

### Of Animals and Humans. Historic Animal Photography from the Frank collection

*Exhibition: until 31 October 2019*

<http://www.landesmuseum.at/de/ausstellungen/detail/von-tieren-und-menschen-historische-tierfotografie-aus-der-sammlung-frank.html>

## Photoinstitut Bonartes, Vienna

### Von wunderbarer Klarheit. Friedrich Simonys Gletscherfotografien 1875 - 1891

*Exhibition: until 20 December 2019*

Friedrich Simony (1813 – 1896) was a pioneer of alpine research and used the then new medium photography for measuring the glaciers of the Alps.

Accompanying publication: Magdalena Vuković (ed.): **Von wunderbarer Klarheit: Friedrich Simonys Gletscherfotografien, 1875–1891**, Vienna: Album Verlag 2019.

### Abbilder der Berge: Simonys fotografische Arbeit im Licht der heutigen Gletscherforschung

*Dialogue Tour: 12 December 2019 18:00h*

With Andrea Fischer (Austrian Academy of Science) and Magdalena Vuković (Photoinstitut Bonartes).

<https://www.bonartes.org/>

## The Alfred Fried Photography Award 2019

With The Alfred Fried Photography Award the Photographische Gesellschaft (PHG) and Edition Lammerhuber (ESHPh members) want to promote photographers from all over the world whose pictures capture human efforts towards a peaceful world. Winner of the Alfred Fried Photography Award's world-best picture on the theme of peace, worth € 10000, is **Stefan Boness**, Germany, with an image from his work „FridaysForFuture Climate Protest“. The Alfred Fried Photography Award is organized by Photographische Gesellschaft (PHG) and Edition Lammerhuber in partnership with UNESCO, Austrian Parliament, Austrian Parliamentary Reporting Association, International Press Institute (IPI), German Youth Photography Award and the World Press Photo Foundation.

<https://www.friedaward.com/>

## Westlicht, Vienna (ESHPh member)

### Alison Jackson. Truth is Dead

*Exhibition: 29 October 2019 – 26 January 2020*

In times when talk about fake news has become ubiquitous, the staged photos of Alison Jackson deftly toy with our expectations and our craving for disclosures. Her pictures take to the extreme what our reality TV and Yellow press fed minds might make up. And in the end, sometimes the truth is stranger than fiction.

<http://www.westlicht.com/en/exhibitions/alison-jackson/>

## **Wien Museum, Vienna** (ESHPh member)

### **Red Vienna. 1919 to 1934**

*Exhibition: until 19 January 2020*

The first free and unrestricted elections for the Vienna City Council in May 1919 give the Social Democratic Workers' Party of Austria the absolute majority of votes and mandates. The exhibition examines the specific historic preconditions for Red Vienna, long-term effects on the city's structure and layout, the relation between Austromarxist ideology and political pragmatism, international influences, the impression that Red Vienna created outside the city, and the current political relevance of this dynamic and experimental 15-year period in Viennese municipal politics.

<https://www.wienmuseum.at/en>

## **Belgium**

### **FoMu Fotomuseum Antwerp**

#### **Stephan Vanfleteren**

*Exhibition: 25 October 2019 – 1 March 2020*

Stephan Vanfleteren (°1969) is known for his penetrating black-and-white portraits, but in recent decades has provided a wide range of documentary and artistic photography. This exhibition will present both iconic images and lesser known work and will show the evolution in Vanfleteren's oeuvre.

<https://www.fotomuseum.be/>

## **Musée de la Photographie, Charleroi** (ESHPh member)

### **Arme de classe. La photographie sociale et documentaire en France et en Belgique**

Exposition conçue par le Centre Pompidou.

*Exhibition: 28 September 2019 – 19 January 2020*

[www.museephoto.be](http://www.museephoto.be)

## **Canada**

### **National Gallery, Ottawa-Ontario** (ESHPh member)

#### **Hanran: 20th-Century Japanese Photography**

*Exhibition: 11 October 2019 – 22 March 2020*

Explore photographs from a period of social and political transformation in Japanese history (1926–89).

Organized by the Yokohama Museum of Art in collaboration with the Canadian Photography Institute of the National Gallery of Canada.

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/hanran-20th-century-japanese-photography>

## **Ryerson Image Centre, Toronto**

### **The Way She Looks: A History of Female Gazes in African Portraiture**

*Exhibition: until 8 December 2019*

Drawn from the extraordinary holdings of The Walther Collection, *The Way She Looks* revisits the history of African photographic portraiture through the perspectives of women, both as sitters and photographers. Spanning the beginnings of colonial photography on the continent to the present day, the exhibition features contemporary works by female artists, including Yto Barrada, Jodi Bieber, Lebohang Kganye, Zanele Muholi, Grace Ndiritu, and Nontsikelelo "Lolo" Veleko alongside 1950s studio portraits by such important historical figures as Malick Sidibé and Seydou Keïta, and nineteenth-century prints, cartes de visite, postcards, and albums.

<https://ryersonimagecentre.ca/exhibition/the-way-she-looks-a-history-of-female-gazes-in-african-portraiture/>

**The Photographical Historical Society of Canada, Toronto** (ESHPh member)

**PHSC Auction**

*Event: 17 November 2019*

[www.phsc.ca](http://www.phsc.ca)

### **Czech Republic**

**French Research Center in Humanities and Social Sciences, Prague**

**Worker Photography in Museums**

*Conference: 27 February 2020*

*Call for papers dead line: 15 November 2019*

<http://www.cefres.cz/en>

### **Denmark**

**Brandts Musset for Fotokunst, Odense** (ESHPh member)

**Anton Corbijn**

*Exhibition: until 17 November 2019*

U2, De-peche Mode, David Bowie and Metallica are just some of the many artists immortalised by the Dutch celebrity photographer His raw, honest photographic expression has defined a whole generation of musicians, bringing Corbijn nothing less than cult status.

<https://brandts.dk/en/udstilling/anton-corbijn/>

### **Finland**

**Abo Akademi University, Turku**

**6th European Congress on World and Global History: Silence in/of Archives. Absence, Erasure, Censorship, and Archival Politics (Session)**

*Conference: 25 – 28 June 2020*

Contact: Mahshid Mayar [mahshid.mayar@unibielefeld.de](mailto:mahshid.mayar@unibielefeld.de) (University of Bielefeld, department for linguistics and literature).

<https://www.abo.fi/>; <https://research.uni-leipzig.de/eniugh/congress>

**Finnish Museum of Photography, Helsinki** (ESHPh member)

**One Photo Manifest**

*Exhibition: 13 September – 17 November 2019*

This exhibition will highlight the significance of one photograph. In the exhibition, the artists attempt to portray everything needed in one piece without the support of adjacent works from the same artist or extended written descriptions. Highlighting the independence of one photograph is a political act in a time that celebrates serialism.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/one-photo-manifest>

**Rasoul Khorram: My Mother Wants Me to Return Home**

*Exhibition: 22 November 2019 – 5 January 2020*

Photographer Rasoul Khorram photographed the everyday life of his elderly mother in Kurdistan, Iran, on the border of Iraq, Iran and Turkey from 2015 to 2018. Khorram's photographs portray the everyday life of a traditional Kurdish community with close family ties, respect for the elderly and a deep connection to nature. Khorram left Kurdistan to be

able to pursue his profession as a photographer and documentarist. The Kurds have been shunned for centuries in Iran, Iraq and Turkey.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/my-mother-wants-me-return-home>

## **France**

### **Carrousel du Louvre, Paris**

**fotofever 2019**

*Events: 8 – 10 November 2019*

<http://www.fotofever.com>

### **DFK Deutsches Forum für Kunstgeschichte, Paris**

**The Paris World Fairs – (Re-)Productions of Art and Fashion**

*Conference: 19 March 2020*

*Call for papers dead line: 31 October 2019*

[https://dfk-paris.org/sites/default/files/2019-09/CFP\\_Studenttag\\_Pariser\\_Weltausstellungen\\_EN\\_DE\\_FR\\_2.pdf](https://dfk-paris.org/sites/default/files/2019-09/CFP_Studenttag_Pariser_Weltausstellungen_EN_DE_FR_2.pdf)

### **Grand Palais, Paris**

**Paris Photo**

*Events: 7 – 10 November 2019*

<http://www.parisphoto.com/paris>

### **Jeu de Paume, Paris**

**Peter Hujar. Speed of Life**

*Exhibition: 15 October 2019 – 19 January 2020*

<http://www.jeudepaume.org/index.php?page=article&idArt=3420>

### **The Silver Atlantic. Photographic Circulations in the 19th and 20th Centuries**

*Symposium: 19 / 20 March 2020*

<https://tracs.hypotheses.org/2315>

### **Université Paris-Est Créteil, Paris**

**Collaboration, Participation, and Collective Practices in contemporary photography in the UK and France**

*Conference: 15 / 16 May 2020*

*Call for papers dead line: 15 November 2019*

<http://saesfrance.org/15th-and-16th-may-2020-collaboration-participation-and-collective-practices-in-contemporary-photography-in-the-uk-and-france-international-conference-organized-by-imager-upec-and-climas-u/>

## **Germany**

**Alfred Ehrhardt Stiftung, Berlin** (ESHPh member)

**100 years of Bauhaus IV: THE CURONIAN SPIT: Kazimieras Mizgiris | Alfred Ehrhardt**

*Exhibition: 21 September – 22 December 2019*

The exhibition showcases the photographic work of the Lithuanian amber collector and photographer Kazimieras Mizgiris (b. 1950). Based in Nida and Vilnius, the artist's intimate knowledge of sand-dune formations on the Curonian Spit is unrivalled. For decades he captures short-lived, bizarre formations reminiscent of prehistoric creatures produced daily by wind, sand, and ice. These are presented alongside Alfred Ehrhardt's abstract photographs of the Curonian Spit from 1934, which, in contrast to Mizgiris's images, evince the strict formal vocabulary of a structuralist trained at the Bauhaus in Dessau.

<http://www.alfred-ehrhhardt-stiftung.de/index.php?100-years-of-bauhaus-iv-the-curonian-spit-kazimieras-mizgiris-alfred-ehrhhardt>

### **Models of Nature in Contemporary Photography**

*Exhibition: 11 January- 26 April 2020*

<http://www.alfred-ehrhhardt-stiftung.de/index.php?models-of-nature-in-contemporary-photography>

### **Architektur Museum München**

#### **Fotografieren in architektonischen Entwurfsprozessen**

*Conference: 7 / 6 December 2019*

<https://www.architekturmuseum.de/veranstaltungen/lens-on/>

### **Freie Universität Berlin / Humboldt-Universität zu Berlin**

#### **Medium Matters: Transformationen des Kunstwerks in Moderne und Gegenwart**

*Conference: 15 / 16 November 2019*

<http://www.kunstgeschichte.hu-berlin.de/veranstaltungen/medium-matters-transformationen-des-kunstwerks-in-moderne-und-gegenwart/>

### **Museum für Fotografie Berlin**

#### **Body Performance**

*Exhibition: 30 November 2019 – 10 May 2020*

Works by Vanessa Beecroft, Yang Fudong, Inez & Vinoodh, Jürgen Klauke, Robert Longo, Robert Mapplethorpe, Helmut Newton, Barbara Probst, Viviane Sassen, Bernd Uhlig, and Erwin Wurm are presented. For the first time in Germany, this group exhibition brings together photo sequences whose origins lie in performance art, dance, and other staged events, complemented by a selection of street photography and conceptual photography series.

<https://www.smb.museum/en/exhibitions/detail/body-performance.html>

### **Pergamonmuseum, Berlin**

#### **Capturing the Past. Iranian History in Contemporary Photography**

*Exhibition: 7 November 2019 – 26 January 2020*

The exhibition critically examines the past in order to reflect current political and social developments and locate elements of the past in the present. In their work, four photo artists born in Iran explore the historical conditions of the Iranian present and their personal experiences. The exhibition presents numerous selected works in the Museum für Islamische Kunst, which also allows them to enter a dialog with historical objects from the museum's collection.

<https://www.smb.museum/en/exhibitions/detail/capturing-the-past.html>

**Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim** (ESHPh member)

**Antanas Sutkus KOSMOS**

*Exhibition: until 26 January 2020*

<http://zephyr-mannheim.com/antanas-sutkus>

**SK Stiftung Kultur, Cologne**

**Boris Becker – Bunkers, Photography of Architectures and Artifacts**

*Exhibition: until 9 February 2020*

<https://www.photographie-sk-kultur.de/en/exhibitions/news/>

**Willy Brandt Haus, Berlin**

**Sony World Photography Awards 2019**

*Exhibition: 15 November 2019 – 2 February 2020*

<https://fkwbh.de/ausstellung/sony-world-photography-awards-2019>

<https://www.worldphoto.org/sony-world-photography-awards>

## **Italy**

**Villa La Pietra, New York University, Florence**

**Photo Archives VII: The Majority World**

*Conference: 24 / 25 October 2019*

Organized by **Akkasah, the Center for Photography at New York University Abu Dhabi**, in collaboration with the Photothek of the **Kunsthistorisches Institut in Florenz**, Max Planck Institute (ESHPh member).

This conference aims to build upon these developments and reorientations, and to attend to issues of critical importance for photo archives from Asia, the Middle East, Africa, Latin America and Oceania—from the part of the world that Bangladeshi photographer Shahidul Alam has so aptly referred to as the “majority world.” The conference will be the seventh in the series “Photo Archives,” a series that helped over a number of years to establish an international network of photo archive scholars and archive professionals, and to stimulate a dialogue between academics and archivists.

[http://www.khi.fi.it/4831050/photo\\_archives](http://www.khi.fi.it/4831050/photo_archives)

## **Netherlands**

**Nederlands Foto Museum, Rotterdam**

**Attack | Katrien De Blauwer**

*Exhibition: 16 November 2019 – 9 February 2020*

The Belgian artist De Blauwer has been working on a large and powerful oeuvre of photomontages over the course of the last twenty years; however, she only started to exhibit them a few years ago. Attack is a reference to how the artist creates her images. She cuts images from old international magazines on impulse, which she then combines intuitively.

This results in new images. Her clippings most often show images of (parts of) women. In this way, De Blauwer is using her work to respond to the image of the western woman as it is visualised and published in magazines. De Blauwer is one of today’s most distinguished photomontage artists.

<https://www.nederlandsfotomuseum.nl/en/exhibition/katrien-de-blauwer-attack/>

**The Manfred & Hanna Heiting Fund, Rijksmuseum, Amsterdam** (ESHPh member)

**Claartje Wesselink, 'Memory Is the Only Paradise'. Photographs from a Jewish Family Archive**

Volume 20 of the Rijksmuseum Studies in Photography is devoted to a special collection of family photographs.

**Kate Addleman-Frankel, After Photography? The Photogravures of Édouard Baldus Reconsidered**

Volume 19 of the Rijksmuseum Studies in Photography

The Manfred & Hanna Heiting Fund, which is managed by the Rijksmuseum Fund, was established in 2003 to enable young researchers to study photography and publish their findings in the Rijksmuseum Studies in Photography series.

<https://www.rijksmuseum.nl/en/research/rijksmuseum-studies-in-photography>

**University of Amsterdam, Amsterdam School for Heritage, Memory and Material Culture**

**Memory, Word and Image**

*Conference: 12 – 14 December 2019*

[www.ahm.uva.nl](http://www.ahm.uva.nl)

**Norway**

**Preus Museum, Horten** (ESHPh member)

**Edward S. Curtis: Mannen, myten og legenden**

*Exhibition: 29 September – 4 October 2020*

<https://www.preusmuseum.no/eng/Opplev-utstillingene/Kommende-utstillinger/Edward-S.-Curtis-Mannen-myten-og-legenden>

**Portugal**

**Institute of Social Sciences, University of Lisbon**

**Imagined Pasts: Colonialism, Photography, and Archives**

*Conference: 4 / 5 November 2019*

<http://gi-imperios.org/blog/cfp-imagined-pasts-colonialism-photography-and-archives/>

**Universidade Nova de Lisboa, Faculty of Social and Human Sciences**

**Photography and Travel**

*Conference: 24 / 25 October 2019*

Conference venue Madeira: Contact: [medeiros.margarida@gmail.com](mailto:medeiros.margarida@gmail.com)

<http://www.icnova.fcsh.unl.pt/en/homepage-2>

**Rumania**

**Muzeul Civilizatiei Urbane (The Museum of Urban Civilization), Brasov**

**Portrait of a Country. Greater Romanian in Hoppe's Photographs, 1923**

*Exhibition: 28 October 2019 – 15 February 2020*

[https://academiaromana.ro/com2019/pag\\_com19\\_0521.htm](https://academiaromana.ro/com2019/pag_com19_0521.htm)

**Spain**

**Fundación MAPFRE, Madrid**

**Richard Learoyd**



*Exhibition: 19 February 2019 – 24 May 2020*

Richard Learoyds' work (Nelson, United Kingdom, 1966) is a dialogue with both painting and early photography, plants its roots firmly in the past in terms of subject matter and technique. The themes reflect the classic genres of traditional painting: portraits, landscapes and still lifes. And the technique involves making positive prints inside the camera, an artisanal process enhanced by a camera obscura that the artist built himself.

<https://www.fundacionmapfre.org/fundacion/en/exhibitions/upcoming/>

## **Sweden**

**Hasselblad Foundation, Gothenburg** (ESHPh member)

**Daido Moriyama: Hasselblad Award Winner 2019**

2019 marks the 40th anniversary of the Hasselblad Foundation.

Japanese photographer Daido Moriyama is the recipient of the 2019 Hasselblad Foundation International Award in Photography for the sum of SEK 1,000,000 (approx. USD 110,000). The award ceremony will take place in Gothenburg, Sweden on October 13, 2019. A symposium will be held on October 14, followed by the opening of an exhibition of Moriyama's work at the Hasselblad Center, and the release of a new book about the artist, published by Verlag der Buchhandlung Walther König.

<https://www.hasselbladfoundation.org/wp/hasselblad-award-winner-2019/>

**Daido Moriyama. A Diary**

*Exhibition: 15 October 2019 – 9 February 2020*

From dusk 'til dawn and then dusk again. Exhibition of the Hasselblad Award Winner Daido Moriyama.

[https://www.hasselbladfoundation.org/wp/portfolio\\_page/daido-moriyama/](https://www.hasselbladfoundation.org/wp/portfolio_page/daido-moriyama/)

## **Switzerland**

**Fotomuseum Winterthur** (ESHPh member)

**Color Mania – The Material of Color in Photography and Film**

*Exhibition: until 24 November 2019*

**Because the Night**

*Exhibition: 7 December 2019 – 16 February 2020*

This exhibition and the accompanying magazine are dedicated to these special hours of the night. Photographic works by Bieke Depoorter, Georg Gatsas, Thembinkosi Hlatshwayo, Bárbara Wagner and Benjamin de Burca and Tobias Zielony showcase the multi-faceted world of clubbing in various countries, reflecting on their different cultural mores and latest aesthetics.

<https://www.fotomuseum.ch/en/explore/exhibitions/upcoming>

**Fotostiftung Schweiz, Winterthur**

**Guido Baselgia. As If the World Were There to Be Measured**

*Exhibition: 19 October 2019 – 16 February 2020*

The exhibition follows from the well-known cycles "Hochland", "Weltraum", "Silberschicht" and "Light Fall", and presents Baselgia's latest project for the first time. This leads him to Ecuador and Peru in the Amazon basin. On his expeditions the photographer deals with the depictability of the tropical rainforest. He transforms the shimmering density and diversity of the vegetation into compositions of the greatest calm and concentration. Portraits of the indigenous inhabitants and still lifes from the surroundings of their settlements become reflections on the photographic representation of this threatened world. Like a memento mori, Baselgia's work pays tribute to this landscape, whose

economic exploitation has long had an impact on our global climate.

<https://www.fotostiftung.ch/en/exhibitions/upcoming-guido-baselgia/>

### **University of Applied Sciences and Arts, Lucerne**

#### **The Post-photographic Apparatus**

*Conference: 14 / 15 November 2019*

<https://blog.hslu.ch/postphotography>

### **United Kingdom**

#### **De Montford University, Leicester** (ESHPh member)

#### **Camera Education. Photographic Histories of Visual Literacy, Schooling, and the Imagination**

*Call for papers deadline: 7 January 2020*

*Conference: 15 / 16 June 2020*

Photography has been entangled with education processes for nearly two centuries. For much of that time, photography has been used to communicate information, cement knowledge, and train individuals, groups, and machines alike in visual literacy and the meaning of cultural customs. In the late twentieth century, photography became absorbed into academia as a subject of study. In more recent years, photographic historians and scholars have also begun to consider photography, photographs, and photographic practices as a means to tap into diverse historical processes at large. This paradigm shift has also resulted in various instances in which photography studies has been incorporated into the academic curriculum as a prism through which historical, social, cultural, and political phenomena can be studied.

Themes may include among others:

- Photography in schooling programmes
- Photography and visual literacy
- The development of photographic education
- Photography as an auxiliary to art, archaeological and historical education
- Education and the photographic industry
- Photographic technologies in education systems
- Photographs as participants in familial/domestic education processes
- Photography in social and political propaganda
- Photography-based teaching/learning/training
- Uses of photographic technologies in artificial intelligence
- Digital humanities and photographic history
- The influence of photographic vision on memory, remembering and the imagination
- Educational uses of photographs on New Media platforms.

<https://photographichistory.wordpress.com/>

### **National Maritime Museum, Greenwich**

#### **Darkrooms and Representations**

*Conference: 2 / 3 April 2020*

<https://colourandfilm.com/keynote-lectures-darkrooms-and-representations-conference/>

## **National Portrait Gallery, London**

### **Taylor Wessing Photographic Portrait Prize 2019**

*Exhibition: 7 November 2019 – 16 February 2020*

<https://www.npg.org.uk/whatson/taylor-wessing-photographic-portrait-prize-2019/exhibition/>

### **Cecil Beaton's Bright Young Things**

*Exhibition: 12 March – 7 June 2020*

<https://www.npg.org.uk/whatson/exhibitions/2019/cecil-beatons-bright-young-things/>

## **Tate, National Museum Wales, Cardiff**

### **ARTIST ROOMS August Sander**

*Exhibition: 29 October 2019 – 1 March 2020*

<https://www.tate.org.uk/whats-on/national-museum-wales-cardiff/exhibition/august-sander>

## **Tate Modern, London**

### **Dora Maar**

*Exhibition: 20 November 2019 - 15 March 2020*

During the 1930s, Dora Maar's provocative photomontages became celebrated icons of surrealism. Her eye for the unusual also translated to her commercial photography, including fashion and advertising, as well as to her social documentary projects. In Europe's increasingly fraught political climate, Maar signed her name to numerous left-wing manifestos – a radical gesture for a woman at that time. Her relationship with Pablo Picasso had a profound effect on both their careers. She documented the creation of his most political work, *Guernica* 1937. He immortalised her as *Weeping Woman* 1937. Together they made a series of portraits combining experimental photographic and printmaking techniques.

<https://www.tate.org.uk/whats-on/tate-modern/exhibition/dora-maar>

## **Somerset House, The Courtauld Institute of Art, London**

### **Imagining the Apocalypse**

*Conference: 12 October 2019*

<https://courtauld.ac.uk/event/apocalypse>

## **University of West London**

### **Light. Sensitive. Material**

*Conference: 1 – 2 November 2019*

<https://arthist.net/archive/20626>

## **USA**

### **Amon Carter Museum of American Art, Fort Worth TX (ESHPh member)**

#### **Gordon Parks: The New Tide, Early Work 1940–1950**

*Exhibition: until 29 December 2019*

From his fashion photographs to his thoughtful depictions of American life, Parks used the camera as his tool for proclaiming the value of an American community built on freedom and equality. Through some 150 photographs, as well as rare magazines, newspapers, pamphlets, and books, Gordon Parks offers an expansive and intimate look at how this pioneering African-American artist became one of the most influential photographers of his day.

The exh. is organized by the National Gallery of Art, Washington, in collaboration with The Gordon Parks Foundation.  
<https://www.cartermuseum.org/exhibitions/gordon-parks-the-new-tide-early-work-1940-1950>

### **George Eastman Museum, Rochester**

#### **Anderson & Low: Voyages and Discoveries**

*Exhibition: 19 October 2019 – 5 January 2020*

The artist duo Anderson & Low are renowned for blending fact and fiction into seamless, realistic photographs, using a wide variety of historic and contemporary photographic processes.

<https://www.eastman.org/anderson-low-voyages-and-discoveries>

#### **Alejandro Cartagena: Photo Estructura / Photo Structure**

*Exhibition: 31 January – 28 June 2020*

Through a process of construction, destruction, and re-construction, Alejandro Cartagena explores the formal and theoretical structures that shape the meaning of photographs.

<https://www.eastman.org/alejandro-cartagena-photo-estructura-photo-structure>

### **Hilton Midtown New York, NY**

#### **College Art Association Annual Meeting**

*Conference: 12 – 15 February 2020*

<http://www.collegeart.org/programs/conference>

### **International Center for Photography ICP, New York** (ESHPh member)

#### **Information about ICP's Move to Essex Crossing**

In January 2020, the International Center of Photography will reunite its Museum and School to create an integrated center at 79 Essex Street on the Lower East Side of Manhattan.

<https://www.icp.org/news/information-about-icp-move-to-essex-crossing>

### **John Paul Getty Museum, Los Angeles** (ESHPh member)

#### **Gordon Parks: The Flávio Story**

*Exhibition: until 10 November 2019*

[http://www.getty.edu/art/exhibitions/gordon\\_parks/index.html](http://www.getty.edu/art/exhibitions/gordon_parks/index.html)

#### **In Focus: The Camera**

*Exhibition: until – 5 January 2020*

[http://www.getty.edu/art/exhibitions/focus\\_camera/](http://www.getty.edu/art/exhibitions/focus_camera/)

#### **Unseen: 35 Years of Collecting Photographs**

*Exhibition: 17 December 2019 – 8 March 2020*

Commemorating the 35th anniversary of the Museum's collection of photographs, this exhibition reveals the breadth and depth of the Getty's acquisitions through an array of its hidden treasures, none of which have been exhibited at the Getty before. Spanning the history of the medium from its early years to the present day, Unseen highlights visual associations between photographs from different times and places to encourage fresh discoveries and underscore a sense of continuity and change within the history of the medium.

### **In Focus: Platinum and Palladium Photographs**

*Exhibition: 21 January – 31 May 2020*

Revered for its velvety matte surface and neutral palette, the platinum process, introduced in 1873, helped establish photography as a fine art. The process was championed by prominent photographers until platinum was embargoed during World War I, but it attracted renewed interest during the mid-twentieth century from a relatively small but dedicated community of practitioners. This exhibition draws from the Getty Museum's collection to showcase some of the most striking prints made with platinum and the closely related palladium processes.

<http://www.getty.edu/visit/exhibitions/future.html>

### **Museum of Modern Art, New York (ESHPh member)**

#### **Private Lives Public Spaces**

*Exhibition: 21 October 2019 – 20 July 2020*

The Museum's first gallery installation of home movies and amateur films drawn exclusively from its collection, shines a light on a seldom-recognized cinematic revolution. This 100-screen presentation of virtually unseen, homemade works dating from 1907 to 1991 explores the connections between artist's cinema, amateur movies, and family filmmaking as alternatives to commercial film production

<https://www.moma.org/calendar/exhibitions/5074>

### **Oregon Jewish Museum and Center for Holocaust Education, Portland OR**

#### **Southern Rites**

*Exhibition: 5 February – 24 May 2020*

In *Southern Rites*, American photographer Gillian Laub (b. 1975) engages her skills as a photographer, storyteller, and visual activist to examine the realities of racism and raise questions that are simultaneously painful and essential to understanding the American consciousness. Through her lens and the voices of her subjects we encounter that which we do not want to witness, but what is vital for us to see. *Southern Rites* is a specific story about young people in the twenty-first century from the American South, but it poses a universal question about human experience: can a new generation liberate itself from a harrowing and traumatic past to create a different future?

The exhibition is organized by the **International Center of Photography** (ESHPh member) and ICP curator Maya Benton.

<http://www.ojmche.org/events/upcoming-exhibits>

### **The Metropolitan Museum of Art, New York (ESHPh member)**

#### **Apollo's Muse. The Moon in the Age of Photography**

*Exhibition: 2 July – 22 September 2019*

<https://www.metmuseum.org/exhibitions/listings/2019/apollos-muse-moon-photography>

## Auction Preview

12 October 2019, Vienna	<b>WestLicht Photo Auctions</b> (ESHPh member) Photographs <a href="http://www.westlicht-photo-auction.com/">http://www.westlicht-photo-auction.com/</a>
16 October 2019, New York	<b>Heritage</b> Photographs <a href="https://fineart.ha.com/photographs/">https://fineart.ha.com/photographs/</a>
17 October 2019, New York	<b>Swann</b> Classic & Contemporary Photographs <a href="http://www.swanngalleries.com">www.swanngalleries.com</a>
25 October 2019, London	<b>Phillips</b> Photographs <a href="http://www.phillips.com">www.phillips.com</a>
5 November 2019, Paris	<b>Millon &amp; Associés</b> Photographies Collections & Propositions <a href="http://www.millon-associés.com">www.millon-associés.com</a>
5 November 2019, Paris	<b>Christie's</b> Photographs <a href="http://www.christies.com">www.christies.com</a>
8 November 2019, Paris	<b>Sotheby's</b> Photographs <a href="http://www.sothebys.com">www.sothebys.com</a>
23 November 2019, Vienna	<b>WestLicht Auctions</b> Cameras <a href="https://www.leitz-auction.com/">https://www.leitz-auction.com/</a>
27 Nov. - 4 Dec. 2019, Berlin	<b>Bassenge Art &amp; Photographs</b> <a href="http://www.bassenge.com">www.bassenge.com</a>
26 November 2019, New York	<b>Sotheby's</b> Space Photography <a href="http://www.sothebys.com">www.sothebys.com</a>
27 November 2019, Zurich	<b>Germann</b> International Prints and Multiples, Photography, Portfolios and Books <a href="http://www.germannauktionen.ch">www.germannauktionen.ch</a>
27 November 2019, Berlin	<b>Griesebach</b> Photographs <a href="http://www.griesebach.com/">www.griesebach.com/</a>
29 November 2019, Cologne	<b>Lempertz</b> Photographs <a href="http://www.lempertz.com">www.lempertz.com</a>
2 December 2019, Zurich	<b>Koller</b> Photography <a href="http://www.kollerauktionen.ch">www.kollerauktionen.ch</a>
4 December 2019, Cologne	<b>Van Ham</b> Discoveries <a href="http://www.van-ham.com">www.van-ham.com</a>
19 December 2019, Vienna	<b>Dorotheum</b> (ESHPh member) Modern and contemporary Art <a href="http://www.dorotheum.com">www.dorotheum.com</a>
11 March 2020, London	<b>Bonhams</b> Photographs <a href="http://www.bonhams.com">www.bonhams.com</a>

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