Dear Reader,

We are beginning the new year with a first overview of the many exhibitions, conferences and photo festivals planned for the coming months.

Our next PhotoResearcher #33 *Moving beyond Materiality: Renegotiating institutional photographic experience* will come out in April 2020 soon.

We hope you will find many of our recommendations interesting and wish a you pleasant reading.

Uwe Schögl (President of the ESHPh), Ulla Fischer-Westhauser (Vice-president)

**Australia**

*Australian Centre for Photography, Darlinghurst*

Martine Gutierrez 'Body en thrall’

*Exhibition: 7 February – 24 April 2020*

In the series 'Body en thrall', featured in her self-published 124-page magazine Indigenous Woman (2018), the artist has deftly employed the imagery and slogans of the advertising industry. The series eludes to the visual ambiguities of the artist-model's gaze vis a vis the viewer and the power play between being held captive (in thrall) and the ability to captivate (enthral). Poised alongside mannequins, in vignettes that perpetuate elite popular culture and luxury consumption, the artist gives rise to her personal revolution as a femme artist of Guatemalan heritage.


*University of New South Wales, School of the Arts and Media, Sydney*

*Drone Cultures*

*Symposium: 30 April – 1 May 2020*

https://www.dronewitnessing.com
**Austria**

**Albertina, Vienna** (ESHPh member)

**Michael Horowitz**

*Exhibition: 28 February – 13 April 2020*

The Viennese journalist, publisher, and author Michael Horowitz (*1950) began working as a photographer all the way back in 1966 had produced numerous photo reportages and portraits featuring well-known personalities from public life. The show includes a first-ever selection of works from this creative phase. Photographs from the Viennese cultural scene, whose protagonists Horowitz was closely connected with. He created series in collaboration with personalities like Helmut Qualtinger, Kiki Kogelnik, and the artists from Gugging: these and other photos stand out by virtue of Horowitz’s emphatic gaze, his clear visual language, and his feeling for highly expressive moments.

https://www.albertina.at/en/exhibitions/helen-levitt/

**Austrian National Library, Vienna** (ESHPh member)

The Austrian National Library purchased the personal photographic estate of Yoichi R. Okamoto

The Japanese-American photographer, official photographer for the White House under President Lyndon B. Johnson, worked as director of the picture service of the United States Information Service (USIS) from 1948 till 1954. Thus he had the unique chance to make pictures of the Austrian post war period.

The estate of more than 15,000 historic negatives and 900 original prints comprises a unique document from the beginnings of the 2nd Republic: Society and politics are represented as well as art and culture. At present this important acquisition is going to be documented and digitized, to make the images available for research and exhibitions.

http://www.bildarchivaustria.at/

**Danube University, Krems** (ESHPh member)

**Postgraduate program: Photography**

*Start: 20 April 2020*

In our globalised society and digital culture, images are becoming increasingly important. The extra-occupational study programme deals with PHOTOGRAPHY as a central medium of developments in image science and focuses on theory, aesthetics, history and present. Internationally renowned experts such as Martin Roman Deppner, Uwe Schögl, Anton Holzer, Jens Jaeger, Ruth Horak, Christoph Schaden, Friedrich Tietjen, Simone Klein, Alfred Büellesbach and Peter Coeln provide comprehensive knowledge about the history of photography, main techniques and genres as well as the most important representatives of the 19th, 20th and 21st centuries.

It is possible to upgrade to the modularly structured Master’s programme "Bildwissenschaft, MA", which offers an extra-occupational study programme with work with individual focuses in the areas of visual skills, digital collection management, exhibition development and photography that is unrivalled in Europe.

Furthermore Danube University together with Fotomuseum Westlicht (ESHPh member) confers half a grant for the post graduate program “Photography”.

www.donau-uni.ac.at/fotografie

https://www.donau-uni.ac.at/en/studies/photography.html

**Edition Lammerhuber, Baden** (ESHPh member)

**“All Eyes East” Festival La Gacilly – Baden Photo**

*Events: 1 June – 30 September 2020*

This year the largest outdoor photography festival in Europe will depict the state of our world, its unique beauty as well as the threats to the blue planet and to humanity. In its third year the festival presents great photographers from the east, from Josef Koudelka to Alexander Rodchenko, from countries like Russia, Poland, the Czech Republic, Estonia or
Georgia, not least because of the fall of the Berlin Wall, the end of the Cold War and the collapse of the Soviet Union 30 years ago – winds of freedom which released a remarkable creative boost of contemporary photography.

http://festival-lagacilly-baden.photo

Alfred Fried Photography Award 2020 and The Children Peace Image of the Year
Submission: 27 March – 24 May 2020
For the eighth time the Alfred Fried Photography Award invites everyone with a passion for photography to provide a visual answer to the question: What Does Peace Look Like? The top five listed photographers will be awarded the Alfred Fried Photography Award Medal. The Peace Image of the Year will receive € 10,000, The Children Peace Image of the Year € 1,000 where children can take part if they are under the age of 14. All winners will be invited to Vienna to the award ceremony at the Austrian Parliament on 17 September 2020. And will take part in worldwide exhibitions.


Fotogalerie Wien, Vienna [ESPh member]
SOLO XI - PETER HOISS - PANOPTIKUM
Exhibition: 21 January – 22 February 2020
http://www.fotogalerie-wien.at

Jewish Museum Vienna [ESPh member]
Lady Bluetooth. Hedy Lamarr
Exhibition: until 10 May 2020
From 1938 till the 1950s, Hedy Lamarr was one of the most prominent stars in Hollywood and is especially recognized today as the inventor of the technical foundations for wireless technologies, such as mobile communications and Bluetooth. The turbulent life story of the highly intelligent actress is cinematic in itself. The exhibition at the Jewish Museum Vienna presents the various chapters of this extraordinary biography based on numerous original objects, documents, private photos, and clothing from her estate as well as from private and institutional lenders.

http://www.jmw.at

Kunstforum Wien, Vienna
The Cindy Sherman Effect. Identity and Transformation in Contemporary Art
Exhibition: 29 January – 21 June 2020

Kunst Haus Wien, Vienna
Street. Life. Photography - Seven Decades of Street Photography
Exhibition: until 16 February 2020

Alec Soth: Photography is a Language
Exhibition: 27 February – 16 August 2020
Museum der Moderne Salzburg


*Exhibition:* 16 May – 13 September 2020


Photoinstut Bonartes, Vienna

Ein Architekt als Medienstratege. Otto Wagner und die Fotografie

*Exhibition:* 22 January – 30 April 2020

An architect as media strategist – Otto Wagner and photography. The Viennese Otto Wagner (1841–1918), one of the pioneers of modern architecture, developed entirely different methods for a radical change in building. The use of private photographs, unusual perspectives and image details as well as an unerring instinct for the impact of the photographic picture identify his pioneering treatment of the medium. Wagner was conscious of the manifold possibilities of photography and its advantages compared with the drawing or the model, the established communication media of his profession. Taking his recently discovered photographs from his estate as a starting point the exhibition and the accompanying publication analyses the strategic use of this medium in the early days of the modern age in architecture.


Dialogue Tour 1: 05 March 2020 18:00h
with Roland Jaeger (art historian, Hamburg/Berlin) and Andreas Nierhaus (curator, Wien Museum)

Dialogue Tour 2: 26 March 2020 18:00h
with Rolf Sachsse (author/curator, Bonn) and Andreas Nierhaus

Dialogue Tour 3: 2 April 2020 18:00h
with Walter Moser (head of department, Photographic Collection, Albertina) and Eva-Maria Orosz (curator, Wien Museum)

https://www.bonartes.org/

Westlicht, Vienna (ESHPh member)

Lennart Nilsson. The Beginning

*Exhibition:* 11 February – 3 May 2020

On 30 April 1965, the cover of Life Magazine made history: The image of an eighteen weeks old foetus by Swedish photojournalist Lennart Nilsson (1922–2017) caused a sensation.

Antanas Sutkus. Kosmos

*Exhibition:* mid-May – beginning of August 2020

World Press Photo 20

*Exhibition:* 11 September – 8 November 2020

Horst P. Horst. In Style

*Exhibition:* November 2020

http://www.westlicht.com/
**Wien Museum, Vienna [ESHPh member]**
Richard Neutra. California Living

*Exhibition: 13 February – 20 September 2020*
https://www.wienmuseum.at/en

**Belgium**
**FoMu Fotomuseum Antwerp**
Stephan Vanfleteren

*Exhibition: until 19 April 2020*
Stephan Vanfleteren (°1969) is known for his penetrating black-and-white portraits, but in recent decades has provided a wide range of documentary and artistic photography. This exhibition will present both iconic images and lesser known work and will show the evolution in Vanfleteren’s oeuvre.
https://www.fotomuseum.be/

**Musée de la Photographie, Charleroi [ESHPh member]**
René Magritte. Les images révélées
Diana Matar. My America
Laurence Bibot. Studio Madame

*3 Exhibitions: 25 January – 1 May 2020*
www.museephoto.be

**Canada**
**National Gallery, Ottawa-Ontario [ESHPh member]**
Hanran: 20th-Century Japanese Photography

*Exhibition: until 22 March 2020*
Photographs from a period of social and political transformation in Japanese history (1926–89).
Organized by the Yokohama Museum of Art in collaboration with the Canadian Photography Institute of the National Gallery of Canada.
https://www.gallery.ca/whats-on/exhibitions-and-galleries/hanran-20th-century-japanese-photography

Moyra Davey: The Faithful

*Exhibition: 24 April – 27 September 2020*
New York-based Canadian artist Moyra Davey uses photography, film and text to find links among art, life, memory and history.
https://www.gallery.ca/whats-on/exhibitions-and-galleries/moyra-davey-the-faithful

**Ryerson Image Centre, Toronto**
Shaun Fernandes: Getting The Most From Your Hammer

*Exhibition: 4 March – 5 April 2020*
Getting The Most from Your Hammer is a series of staged photographs and videos that examine working-class stereotypes of masculinity and manhood. The images embrace aspects of humor and absurdity to highlight the unusual and often ritualistic actions performed by young men in rural communities.
https://ryersonimagecentre.ca/exhibition/shaun-fernandes-getting-the-most-from-your-hammer/
Scotiabank Photography Award: Stephen Waddell

*Exhibition: 1 May – 9 August 2020*

Stephen Waddell is renowned for his pictures of urban scenes made in Europe and Canada. This survey highlights the Vancouver-based artist’s experiments with various photographic techniques and processes and brings into focus his careful attention to scale and light. Waddell’s elegiac images, comprised of colour street compositions of workers and passers-by, alongside more recent black-and-white photographs of caves and grottos, convey an uncanny theatricality.

https://ryersonimagecentre.ca/exhibition/scotiabank-photography-award-stephen-waddell/

The Photographical Historical Society of Canada, Toronto [ESHPh member]

PHSC Auction

*Save the date: 15 March 2020*

Photographica 89

*Save the date: 18 April 2020*

Spring Fair

*Save the date: 31 May 2020*

www.phsc.ca

**Cyprus**

International Association of Photography & Theory (IAPT), Nicosia

The details for the conference 2020 were still not available at copy-deadline

https://www.photographyandtheory.com/conferences/icpt-2020

**Czech Republic**

French Research Center in Humanities and Social Sciences, Prague

Worker Photography in Museums

*Conference: 27 February 2020*

http://www.cefres.cz/en

The Czech Academie of Sciences. Institute of Art History, Prague

Photo: Science. Photography and Scientific Discourse

*Conference: 17 – 19 September 2020*

*Call for papers deadline: 28 February 2020*

This conference is the first in a series of interdisciplinary sessions that we would like to continue into in the future. Our objective is to start from photography, from its own existence, and to study it as an autonomous entity. These efforts are closely related to what we understand as “material turn”, a burgeoning interest in photographs as such that can be observed both in the humanities (one example is photography as a subject of anthropological research) and natural sciences (i.e. the aesthetic parameters of scientific photography). The history of art, the various branches of visual culture studies, sociology, general history and speculative disciplines such as philosophy and aesthetics have dedicated considerable energy to photography – and in the long term at that. Photography is similarly well-anchored in the field of the natural sciences, albeit more at the level of applied research.

Denmark

Copenhagen Photo Festival
Save the date: 4 – 14 June 2020
http://copenhagenphotofestival.com

Photobook Week Aarhus
Seriality, Multiplicity and Repetition
Save the date: 1 – 4 October 2020
http://photobookweek.org/

Finland

Åbo Akademi University, Turku
6th European Congress on World and Global History: Silence in/of Archives. Absence, Erasure, Censorship, and Archival Politics (Session)
Conference: 25 – 28 June 2020
Contact: Mahshid Mayar mahshid.mayar@unibielefeld.de (University of Bielefeld, department for linguistics & literature).
https://www.abo.fi/; https://research.uni-leipzig.de/eniugh/congress

Finnish Museum of Photography, Helsinki (ESHPh member)
AdeY: The Censored Exhibition
Exhibition: 27 March – 24 May 2020
AdeY is a Swedish-British multidisciplinary visual artist dancing between photography and performance. AdeY’s works are politically motivated by cultural and social events that are occurring throughout the world, exploring how society defines who we are and how we are perceived.

Yann Mingard: Everything is up in the air, thus our vertigo
Exhibition: 10 June – 30 August 2020
Everything is up in the air, thus our vertigo (2015–2018) is a body of work inspired by geological phenomena, such as sedimentation and layering, which moves freely between different contexts, times and places, creating a full picture of the impact of the human race on the environment. Mingard shows, for example, what webcam photos of the smoggy skies of Chinese metropolises have in common with J. M. William Turner’s (1775–1851) paintings depicting glowing skies.

France

Bibliothèque National Français, Paris (ESHPh member)
Photographie – Bourse du talent 2019
Exhibition: until 29 March 2020
DFK Deutsches Forum für Kunstgeschichte, Paris
The Paris World Fairs – (Re-)Productions of Art and Fashion
Conference: 19 March 2020

Jeu de Paume, Paris
The Supermarket of Images
Exhibition: 11 February – 7 June 2020
http://www.jeudepaume.org/index.php?page=article&idArt=3349

The Silver Atlantic. Photographic Circulations in the 19th and 20th Centuries
Symposium: 19 / 20 March 2020
https://tracs.hypotheses.org/2315

Les Rencontres d’Arles Photographie
Photo Festival: 29 June – 20 September 2020
http://www.rencontres-arles.com

Université de Haute-Alsace, Institut d’Anglais, Mulhouse
Colors and Cultures
Conference: 14–16 April 2020
https://www.hsozkult.de/event/id/termine-41316

Université Paris-Est Créteil, Paris
Collaboration, Participation, and Collective Practices in contemporary photography in the UK & France
Conference: 15 / 16 May 2020

Germany
Alfred Ehrhardt Stiftung, Berlin (ESHPh member)
Models of Nature in Contemporary Photography
Exhibition: until – 26 April 2020

bauhaus.film.expanded
Exhibition: 1 February – 10 May 2020

Isabelle Le Minh: After Alfred Ehrhardt—Cristal reel
Exhibition: 2 May – 21 June 2020
Coloured potato starch on glass plates: Scientific workshop on Lumiére’s Autochrom photography

Following the handover of autochromes by the Marburg pharmacist Georg Mylius, Bildarchiv Foto Marburg organized an international and interdisciplinary workshop on autochrome photography from 17 – 18 September 2019. The event, which was conceived by Dr. Sonja Feßel and Dr. Franziska Scheuer, brought together photo historians, restorers and archive directors and ensured a lively exchange between participants and disciplines. Annegret Wenz-Haubfleisch, Hubert Locher and Franziska Scheuer opened the workshop and covered a wide range from the history of colour photography to the history of photography in Marburg. The autochromes of George Mylius, Marburg photographer and pharmacist, were the focus of Sonja Feßel’s contribution. Nathalie Boulouch and Caroline Fuchs spoke about the contemporary perception and assessment of autochromes and autochrome photographers. Two globe-trotting autochrome photographers, who visited the same places, but apparently never met, were at the center of Pamela Robert’s contribution. Adolf Gurtner’s two-colour process, which was not crowned with success, was introduced by Nicole Graf and provided an insight into the complex inventiveness of colour photography processes around 1900, while Ioannis Vasallos and Marjen Schmidt each provided insights into the latest findings and research on the restoration and conservation of autochromes. The evening lecture was given by Rolf Sachsse, who demonstrated the many and varied cultural interrelationships that can be drawn around and with the autochrome.

Caroline Fuchs
https://www.uni-marburg.de/de/fotomarburg/aktuelles_unterlagen/autochrome_plakat.pdf
https://www.uni-marburg.de/de/fotomarburg/aktuelles/termine/eingefaerbte-kartoffelstaerke-auf-glasplatten

DZ Bank Kunstsammlung, Frankfurt / Main
Licht ins Dunkel. Wohin entwickelt sich die künstlerische Fotografie?
Symposium: 5 / 6 March 2020
https://www.dzbank-kunstsammlung.de/de/aktuelles/article/symposium-licht-ins-dunkel/

iudicium Verlag, Munich
Eine Schatztruhe der frühen Meiji-Zeit. Michael Moser und seine photographischen Arbeiten aus Japan
[A treasure chest of the early Meiji period. Michael Moser and his photographic work from Japan]

New publication by Peter Pantzer together with Nana Miyata (eds.)
1869 the Austrian photo pioneer Michael Moser came to Japan at the age of 16 for the first time, as assistant of the expedition photographer Wilhelm Burger. He stayed in Japan for several years as photographer and translator. He worked as photographer for the weekly journal The Far East and thus made the earliest photographic images of the country of Japan. ISBN 978-3-86205-116-8.
https://www.iudicium.de/katalog/86205-116.htm

Kunstforum der Technischen Universität Darmstadt
11. Darmstädter Tage der Fotografie: Skurrile Fluchten – Humor in der Fotografie
Symposium: 25 April 2020
https://dtdf.de
**Münchner Stadtmuseum, Munich**

**Paragons Afterimages. Photographs from the Berlin University of the Arts 1850-1930**

*Exhibition:* 7 February – 14 June 2020

The exhibition title refers to correlations between images, but also their production, referring to the connections between images and a method of using existing images to produce new ones. The Berlin University of Arts archives have preserved an extensive and valuable collection of photographic teaching aids dating back to the 1850s originating from the University’s predecessors, the Berlin Academy of Arts and the renowned College of Applied Arts. It is unique within Germany and comprises some 25,000 individual photographic prints as well as several individual sets and albums. After years of neglect, it has recently been reappraised by archivists and academics. This Münchner Stadtmuseum exhibition offers a fascinating first-ever opportunity to view an extensive selection of the images from the collection.


---

**Museum für Fotografie Berlin**

**Body Performance**

*Exhibition:* until 10 May 2020

Works by Vanessa Beecroft, Yang Fudong, Inez & Vinoodh, Jürgen Klauke, Robert Longo, Robert Mapplethorpe, Helmut Newton, Barbara Probst, Viviane Sassen, Bernd Ulrich, and Erwin Wurm are presented. For the first time in Germany, this group exhibition brings together photo sequences whose origins lie in performance art, dance, and other staged events, complemented by a selection of street photography and conceptual photography series.


---

**Photokina, Cologne**

*Fair:* 27 – 30 May 2020

https://www.photokina.de/

---

**Künstlerdorf Worpswede**

**RAW-Photofestival Triennale 2020. Fotofestival for contemporary photography**

*Festival:* 21 March – 19 April 2020

*Exhibitions:* 21 March – 7 June 2020

http://www.raw-photofestival.de

---

**SK Stiftung Kultur, Cologne**

**Berenice Abbott: Portraits of Modernity**

*Exhibition:* 20 March – 12 July 2020

Exhibition organized by the Fundación MAPFRE in cooperation with Die Photographische Sammlung/SK Stiftung Kultur


---

**Universität Heidelberg, Institut für Europäische Kunstgeschichte**

**Deutsch-Amerikanisches Institut, Heidelberg**

**Biennale für aktuelle Fotografie: Fotografie und Wissenschaft im Dialog**

*Talk series:* 16 January 2020 – 2 April 2020, every Thursday 6 – 7.30 pm

http://fotografieundwissenschaft.de/
Willy Brandt Haus, Berlin

Echo des Krieges. Fotografien aus dem Zweiten Weltkrieg // Sammlung Benita Suchodrev

Exhibition: 3 April – 17 May 2020

https://fkwbh.de/ausstellung/echo-des-krieges-0

Ireland

University College Dublin, School of Sociology, Dublin


Conference: 6 – 9 July 2020

https://visualsociology.org/?page_id=936

Italy

Deroche & Heyland - Photographie Parisienne

New book by ESHPh member Roberto Caccialanza

This in-depth and unprecedented international study reconstructs the origins and the professional debut of the Deroche brothers, from Lyon, and of Geneva-born Heyland, who joined to found the company 'Deroche & Heyland - Photographie Parisienne' in Milan in the 1860s, one of the most frequented ateliers in Italy, producing renowned portraits in carte de visite and - among others – the famous documentary photographs about the construction works of the Galleria Vittorio Emanuele. The book can be ordered here:

http://www.robertocaccialanza.com/_curiosita_notizie_e_immagini_inedite.html

Lithuania


New book by ESHPh member Dainius Junevicius

The book presents the principles and compelling history of stereoscopic photography presenting over 200 historical stereoscopic photographs of Lithuania from public and private collections. Viewed through the special glasses included in this book, one will be able to experience startlingly vivid three-dimensional images of Vilnius and its outskirts, Kaunas, Žagarė and Radviliškis, Samogitia and Northern Lithuania. The book can be ordered at:

dainius.junevicius@gmail.com or info@artprint.lt. ARTPRINT, 2019, ISBN: 9786098180497 Bilingual English/Lithuanian edition.


Netherlands

Rijksmuseum, Amsterdam [ESHPh member]

The beginnings of photography in Indonesia

Exhibition: until 5 April 2020


The Manfred & Hanna Heiting Fund, Rijksmuseum, Amsterdam [ESHPh member]

The Manfred & Hanna Heiting Fund, which is managed by the Rijksmuseum Fund, was established in 2003 to enable young researchers to study photography and publish their findings in the Rijksmuseum Studies in Photography series.
Kate Addleman-Frankel, After Photography? The Photogravures of Édouard Baldus Reconsidered

Volume 19 of the Rijksmuseum Studies in Photography

Claartje Wesselink, ‘Memory Is the Only Paradise’. Photographs from a Jewish Family Archive
Vol. 20 of the Rijksmuseum Studies in Photography is devoted to a special collection of family photographs.

Norway
Nordic Light - International Festival of Photography 2020, Kristiansund
Save the date: 21 – 25 October 2020
https://www.nordiclightfestival.no/

Preus Museum, Horten (ESHPh member)
Edward S. Curtis: Mannen, myten og legenden
Exhibition: until 4 October 2020
https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Current-exhibitions/

Rumania
Muzeul Civilizatiei Urbane (The Museum of Urban Civilization), Brasov
Portrait of a Country. Greater Romanian in Hoppe’s Photographs, 1923
Exhibition: until 15 February 2020

South Africa
University of Johannesburg, Faculty of Art, Design & Architecture, Johannesburg
Disturbing Views. Visual Culture and Nationalism in the 20th and 21st Centuries
Conference: 23–25 April 2020
https://www.uj.ac.za

Spain
Fundación MAPFRE, Madrid
Richard Learoyd
Exhibition: 19 February – 24 May 2020
Richard Learoyds’ work (Nelson, United Kingdom, 1966) is a dialogue with both painting and early photography, plants its roots firmly in the past in terms of subject matter and technique. The themes reflect the classic genres of traditional painting; portraits, landscapes and still lifes. And the technique involves making positive prints inside the camera, an artisanal process enhanced by a camera obscura that the artist built himself.

Carlos Pérez Siquier
Exhibition: 14 February – 17 May 2020
The work of Carlos Pérez Siquier (1930) has a prominent place on the Spanish and international stage as it played an essential role in the shaping of photographic modernism and the professionalization of this medium in Spain, firstly with his images approaching neorealism and, later on, as a pioneer of color photography.
Russia

European University St. Petersburg

After Post-Photography 6 – Photography’s Future Perfect

Conference: 28 – 30 May 2020

www.after-post.photography

Sweden

Hasselblad Foundation, Gothenburg [ESHPh member]

Feast for the Eyes. The Story of Food in Photography

Exhibition: 29 February – 10 May 2020

https://www.hasselbladfoundation.org/wp/portfolio_page/feast-for-the-eyes-2/

Dear Truth. Documentary Strategies in Contemporary Photography

Exhibition: 30 May – 30 September 2020


Switzerland

Auerphotofoundation, Hermance

Roland Laboye. Théâtre de la rue 1969-2019

Exhibition: until 17 May 2020

http://auer01.auerphoto.com

Cameramuseum, Vevey [ESHPh member]

Bobines neuves - Portraits argentiques - Jean-Claude Péclet

Exhibition: 13 February – 23 August 2020

Jean-Claude Péclet has always practiced silver photography. The former editor-in-chief of L’Hebdo, winner of the 2007 Jean Dumur prize, now devotes himself fully to the portrait genre. With his 1938 Rolleiflex loaded with black and white film, he frames young people with passion and a sense of community in a square format. Young farmers, climate activists, urban or Olympic sportsmen and women, video game enthusiasts. This Z generation is often surprised by the baby boomer camera, a strange box that stands on ist stomach, head tilted towards the viewfinder. The exhibition is also an opportunity to evoke the history of the he Rolleiflex, used by the greatest photographers in the 20th century.

http://www.cameramuseum.ch/en

Fotomuseum Winterthur [ESHPh member]

Women War Photographers - From Lee Miller to Anja Niedringhaus

Exhibition: 29 February – 24 May 2020


https://www.fotomuseum.ch/en/explore/exhibitions/upcoming
**Fotostiftung Schweiz, Winterthur**

**Evelyn Hofer. Encounters**

*Exhibition: 29 February – 24 May 2020*

Expeditions through American cities, social studies in a Welsh village, visits to artists’ studios or a series of portraits from the Val Bregaglia – Evelyn Hofer has created a photographic kaleidoscope that spans almost half a century. The work of the German-American photographer, who cultivated a close relationship with Switzerland, is multi-faceted and colourful.


---

**Musée de l’Elysée Lausanne**

**René Burri, Explosions of Sight**

*Exhibition: until 3 May 2020*

**reGeneration4**

*Exhibition: 27 May – 6 September 2020*

Tomorrow’s challenges for photography and its museum.

www.elysee.ch

---

**Volkshaus, Basel**

**photo basel**

*Save the date: 16 – 21 June 2020*

Within the framework of Art Basel week, photo basel is the first art fair in Switzerland dedicated solely to artistic photography.

http://www.photo-basel.com

---

**United Kingdom**

**De Montfort University, Leicester** [ESHPh member]

Dr. Kelley Wilder [member of ESHPh Advisory Board]

The Director of the Photographic History Research Centre at De Montfort University has been awarded a Professorship in Photographic History at the above mentioned university.

**Camera Education. Photographic Histories of Visual Literacy, Schooling, and the Imagination**

*Conference: 15 / 16 June 2020*

Photography has been entangled with education processes for nearly two centuries. For much of that time, photography has been used to communicate information, cement knowledge, and train individuals, groups, and machines alike in visual literacy and the meaning of cultural customs. In the late twentieth century, photography became absorbed into academia as a subject of study. In more recent years, photographic historians and scholars have also begun to consider photography, photographs, and photographic practices as a means to tap into diverse historical processes at large. This paradigm shift has also resulted in various instances in which photography studies has been incorporated into the academic curriculum as a prism through which historical, social, cultural, and political phenomena can be studied.

https://photographichistory.wordpress.com/
Glasgow Women’s Library, Glasgow
‘Ways of Seeing’. Women and Photography in Scotland
*Symposium: 2 April 2020*
https://womenslibrary.org.uk
https://www.nts.org.uk/stories/second-morton-photography-symposium

National Maritime Museum, Greenwich
Darkrooms and Representations
*Conference: 2 / 3 April 2020*
https://colourandfilm.com/keynote-lectures-darkrooms-and-representations-conference/

National Museum Cardiff
In Conversation: Martin Parr and Michael Sheen
*Talk: 27 March 2020, 7 pm*

Instagram: A Symposium
*Event: 29 February 2020, 12 – 4.45 pm*

National Portrait Gallery, London
Taylor Wessing Photographic Portrait Prize 2019
*Exhibition: until 16 February 2020*

Cecil Beaton’s Bright Young Things
*Exhibition: 12 March – 7 June 2020*

Newcastle University, Newcastle upon Tyne
Annual Conference: ‘The Book of the Future’. Photobooks between Disciplines (Session)
*Conference: 1 – 3 April 2020*

Photo Festival London
Architectural Photography
*Events: 15 – 17 May 2020*
http://www.londonphotofestival.org
Summerset House, London
Photo London
*Events: 14-17 May 2020*
http://photolondon.org/

Tate, National Museum Wales, Cardiff
August Sander
*Exhibition: until 1 March 2020*

Tate Britain, London
After Empire Photographing Britain and the World
*Exhibition: 30 June – 27 September 2020*
This exhibition explores documentary photography from the end of the Second World War to the election of Margaret Thatcher in 1979. It brings together the work of photographers who captured these turbulent times – from the Korean War to the Winter of Discontent. It includes some of the biggest names in 20th century photography as well as lesser-known photographers.

Tate Modern, London
Dora Maar
*Exhibition: until 15 March 2020*
During the 1930s, Dora Maar’s provocative photomontages became celebrated icons of surrealism. Her eye for the unusual also translated to her commercial photography, including fashion and advertising, as well as to her social documentary projects. In Europe’s increasingly fraught political climate, Maar signed her name to numerous left-wing manifestos – a radical gesture for a woman at that time. Her relationship with Pablo Picasso had a profound effect on both their careers. She documented the creation of his most political work, Guernica 1937. He immortalised her as Weeping Woman 1937.
https://www.tate.org.uk/whats-on/tate-modern/exhibition/dora-maar

The Royal Collection Trust [ESHPh member]
University of Aberdeen
George Washington Wilson: Queen Victoria’s Photographer in Scotland
*Exhibition: 8 March – 5 July 2020*

Victoria & Albert Museum, London [ESHPh member]
Collecting Photography: From Daguerreotype to Digital
*Exhibition: until 4 September 2020*
https://www.vam.ac.uk/event/a0G96BPR/history-of-photography-from-daguerreotype-to-digital
USA

Amon Carter Museum of American Art, Fort Worth TX (ESHPh member)

Acting Out: Cabinet Cards and the Making of Modern Photography

Exhibition: 27 June – 20 September 2020


George Eastman Museum, Rochester

Alejandro Cartagena: Photo Estructura / Photo Structure

Exhibition: 31 January – 28 June 2020

Through a process of construction, destruction, and re-construction, Alejandro Cartagena explores the formal and theoretical structures that shape the meaning of photographs.

https://www.eastman.org/alejandro-cartagena-photo-estructura-photo-structure

One Hundred Years Ago: George Eastman in 1920

Exhibition: 14 February – 30 December 2020

The 1920s were George Eastman’s final full decade—and would prove to be his most productive. With World War I over and Eastman Kodak Company’s global expansion well underway, Eastman focused on making Kodak a leader in industrial relations and making Rochester a better place to live for his employees. This display explores aspects of Eastman’s life in 1920 through artifacts such as an album of photographs from the construction of the Eastman Theatre, newspaper articles, the first issues of Kodak Magazine, and souvenirs from his trip to Japan.

https://www.eastman.org/one-hundred-years-ago-george-eastman-1920

Hilton Chicago, Chicago IL

108th CAA – College Art Association 2020 Annual Conference: A Foreign Eye. Photography, Women, and Global Encounters in the Twentieth Century (Session)

Conference: 12 February 2020

Historians of German, Scandinavian, and Central European Art and Architecture

In the decades after the First World War, shaped by changing conceptions of gender and by the institutions and discourses of interwar photography, women such as Lotte Errell, Anne Fischer, Lucia Moholy, and Annemarie Schwarzenbach traveled and worked around the world, producing travel reportages for illustrated magazines, experiencing emigration and exile, and responding to political upheavals. This session seeks papers that employ the methods of feminism and critical race studies to examine how the subject position of these and other remarkable German and Central European women shaped their work outside Europe as their careers in journalism, publishing, advertising, and studio photography unfolded in Africa, Asia, the Middle East, and elsewhere.

https://caa.confex.com/caa/2020/webprogrampreliminary/Session4741.html

108th CAA – College Art Association 2020 Annual Conference: Fixing and Fading. The Material Photograph over Time (Session)

Conference: 12 February 2020

https://caa.confex.com/caa/2020/webprogrampreliminary/Session4741.html

108th CAA – College Art Association 2020 Annual Conference: Between Truth and Persuasion. Images and Historical Narration from the Sixteenth to the Nineteenth Century (Session)

Conference: 13 February 2020

https://caa.confex.com/caa/2020/webprogrampreliminary/Session5933.html
International Center for Photography ICP, New York (ESHPh member)
ICP has reunited its Museum and School and has reopened an integrated center at 79 Essex Street on the Lower East Side of Manhattan.

Contact High: A Visual History of Hip-Hop
Exhibition: 26 January – 18 May 2020
The show explores four decades of photography, from the late 1970s to today, documenting a revolution not just in music, but in politics, race relations, fashion, and culture. The images—many of them displayed alongside contact sheets from the session—give us a rare glimpse into the creative process behind some of hip-hop’s most iconic photos.
https://www.icp.org/exhibitions/contact-high-a-visual-history-of-hip-hop

John Paul Getty Museum, Los Angeles (ESHPh member)
In Focus: Platinum and Palladium Photographs
Exhibition: until 31 May 2020
http://www.getty.edu/art/exhibitions/focus_platinum/index.html

Dora Maar
Exhibition: 21 April – 26 July 2020
Enigmatic and endlessly fascinating, Dora Maar (French, 1907–1997) generated iconic surrealist photographs, engaged with political organizations, and established a commercial studio in Paris—all before the age of thirty. Despite these achievements, her work remains overshadowed by her relationship with Pablo Picasso. This exhibition examines Maar in her own right, tracing her career from assignments and street photographs made in the early 1930s—often the foundation for her surrealist photomontages—to postwar paintings. It also considers the rich historical context from which Maar emerged.
http://www.getty.edu/visit/exhibitions/future.html

MIT Museum, Massachusetts
The Polaroid Project: At the Intersection of Art and Technology
Exhibition: 9 March – 21 June 2020
Organized by: Foundation for the Exhibition of Photography, Minneapolis/New York/Paris/Lausanne;
In collaboration with: MIT Museum, and WestLicht, Museum for Photography, Vienna (ESHPh member).
http://mitmuseum.mit.edu/thepolaroidproject

Museum of Modern Art, New York (ESHPh member)
Private Lives Public Spaces
Exhibition: until 20 July 2020
https://www.moma.org/calendar/exhibitions/5074

Dorothea Lange. Words & Pictures
Exhibition: 9 February – 9 May 2020
The first major MoMA exhibition of Lange’s in 50 years, brings iconic works from the collection together with less seen photographs—from early street photography to projects on criminal justice reform. The work’s complex relationships to
words show Lange’s interest in art’s power to deliver public awareness and to connect to intimate narratives in the world.

https://www.moma.org/calendar/exhibitions/5079

**Oregon Jewish Museum and Center for Holocaust Education, Portland OR**

**Southern Rites**

*Exhibition: 5 February – 24 May 2020*

In Southern Rites, American photographer Gillian Laub (b. 1975) engages her skills as a photographer, storyteller, and visual activist to examine the realities of racism and raise questions that are simultaneously painful and essential to understanding the American consciousness. Through her lens and the voices of her subjects we encounter that which we do not want to witness, but what is vital for us to see. Southern Rites is a specific story about young people in the twenty-first century from the American South, but it poses a universal question about human experience: can a new generation liberate itself from a harrowing and traumatic past to create a different future?

The exhibition is organized by the **International Center of Photography** (ESPPh member) and ICP curator Maya Benton.

http://www.ojmche.org/events/upcoming-exhibits

**PHSNE Photographical Society of New England, Boston** [ESPH member]

**Photographica Show**

*Event: 18 April 2020*

https://phsne.org/photographica.html

**Pier 94, New York City**

**Paris Photo New York**

*Exhibitions and events: 2 – 5 April 2020*

Presented by AIPAD the Association of International Photography Art Dealers in cooperation with Paris Photo. More than 100 of the world’s leading fine art photography galleries will present a range of museum-quality work including contemporary, modern, and 19thcentury photographs, as well as photo-based art, video, and new media.


**The Metropolitan Museum of Art, New York** [ESPPh member]

**2020 Vision: Photographs, 1840s–1860s**

*Exhibition: until 10 May 2020*

https://www.metmuseum.org/exhibitions/listings/2019/2020-vision-photographs-1840s-1860s

**Photography’s Last Century:The Ann Tenenbaum and Thomas H. Lee Collection**

*Exhibition: 10 March – 28 June 2020*

This exhibition will celebrate the remarkable ascendancy of photography in the last century, and Ann Tenenbaum and Thomas H. Lee’s magnificent promised gift of over sixty extraordinary photographs in honor of The Met’s 150th anniversary in 2020. The exhibition will include masterpieces by the medium’s greatest practitioners, including works by Paul Strand, Dora Maar, Man Ray, and László Moholy-Nagy; Edward Weston, Walker Evans, and Joseph Cornell; Diane Arbus, Andy Warhol, Sigmar Polke, and Cindy Sherman.

The Sage Colleges, Department of Art and Design, New York, NY
Sessions on the History of Stereoscopic Photography at the National Stereoscopic Association’s 3D-Conference
Conference: 14 August 2020
CfP Deadline: 2 March 2020
https://stereoworld.org

University of Arizona, Tucson, AZ
American Association for Italian Studies (AAIS) Annual Conference 2020: Collectivity and Individuality in Modern Italian Art and Cultural Production (1860–Present)
Conference: 26.–28.03.20
https://aais.wildapricot.org

Auction Preview
25 February 2020, New York
Swann Classic & Contemporary Photographs www.swanngalleries.com

08 March 2020, London
Christie’s Prints & Multiples www.christies.com

11 March 2020, London
Bonhams Photographs www.bonhams.com

11 – 18 March 2020 online
Millon (Paris) Photographies Pour Tous www.millon.com/vente/100414

17 March 2020, London
Sotheby’s Made in Britain www.sothebys.com [ESHPh member]

23 March – 2 April 2020 online
Dorotheum (Vienna) Modern and contemporary Art www.dorotheum.com

02 April 2020, New York
Phillips Photographs www.phillips.com

04 April 2020, New York
Heritage Photographs www.fineart.ha.com/photographs/

15 & 16 April 2020, New York
Christie’s Prints & Multiples www.christies.com

16 April 2020, Lyon
De Baecque Photographies anciennes et modernes www.debaecque.fr/en

25 April 2020, Vienna
WestLicht Photo Auctions Photographs [ESHPh member] www.westlicht-photo-auction.com/

15 May 2020, London
Phillips Photographs www.phillips.com

27 May 2020, Zurich
Germann International Prints and Multiples, Photography, Portfolios and Books www.gernannauktionen.ch
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event Name</th>
<th>Website Link</th>
</tr>
</thead>
<tbody>
<tr>
<td>28 May 2020</td>
<td>Cologne</td>
<td>Van Ham Contemporary</td>
<td><a href="http://www.van-ham.com">www.van-ham.com</a></td>
</tr>
<tr>
<td>28 May 2020</td>
<td>Cologne</td>
<td>Lempertz Photographie</td>
<td><a href="http://www.lempertz.com">www.lempertz.com</a></td>
</tr>
<tr>
<td>03 June 2020</td>
<td>Berlin</td>
<td>Villa Griesebach Modern and contemporary photography</td>
<td><a href="http://www.grisebach.com">www.grisebach.com</a></td>
</tr>
<tr>
<td>03 June 2020</td>
<td>Berlin</td>
<td>Bassenge Photographs 19 – 21 Century</td>
<td><a href="http://www.bassenge.com">www.bassenge.com</a></td>
</tr>
<tr>
<td>13 June 2020</td>
<td>Vienna</td>
<td>Leitz Photographica Auctions Cameras</td>
<td><a href="http://www.leitz-auction.com/">www.leitz-auction.com/</a></td>
</tr>
<tr>
<td>17 June 2020</td>
<td>London</td>
<td>Bonhams Photographs</td>
<td><a href="http://www.bonhams.com">www.bonhams.com</a></td>
</tr>
<tr>
<td>25 June 2020</td>
<td>Zurich</td>
<td>Koller Photography</td>
<td><a href="http://www.kollerauktionen.ch">www.kollerauktionen.ch</a></td>
</tr>
</tbody>
</table>

If you no longer wish to receive *The International Letter*, we kindly ask you to let us know by email: office@eshph.org