



ESHPH

**European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der
Photographie**

The International Letter

Spring 2020

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Dear Reader,

We are beginning the new year with a first overview of the many exhibitions, conferences and photo festivals planned for the coming months.

Our next **PhotoResearcher # 33 *Moving beyond Materiality: Renegotiating institutional photographic experience*** will come out in April 2020 soon.

We hope you will find many of our recommendations interesting and wish a you pleasant reading.

Uwe Schögl (President of the ESHPH), **Ulla Fischer-Westhauser** (Vice-president)

Australia

Australian Centre for Photography, Darlinghurst

Martine Gutierrez 'Body en thrall'

Exhibition: 7 February – 24 April 2020

In the series 'Body en thrall', featured in her self-published 124-page magazine *Indigenous Woman* (2018), the artist has deftly employed the imagery and slogans of the advertising industry. The series eludes to the visual ambiguities of the artist-model's gaze vis a vis the viewer and the power play between being held captive (in thrall) and the ability to captivate (enthrall). Poised alongside mannequins, in vignettes that perpetuate elite popular culture and luxury consumption, the artist gives rise to her personal revolution as a femme artist of Guatemalan heritage.

<https://acp.org.au/collections/current-and-future-exhibitions/products/7-2-12-4-2020-exhibition-martine-gutierrez-body-en-thrall>

University of New South Wales, School of the Arts and Media, Sydney

Drone Cultures

Symposium: 30 April – 1 May 2020

<https://www.dronewitnessing.com>

Austria

Albertina, Vienna (ESHPh member)

Michael Horowitz

Exhibition: 28 February – 13 April 2020

The Viennese journalist, publisher, and author Michael Horowitz (*1950) began working as a photographer all the way back in 1966 had produced numerous photo reportages and portraits featuring well-known personalities from public life. The show includes a first-ever selection of works from this creative phase. Photographs from the Viennese cultural scene, whose protagonists Horowitz was closely connected with. He created series in collaboration with personalities like Helmut Qualtinger, Kiki Kogelnik, and the artists from Gugging; these and other photos stand out by virtue of Horowitz's emphatic gaze, his clear visual language, and his feeling for highly expressive moments.

<https://www.albertina.at/en/exhibitions/helen-levitt/>

Austrian National Library, Vienna (ESHPh member)

The Austrian National Library purchased the personal photographic estate of Yoichi R. Okamoto

The Japanese-American photographer, official photographer for the White House under President Lyndon B. Johnson, worked as director of the picture service of the United States Information Service (USIS) from 1948 till 1954. Thus he had the unique chance to make pictures of the Austrian post war period.

The estate of more than 15.000 historic negatives and 900 original prints comprises a unique document from the beginnings of the 2nd Republic: Society and politics are represented as well as art and culture. At present this important acquisition is going to be documented and digitized, to make the images available for research and exhibitions.

<http://www.bildarchivaustria.at/>

Danube University, Krems (ESHPh member)

Postgraduate program: Photography

Start: 20 April 2020

In our globalised society and digital culture, images are becoming increasingly important. The extra-occupational study programme deals with PHOTOGRAPHY as a central medium of developments in image science and focuses on theory, aesthetics, history and present. Internationally renowned experts such as Martin Roman Deppner, Uwe Schögl, Anton Holzer, Jens Jaeger, Ruth Horak, Christoph Schaden, Friedrich Tietjen, Simone Klein, Alfred Büllsbach and Peter Coeln provide comprehensive knowledge about the history of photography, main techniques and genres as well as the most important representatives of the 19th, 20th and 21st centuries.

It is possible to upgrade to the modularly structured Master's programme "Bildwissenschaft, MA", which offers an extra-occupational study programme with work with individual focuses in the areas of visual skills, digital collection management, exhibition development and photography that is unrivalled in Europe.

Furthermore Danube University together with **Fotomuseum Westlicht** (ESHPh member) confers half a grant for the post graduate program "Photography".

www.donau-uni.ac.at/fotografie

<https://www.donau-uni.ac.at/en/studies/photography.html>

Edition Lammerhuber, Baden (ESHPh member)

"All Eyes East" Festival La Gacilly – Baden Photo

Events: 1 June – 30 September 2020

This year the largest outdoor photography festival in Europe will depict the state of our world, its unique beauty as well as the threats to the blue planet and to humanity. In its third year the festival presents great photographers from the east, from Josef Koudelka to Alexander Rodchenko, from countries like Russia, Poland, the Czech Republic, Estonia or

Georgia, not least because of the fall of the Berlin Wall, the end of the Cold War and the collapse of the Soviet Union 30 years ago – winds of freedom which released a remarkable creative boost of contemporary photography.

<http://festival-lagacilly-baden.photo>

Alfred Fried Photography Award 2020 and The Children Peace Image of the Year

Submission: 27 March – 24 May 2020

For the eighth time the Alfred Fried Photography Award invites everyone with a passion for photography to provide a visual answer to the question: What Does Peace Look Like? The top five listed photographers will be awarded the Alfred Fried Photography Award Medal. The Peace Image of the Year will receive € 10,000, The Children Peace Image of the Year € 1.000 where children can take part if they are under the age of 14.

All winners will be invited to Vienna to the award ceremony at the Austrian Parliament on 17 September 2020. And will take part in worldwide exhibitions.

www.friedaward.com <http://edition.lammerhuber.at>

Fotogalerie Wien, Vienna (ESHPh member)

SOLO XI - PETER HOISS - PANOPTIKUM

Exhibition: 21 January – 22 February 2020

<http://www.fotogalerie-wien.at>

Jewish Museum Vienna (ESHPh member)

Lady Bluetooth. Hedy Lamarr

Exhibition: until 10 May 2020

From 1938 till the 1950s, Hedy Lamarr was one of the most prominent stars in Hollywood and is especially recognized today as the inventor of the technical foundations for wireless technologies, such as mobile communications and Bluetooth. The turbulent life story of the highly intelligent actress is cinematic in itself. The exhibition at the Jewish Museum Vienna presents the various chapters of this extraordinary biography based on numerous original objects, documents, private photos, and clothing from her estate as well as from private and institutional lenders.

<http://www.jmw.at>

Kunstforum Wien, Vienna

The Cindy Sherman Effect. Identity and Transformation in Contemporary Art

Exhibition: 29 January – 21 June 2020

<https://www.kunstforumwien.at/en/exhibition/kunstforum/303/the-cindy-sherman-effect>

Kunst Haus Wien, Vienna

Street. Life. Photography - Seven Decades of Street Photography

Exhibition: until 16 February 2020

<https://www.kunsthawien.com/en/exhibitions/street-life-photography/>

Alec Soth: Photography is a Language

Exhibition: 27 February – 16 August 2020

<https://www.kunsthawien.com/en/exhibitions/alec-soth/>

Museum der Moderne Salzburg

The City – The Countryside. Japanese Photography of the 1960s and 70s from the Collection of the Museum der Moderne Salzburg

Exhibition: 16 May – 13 September 2020

<https://www.museumdermoderne.at/en/exhibitions-events/detail/die-city-das-land-japanische-fotografie-der-1960er-1970er-jahre-aus-der-sammlung-des-museum-der-m/>

Photoinstitut Bonartes, Vienna

Ein Architekt als Medienstrategie. Otto Wagner und die Fotografie

Exhibition: 22 January – 30 April 2020

An architect as media strategist – Otto Wagner and photography. The Viennese Otto Wagner (1841–1918), one of the pioneers of modern architecture, developed entirely different methods for a radical change in building. The use of private photographs, unusual perspectives and image details as well as an unerring instinct for the impact of the photographic picture identify his pioneering treatment of the medium. Wagner was conscious of the manifold possibilities of photography and its advantages compared with the drawing or the model, the established communication media of his profession. Taking his recently discovered photographs from his estate as a starting point the exhibition and the accompanying publication analyses the strategic use of this medium in the early days of the modern age in architecture.

Publication: Andreas Nierhaus, *Ein Architekt als Medienstrategie. Otto Wagner und die Fotografie* (= Beiträge zur Geschichte der Fotografie in Österreich, vol. 19), Salzburg: Fotohof edition, 2020.

Dialogue Tour 1: 05 March 2020 18:00h

with Roland Jaeger (art historian, Hamburg/Berlin) and Andreas Nierhaus (curator, Wien Museum)

Dialogue Tour 2: 26 March 2020 18:00h

with Rolf Sachsse (author/curator, Bonn) and Andreas Nierhaus

Dialogue Tour 3: 2 April 2020 18:00h

with Walter Moser (head of department, Photographic Collection, Albertina) and Eva-Maria Orosz (curator, Wien Museum)

<https://www.bonartes.org/>

Westlicht, Vienna (ESHPh member)

Lennart Nilsson. The Beginning

Exhibition: 11 February – 3 May 2020

On 30 April 1965, the cover of Life Magazine made history: The image of an eighteen weeks old foetus by Swedish photojournalist Lennart Nilsson (1922–2017) caused a sensation.

Antanas Sutkus. Kosmos

Exhibition: mid-May – beginning of August 2020

World Press Photo 20

Exhibition: 11 September – 8 November 2020

Horst P. Horst. In Style

Exhibition: November 2020

<http://www.westlicht.com/>

Wien Museum, Vienna (ESHPh member)

Richard Neutra. California Living

Exhibition: 13 February – 20 September 2020

<https://www.wienmuseum.at/en>

Belgium

FoMu Fotomuseum Antwerp

Stephan Vanfleteren

Exhibition: until 19 April 2020

Stephan Vanfleteren (°1969) is known for his penetrating black-and-white portraits, but in recent decades has provided a wide range of documentary and artistic photography. This exhibition will present both iconic images and lesser known work and will show the evolution in Vanfleteren's oeuvre.

<https://www.fotomuseum.be/>

Musée de la Photographie, Charleroi (ESHPh member)

René Magritte. Les images révélées

Diana Matar. My America

Laurence Bibot. Studio Madame

3 Exhibitions: 25 January – 1 May 2020

www.museephoto.be

Canada

National Gallery, Ottawa-Ontario (ESHPh member)

Hanran: 20th-Century Japanese Photography

Exhibition: until 22 March 2020

Photographs from a period of social and political transformation in Japanese history (1926–89).

Organized by the Yokohama Museum of Art in collaboration with the Canadian Photography Institute of the National Gallery of Canada.

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/hanran-20th-century-japanese-photography>

Moyra Davey: The Faithful

Exhibition: 24 April – 27 September 2020

New York-based Canadian artist Moyra Davey uses photography, film and text to find links among art, life, memory and history.

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/moyra-davey-the-faithful>

Ryerson Image Centre, Toronto

Shaun Fernandes: Getting The Most From Your Hammer

Exhibition: 4 March – 5 April 2020

Getting The Most from Your Hammer is a series of staged photographs and videos that examine working-class stereotypes of masculinity and manhood. The images embrace aspects of humor and absurdity to highlight the unusual and often ritualistic actions performed by young men in rural communities.

<https://ryersonimagecentre.ca/exhibition/shaun-fernandes-getting-the-most-from-your-hammer/>

Scotiabank Photography Award: Stephen Waddell

Exhibition: 1 May – 9 August 2020

Stephen Waddell is renowned for his pictures of urban scenes made in Europe and Canada. This survey highlights the Vancouver-based artist's experiments with various photographic techniques and processes and brings into focus his careful attention to scale and light. Waddell's elegiac images, comprised of colour street compositions of workers and passers-by, alongside more recent black-and-white photographs of caves and grottos, convey an uncanny theatricality.

<https://ryersonimagecentre.ca/exhibition/scotiabank-photography-award-stephen-waddell/>

The Photographical Historical Society of Canada, Toronto (ESHPh member)

PHSC Auction

Save the date: 15 March 2020

Photographica 89

Save the date: 18 April 2020

Spring Fair

Save the date: 31 May 2020

www.phsc.ca

Cyprus

International Association of Photography & Theory (IAPT), Nicosia

The details for the conference 2020 were still not available at copy-deadline

<https://www.photographyandtheory.com/conferences/icpt-2020>

Czech Republic

French Research Center in Humanities and Social Sciences, Prague

Worker Photography in Museums

Conference: 27 February 2020

<http://www.cefres.cz/en>

The Czech Academie of Sciences. Institute of Art History, Prague

Photo: Science. Photography and Scientific Discourse

Conference: 17 – 19 September 2020

Call for papers deadline: 28 February 2020

This conference is the first in a series of interdisciplinary sessions that we would like to continue into the future. Our objective is to start from photography, from its own existence, and to study it as an autonomous entity. These efforts are closely related to what we understand as “material turn”, a burgeoning interest in photographs as such that can be observed both in the humanities (one example is photography as a subject of anthropological research) and natural sciences (i.e. the aesthetic parameters of scientific photography). The history of art, the various branches of visual culture studies, sociology, general history and speculative disciplines such as philosophy and aesthetics have dedicated considerable energy to photography – and in the long term at that. Photography is similarly well-anchored in the field of the natural sciences, albeit more at the level of applied research.

<https://www.udu.cas.cz/en/archive/cfp-conference-photo-science/>

Denmark

Copenhagen Photo Festival

Save the date: 4 – 14 June 2020

<http://copenhagenphotofestival.com>

Photobook Week Aarhus

Seriality, Multiplicity and Repetition

Save the date: 1 – 4 October 2020

<http://photobookweek.org/>

Finland

Åbo Akademi University, Turku

6th European Congress on World and Global History: Silence in/of Archives. Absence, Erasure, Censorship, and Archival Politics (Session)

Conference: 25 – 28 June 2020

Contact: Mahshid Mayar mahshid.mayar@unibielefeld.de (University of Bielefeld, department for linguistics & literature).

<https://www.abo.fi/>; <https://research.uni-leipzig.de/eniugh/congress>

Finnish Museum of Photography, Helsinki (ESHPh member)

AdeY: The Censored Exhibition

Exhibition: 27 March – 24 May 2020

AdeY is a Swedish-British multidisciplinary visual artist dancing between photography and performance. AdeY's works are politically motivated by cultural and social events that are occurring throughout the world, exploring how society defines who we are and how we are perceived.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/censored-exhibition>

Yann Mingard: Everything is up in the air, thus our vertigo

Exhibition: 10 June – 30 August 2020

Everything is up in the air, thus our vertigo (2015–2018) is a body of work inspired by geological phenomena, such as sedimentation and layering, which moves freely between different contexts, times and places, creating a full picture of the impact of the human race on the environment. Mingard shows, for example, what webcam photos of the smoggy skies of Chinese metropolises have in common with J. M. William Turner's (1775–1851) paintings depicting glowing skies.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/everything-air-thus-our-vertigo>

France

Bibliothèque National Français, Paris (ESHPh member)

Photographie – Bourse du talent 2019

Exhibition: until 29 March 2020

<https://www.bnf.fr/fr/agenda/photographie-bourse-du-talent-2019>

DFK Deutsches Forum für Kunstgeschichte, Paris

The Paris World Fairs – (Re-)Productions of Art and Fashion

Conference: 19 March 2020

https://dfk-paris.org/sites/default/files/2019-09/CFP_Studientag_Pariser_Weltausstellungen_EN_DE_FR_2.pdf

Jeu de Paume, Paris

The Supermarket of Images

Exhibition: 11 February – 7 June 2020

<http://www.jeudepaume.org/index.php?page=article&idArt=3349>

The Silver Atlantic. Photographic Circulations in the 19th and 20th Centuries

Symposium: 19 / 20 March 2020

<https://tracs.hypotheses.org/2315>

Les Rencontres d'Arles Photographie

Photo Festival: 29 June – 20 September 2020

<http://www.rencontres-arles.com>

Universität de Haute-Alsace, Institut d'Anglais, Mulhouse

Colors and Cultures

Conference: 14–16 April 2020

<https://www.hsozkult.de/event/id/termine-41316>

Université Paris-Est Créteil, Paris

Collaboration, Participation, and Collective Practices in contemporary photography in the UK & France

Conference: 15 / 16 May 2020

<http://saesfrance.org/15th-and-16th-may-2020-collaboration-participation-and-collective-practices-in-contemporary-photography-in-the-uk-and-france-international-conference-organized-by-imager-upec-and-climas-u/>

Germany

Alfred Ehrhardt Stiftung, Berlin (ESHPh member)

Models of Nature in Contemporary Photography

Exhibition: until – 26 April 2020

<http://www.alfred-ehrhhardt-stiftung.de/index.php?models-of-nature-in-contemporary-photography>

bauhaus.film.expanded

Exhibition: 1 February – 10 May 2020

<https://www.aestiftung.de/en/exhibitions/future/bauhaus-film-expanded/>

Isabelle Le Minh: After Alfred Ehrhardt—Cristal reel

Exhibition: 2 May – 21 June 2020

<https://www.aestiftung.de/en/exhibitions/future/isabelle-le-minh-after-alfred-ehrhhardt-cristal-reel/>

Bildarchiv Foto Marburg (ESHPh member)

Coloured potato starch on glass plates: Scientific workshop on Lumière`s Autochrom photography

Following the handover of autochromes by the Marburg pharmacist Georg Mylius, Bildarchiv Foto Marburg organized an international and interdisciplinary workshop on autochrome photography from 17 – 18 September 2019. The event, which was conceived by Dr. Sonja Feßel and Dr. Franziska Scheuer, brought together photo historians, restorers and archive directors and ensured a lively exchange between participants and disciplines. Annegret Wenz-Haubfleisch, Hubert Locher and Franziska Scheuer opened the workshop and covered a wide range from the history of colour photography to the history of photography in Marburg. The autochromes of George Mylius, Marburg photographer and pharmacist, were the focus of Sonja Feßel's contribution. Nathalie Boulouch and Caroline Fuchs spoke about the contemporary perception and assessment of autochromes and autochrome photographers. Two globe-trotting autochrome photographers, who visited the same places, but apparently never met, were at the center of Pamela Robert's contribution. Adolf Gurtner's two-colour process, which was not crowned with success, was introduced by Nicole Graf and provided an insight into the complex inventiveness of colour photography processes around 1900, while Ioannis Vasallos and Marjen Schmidt each provided insights into the latest findings and research on the restoration and conservation of autochromes. The evening lecture was given by Rolf Sachsse, who demonstrated the many and varied cultural interrelationships that can be drawn around and with the autochrome.

Caroline Fuchs

https://www.uni-marburg.de/de/fotomarburg/aktuelles_unterlagen/autochrome_plakat.pdf

<https://www.uni-marburg.de/de/fotomarburg/aktuelles/termine/eingefaerbte-kartoffelstaerke-auf-glasplatten>

DZ Bank Kunstsammlung, Frankfurt / Main

Licht ins Dunkel. Wohin entwickelt sich die künstlerische Fotografie?

Symposium: 5 / 6 March 2020

<https://www.dzbank-kunstsammlung.de/de/aktuelles/article/symposium-licht-ins-dunkel/>

iudicium Verlag, Munich

Eine Schatztruhe der frühen Meiji-Zeit. Michael Moser und seine photographischen Arbeiten aus Japan

[A treasure chest of the early Meiji period. Michael Moser and his photographic work from Japan]

New publication by Peter Pantzer together with Nana Miyata (eds.)

1869 the Austrian photo pioneer Michael Moser came to Japan at the age of 16 for the first time, as assistant of the expedition photographer Wilhelm Burger. He stayed in Japan for several years as photographer and translator. He worked as photographer for the weekly journal The Far East and thus made the earliest photographic images of the country of Japan. ISBN 978-3-86205-116-8.

<https://www.iudicium.de/katalog/86205-116.htm>

Kunstforum der Technischen Universität Darmstadt

11. Darmstädter Tage der Fotografie: Skurrile Fluchten – Humor in der Fotografie

Symposium: 25 April 2020

<https://dtfd.de>

Münchener Stadtmuseum, Munich

Paragons Afterimages. Photographs from the Berlin University of the Arts 1850-1930

Exhibition: 7 February – 14 June 2020

The exhibition title refers to correlations between images, but also their production, referring to the connections between images and a method of using existing images to produce new ones. The Berlin University of Arts archives have preserved an extensive and valuable collection of photographic teaching aids dating back to the 1850s originating from the University's predecessors, the Berlin Academy of Arts and the renowned College of Applied Arts. It is unique within Germany and comprises some 25,000 individual photographic prints as well as several individual sets and albums. After years of neglect, it has recently been reappraised by archivists and academics. This Münchener Stadtmuseum exhibition offers a fascinating first-ever opportunity to view an extensive selection of the images from the collection.

<https://www.muenchner-stadtmuseum.de/en/exhibitions/special-exhibitions/paragons-afterimages-photographs-from-the-berlin-university-of-the-arts-1850-1930>

Museum für Fotografie Berlin

Body Performance

Exhibition: until 10 May 2020

Works by Vanessa Beecroft, Yang Fudong, Inez & Vinoodh, Jürgen Klauke, Robert Longo, Robert Mapplethorpe, Helmut Newton, Barbara Probst, Viviane Sassen, Bernd Uhlig, and Erwin Wurm are presented. For the first time in Germany, this group exhibition brings together photo sequences whose origins lie in performance art, dance, and other staged events, complemented by a selection of street photography and conceptual photography series.

<https://www.smb.museum/en/exhibitions/detail/body-performance.html>

Photokina, Cologne

Fair: 27 – 30 May 2020

<https://www.photokina.de/>

Künstlerdorf Worpswede

RAW-Photofestival Triennale 2020. Fotofestival for contemporary photography

Festival: 21 March – 19 April 2020

Exhibitions: 21 March – 7 June 2020

<http://www.raw-photofestival.de>

SK Stiftung Kultur, Cologne

Berenice Abbott: Portraits of Modernity

Exhibition: 20 March – 12 July 2020

Exhibition organized by the Fundación MAPFRE in cooperation with Die Photographische Sammlung/SK Stiftung Kultur

<https://www.photographie-sk-kultur.de/en/ausstellungen/vorschau/>

Universität Heidelberg, Institut für Europäische Kunstgeschichte

Deutsch-Amerikanisches Institut, Heidelberg

Biennale für aktuelle Fotografie: Fotografie und Wissenschaft im Dialog

Talk series: 16 January 2020 – 2 April 2020, every Thursday 6 – 7.30 pm

<http://fotografieundwissenschaft.de/>

Willy Brandt Haus, Berlin

Echo des Krieges. Fotografien aus dem Zweiten Weltkrieg // Sammlung Benita Suchodrev

Exhibition: 3 April – 17 May 2020

<https://fkwbh.de/ausstellung/echo-des-krieges-0>

Ireland

University College Dublin, School of Sociology, Dublin

Visual Sociology Association (IVSA) Conference 2020: Visualizing Social Changes. Seen and Unseen

Conference: 6 – 9 July 2020

https://visualsociology.org/?page_id=936

Italy

Deroche & Heyland - Photographie Parisienne

*New book by ESHPH member **Roberto Caccialanza***

This in-depth and unprecedented international study reconstructs the origins and the professional debut of the Deroche brothers, from Lyon, and of Geneva-born Heyland, who joined to found the company 'Deroche & Heyland - Photographie Parisienne' in Milan in the 1860s, one of the most frequented ateliers in Italy, producing renowned portraits in carte de visite and - among others - the famous documentary photographs about the construction works of the Galleria Vittorio Emanuele. The book can be ordered here:

http://www.robortocaccialanza.com/_curiosita_notizie_e_immagini_inedite.html

Lithuania

Stereoscopic Lithuania, 1860–1918. An album of stereoscopic images / Iškilioji Lietuva, 1860–1918: stereoskopinių vaizdų albumas

*New book by ESHPH member **Dainius Junevicius***

The book presents the principles and compelling history of stereoscopic photography presenting over 200 historical stereoscopic photographs of Lithuania from public and private collections. Viewed through the special glasses included in this book, one will be able to experience startlingly vivid three-dimensional images of Vilnius and its outskirts, Kaunas, Žagarė and Radviliškis, Samogitia and Northern Lithuania. The book can be ordered at: dainius.junevicius@gmail.com or info@artprint.lt. ARTPRINT, 2019, ISBN: 9786098180497 Bilingual English/Lithuanian edition.

<https://www.knygos.lt/lt/knygos/iskilioji-lietuva--1861-1918--stereoskopiniu-vaizdu-albumas/>.

Netherlands

Rijksmuseum, Amsterdam (ESHPH member)

The beginnings of photography in Indonesia

Exhibition: until 5 April 2020

<https://www.rijksmuseum.nl/en/whats-on/exhibitions-now-on-view/new-displays-in-the-asian-pavilion>

The Manfred & Hanna Heiting Fund, Rijksmuseum, Amsterdam (ESHPH member)

The Manfred & Hanna Heiting Fund, which is managed by the Rijksmuseum Fund, was established in 2003 to enable young researchers to study photography and publish their findings in the Rijksmuseum Studies in Photography series.

Kate Addleman-Frankel, After Photography? The Photogravures of Édouard Baldus Reconsidered

Volume 19 of the Rijksmuseum Studies in Photography

Claartje Wesselink, 'Memory Is the Only Paradise'. Photographs from a Jewish Family Archive

Vol. 20 of the Rijksmuseum Studies in Photography is devoted to a special collection of family photographs.

<https://www.rijksmuseum.nl/en/research/rijksmuseum-studies-in-photography>

Norway

Nordic Light - International Festival of Photography 2020, Kristiansund

Save the date: 21 – 25 October 2020

<https://www.nordiclightfestival.no/>

Preus Museum, Horten (ESHPh member)

Edward S. Curtis: Mannen, myten og legenden

Exhibition: until 4 October 2020

<https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Current-exhibitions/>

Rumania

Muzeul Civilizatiei Urbane (The Museum of Urban Civilization), Brasov

Portrait of a Country. Greater Romanian in Hoppe's Photographs, 1923

Exhibition: until 15 February 2020

https://academiaromana.ro/com2019/pag_com19_0521.htm

South Africa

University of Johannesburg, Faculty of Art, Design & Architecture, Johannesburg

Disturbing Views. Visual Culture and Nationalism in the 20th and 21st Centuries

Conference: 23–25 April 2020

<https://www.uj.ac.za>

Spain

Fundación MAPFRE, Madrid

Richard Learoyd

Exhibition: 19 February – 24 May 2020

Richard Learoyds' work (Nelson, United Kingdom, 1966) is a dialogue with both painting and early photography, plants its roots firmly in the past in terms of subject matter and technique. The themes reflect the classic genres of traditional painting: portraits, landscapes and still lifes. And the technique involves making positive prints inside the camera, an artisanal process enhanced by a camera obscura that the artist built himself.

Carlos Pérez Siquier

Exhibition: 14 February – 17 May 2020

The work of Carlos Pérez Siquier (1930) has a prominent place on the Spanish and international stage as it played an essential role in the shaping of photographic modernism and the professionalization of this medium in Spain, firstly with his images approaching neorealism and, later on, as a pioneer of color photography.

<https://www.fundacionmapfre.org/fundacion/en/exhibitions/upcoming/>

Russia

European University St. Petersburg

After Post-Photography 6 – Photography's Future Perfect

Conference: 28 – 30 May 2020

www.after-post.photography

Sweden

Hasselblad Foundation, Gothenburg (ESHPh member)

Feast for the Eyes. The Story of Food in Photography

Exhibition: 29 February – 10 May 2020

https://www.hasselbladfoundation.org/wp/portfolio_page/feast-for-the-eyes-2/

Dear Truth. Documentary Strategies in Contemporary Photography

Exhibition: 30 May – 30 September 2020

https://www.hasselbladfoundation.org/wp/portfolio_page/dear-truth-2/

Switzerland

Auerphotofoundation, Hermance

Roland Laboye. Théâtre de la rue 1969-2019

Exhibition: until 17 May 2020

<http://auer01.auerphoto.com>

Cameramuseum, Vevey (ESHPh member)

Bobines neuves - Portraits argentiques - Jean-Claude Péclet

Exhibition: 13 February – 23 August 2020

Jean-Claude Péclet has always practiced silver photography. The former editor-in-chief of L'Hebdo, winner of the 2007 Jean Dumur prize, now devotes himself fully to the portrait genre. With his 1938 Rolleiflex loaded with black and white film, he frames young people with passion and a sense of community in a square format. Young farmers, climate activists, urban or Olympic sportsmen and women, video game enthusiasts. This Z generation is often surprised by the baby boomer camera, a strange box that stands on its stomach, head tilted towards the viewfinder. The exhibition is also an opportunity to evoke the history of the Rolleiflex, used by the greatest photographers in the 20th century.

<http://www.cameramuseum.ch/en>

Fotomuseum Winterthur (ESHPh member)

Women War Photographers - From Lee Miller to Anja Niedringhaus

Exhibition: 29 February – 24 May 2020

About 140 images shot between 1936 and 2011 by Carolyn Cole (*1961), Françoise Demulder (1947–2008), Catherine Leroy (1944–2006), Susan Meiselas (*1948), Lee Miller (1907–1977), Anja Niedringhaus (1965–2014), Christine Spengler (*1945) and Gerda Taro (1910–1937) are on display. The positions of the eight woman photographers present different ways of engaging with war and its effects – from traditional war reporting and embedded photojournalism to innovative approaches to social documentary photography.

<https://www.fotomuseum.ch/en/explore/exhibitions/upcoming>

Fotostiftung Schweiz, Winterthur

Evelyn Hofer. Encounters

Exhibition: 29 February – 24 May 2020

Expeditions through American cities, social studies in a Welsh village, visits to artists' studios or a series of portraits from the Val Bregaglia – Evelyn Hofer has created a photographic kaleidoscope that spans almost half a century. The work of the German-American photographer, who cultivated a close relationship with Switzerland, is multi-faceted and colourful.

<https://www.fotostiftung.ch/en/exhibitions/upcoming-evelyn-hofer/>

Musée de l'Élysée Lausanne

René Burri, Explosions of Sight

Exhibition: until 3 May 2020

reGeneration4

Exhibition: 27 May – 6 September 2020

Tomorrow's challenges for photography and its museum.

www.elysee.ch

Volkshaus, Basel

photo basel

Save the date: 16 – 21 June 2020

Within the framework of Art Basel week, photo basel is the first art fair in Switzerland dedicated solely to artistic photography.

<http://www.photo-basel.com>

United Kingdom

De Montfort University, Leicester (ESHPh member)

Dr. Kelley Wilder (member of ESHPh Advisory Board)

The Director of the Photographic History Research Centre at De Montfort University has been awarded a Professorship in Photographic History at the above mentioned university.

Camera Education. Photographic Histories of Visual Literacy, Schooling, and the Imagination

Conference: 15 / 16 June 2020

Photography has been entangled with education processes for nearly two centuries. For much of that time, photography has been used to communicate information, cement knowledge, and train individuals, groups, and machines alike in visual literacy and the meaning of cultural customs. In the late twentieth century, photography became absorbed into academia as a subject of study. In more recent years, photographic historians and scholars have also begun to consider photography, photographs, and photographic practices as a means to tap into diverse historical processes at large. This paradigm shift has also resulted in various instances in which photography studies has been incorporated into the academic curriculum as a prism through which historical, social, cultural, and political phenomena can be studied.

<https://photographichistory.wordpress.com/>

Glasgow Women's Library, Glasgow

'Ways of Seeing'. Women and Photography in Scotland

Symposium: 2 April 2020

<https://womenslibrary.org.uk>

<https://www.nts.org.uk/stories/second-morton-photography-symposium>

National Maritime Museum, Greenwich

Darkrooms and Representations

Conference: 2/3 April 2020

<https://colourandfilm.com/keynote-lectures-darkrooms-and-representations-conference/>

National Museum Cardiff

In Conversation: Martin Parr and Michael Sheen

Talk: 27 March 2020, 7 pm

<https://museum.wales/cardiff/whatson/10999/In-Conversation-Martin-Parr-and-Michael-Sheen/>

Instagram: A Symposium

Event: 29 February 2020, 12 – 4.45 pm

<https://museum.wales/cardiff/whatson/11083/Instagram-A-Symposium/>

National Portrait Gallery, London

Taylor Wessing Photographic Portrait Prize 2019

Exhibition: until 16 February 2020

<https://www.npg.org.uk/whatson/taylor-wessing-photographic-portrait-prize-2019/exhibition/>

Cecil Beaton's Bright Young Things

Exhibition: 12 March – 7 June 2020

<https://www.npg.org.uk/whatson/exhibitions/2019/cecil-beatons-bright-young-things/>

Newcastle University, Newcastle upon Tyne

Annual Conference: 'The Book of the Future'. Photobooks between Disciplines (Session)

Conference: 1 – 3 April 2020

<https://forarthistory.org.uk/our-work/conference/2...conference/the-book-of-the-future-photobooks-between-disciplines>

Photo Festival London

Architectural Photography

Events: 15 – 17 May 2020

<http://www.londonphotofestival.org>

Summerset House, London

Photo London

Events: 14-17 May 2020

<http://photolondon.org/>

Tate, National Museum Wales, Cardiff

August Sander

Exhibition: until 1 March 2020

<https://www.tate.org.uk/whats-on/national-museum-wales-cardiff/exhibition/august-sander>

Tate Britain, London

After Empire Photographing Britain and the World

Exhibition: 30 June – 27 September 2020

This exhibition explores documentary photography from the end of the Second World War to the election of Margaret Thatcher in 1979. It brings together the work of photographers who captured these turbulent times – from the Korean War to the Winter of Discontent. It includes some of the biggest names in 20th century photography as well as lesser-known photographers.

<https://www.tate.org.uk/whats-on/tate-britain/exhibition/after-empire>

Tate Modern, London

Dora Maar

Exhibition: until 15 March 2020

During the 1930s, Dora Maar's provocative photomontages became celebrated icons of surrealism. Her eye for the unusual also translated to her commercial photography, including fashion and advertising, as well as to her social documentary projects. In Europe's increasingly fraught political climate, Maar signed her name to numerous left-wing manifestos – a radical gesture for a woman at that time. Her relationship with Pablo Picasso had a profound effect on both their careers. She documented the creation of his most political work, *Guernica* 1937. He immortalised her as *Weeping Woman* 1937.

<https://www.tate.org.uk/whats-on/tate-modern/exhibition/dora-maar>

The Royal Collection Trust (ESHPh member)

University of Aberdeen

George Washington Wilson: Queen Victoria's Photographer in Scotland

Exhibition: 8 March – 5 July 2020

<https://www.rct.uk/collection/themes/exhibitions/george-washington-wilson-queen-victorias-photographer-in-scotland>

Victoria & Albert Museum, London (ESHPh member)

Collecting Photography: From Daguerreotype to Digital

Exhibition: until 4 September 2020

<https://www.vam.ac.uk/event/a0G96BPR/history-of-photography-from-daguerreotype-to-digital>

USA

Amon Carter Museum of American Art, Fort Worth TX (ESHPh member)

Acting Out: Cabinet Cards and the Making of Modern Photography

Exhibition: 27 June – 20 September 2020

<https://www.cartermuseum.org/exhibitions/acting-out-cabinet-cards-and-making-modern-photography>

George Eastman Museum, Rochester

Alejandro Cartagena: Photo Estructura / Photo Structure

Exhibition: 31 January – 28 June 2020

Through a process of construction, destruction, and re-construction, Alejandro Cartagena explores the formal and theoretical structures that shape the meaning of photographs.

<https://www.eastman.org/alejandro-cartagena-photo-estructura-photo-structure>

One Hundred Years Ago: George Eastman in 1920

Exhibition: 14 February – 30 December 2020

The 1920s were George Eastman's final full decade—and would prove to be his most productive. With World War I over and Eastman Kodak Company's global expansion well underway, Eastman focused on making Kodak a leader in industrial relations and making Rochester a better place to live for his employees. This display explores aspects of Eastman's life in 1920 through artifacts such as an album of photographs from the construction of the Eastman Theatre, newspaper articles, the first issues of Kodak Magazine, and souvenirs from his trip to Japan.

<https://www.eastman.org/one-hundred-years-ago-george-eastman-1920>

Hilton Chicago, Chicago IL

108th CAA – College Art Association 2020 Annual Conference: A Foreign Eye. Photography, Women, and Global Encounters in the Twentieth Century (Session)

Conference: 12 February 2020

Historians of German, Scandinavian, and Central European Art and Architecture

In the decades after the First World War, shaped by changing conceptions of gender and by the institutions and discourses of interwar photography, women such as Lotte Errell, Anne Fischer, Lucia Moholy, and Annemarie Schwarzenbach traveled and worked around the world, producing travel reportages for illustrated magazines, experiencing emigration and exile, and responding to political upheavals. This session seeks papers that employ the methods of feminism and critical race studies to examine how the subject position of these and other remarkable German and Central European women shaped their work outside Europe as their careers in journalism, publishing, advertising, and studio photography unfolded in Africa, Asia, the Middle East, and elsewhere.

<https://caa.confex.com/caa/2020/webprogrampreliminary/Session4741.html>

108th CAA – College Art Association 2020 Annual Conference: Fixing and Fading. The Material Photograph over Time (Session)

Conference: 12 February 2020

<https://caa.confex.com/caa/2020/webprogrampreliminary/Session4741.html>

108th CAA – College Art Association 2020 Annual Conference: Between Truth and Persuasion. Images and Historical Narration from the Sixteenth to the Nineteenth Century (Session)

Conference: 13 February 2020

<https://caa.confex.com/caa/2020/webprogrampreliminary/Session5933.html>

International Center for Photography ICP, New York (ESHPh member)

ICP has reunited its Museum and School and has reopened an integrated center at 79 Essex Street on the Lower East Side of Manhattan.

Contact High: A Visual History of Hip-Hop

Exhibition: 26 January – 18 May 2020

The show explores four decades of photography, from the late 1970s to today, documenting a revolution not just in music, but in politics, race relations, fashion, and culture. The images—many of them displayed alongside contact sheets from the session—give us a rare glimpse into the creative process behind some of hip-hop's most iconic photos.

<https://www.icp.org/exhibitions/contact-high-a-visual-history-of-hip-hop>

John Paul Getty Museum, Los Angeles (ESHPh member)

In Focus: Platinum and Palladium Photographs

Exhibition: until 31 May 2020

http://www.getty.edu/art/exhibitions/focus_platinum/index.html

Dora Maar

Exhibition: 21 April – 26 July 2020

Enigmatic and endlessly fascinating, Dora Maar (French, 1907–1997) generated iconic surrealist photographs, engaged with political organizations, and established a commercial studio in Paris—all before the age of thirty. Despite these achievements, her work remains overshadowed by her relationship with Pablo Picasso. This exhibition examines Maar in her own right, tracing her career from assignments and street photographs made in the early 1930s—often the foundation for her surrealist photomontages—to postwar paintings. It also considers the rich historical context from which Maar emerged.

<http://www.getty.edu/visit/exhibitions/future.html>

MIT Museum, Massachusetts

The Polaroid Project: At the Intersection of Art and Technology

Exhibition: 9 March – 21 June 2020

Organized by: Foundation for the Exhibition of Photography, Minneapolis/New York/Paris/Lausanne;

In collaboration with: MIT Museum, and WestLicht, Museum for Photography, Vienna (ESHPh member).

<http://mitmuseum.mit.edu/thepolaroidproject>

Museum of Modern Art, New York (ESHPh member)

Private Lives Public Spaces

Exhibition: until 20 July 2020

<https://www.moma.org/calendar/exhibitions/5074>

Dorothea Lange. Words & Pictures

Exhibition: 9 February – 9 May 2020

The first major MoMA exhibition of Lange's in 50 years, brings iconic works from the collection together with less seen photographs—from early street photography to projects on criminal justice reform. The work's complex relationships to

words show Lange's interest in art's power to deliver public awareness and to connect to intimate narratives in the world.

<https://www.moma.org/calendar/exhibitions/5079>

Oregon Jewish Museum and Center for Holocaust Education, Portland OR

Southern Rites

Exhibition: 5 February – 24 May 2020

In *Southern Rites*, American photographer Gillian Laub (b. 1975) engages her skills as a photographer, storyteller, and visual activist to examine the realities of racism and raise questions that are simultaneously painful and essential to understanding the American consciousness. Through her lens and the voices of her subjects we encounter that which we do not want to witness, but what is vital for us to see. *Southern Rites* is a specific story about young people in the twenty-first century from the American South, but it poses a universal question about human experience: can a new generation liberate itself from a harrowing and traumatic past to create a different future?

The exhibition is organized by the **International Center of Photography** (ESHPH member) and ICP curator Maya Benton.

<http://www.ojmche.org/events/upcoming-exhibits>

PHSNE Photographical Society of New England, Boston (ESHPH member)

Photographica Show

Event: 18 April 2020

<https://phsne.org/photographica.html>

Pier 94, New York City

Paris Photo New York

Exhibitions and events: 2 – 5 April 2020

Presented by AIPAD the Association of International Photography Art Dealers in cooperation with Paris Photo. More than 100 of the world's leading fine art photography galleries will present a range of museum-quality work including contemporary, modern, and 19th-century photographs, as well as photo-based art, video, and new media.

<https://www.parisphoto-newyork.com/en-gb/the-fair.html>

The Metropolitan Museum of Art, New York (ESHPH member)

2020 Vision: Photographs, 1840s–1860s

Exhibition: until 10 May 2020

<https://www.metmuseum.org/exhibitions/listings/2019/2020-vision-photographs-1840s-1860s>

Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection

Exhibition: 10 March – 28 June 2020

This exhibition will celebrate the remarkable ascendancy of photography in the last century, and Ann Tenenbaum and Thomas H. Lee's magnificent promised gift of over sixty extraordinary photographs in honor of The Met's 150th anniversary in 2020. The exhibition will include masterpieces by the medium's greatest practitioners, including works by Paul Strand, Dora Maar, Man Ray, and László Moholy-Nagy; Edward Weston, Walker Evans, and Joseph Cornell; Diane Arbus, Andy Warhol, Sigmar Polke, and Cindy Sherman.

<https://www.metmuseum.org/exhibitions/listings/2020/photography-last-century-ann-tenenbaum-thomas-lee-collection>

The Sage Colleges, Department of Art and Design, New York, NY

Sessions on the History of Stereoscopic Photography at the National Stereoscopic Association's 3D-Conference

Conference: 14 August 2020

CfP Deadline: 2 March 2020

<https://stereoworld.org>

University of Arizona, Tucson, AZ

American Association for Italian Studies (AAIS) Annual Conference 2020: Collectivity and Individuality in Modern Italian Art and Cultural Production (1860–Present)

Conference: 26.–28.03.20

<https://aais.wildapricot.org>

Auction Preview

25 February 2020, New York	Swann	Classic & Contemporary Photographs	www.swanngalleries.com
08 March 2020, London	Christie's	Prints & Multiples	www.christies.com
11 March 2020, London	Bonhams	Photographs	www.bonhams.com
11 – 18 March 2020 online	Millon (Paris)	Photographies Pour Tous	www.millon.com/vente/100414
17 March 2020, London	Sotheby's	Made in Britain	www.sothebys.com (ESHPh member)
23 March – 2 April 2020, online	Dorotheum (Vienna)	Modern and contemporary Art	www.dorotheum.com
02 April 2020, New York	Phillips	Photographs	www.phillips.com
04 April 2020, New York	Heritage	Photographs	www.fineart.ha.com/photographs/
15 & 16 April 2020, New York	Christie's	Prints & Multiples	www.christies.com
16 April 2020, Lyon	De Baeque	Photographies anciennes et modernes	www.debaeque.fr/en
25 April 2020, Vienna	WestLicht Photo Auctions	Photographs	(ESHPh member) www.westlicht-photo-auction.com/
15 May 2020, London	Phillips	Photographs	www.phillips.com
27 May 2020, Zurich	Germann	International Prints and Multiples, Photography, Portfolios and Books	www.germannauktionen.ch

28 May 2020, Cologne	Van Ham	Contemporary	www.van-ham.com
28 May 2020, Cologne	Lempertz	Photographie	www.lempertz.com
03 June 2020, Berlin	Villa Griesebach	Modern and contemporary photography	www.grisebach.com
03 June 2020, Berlin	Bassenge	Photographs 19 – 21 Century	www.bassenge.com
13 June 2020, Vienna	Leitz Photographica Auctions	Cameras	www.leitz-auction.com/
17 June 2020, London	Bonhams	Photographs	www.bonhams.com
25 June 2020, Zurich	Koller	Photography	www.kollerauktionen.ch

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