



# ESHPH

European Society for the History of Photography  
Association Européenne pour l'Histoire de la Photographie  
Europäische Gesellschaft für die Geschichte der  
Photographie

## The International Letter Summer 2020

The International Letter is published three times a year (spring - summer - autumn)  
© European Society for the History of Photography (ESHPH), Komödiengasse 1/1/17,  
1020 Vienna, Austria [www.eshph.org](http://www.eshph.org)  
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**Dear Reader,**

This International Letter is coming to you when we are all living through a period that seemed unimaginable only a few months ago. As certain countries move towards something like normality while others are still in the grip of this pandemic, we hope that you and those close to you are coping with the effects of these disconcerting circumstances as well as possible. Take good care of yourselves! Our greatest wish is to be able to send out the next Letter in less troubled times.

Our recent **PhotoResearcher # 33 *Moving beyond Materiality: Renegotiating institutional photographic experience*** has been published by end of March and can be ordered at [office@eshph.org](mailto:office@eshph.org).

**Uwe Schögl** (President of the ESHPH), **Ulla Fischer-Westhauser** (Vice-president)

### **Australia**

**Melbourne Convention and Exhibition Centre, Melbourne**

Aperture Photography Conference 2020

*Conference: 15/16 August 2020*

<https://apertureaustralia.com.au>

**Australian Centre for Photography, Darlinghurst**

Martine Gutierrez 'Body en thrall'

*Exhibition: until 30 June 2020*

In the series 'Body en thrall', featured in her self-published 124-page magazine *Indigenous Woman* (2018), the artist has deftly employed the imagery and slogans of the advertising industry. The series eludes to the visual ambiguities of the artist-model's gaze vis a vis the viewer and the power play between being held captive (in thrall) and the ability to captivate (enthrall). Poised alongside mannequins, in vignettes that perpetuate elite popular culture and luxury consumption, the artist gives rise to her personal revolution as a femme artist of Guatemalan heritage.

<https://acp.org.au/collections/current-and-future-exhibitions/products/7-2-12-4-2020-exhibition-martine-gutierrez-body-en-thrall>

## University of New South Wales, Sydney

### 11th International Conference on the Image

*CfP deadline: 8 July 2020*

*Conference: 9 – 10 September 2020*

<https://ontheimage.com/2020-conference>

## Drone Cultures

*Symposium: 8 / 9 December 2020*

<https://www.dronewitnessing.com>

## Austria

**Albertina, Vienna** (ESHPh member)

### Faces. The Power of the Human Visage

*Exhibition: until 24 May 2021*

The 1920s and '30s saw photographers radically renew the conventional understanding of the classic portrait: their aim was no longer to represent an individual's personality; instead, they conceived of the face as material to be staged according to their own ideas. In this, the photographed face became a locus for dealing with avant-garde aesthetic ideas as well as interwar-period social developments. And it was thus that modernist experiments, the relationship between individual and general type, feminist roll-playing, and political ideologies collided in—and thereby expanded—the general understanding of portrait photography.

<https://www.albertina.at/en/exhibitions/faces-the-power-of-the-human-visage/>

**Edition Lammerhuber, Baden** (ESHPh member)

### Festival La Gacilly – Baden Photo “All Eyes East”

*Events: 14 July – 26 October 2020*

This year the largest outdoor photography festival in Europe will depict the state of our world, its unique beauty as well as the threats to the blue planet and to humanity. In its third year the festival presents great photographers from the east, from Josef Koudelka to Alexander Rodchenko, from countries like Russia, Poland, the Czech Republic, Estonia or Georgia, not least because of the fall of the Berlin Wall, the end of the Cold War and the collapse of the Soviet Union 30 years ago – winds of freedom which released a remarkable creative boost of contemporary photography.

<http://festival-lagacilly-baden.photo>

**Fotogalerie Wien, Vienna** (ESHPh member)

### Rituals IV – Bodies

*Exhibition: 1 September – 30 October 2020*

<http://www.fotogalerie-wien.at>

**Jewish Museum Vienna** (ESHPh member)

### Lady Bluetooth. Hedy Lamarr

*Exhibition: until 8 November 2020*

From 1938 till the 1950s, Hedy Lamarr was one of the most prominent stars in Hollywood and is especially recognized today as the inventor of the technical foundations for wireless technologies, such as mobile communications and Bluetooth. The turbulent life story of the highly intelligent actress is cinematic in itself. The exhibition at the Jewish

Museum Vienna presents the various chapters of this extraordinary biography based on numerous original objects, documents, private photos, and clothing from her estate as well as from private and institutional lenders.

<http://www.jmw.at>

### **Kunstforum Wien, Vienna**

**The Cindy Sherman Effect. Identity and Transformation in Contemporary Art**

*Exhibition: until – 19 July 2020*

<https://www.kunstforumwien.at/en/exhibition/kunstforum/303/the-cindy-sherman-effect>

### **Kunst Haus Wien, Vienna**

**Alec Soth: Photography is a Language**

*Exhibition: until – 16 August 2020*

<https://www.kunsthausewien.com/en/exhibitions/alec-soth/>

**Nach uns die Sintflut [After Us, the Deluge]**

*Exhibition: 16 September 2020 – 28 February 2021*

As a Green Museum, KUNST HAUS WIEN regularly dedicates major photographic presentations to key ecological themes. The main exhibition in autumn presents a selection of artistic positions that focus on the effects of climate change on the ecosystem. The works in the exhibition show and analyse the impact the global climate crisis has on glaciers, sea and marine regions, considering both scientific and political aspects. The images of disappearing glaciers, rising sea levels, increasingly acidified oceans and desertified land areas are not least emotionally touching, and once again bear witness to the urgency of the topic.

<https://www.kunsthausewien.com/en/exhibitions/nach-uns-die-sintflut/>

### **Museum der Moderne Salzburg**

**The City – The Countryside. Japanese Photography of the 1960s and 70s from the Collection of the Museum der Moderne Salzburg**

*Exhibition: until 13 September 2020*

<https://www.museumdermoderne.at/en/exhibitions-events/detail/die-city-das-land-japanische-fotografie-der-1960er-1970er-jahre-aus-der-sammlung-des-museum-der-m/>

**Fiona Tan. Mit der anderen Hand / With the other Hand**

*Exhibition: 31 October 2020 – 21 February 2021*

In her works, the photographer, video artist and filmmaker Fiona Tan (1966 Pekanbaru, ID) dedicates herself to the themes of time, history and memory. Looking at ourselves and others are central themes in her video installations and photography.

<https://www.museumdermoderne.at/en/exhibitions-events/detail/fiona-tan-mit-der-anderen-hand-with-the-other-hand-1/>

### **Photoinstitut Bonartes, Vienna**

**Ein Architekt als Medienstrategie. Otto Wagner und die Fotografie**

*Exhibition: until 3 July 2020*

An architect as media strategist – Otto Wagner and photography. The Viennese Otto Wagner (1841–1918), one of the pioneers of modern architecture, developed entirely different methods for a radical change in building. The use of private photographs, unusual perspectives and image details as well as an unerring instinct for the impact of the photographic picture identify his pioneering treatment of the medium. Wagner was conscious of the manifold possibilities of

photography and its advantages compared with the drawing or the model, the established communication media of his profession. Taking his recently discovered photographs from his estate as a starting point the exhibition and the accompanying publication analyses the strategic use of this medium in the early days of the modern age in architecture.

*Publication:* Andreas Nierhaus, *Ein Architekt als Medienstrategie. Otto Wagner und die Fotografie* (= Beiträge zur Geschichte der Fotografie in Österreich, vol. 19), Salzburg: Fotohof edition, 2020.

<https://www.bonartes.org/>

#### **Westlicht, Vienna** (ESHPh member)

**World Press Photo 20**

*Exhibition: 11 September – 8 November 2020*

<http://www.westlicht.com/>

#### **Wien Museum, Vienna** (ESHPh member)

**Richard Neutra. California Living**

*Exhibition: until 20 September 2020*

<https://www.wienmuseum.at/en>

### **Belgium**

#### **FoMu Fotomuseum Antwerp** (ESHPh member)

**Stephan Vanfleteren**

*Exhibition: until 13 September 2020*

Stephan Vanfleteren (°1969) is known for his penetrating black-and-white portraits, but in recent decades has provided a wide range of documentary and artistic photography. This exhibition will present both iconic images and lesser known work and will show the evolution in Vanfleteren's oeuvre.

**Martine Frank**

*Exhibition: 30 October 2020 – 7 March 2021*

<https://www.fotomuseum.be/>

#### **Musée de la Photographie, Charleroi** (ESHPh member)

**René Magritte. Les images révélées**

Composed of 131 original photographs, mostly created by René Magritte, and a chapter containing his home movies staging himself and his accomplices, the exhibition "René Magritte. The revealing image" questions Magritte's relationship with the mechanical image while drawing connections with his work and further revealing a private side of Magritte. The exhibition is accompanied by the work "René Magritte. The revealing image" written by Xavier Canonne, published in 2017 by Ludion Publishers in English and Chinese, which will be published in French for the occasion.

**Diana Matar. My America**

**Laurence Bibot. Studio Madame**

*3 Exhibitions: until 20 September 2020*

[www.museephoto.be](http://www.museephoto.be)

## **Canada**

**National Gallery, Ottawa-Ontario** (ESHPh member)

**Photostories Canada**

*Virtual exhibition*

Photostories Canada is a searchable resource of over 800 photostories created between 1955 and 1971 by the National Film Board of Canada's Still Photography Division.

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/photostories-canada>

**The Photographical Historical Society of Canada, Toronto** (ESHPh member)

**PHSC Auction**

*Postponed until autumn*

[www.phsc.ca](http://www.phsc.ca)

## **Croatia**

**The Institute of Art History – The Cvito Fisković Centre, Split**

**DISCOVERING DALMATIA VI: Watching, Waiting – Empty Spaces and the Representation of Isolation**

*Conference: 3 -5 December 2020*

*CfP deadline: 30 June 2020*

This international conference is organized, inspired by the Institute of Art History's project Exposition [Ekspozicija] - themes and aspects of Croatian photography from the 19th century until today -, financed by the Croatian Science Foundation. The experience of working on a project that brings together the work of experts in the fields of art history, ethnology, medicine, architecture, and others highlights the importance of a range of diverse approaches to the theme of this conference. Inspired by the current situation, this interdisciplinary conference will be dedicated to the history and theory of representing empty space through the media of photography, film, and other artistic practices. The conference is likewise open to the themes of empty spaces, isolation, and loneliness from the perspective of other scholarly disciplines. It is planned to publish the proceedings of the conference. Organizing committee:

[discoveringdalmatia@gmail.com](mailto:discoveringdalmatia@gmail.com)

[www.ipu.hr](http://www.ipu.hr)

## **Cyprus**

**International Association of Photography & Theory (IAPT), Nicosia**

The 6th International Conference of Photography and Theory (ICPT) has been postponed to 25 - 27 November 2021.

<https://www.photographyandtheory.com/blog/covid-19-update>

## **Czech Republic**

**The Czech Academie of Sciences. Institute of Art History, Prague**

**Photo: Science. Photography and Scientific Discourse**

*Conference: 17 – 19 September 2020*

This conference is the first in a series of interdisciplinary sessions that we would like to continue into in the future. Our objective is to start from photography, from its own existence, and to study it as an autonomous entity. These efforts are closely related to what we understand as "material turn", a burgeoning interest in photographs as such that can be observed both in the humanities (one example is photography as a subject of anthropological research) and natural sciences (i.e. the aesthetic parameters of scientific photography). The history of art, the various branches of visual culture studies, sociology, general history and speculative disciplines such as philosophy and aesthetics have dedicated

considerable energy to photography – and in the long term at that. Photography is similarly well-anchored in the field of the natural sciences, albeit more at the level of applied research.

<https://www.udu.cas.cz/en/archive/cfp-conference-photo-science/>

### **Muzeum fotografie a moderních obrazových médií, Jindřichuv Hradec (ESHPh member)**

Václav Chochola Morava 53–88

*Exhibition: until 31 December 2020*

<http://www.mfmom.cz/>

### **Denmark**

#### **Copenhagen Photo Festival**

*Events: 4 – 14 June 2020*

<http://copenhagenphotofestival.com>

#### **Photobook Week Aarhus**

**Seriality, Multiplicity and Repetition**

*Save the date: 1 – 4 October 2020*

<http://photobookweek.org/>

### **Finland**

#### **Abo Akademi University, Turku**

**6th European Congress on World and Global History: Silence in/of Archives. Absence, Erasure, Censorship, and Archival Politics (Session)**

*Conference: postponed to 16 – 20 June 2021*

Contact: Mahshid Mayar [mahshid.mayar@unibielefeld.de](mailto:mahshid.mayar@unibielefeld.de) (University of Bielefeld, department for linguistics & literature).

<https://www.abo.fi/>

<https://research.uni-leipzig.de/eniugh/congress>

#### **Finnish Museum of Photography, Helsinki (ESHPh member)**

**Yann Mingard: Everything is up in the air, thus our vertigo**

*Exhibition: 10 June – 30 August 2020*

Everything is up in the air, thus our vertigo (2015–2018) is a body of work inspired by geological phenomena, such as sedimentation and layering, which moves freely between different contexts, times and places, creating a full picture of the impact of the human race on the environment. Mingard shows, for example, what webcam photos of the smoggy skies of Chinese metropolises have in common with J. M. William Turner's (1775–1851) paintings depicting glowing skies.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/everything-air-thus-our-vertigo>

#### **Lasse Lecklin: Crossings**

*Exhibition: 10 June – 30 August 2020*

The exhibition documents the crossing of that threshold. The images are aerial shots from Europe's largest glacier, Vatnajökull in Iceland. Parts of this glacier have retreated at an extraordinary pace since 1985. Since the year 2000, 15 percent of the glacier has disappeared. The climate of the polar region heats up more quickly than others, and glaciers are

shrinking. The melting icebergs leave the glacier and flow down the glacier river to cross and meet the ocean, becoming water once more. The great white is gradually turning black.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/crossings>

## **France**

### **Carrousel du Louvre, Paris**

fotofever 2020

*Save the date: 13 – 15 November 2020*

<http://www.fotofever.com>

### **École nationale supérieure des beaux-arts de Paris**

The Circulation of Images

*Online conference: 15 -18 June 2020*

[www.imago.ens.fr](http://www.imago.ens.fr)

### **Grand Palais, Paris**

Paris Photo

*Save the Date: 12 – 15 November 2020*

<http://www.parisphoto.com/paris>

### **Festival La Gacilly Photo, La Gacilly**

Viva Latina

*Events: 1 July – 31 October 2020*

<https://www.festivalphoto-lagacilly.com/en>

### **Les Rencontres d'Arles Photographie**

*Photo Festival: cancelled*

<http://www.rencontres-arles.com>

### **Université Paris-Est Créteil, Paris**

Désirs, attraits et peurs des frontières : les Amériques dans tous leurs États Université de Pau et des Pays de l'Adour

*Conference: 18 /19 March 2021*

<http://saesfrance.org/18-19-mars-2021-desirs-attraits-et-peurs-des-frontieres-les-ameriques-dans-tous-leurs-etats-universite-de-pau-et-des-pays-de-ladour/>

## **Georgia**

### **Tbilisi Photography & Multimedia Museum, Tiflis**

Women in Photography

*Conference: 19 /20 September 2020*

<https://fastforward.photography>

## **Germany**

### **Alfred Ehrhardt Stiftung, Berlin (ESHPh member)**

Isabelle Le Minh: *After Alfred Ehrhardt—Cristal reel*

*Exhibition: 26 June – 6 September 2020*

Claudius Schulze—*Biosphere X*

*Exhibition: 11 September – 20 December 2020*

<https://www.aestiftung.de/en/exhibitions/future/>

### **DZ Bank Kunstsammlung, Frankfurt/Main**

Licht ins Dunkel. Wohin entwickelt sich die künstlerische Fotografie?

*Symposium: 8 / 9 October 2020*

<https://www.dzbank-kunstsammlung.de/de/aktuelles/article/symposium-licht-ins-dunkel/>

### **EMOP Berlin 2020 — European Month of Photography**

Europe — Identity, Crisis, Future

*Events: 1–31 October 2020*

More than 100 Berlin museums, galleries, cultural institutions, embassies, alternative art spaces, project spaces, and photography schools will offer a wide range of exhibitions and events showcasing the celebrated medium in all its diversity. This year's main theme is Europe — Identity, Crisis, Future. Further topics such as 30 years of German reunification and 100 years of Greater Berlin, as well as classical genres such as portrait, architectural, and fashion photography will also be represented.

[https://www.kulturprojekte.berlin/en/press/article/news/pressemitteilung-emop-berlin-2020-european-month-of-photography-vom-1-bis-31-oktober-2020-in-st/?tx\\_news\\_pi1%5Bcontroller%5D=News&tx\\_news\\_pi1%5Baction%5D=detail&cHash=b1db1e1cd6043d6fd8295ae55eac0416](https://www.kulturprojekte.berlin/en/press/article/news/pressemitteilung-emop-berlin-2020-european-month-of-photography-vom-1-bis-31-oktober-2020-in-st/?tx_news_pi1%5Bcontroller%5D=News&tx_news_pi1%5Baction%5D=detail&cHash=b1db1e1cd6043d6fd8295ae55eac0416)

### **Museum Folkwang, Essen**

Cont-Act! Photography and Agency

*Symposium: 16 / 17 October 2020*

[cont-act-symposium2020@web.de](mailto:cont-act-symposium2020@web.de)

[www.museum-folkwang.de](http://www.museum-folkwang.de)

### **Museum für Fotografie Berlin**

Body Performance

*Exhibition: 3. quarter 2020 to late 3. quarter 2020*

Works by Vanessa Beecroft, Yang Fudong, Inez & Vinoodh, Jürgen Klauke, Robert Longo, Robert Mapplethorpe, Helmut Newton, Barbara Probst, Viviane Sassen, Bernd Uhlig, and Erwin Wurm are presented. For the first time in Germany, this group exhibition brings together photo sequences whose origins lie in performance art, dance, and other staged events, complemented by a selection of street photography and conceptual photography series.

<https://www.smb.museum/en/exhibitions/detail/body-performance.html>



**SnAppShots. Smartphones as Cameras**

*Conference: 22 / 23 October 2020*

<https://www.smb.museum>

**Photokina, Cologne**

*Fair: cancelled*

<https://www.photokina.de/>

**Künstlerdorf Worpswede**

**RAW-Photofestival Triennale 2020. Fotofestival for contemporary photography**

*Exhibitions: until 1 November 2020*

<http://www.raw-photofestival.de>

**SK Stiftung Kultur, Cologne**

**ANALOGIES -Bernd & Hilla Becher, Peter Weller, August Sander. Photographic industrial landscapes, architecture and portraits**

*Exhibition: until 2 September 2020*

<https://www.photographie-sk->

[kultur.de/fileadmin/user\\_upload/images/ausstellungen/2020/Analogien\\_Kaiserswerth/ANALOGIES\\_Homepage\\_englisch.pdf](https://www.photographie-sk-kultur.de/fileadmin/user_upload/images/ausstellungen/2020/Analogien_Kaiserswerth/ANALOGIES_Homepage_englisch.pdf)

**Willy Brandt Haus, Berlin**

**Überleben im Müll [Surviving in Waste]. Christoph Püschner, Dodi Reifenberg, Hartmut Schwarzbach**

*Exhibition: 12 June - 30 August 2020*

<https://www.fkwbh.de/ausstellung/ueberleben-im-muell>

**Greece**

**Athens PhotoFestival**

*Events: 16 September - 15 November 2020*

<http://www.photofestival.gr/>

**Ireland**

**Photolreland, Dublin**

*Festival: 8 - 18 July 2020*

<http://festival.photoireland.org/>

**University College Dublin, School of Sociology, Dublin**

**Visual Sociology Association (IVSA) Conference 2020: Visualizing Social Changes. Seen and Unseen**

*Conference: postponed to 5 - 8 July 2021*

[https://visualsociology.org/?page\\_id=936](https://visualsociology.org/?page_id=936)

## **Netherlands**

### **Nederlands Foto Museum, Rotterdam** (ESHPh member)

#### **Stay Healthy | Paulien Oltheten**

*Exhibition: until 30 August 2020*

Paulien Oltheten is one of the artists who was invited by TAAK to create new work during the COVID-19 pandemic. In doing this, Oltheten seeks examples of human contact within this silence and sterility. Compared to other countries, the Netherlands allows individuals relatively much space to adopt the measures to one's own idea.

<https://www.nederlandsfotomuseum.nl/en/exhibition/stay-healthy-paulien-oltheten-2/>

### **Rijksmuseum, Amsterdam** (ESHPh member)

#### **Willem Diepraam, 50 Years of Photography**

*Exhibition: planned for autumn 2020*

Photographer Willem Diepraam (b. 1944) has had a huge influence on Dutch photography. A pioneering photo reportage journalist in the 1970s, he went on to take the art of photography to new heights. In 2011, Diepraam began transferring his collection of his photographic work to the Rijksmuseum. Now his early and recent work is to be exhibited here for the first time.

<https://www.rijksmuseum.nl/en/whats-on/exhibitions-expected/willem-diepraam,-50-years-of-photography>

### **The Manfred & Hanna Heiting Fund, Rijksmuseum, Amsterdam** (ESHPh member)

The Manfred & Hanna Heiting Fund, which is managed by the Rijksmuseum Fund, was established in 2003 to enable young researchers to study photography and publish their findings in the Rijksmuseum Studies in Photography series.

#### **Kate Addleman-Frankel, After Photography? The Photogravures of Édouard Baldus Reconsidered**

Volume 19 of the Rijksmuseum Studies in Photography

#### **Claartje Wesselink, 'Memory Is the Only Paradise'. Photographs from a Jewish Family Archive**

Vol. 20 of the Rijksmuseum Studies in Photography is devoted to a special collection of family photographs.

<https://www.rijksmuseum.nl/en/research/rijksmuseum-studies-in-photography>

## **Norway**

### **Nordic Light - International Festival of Photography 2020, Kristiansund**

*Save the date: 21 - 25 October 2020*

<https://www.nordiclightfestival.no/>

### **Preus Museum, Horten** (ESHPh member)

#### **Edward S. Curtis: Mannen, myten og legenden**

*Exhibition: until 4 October 2020*

<https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Current-exhibitions/>

## **Portugal**

### **Universidade Lusófona de Humanidades e Tecnologias, CICANT, Lisboa**

**4th International Conference on Stereo & Immersive Media: Photography, Sound and Cinema Research**

*Postponed: 17 - 19 June 2021*

<http://stereoimmersivemedia.ulusofona.pt>

<https://cicant.ulusofona.pt>

## **Spain**

### **Fundación MAPFRE, Madrid**

Lee Friedlander

*Exhibition: planned for 2020*

<https://www.fundacionmapfre.org/fundacion/en/exhibitions/upcoming/>

## **Sweden**

### **Hasselblad Foundation, Gothenburg (ESHPh member)**

#### **Hasselblad Award winner 2020: Alfredo Jaar**

This Year Alfredo Jaar is the recipient of the 2020 Hasselblad Foundation International Award in Photography for the sum of SEK 1,000,000 (approx. USD 100,000). He is the 40th winner of the Hasselblad Award. The award ceremony will take place in Gothenburg, Sweden, on October 19, 2020. The following day, October 20, an exhibition of Alfredo Jaar's work will open at the Hasselblad Center. A book about the artist will be published by Verlag der Buchhandlung Walther König, with an essay by Jacques Rancière.

<https://www.hasselbladfoundation.org/wp/hasselbladawardwinner-2020/>

#### **Hasselblad Award. Celebrating Photography**

*Exhibition: 11 September 2020 – 17 January 2021*

The Hasselblad Award is turning 40 this year! The occasion will be marked with the exhibition Hasselblad Award – Celebrating Photography with works by all laureates to date and an anniversary book with a foreword by Sir Elton John.

[https://www.hasselbladfoundation.org/wp/portfolio\\_page/hasselblad-award-2/](https://www.hasselbladfoundation.org/wp/portfolio_page/hasselblad-award-2/)

### **Landskrona Foto Festival**

*Events: 4 – 20 September 2020*

<https://www.landskronafoto.org/en/>

### **Moderna Museet, Stockholm (ESHPh member)**

John Baldessari

*Exhibition: until 25 October 2020*

<https://www.modernamuseet.se/stockholm/en/exhibitions/john-baldessari/>

## **Switzerland**

### **Ceramuseum, Vevey (ESHPh member)**

**Bobines neuves - Portraits argentiques - Jean-Claude Péclet**

*Exhibition: until 23 August 2020*

<http://www.ceramuseum.ch/>

### **Fotomuseum Winterthur (ESHPh member)**

**Women War Photographers**

*Exhibition: until 30 August 2020*

[https://www.fotomuseum.ch/en/explore/exhibitions/157027\\_women\\_war\\_photographers](https://www.fotomuseum.ch/en/explore/exhibitions/157027_women_war_photographers)

**Street. Life. Photography – Seven Decades of Street Photography**

*Exhibition: 11 September 2020 – 10 January 2021*

<https://www.fotomuseum.ch/en/explore/exhibitions/upcoming>

## Fotostiftung Schweiz, Winterthur

### Evelyn Hofer. Encounters

*Exhibition: 29 February – 24 May 2020*

Expeditions through American cities, social studies in a Welsh village, visits to artists' studios or a series of portraits from the Val Bregaglia – Evelyn Hofer has created a photographic kaleidoscope that spans almost half a century. The work of the German-American photographer, who cultivated a close relationship with Switzerland, is multi-faceted and colourful.

<https://www.fotostiftung.ch/en/exhibitions/upcoming-evelyn-hofer/>

## Musée de l'Elysée Lausanne

### reGeneration4. The Challenges of Photography and its Museum for Tomorrow

*Exhibition: 1 July – 6 September 2020*

[www.elysee.ch](http://www.elysee.ch)

## Volkshaus, Basel

### photo basel

*Virtual edition: 17 – 21 June 2020*

The original participating galleries that were selected for the 6th edition this June, will exhibit their artists through the first virtual edition on the originally scheduled fair dates.

<http://www.photo-basel.com>

## United Kingdom

### De Montfort University, Leicester (ESHPh member)

#### Camera Education. Photographic Histories of Visual Literacy, Schooling, and the Imagination

*Online conference: 15 / 16 June 2020*

**Due to the COVID-19 outbreak, in 2020 the annual conference will be hosted online.**

Photography has been entangled with education processes for nearly two centuries. For much of that time, photography has been used to communicate information, cement knowledge, and train individuals, groups, and machines alike in visual literacy and the meaning of cultural customs. In the late twentieth century, photography became absorbed into academia as a subject of study. In more recent years, photographic historians and scholars have also begun to consider photography, photographs, and photographic practices as a means to tap into diverse historical processes at large. This paradigm shift has also resulted in various instances in which photography studies has been incorporated into the academic curriculum as a prism through which historical, social, cultural, and political phenomena can be studied.

In its 8th Annual Conference, the Photographic History Research Centre (PHRC) considers the role of photography in education as well as particular histories of intersections between the two. Papers will address a wide range of themes and topics such as:

- Photography in schooling programmes
- Photography and visual literacy
- The development of photographic education
- Photographs in the classroom
- Photography as an auxiliary to art, archaeological and historical education
- Education and the photographic industry
- Photographic technologies in education systems
- Photographs as participants in familial/domestic education processes

Photography in social and political propaganda  
Photography-based teaching/learning/training  
Uses of photographic technologies in artificial intelligence  
Digital humanities and photographic history  
The influence of photographic vision on memory, remembering and the imagination

<https://photographichistory.wordpress.com/annual-conference-2020/>

### **National Maritime Museum, London**

**Darkrooms and Representations. Histories of Photography, Film and Exploration**

*Conference: 17/18 September 2020*

<https://www.rmg.co.uk/see-do/exhibitions-events/conferencedarkrooms-and-representations>

### **Photo Festival London**

**Architectural Photography**

*Events: 20 – 23 August 2020*

<http://www.londonphotofestival.org>

### **Summerset House, London**

**Photo London**

*Events: 7 – 11 October 2020*

<http://photolondon.org/>

### **Tate Britain, London**

**After Empire Photographing Britain and the World**

*Exhibition: 30 June – 27 September 2020*

This exhibition explores documentary photography from the end of the Second World War to the election of Margaret Thatcher in 1979. It brings together the work of photographers who captured these turbulent times – from the Korean War to the Winter of Discontent. It includes some of the biggest names in 20th century photography as well as lesser-known photographers.

<https://www.tate.org.uk/whats-on/tate-britain/exhibition/after-empire>

**Hope. Struggle. Change. Photographing Britain and the World 1945–79**

*Exhibition: 30 June – 27 September 2020*

<https://www.tate.org.uk/whats-on/tate-britain/exhibition/hope-struggle-change>

### **The Royal Collection Trust (ESHPh member)**

*The collections are closed until further notice*

<https://www.rct.uk>

### **University of Kent**

**Connections. Exploring Heritage, Architecture, Cities, Art, Media**

*Online conference: 29/30 June 2020*

<https://architecturemps.com/canterburyconference>

**Victoria & Albert Museum, London** (ESHPh member)

*The exhibitions are closed until further notice*

<https://www.vam.ac.uk/>

**The National Trust for Scotland and Glasgow Women's Library, Glasgow**

**2nd Morton Photography Symposium: 'Ways of Seeing'. Women and Photography in Scotland**

*CfP: 17 July 2020*

*Symposium: 29 October 2020*

<https://www.nts.org.uk/stories/second-morton-photography-symposium>

**USA**

**Amon Carter Museum of American Art, Fort Worth TX** (ESHPh member)

**Acting Out: Cabinet Cards and the Making of Modern Photography**

*Exhibition: Opening August 2020*

<https://www.cartermuseum.org/exhibitions/acting-out-cabinet-cards-and-making-modern-photography>

**George Eastman Museum, Rochester**

**One Hundred Years Ago: George Eastman in 1920**

*Exhibition: until 30 December 2020*

The 1920s were George Eastman's final full decade—and would prove to be his most productive. With World War I over and Eastman Kodak Company's global expansion well underway, Eastman focused on making Kodak a leader in industrial relations and making Rochester a better place to live for his employees. This display explores aspects of Eastman's life in 1920 through artifacts such as an album of photographs from the construction of the Eastman Theatre, newspaper articles, the first issues of Kodak Magazine, and souvenirs from his trip to Japan.

<https://www.eastman.org/one-hundred-years-ago-george-eastman-1920>

**International Center for Photography ICP, New York** (ESHPh member)

ICP has reunited its Museum and School and has reopened an integrated center at 79 Essex Street on the Lower East Side of Manhattan. ICP's museum is temporarily closed. Classes have been moved online.

<https://www.icp.org/news/engage-with-icp-from-anywhere>

<https://www.icp.org/exhibitions>

**John Paul Getty Museum, Los Angeles** (ESHPh member)

**In Focus: Election Eve**

*Exhibition: 11 August – 15 November 2020*

Photographs play a powerful role in American politics. This exhibition features William Eggleston's Election Eve, a two-volume photography book made as the country readied for the 1976 presidential race, alongside other photographs from past and present that prompt reflection on the democratic process. Images of politicians, protests, and patriotism offer a timely take on civic life and the public experience of anticipation just before an election.

<http://www.getty.edu/visit/exhibitions/future.html>

**Museum of Modern Art, New York** (ESHPh member)

*The museum is closed until further notice*

<https://www.moma.org/>

**The Metropolitan Museum of Art, New York** (ESHPh member)

**Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection**

*Exhibition: since 10 March 2020 – closing date to be announced*

This exhibition will celebrate the remarkable ascendancy of photography in the last century, and Ann Tenenbaum and Thomas H. Lee's magnificent promised gift of over sixty extraordinary photographs in honor of The Met's 150th anniversary in 2020. The exhibition will include masterpieces by the medium's greatest practitioners, including works by Paul Strand, Dora Maar, Man Ray, and László Moholy-Nagy; Edward Weston, Walker Evans, and Joseph Cornell; Diane Arbus, Andy Warhol, Sigmar Polke, and Cindy Sherman.

<https://www.metmuseum.org/exhibitions/listings/2020/photography-last-century-ann-tenenbaum-thomas-lee-collection>

**The Sage Colleges, Department of Art and Design, New York, NY**

**Sessions on the History of Stereoscopic Photography at the National Stereoscopic Association's 3D-Conference**

*Conference: cancelled*

<https://stereoworld.org>

**The State University of New Jersey, Rutgers**

**The Developing Room's 3rd Annual Graduate Student Colloquium on the History and Theory of Photography**

*Online colloquium: 9 October 2020*

<http://developingroom.com/events>

## Auction Preview

13 June 2020, Vienna	<b>Leitz Photographica Auctions</b>	Cameras	<a href="http://www.leitz-auction.com">www.leitz-auction.com</a>
17 June 2020, London	<b>Bonhams</b>	Photographs	<a href="http://www.bonhams.com">www.bonhams.com</a>
18 June 2020, Lyon	<b>De Baecque</b>	Photographies anciennes et modernes	<a href="http://www.debaecque.fr/en">www.debaecque.fr/en</a>
19 June 2020, Cologne	<b>Lempertz</b>	Photographie	<a href="http://www.lempertz.com">www.lempertz.com</a>
23 June 2020, Zurich	<b>Germann</b>	Photographs	<a href="http://www.germannauktionen.ch">www.germannauktionen.ch</a>
25 June 2020, Zurich	<b>Koller</b>	Photography	<a href="http://www.kollerauktionen.ch">www.kollerauktionen.ch</a>
07 July 2020 online	<b>Millon (Paris)</b>	Photographies Pour Tous	<a href="http://www.millon.com">www.millon.com</a>

09 July 2020, Berlin	<b>Villa Griesebach</b>	Photographs	<a href="http://www.grisebach.com">www.grisebach.com</a>
13 July 2020, New York	<b>Phillips</b>	Photographs	<a href="http://www.phillips.com">www.phillips.com</a>
14 July 2020, New York	<b>Sotheby's</b>	Photographs from the Ginny Williams Collection	<a href="http://www.sothebys.com">www.sothebys.com</a>
22-28 July 2020, New York	<b>Sotheby's</b>	Photographs online	<a href="http://www.sothebys.com">www.sothebys.com</a>
19 August 2020, London	<b>Bonhams</b>	Fine Books, Atlases, Manuscripts & Historical Photographs	<a href="http://www.bonhams.com">www.bonhams.com</a>
10-22 Sept. 2020, online	<b>Christie's</b>	Contemporary Edition	<a href="http://www.christies.com">www.christies.com</a>
16 September 2020, London	<b>Christie's</b>	Prints & Multiples	<a href="http://www.christies.com">www.christies.com</a>
25 September 2020, London	<b>Phillips</b>	Photographs	<a href="http://www.phillips.com">www.phillips.com</a>
01 October 2020, New York	<b>Sotheby's</b>	Contemporary Photographs	<a href="http://www.sothebys.com">www.sothebys.com</a>
08 October 2020, New York	<b>Sotheby's</b>	Classic Photographs	<a href="http://www.sothebys.com">www.sothebys.com</a>
14 October 2020, London	<b>Sotheby's</b>	Photographs	<a href="http://www.sothebys.com">www.sothebys.com</a>
October 2020, Vienna	<b>WestLicht Photo Auctions</b>	Photographs	<a href="http://www.westlicht-photo-auction.com">www.westlicht-photo-auction.com</a> (ESHPh member)

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