



ESHPh

**European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der
Photographie**

The International Letter

Autumn 2020

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Dear Reader,

You are receiving this *International Letter* at a time when Covid-19 is having a massive effect on all our lives that determines our daily routine. Here, we are providing you with news about events that – at this moment – are planned to take place, together with updates on those exhibitions and conferences that have had to be cancelled.

We are also including information on the precautionary measures being taken by the individual organizations and trust that, with the necessary discipline and confidence, we will soon experience better times.

Our recent **PhotoResearcher # 34** *In Focus: Photography in Romania* has been published by beginning of October and can be ordered at office@eshph.org.

Uwe Schögl (President of the ESHPh), **Ulla Fischer-Westhauser** (Vice-president)

Australia

Australian Centre for Photography, Darlinghurst

From hereon: posthuman, nonhuman, antihuman

Exhibition: until 28 November 2020

<https://acp.org.au/collections/current-and-future-exhibitions/products/from-hereon-posthuman-nonhuman-antihuman-2020-exhibition?variant=32547875160111>

Drone Cultures

Symposium: 8 / 9 December 2020

<https://www.dronewitnessing.com>

Austria

Albertina, Vienna (ESHPh member)

Faces. The Power of the Human Visage

Exhibition: 12 February – 24 May 2021

The 1920s and '30s saw photographers radically renew the conventional understanding of the classic portrait: their aim was no longer to represent an individual's personality; instead, they conceived of the face as material to be staged according to their own ideas. In this, the photographed face became a locus for dealing with avant-garde aesthetic ideas as well as interwar-period social developments. And it was thus that modernist experiments, the relationship between individual and general type, feminist roll-playing, and political ideologies collided in—and thereby expanded—the general understanding of portrait photography.

<https://www.albertina.at/en/exhibitions/faces-the-power-of-the-human-visage/>

Donau-Universität Krems, Department für Bildwissenschaften, Krems (ESHPh member)

Toxische Lektüren. Anmerkungen zur Konzeption und Bildästhetik des Fotobuchs „Poisoned Landscape“ von Wout Berger

Lecture: 5 November 2020

Toxic lectures: Notes on the concept and image aesthetics of the photobook „Poisoned Landscape“ by Wout Berger
Lecture by Christoph Schaden, within the serial: recent trends in photo theory and image sciences.

<https://www.donau-uni.ac.at/dbw>

Fotogalerie Wien, Vienna (ESHPh member)

Borderland

Exhibition: 24 November 2020 – 16 January 2021

<http://www.fotogalerie-wien.at>

Jewish Museum Vienna (ESHPh member)

Lady Bluetooth. Hedy Lamarr

Exhibition: until 8 November 2020

<http://www.jmw.at>

Little Vienna in Shanghai

Exhibition: 21 October 2020 – 18 April 2021

<http://www.jmw.at>

Kunst Haus Wien, Vienna

Nach uns die Sintflut [After Us, the Deluge]

Exhibition: 16 September 2020 – 28 February 2021

As a Green Museum, KUNST HAUS WIEN regularly dedicates major photographic presentations to key ecological themes. The main exhibition in autumn presents a selection of artistic positions that focus on the effects of climate change on the ecosystem. The works in the exhibition show and analyse the impact the global climate crisis has on glaciers, sea and marine regions, considering both scientific and political aspects. The images of disappearing glaciers, rising sea levels, increasingly acidified oceans and desertificated land areas are not least emotionally touching, and once again bear witness to the urgency of the topic.

<https://www.kunsthawien.com/en/exhibitions/nach-uns-die-sintflut/>

FOTO WIEN

Save the date: 10 – 28 March 2021

<https://www.kunsthawien.com/en/exhibitions/foto-wien-2/>

FC - Francisco Carolinum, OÖ Landeskultur GmbH, Linz (ESHPh member)

The Place of the Mind. Roger Ballen – Retrospective

Exhibition: 14 October 2020 – 12 February 2021

<https://www.ooelkg.at/en/exhibition/exhibitions/detail/the-place-of-the-mind.html>

Lentos, Linz

Luciano Castelli. Reckenbühl

Exhibition: 30 October 2020 – 21 February 2021

Castelli made portraits of his friends and self-portraits, his Glimmerbilder, as he called them, and created erotically charged objects, which are placed on display for the first time in Austria. The members of this residential community embodied the transgressive, youthful spirit of the 1970s in an exemplary manner.

The Swiss concept artist, painter, photographer, punk musician and performer was a formative influence on Berlin's Neue Wilde from the late 1970s. Alongside Patti Smith he is the most important protagonist in Franz Gertsch's paintings from that period, which are featured by a simultaneous exhibition at the Great Hall of the Lentos.

<https://www.lentos.at/html/en/6477.aspx>

Museum der Moderne Salzburg

Fiona Tan. Mit der anderen Hand / With the other Hand

Exhibition: 31 October 2020 – 21 February 2021

In her works, the photographer, video artist and filmmaker Fiona Tan (1966 Pekanbaru, ID) dedicates herself to the themes of time, history and memory. Looking at ourselves and others are central themes in her video installations and photography.

<https://www.museumdermoderne.at/en/exhibitions-events/detail/fiona-tan-mit-der-anderen-hand-with-the-other-hand-1/>

Photoinstitut Bonartes, Vienna

Flashlight in the Underworld

Emil Wrbata takes images of earth cellars and scenes of crime 1895–1930

Exhibition: until 27 November 2020

Due to Covid 19 restrictions by appointment only +43-1/236 02 93-40 or info@bonartes.org

<https://www.bonartes.org/>

The Alfred Fried Photography Award 2020

Due to the Coronavirus pandemic, it is not possible to host an international award ceremony this year.

It will be postponed to spring 2021.

<https://www.friedaward.com/>

Westlicht, Vienna (ESHPh member)

World Press Photo 20

Exhibition: until 8 November 2020

<http://www.westlicht.com>

Belgium

FoMu Fotomuseum Antwerp

Martine Frank

Exhibition: 30 October 2020 – 7 March 2021

<https://www.fotomuseum.be/>

Musée de la Photographie, Charleroi (ESHPh member)

Yves Auquier. L'instant qui fuit

Peter Mitchell. Nouveau démenti de la mission spatiale Viking 4

Michaël Dans. When the water clouded over

3 Exhibitions: until 17 January 2021

www.museephoto.be

Université Namur

Portraits choisis, portraits subis. Les relations de domination aux prismes de la photographie (1840-2000)

Colloquium: 26 / 27 May 2021

<https://arthist.net/archive/23499>

Canada

National Gallery, Ottawa-Ontario (ESHPh member)

Photostories Canada

Virtual exhibition

Photostories Canada is a searchable resource of over 800 photostories created between 1955 and 1971 by the National Film Board of Canada's Still Photography Division.

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/photostories-canada>

Ryerson Image Centre, Toronto

Stories from the Picture Press: Black Star Publishing Co. & The Canadian Press

Exhibition: Winter 2021

Featuring more than thirty-five stories about historic events and personalities, this exhibition explores the important role of photo agencies during the heyday of print photojournalism. Drawing from the RIC's famous Black Star press photography collection as well as the archive of Canada's national news agency, The Canadian Press, the selection spans the twentieth century—from the British movement for women's right to vote, through the Watts riots in Los Angeles, to the Oka Crisis in Quebec. Each story illuminates a different aspect of how photojournalists have worked to document the news and distribute their photographs for publication.

<https://ryersonimagecentre.ca/exhibition/stories-from-the-picture-press-black-star-publishing-co-the-canadian-press/>

Cyprus

International Association of Photography & Theory (IAPT), Nicosia

The 6th International Conference of Photography and Theory (ICPT) has been postponed to 25 - 27 November 2021.

<https://www.photographyandtheory.com/blog/covid-19-update>

Czech Republic

Muzeum fotografie a moderních obrazových médií, Jindřichuv Hradec (ESHPh member)

Václav Chochola Morava 53–88

Exhibition: until 31 December 2020

<http://www.mfmom.cz/>

The Czech Academie of Sciences. Institute of Art History, Prague

Photo: Science. Photography and Scientific Discourse

Conference: 30 November – 2 December 2020

This conference is the first in a series of interdisciplinary sessions that we would like to continue into in the future. Our objective is to start from photography, from its own existence, and to study it as an autonomous entity. These efforts are closely related to what we understand as “material turn”, a burgeoning interest in photographs as such that can be observed both in the humanities (one example is photography as a subject of anthropological research) and natural sciences (i.e. the aesthetic parameters of scientific photography). The history of art, the various branches of visual culture studies, sociology, general history and speculative disciplines such as philosophy and aesthetics have dedicated considerable energy to photography – and in the long term at that. Photography is similarly well-anchored in the field of the natural sciences, albeit more at the level of applied research.

<https://www.udu.cas.cz/en/archive/cfp-conference-photo-science/>

Denmark

Brandts Musset for Fotokunst, Odense (ESHPh member)

Hello Human

Exhibition: 27 November 2020 – 2 January 2022

The exhibition presents a range of Danish and international photographs from the museum collection, among others: Diane Arbus, Tine Harden, Søren Lose, Rafal Milach, Palle From, William Eggleston, Sally Mann, Trine Søndergaard, Wolfgang Tillmans, Bror Bernild, Eve Arnold and Malick Sidibé.

<https://brandts.dk/en/udstilling/se-mennesket/>

Photobook Week Aarhus 2020

Founded in 2014 as a collaboration between Galleri Image and Aarhus School of Architecture, Photobook Week Aarhus has over the years become something like a “think tank for the photobook medium” (in the words of Daria Tuminas). The 7th edition of the festival was framed by the theme Seriality – Multiplicity – Repetition, and as was to be expected, Covid travel restrictions made it inevitable for some of our invited guests to participate in digital form. However, we were able to make sure that the books arrive safely, in order to appreciate them in a material form, while the experts had to appear on a screen. Some of the highlights were the exhibitions Intimacy and Resistance, by South-African curator John Fleetwood, Nadja: A Portrait of a City, curated by our team member Anne Elisabeth Toft, and Best of Photobook Belge, brought to us by Tamara Berghmans from FOAM Museum. The keynote talks by Lars Blunck and Jacob Wamberg were centred around Marcel Duchamp’s Boîtes, which were also featured, in different versions, at ARoS museum and this year’s satellite venue, the HEART museum. The final day was devoted to the celebration of an Open Book Market, with the participation (by sending a book or with a stand) of more than 50 publishers and self-publishers. A huge effort in times like these, but the only way to do justice to the book medium, as we see and love it.

Moritz Neumüller, Barcelona, Chief Curator of Photobook Week Aarhus

<http://photobookweek.org/>

Finland

Abo Akademi University, Turku

6th European Congress on World and Global History: Silence in/of Archives. Absence, Erasure, Censorship, and Archival Politics (Session)

Conference: postponed to 16 – 20 June 2021

Contact: Mahshid Mayar mahshid.mayar@unibielefeld.de (University of Bielefeld, department for linguistics & literature).

<https://www.abo.fi/>

<https://research.uni-leipzig.de/eniugh/congress>

Finnish Museum of Photography, Helsinki (ESHPh member)

Katja Eydel

Exhibition: 27 November 2020 – 6 January 2021

The photographer reflects on how identity is shaped through the functioning of social structures, such as state-run institutions and other organizations..

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/katja-eydel>

France

Carrousel du Louvre, Paris

fotofever 2020

Event: 13 – 15 November 2020

<http://www.fotofever.com>

Paris Photo Weekend

Parcours: 12 – 15 November 2020

<https://www.parisphoto.com/en-gb/program.html>

Musée Nicéphore Niépce, Chalon-sur-Saône

AZIMUT. A photographic journey with the Tendance Floue collective

Exhibition: 24 October 2020 – 24 January 2021

A photographic journey in France from March – Octobre 2017. French photography has a new found sense of freedom. The Tendance Floue photographer's collective grew tired of the constraints of commissioned work, and were eager to get back the feeling of independence that defined the movement's origins, so they decided to go on a road-trip. The idea was to travel around in a relay, exploring the countryside, wandering aimlessly through the cities and towns. Their only requirement was to move forward a little every day and to document their impressions of the road in words and images, before passing the baton on to another photographer. The idea was not to take a break, but to open a window on the world.

<http://www.museeniepce.com/index.php?/exposition/futures/AZIMUT>

Société française de Photographie: Photographica - Issue 3/2021

Scales of photography. World history and connected histories of the medium

Call for articles deadline: 15 December 2020

<https://arthist.net/archive/23462>

University of Tours

Renaissances

Conference: 3 – 5 June 2021

<https://saesfrance.org/english/>

Germany

Alfred Ehrhardt Stiftung, Berlin (ESHPh member)

Claudius Schulze—Biosphere X

Exhibition: until 20 December 2020

<https://www.aestiftung.de/en/exhibitions/current/>

Seapeaces. Facts and Fiction

Exhibition: 16 January – 25 April 2021

With its contemporary artistic positions, the exhibition moves beyond traditional representations of the sea: less interested in dramatic storm images or atmospheric sea views, the artists instead explore current social concerns of facts and fiction. Taking an alternative view of things, they question with their work what is hidden behind or beneath the water's supposedly idyllic and still surfaces.

<https://www.aestiftung.de/en/exhibitions/seestuecke-fakten-und-fiktion/>

EMOP Berlin 2020 — European Month of Photography

Europe — Identity, Crisis, Future

Events: 1—31 October 2020

More than 100 Berlin museums, galleries, cultural institutions, embassies, alternative art spaces, project spaces, and photography schools will offer a wide range of exhibitions and events showcasing the celebrated medium in all its diversity. This year's main theme is Europe — Identity, Crisis, Future. Further topics such as 30 years of German reunification and 100 years of Greater Berlin, as well as classical genres such as portrait, architectural, and fashion photography will also be represented.

<https://www.emop-berlin.eu/de/>

German Maritime Museum, Bremerhaven

"Seeing the other?" The perception of the foreign in photographic travel and memory albums

Online-Conference: 3 / 4 December 2020

<https://arthist.net/archive/23150>

Research and exhibition project

<https://www.dsm.museum/index.php?id=1079&L=1>

Goethe-Universität, Frankfurt am Main

International Conference on Documentary Film and Media: Visible Evidence

XXVII. Documentary and Democracy in Crisis

Cfp deadline: 15 December 2020

Conference: 12 – 16 October 2021

Contact Dr. Laliv Melamed visibleevidence2020@gmail.com

<https://www.visibleevidence.org>

Kicken, Berlin

Helga Paris. Notes

Exhibition: until 18 December 2020

<http://www.kicken-gallery.com/exhibitions/helga-paris-notizen>

Künstlerdorf Worpswede

RAW-Photofestival Triennale 2020. Fotofestival for contemporary photography

Exhibitions: until 1 November 2020

<http://www.raw-photofestival.de>

Museum für Fotografie Berlin

America 1970s/80s. Hofer, Metzner, Meyerowitz, Newton

Exhibition: 9 October 2020 – 16 May 2021

<https://www.smb.museum/en/museums-institutions/museum-fuer-fotografie/exhibitions/detail/america-1970s80s/>

SnAppShots. Smartphones as Cameras

Conference: 22 / 23 October 2020

<https://www.d-g-v.de/netzwerk/kommissionen/fotografie/>

Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim (ESHPh member)

Jörg Brüggemann. Wie lange noch

Exhibition: until 6 January 2021

<http://zephyr-mannheim.com/antanas-sutkus>

Schloss Mickeln, Düsseldorf

Schau-Prozesse. Medien und Mobilisierung im Stalinismus / Show Trials. Media and Mobilization in Stalinism

Conference: 12 – 15 May 2021

Contact: Prof. Dr. Dr. Beate Fieseler fieseler@phil.hhu.de

<https://www.geschichte.hhu.de/abteilungen/lehrstuhl-fuer-geschichte-und-kulturen-osteuropas.html>

<https://www.uni-duesseldorf.de>

SK Stiftung Kultur, Cologne

From Becher to Blume – photographs from the Garnatz Collection and Die Photographische Sammlung/SK Stiftung Kultur in dialogue

Exhibition: 27 November 2020 – 25 April 2021

<https://www.photographie-sk-kultur.de/en/ausstellungen/vorschau/>

Willy Brandt Haus, Berlin

Ruth und Lotte Jacobi

Exhibition: until 10 January 2021

<https://www.fkwbh.de/ausstellung/ruth-und-lotte-jacobi>

Echo of War. Photographies from WWII // Collection Benita Suchodrev

Exhibition: until 10 January 2021

<https://www.fkwbh.de/ausstellung/echo-des-krieges-0>

Greece

Athens PhotoFestival

Events: until 15 November 2020

<http://www.photofestival.gr/>

Ireland

University College Dublin

International Visual Sociology Association (IVSA) Conference 2021: Visualizing Social Changes. Seen and Unseen

Conference postponed: 5 – 8 July 2021

All of the 2020 abstracts, etc. are automatically accepted into the 2021 program. If you have already withdrawn your paper and would like it reinstated for inclusion in the 2021 program, please contact the Dublin team: International Visual Sociology Association (IVSA), ivsadublin2020@gmail.com

https://visualsoctology.org/?page_id=936

Italy

Gruppo del Colore – Associazione Italiana del Colore, Milan

Colour Photography and Film. Sharing Knowledge of Analysis, Preservation, Conservation, Migration of Analogue and Digital Materials

Online Conference: 29/30 March 2021

CfP Deadline: 31 October 2020

<https://www.iiconservation.org/content/colour-photography-and-film-sharing-knowledge-analysis-preservation-conservation-migration>

Netherlands

Nederlands Foto Museum, Rotterdam (ESHPh member)

Rotterdam Works!

Exhibition: until 17 January 2021

<https://www.nederlandsfotomuseum.nl/en/exhibition/rotterdam-works/>

Rijksmuseum, Amsterdam (ESHPh member)

Ed van der Elsken: Crazy World

Exhibition: 30 October 2020 – 10 January 2021

The Rijksmuseum and Nederlands Fotomuseum's joint acquisition of Ed van der Elskens' artistic estate at the end of 2019 has provided the ideal opportunity to shed light on the working practice of one of the Netherlands' most famous photographers.

<https://www.rijksmuseum.nl/en/ed-van-der-elsken>

Photojournalism and the Archive

Symposium: 25 June – 2 July 2021

CFP deadline: 15 November 2020

<https://arthist.net/archive/23569>

The Manfred & Hanna Heiting Fund, Rijksmuseum, Amsterdam (ESHPh member)

The Manfred & Hanna Heiting Fund, which is managed by the Rijksmuseum Fund, was established in 2003 to enable young researchers to study photography and publish their findings in the Rijksmuseum Studies in Photography series.

Kate Addleman-Frankel, After Photography? The Photogravures of Édouard Baldus Reconsidered

Volume 19 of the Rijksmuseum Studies in Photography

Claartje Wesselink, 'Memory Is the Only Paradise'. Photographs from a Jewish Family Archive

Vol. 20 of the Rijksmuseum Studies in Photography is devoted to a special collection of family photographs.

<https://www.rijksmuseum.nl/en/research/rijksmuseum-studies-in-photography>

Norway

Nordic Light - International Festival of Photography 2020, Kristiansund

Save the date: 21 – 25 October 2020

<https://www.nordiclightfestival.no/>

Preus Museum, Horten (ESHPh member)

Portraits of our time

Exhibition: 24 October 2020 – 5 April 2021

<https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Portraits-of-our-time/>

Portugal

Universidade Lusófona de Humanidades e Tecnologias, CICANT, Lisboa

4th International Conference on Stereo & Immersive Media: Photography, Sound and Cinema Research

Postponed: 17 – 19 June 2021

<http://stereoimmersivemedia.ulusofona.pt>

<https://cicant.ulusofona.pt>

Spain

Foto Nostrum, Barcelona

4th edition of the Biennial Grant

Group exhibition: planned for March 2021

The Worldwide Photography Gala Awards & FotoNostrum, Mediterranean House of Photography invite professional and non-professional photographers worldwide to apply to the 4th edition of the Biennial Grant. The Biennial Grant has been conceived to fund and support photographers working on a documentary or fine art projects. In this edition, we have raised the Grant to \$12,000.

The photographer awarded with the Grant, as well as the runners up and finalists will be published in FotoNostrum Magazine and exhibited during 2021-2022 (to be determined) in the exhibition space of FotoNostrum, Mediterranean House of Photography, Barcelona, Spain.

<https://www.fotonostrum.com/incoming-exhibitions>

Fundación MAPFRE, Madrid

Lee Friedlander

Exhibition: until 27 January 2021

<https://www.fundacionmapfre.org/fundacion/en/exhibitions/upcoming/>

Sweden

Hasselblad Foundation, Gothenburg (ESHPH member)

Hasselblad Award winner 2020: Alfredo Jaar

This Year Alfredo Jaar is the recipient of the 2020 Hasselblad Foundation International Award in Photography for the sum of SEK 1,000,000 (approx. USD 100,000). He is the 40th winner of the Hasselblad Award. The award ceremony will take place in Gothenburg, Sweden, on October 19, 2020. The following day, October 20, an exhibition of Alfredo Jaar's work will open at the Hasselblad Center. A book about the artist will be published by Verlag der Buchhandlung Walther König, with an essay by Jacques Rancière.

<https://www.hasselbladfoundation.org/wp/hasselbladawardwinner-2020/>

Hasselblad Award. Celebrating Photography

Exhibition: until 17 January 2021

The Hasselblad Award is turning 40 this year! The occasion will be marked with the exhibition Hasselblad Award – Celebrating Photography with works by all laureates to date and an anniversary book with a foreword by Sir Elton John.

https://www.hasselbladfoundation.org/wp/portfolio_page/hasselblad-award-2/

Moderna Museet, Stockholm (ESHPH member)

John Baldessari

Exhibition: until 25 October 2020

<https://www.modernamuseet.se/stockholm/en/exhibitions/john-baldessari/>

Switzerland

Ceramuseum, Vevey (ESHPH member)

Alberto Vieceli – Holding the camera

Exhibition: until 24 January 2021

<https://www.ceramuseum.ch/evenement/alberto-vieceli-holding-the-camera/>

Fotomuseum Winterthur (ESHPH member)

Street. Life. Photography – Seven Decades of Street Photography

Exhibition: until 10 January 2021

https://www.fotomuseum.ch/de/explore/exhibitions/157029_street_life_photography_seven_decades_of_street_photography

Eva & Franco Mattes – Dear Imaginary Audience

Exhibition: 23 January – 23 May 2021

<https://www.fotomuseum.ch/en/explore/exhibitions/upcoming>

Fotostiftung Schweiz, Winterthur

Robert Frank. Memories

Exhibition: until 10 January 2021

Expeditions through American cities, social studies in a Welsh village, visits to artists' studios or a series of portraits from the Val Bregaglia – Evelyn Hofer has created a photographic kaleidoscope that spans almost half a century. The work of the German-American photographer, who cultivated a close relationship with Switzerland, is multi-faceted and colourful.

<https://www.fotostiftung.ch/en/exhibitions/current-robort-frank/>

Musée de l'Elysée Lausanne

The Musée de l'Elysée temporarily closes its doors to prepare its move to PLATEFORME 10, the new art district of Lausanne. The reopening is scheduled for June 2022. Until then, follow the news of the museum on our online newspaper L'Elysée hors champ and on our social networks!

<http://www.elysee.ch/en/homepage/>

University of Basel

Photographs as sources for writing histories of medicine, health, and healing in colonial and postcolonial Africa

Conference: 15 / 16 April 2021

<https://www.globalhealthafrica.ch/workshop-photographs-as-sources-for-writing-histories-of-medicine-health-and-healing-in-colonial-and-postcolonial-africa/>

University of Applied Sciences and Arts, Basel

Theory and Practice of Machine Arts in the 20th and 21st centuries

Conference: 4 / 5 June 4 2021

CFP deadline: 15 January 2021

<https://criticalmedialab.ch/cfp-theorie-und-praxis-der-maschinenkunste/>

United Kingdom

Tate Liverpool

Don McCullin

Exhibition: until 9 May 2021

From the 1960s, Don McCullin (b.1935) forged a career as one of the world's leading photographers of conflict. He has spent his life covering war, famine and displacement around the world. His unforgettable and sometimes harrowing images are accompanied by his brutally honest commentaries of the atrocities he witnessed.

<https://www.tate.org.uk/whats-on/tate-liverpool/exhibition/don-mccullin>

Victoria & Albert Museum, London (ESHPh member)

Cairo Streets

Exhibition: until 31 January 2021

<https://www.vam.ac.uk/event/WwpXqawd/cairo-streets-2020-21/>

The National Trust for Scotland and Glasgow Women's Library, Glasgow

2nd Morton Photography Symposium: 'Ways of Seeing'. Women and Photography in Scotland

Symposium: 29 October 2020

<https://www.nts.org.uk/stories/the-second-morton-photography-symposium>

USA

Amon Carter Museum of American Art, Fort Worth TX (ESHPh member)

Acting Out: Cabinet Cards and the Making of Modern Photography

Exhibition: until 1 November 2020

<https://www.cartermuseum.org/exhibitions/acting-out-cabinet-cards-and-making-modern-photography>

Mitch Epstein: Property Rights

Exhibition: 22 December 2020 – 28 February 2021

From Standing Rock protests to the Arizona and Texas borderlands, Epstein travels the country capturing images where public and private rights are often in conflict. Politics and citizenship, or environmental degradation and land rights, Epstein focuses on tough topics, helping us see overlapping, and often competing, histories and perspectives.

<https://www.cartermuseum.org/exhibitions/mitch-epstein-property-rights>

George Eastman Museum, Rochester

Carl Chiarenza: Journey into the Unknown

Exhibition: 22 January – 6 June 2021

Chiarenza's photographs often bear little resemblance to their actual subjects and instead suggest mysterious worlds that viewers are invited to explore. This retrospective exhibition spans the Rochester-based artist's entire career, beginning with early photographs Chiarenza made as an undergraduate student at Rochester Institute of Technology in the 1950s and concluding with a large selection of his most recent work in collage. The exhibition will give visitors the opportunity to follow the continuities and ruptures in Chiarenza's artistic journey as his career enters its seventh decade.

<https://www.eastman.org/one-hundred-years-ago-george-eastman-1920>

Hyatt Regency Jacksonville

AIC Photographic Materials Group: 49th AIC Annual Meeting

Meeting: 11 – 15 May 2021

Contact: The Photographic Materials Group (PMG), Fernanda Valverde, Chair, c/o The American Institute for Conservation (AIC): chair.pmg@gmail.com

<https://www.culturalheritage.org/membership/groups>

International Center for Photography ICP, New York (ESHPh member)

#ICPConcerned. Global Images for Global Crisis

Exhibition: until 31 December 2020

<https://www.icp.org/exhibitions/icpconcerned-global-images-for-global-crisis>

<https://www.icp.org/exhibitions>

John Paul Getty Museum, Los Angeles (ESHPh member)

The Getty Center and Villa are closed to support emergency response to coronavirus (COVID-19). More information [getty.edu/coronavirus](http://www.getty.edu/coronavirus)

LA #UNSHUTTERED. One from Many

Exhibition: coming soon

<http://www.getty.edu/visit/exhibitions/future.html>

Museum of Modern Art, New York (ESHPh member)

Private Lives Public Spaces

Exhibition: until 21 February 2021

<https://www.moma.org/calendar/exhibitions/5074>

Projects. Garrett Bradley

Exhibition: 21 November 2020 – 21 March 2021

<https://www.moma.org/calendar/exhibitions/5221>

Fotoclubismo. Brazilian Modernist Photography, 1946–1964

Exhibition: 21 March – 12 June 2021

<https://www.moma.org/calendar/exhibitions/5245>

The Metropolitan Museum of Art, New York (ESHPh member)

Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection

Exhibition: until 30 November 2020

This exhibition will celebrate the remarkable ascendancy of photography in the last century, and Ann Tenenbaum and Thomas H. Lee's magnificent promised gift of over sixty extraordinary photographs in honor of The Met's 150th anniversary in 2020. The exhibition will include masterpieces by the medium's greatest practitioners, including works by Paul Strand, Dora Maar, Man Ray, and László Moholy-Nagy; Edward Weston, Walker Evans, and Joseph Cornell; Diane Arbus, Andy Warhol, Sigmar Polke, and Cindy Sherman.

<https://www.metmuseum.org/exhibitions/listings/2020/photography-last-century-ann-tenenbaum-thomas-lee-collection>

The New Woman behind the Camera

Exhibition: 12 July – 7 November 2021

<https://www.metmuseum.org/exhibitions/listings/2021/new-woman-behind-the-camera>

Auction Preview

22 October 2020, New York	Swann	Photographies	www.swanngalleries.com
22 October 2020, Marseille	De Baecque	Photographies anciennes et modernes	www.debaecque.fr/en
28 October 2020, Vienna	Dorotheum	(ESHPh member) Fotografie	www.dorotheum.com
07 November 2020, Paris	Millon	Photographs, collections & propositions	www.millon.com

10 November 2020, Paris	Christie's	Photographs	www.christies.com
21 November 2020, Vienna	Leitz Photographica Auctions	Cameras	www.leitz-auction.com
25 November 2020, Zurich	Germann	International prints, multiples, photography, portfolios and art books	www.germannauktionen.ch
27 November 2020, New York	Sotheby's	Photographs from the Ginny Williams Collection	www.sothebys.com
01 December 2020, Cologne	Lempertz	Photographs	www.lempertz.com
02 December 2020, Berlin	Villa Griesebach	Photographs	www.griesebach.com
09 December 2020, Zurich	Koller	Photography	www.kollerauktionen.ch
19 December 2020, Berlin	Bassenge	Photographs 19 – 20 centuries	www.bassenge.com

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