



# ESHPh

**European Society for the History of Photography  
Association Européenne pour l'Histoire de la Photographie  
Europäische Gesellschaft für die Geschichte der  
Photographie**

## **The International Letter**

**Spring 2021**

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1020 Vienna, Austria [www.eshph.org](http://www.eshph.org)  
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**Dear Reader,**

You are receiving this *International Letter* at a time when Covid-19 is still having a massive effect on all our lives that determines our daily routine. Here, we are providing you with news about events that – at this moment – are planned to take place, together with updates on those exhibitions and conferences that have had to be cancelled. We kindly ask you to take notice that all dates are preliminary and may change.

Our forthcoming issue of **PhotoResearcher # 35 *I am shocked. The Reception of Photobooks*** will be published in April 2021. Our recent **PhotoResearcher # 34 *In Focus: Photography in Romania*** can be ordered at [office@eshph.org](mailto:office@eshph.org).

**Uwe Schögl** (President ESHPh), **Ulla Fischer-Westhauser** (Vice-president)

### **Rolf H. Krauss (1930–2021)**

**An obituary by Hans Christian Adam and Thomas Theye**

The long-term member of our Society Rolf H. Krauss passed away at 90 years of age on 2 January 2021.

He had been a member of the ESHPh since its founding days 1978 and remained a highly esteemed colleague on the Society's Advisory Board until the end of his life. His lectures and discussion contributions were highlights of our seminars and he also wrote several essays for the PhotoResearcher.

Rolf H. Krauss began studying state economy at the University of Munich in 1952 and graduated in 1956. After that, he became the third-generation manager of the photo shop established by his grandfather G. A. Krauss on Königstrasse in Stuttgart until he sold it in 1991. He was Chairman of the History Section of the German Society for Photography (DGPh) from 1977 to 1996 and made many contributions to the DGPh Intern newsletter, which he edited. Starting in 1991, Rolf H. Krauss studied art history and German philology at the University of Stuttgart and graduated with his thesis *Photography and Literature – On Photographic Perception in German-language Literature in the Nineteenth Century* in the year 1999. Krauss taught the artistic history of photography at the University of Stuttgart from 1999 to 2004. He was a tireless, highly-productive, author after 1975.

Our former ESHPh President Anna Auer remembers Rolf H. Krauss as an "... always well-dressed, charming man with a noble disposition." On the occasion of the three-day congress held in Vienna in 2008 to celebrate the thirtieth anniversary of the ESHPh, he created great interest with his enthralling lecture on Karl Ludwig von Reichenbach – The

Ray Theory of the Magician from Cobenzl and Photography.” Krauss was fascinated by subjects like this that were more likely to be found off the beaten track of photographic history and he was just as keen to enter into a discourse with the critics of his theories. Regardless of whether it was a theory or a matter of curiosity, Krauss approached his subjects with scientific rigour. In his publications on humour and making fun of photography as seen in caricatures from the time of its invention, he refrained from making any utterance about his own – undoubtedly existing – amusement. What he did was meant to speak for itself – or, as the Swabians say, “it should be right”. He often expressed this as one of his strong motivations. In the end, however, he always had doubts about what he had published and asked himself repeatedly why, for example, his *Ten Theses on Conventional and Conceptual Photography* (1979; 1995) had been without consequences, had been so little discussed, and finally been entirely forgotten.

His personal collection – or, in his own words, the Dr. R. H. Krauss Collection – with its plethora of journals, incunables of book art, publications with pasted-in photographs, and just about every book dealing with photographic history or theory, formed the basis for his publications. The older specimens in this unique collection, which had been assembled over the decades with the assistance of many committed helpers, made it possible to obtain a profound insight into the literature of the photographic societies in German-speaking countries. The whole contemporary discourse on photography as an artistic and scientific medium could be found in his library. We enjoy thinking back over the many evenings we spent studying the fruits of the day’s research, delighting in the quirks and peculiarities of the scholars who had gone before us, as well as attempting to understand their theoretical constructs in the spirit of the time. The collector, who often made purchases on the spur of the moment, was repeatedly surprised and happy about any increase in knowledge. There are not many collectors (and this applies particularly to institutions that should actually have a strong interest in the history of the production and reception of their materials) who were as pleased over outside information on the historical persons and their networks as Rolf H. Krauss. However, he was not an avid enthusiast of the photobook. As a result, the number of publications in which photographs alone – and nothing else – told their story was limited in his collection.

Rolf H. Krauss was especially interested in colour reproduction processes. Against all kinds of resistance, he vigorously championed a publication on Hans Hildenbrand, a pioneer of Autochrome photography from Baden-Württemberg and his marketing strategies (cf. Adam, Hans Christian (ed.): *Hans Hildenbrand – Hofphotograph und Pionier der frühen Farbfotografie*. Haus der Geschichte Baden-Württemberg, Stuttgart, Ubstadt-Weiher, Heidelberg, Basel, Verlag Regionalkultur, 2018). Thomas Theye recalls his exhibition *The Stolen Shadow. Photography as an Ethnographical Document* (1989) as just one example of the many photographic projects Rolf H. Krauss supported and for which he must be sincerely thanked: “Without Krauss’ support and promotion in the Board of Trustees of the Munich City Museum, I – as a young lad with no academic-institutional connections or, as they say, without the right pedigree – would have never been able to get the job, which was also financially lucrative for its day, against all the other top dogs from Munich.” What Krauss supported was also meant to be impressive. In other cases as well, he was not without certain rather winning vanities: It is impossible to forget the surprise of his correspondence partners when they received a letter from him with a stamp showing his portrait on the envelope.

Krauss was a prominent collector for 56 years of his long life and gave revealing information about his activity in the area in his book *Ich sammle, also bin ich (I collect, therefore I am)* (2019). His most famous art collection, which he began in 1973, investigated the connection between artistic photography and Concept Art. The 350 works by 175 artists of both sexes were finally taken over by the State Gallery in Stuttgart. Krauss also provided individual artistic contributions – so-called “successions” – to the interaction between photography and art that were exhibited and published on many occasions. Animated by the joint work on the *Bibliography of German-language Photo Literature*, a truly comprehensive collection came into being; this was a library of photographic literature from its earliest days to the present in all of its historical and theoretical aspects. Over the many years of his collecting activity, Krauss assembled the 16,000 individual titles of his collection of books with the basic concept of having them serve as a source for research. 321 hits on publications under his own name, as well as those of other members of the Krauss family, including the sales catalogues of his great-uncle Eugen Krauss, who invented cameras and distributed photographic accessories in Paris, and his grandfather Gustav Adolf Krauss from Stuttgart can be found on [www.photocoll.de](http://www.photocoll.de), the website that was opened in January 2021. These and the other volumes in the library were finally acquired as the “Library of Photography; Dr.

Rudolf H. Krauss Collection” by the German Documentation Centre for Art History / Photographic Image Archives Marburg (DDK) as part of the Marburg University Library where it is intended to carry on with the work he began. His most important books include: Collection Dr. R. H. Krauss, Bücher und andere Dokumentationen über Photographie, Stuttgart 1975; Die Fotografie in der Karikatur, Seebruck, Heering Verlag 1978 (Ital.: La fotografia nella caricatura, Rome, Cesco Ciapanna Editore 1979); Photographie als Medium, 10 Thesen zur konventionellen und konzeptionellen Photographie, Berlin, A. Nagel 1979 (2nd ed. Stuttgart, Cantz 1995); with Frank Heidtmann & Hans-Joachim Bresemann: Die deutsche Photoliteratur 1839 - 1978, Theorie, Technik, Bildleistungen, eine systematische Bibliographie der selbständigen deutschsprachigen Photoliteratur, Munich, Saur 1980; with Max Hetzler: Eins, Zwei, Eins, und, zwei, Sukzessionen, Stuttgart 1981; with Manfred Schmalriede and Michael Schwarz: Kunst mit Photographie, Berlin, Frölich & Kaufmann 1983; Jenseits von Licht und Schatten. Die Rolle der Photographie bei bestimmten paranormalen Phänomenen, ein historischer Abriss, Marburg, Jonas Verlag 1992 (Engl.: Beyond Light and Shadow. The Role of Photography in Certain Paranormal Phenomena. An Historical Survey. Munich, Nazraeli 1995); Walter Benjamin und der neue Blick auf die Photographie, Ostfildern, Hatje Cantz 1998; Photographie und Literatur, zur photographischen Wahrnehmung in der deutschsprachigen Literatur des neunzehnten Jahrhunderts, Ostfildern, Hatje Cantz 2000; with Gottfried Jäger & Beate Reese: Concrete Photography, Konkrete Fotografie, Bielefeld, Kerber 2005; Kunst mit Fotografie und andere ausgewählte Texte zur Fotografie, Bielefeld, Kerber 2006; Karl May und die Fotografie, vier Annäherungen, Marburg, Jonas Verlag 2011; Hölderlinstraße 3, Bilder einer Wohnung, Fotografie und Erinnerung, Marburg, Jonas Verlag 2013; Das Lachen und die Kamera, eine andere Geschichte der Fotografie, Bielefeld, Kerber 2015 (Engl.: Laughter and the Camera, a Different History of Photography, Bielefeld, Kerber 2016; Einblicke, zwölf Essays über Fotografie und einer über die Eisenbahn, Bielefeld, Kerber, 2017; Ich sammle, also bin ich. Sammeln als Lebensentwurf, Bielefeld, Berlin, Kerber 2019.

## **Australia**

### **Australian Centre for Photography, Darlinghurst**

The Australian Centre for Photography (ACP), Australia's oldest and most significant photography arts organisation announces it has gone into hibernation from December 16 with a plan to restructure its vital contribution to the arts landscape in Australia.

<https://acp.org.au/about/acp-hibernation/>

### **Fotography Festival, Alberta**

#### **Exposure**

*(Online) Exhibitions and events: February 2021*

<http://www.exposurephotofestival.com/2021-exhibitions>

### **International Festival of Photography, Melbourne**

#### **Photo 2021. The Truth**

*Festival: 18 February – 7 March 2021*

<https://photo.org.au/>

### **Melbourne Convention and Exhibition Centre, Melbourne**

#### **Aperture Photography Conference**

*Conference: 14/15 August 2021*

<https://apertureaustralia.com.au>

## **Austria**

**Albertina, Vienna** (ESHPh member)

**Faces. The Power of the Human Visage**

*Exhibition: 12 February – 24 May 2021*

The 1920s and '30s saw photographers radically renew the conventional understanding of the classic portrait: their aim was no longer to represent an individual's personality; instead, they conceived of the face as material to be staged according to their own ideas. In this, the photographed face became a locus for dealing with avant-garde aesthetic ideas as well as interwar-period social developments. And it was thus that modernist experiments, the relationship between individual and general type, feminist roll-playing, and political ideologies collided in—and thereby expanded—the general understanding of portrait photography.

<https://www.albertina.at/en/exhibitions/faces-the-power-of-the-human-visage/>

**American Photography**

*Exhibition: 16 June – 29 August 2021*

This exhibition centers of American iconography's post-1945 renewal. Exaggeratedly idealized landscapes were replaced by everyday motifs that had previously been considered unworthy of portrayal. Photographers took road trips and created series portraying American society in a critical light. In capturing the dynamic of big cities, the tendency was to employ a pictorial language that was spontaneous and snapshot-like.

<https://www.albertina.at/en/exhibitions/american-photography/>

**Edition Lammerhuber, Baden** (ESHPh member)

**“Viva Latina!” Festival La Gacilly – Baden Photo**

*Events: 18 June – 17 October 2021*

The La Gacilly Baden Photo photo festival offers not only impressive pictures in the parks, gardens and alleys of Baden near Vienna, but also an exciting festival program with guided tours, workshops and lectures. Exhibiting photographers and personalities from the world of photography are regular guests at the photo festival.

<http://festival-lagacilly-baden.photo>

**Fotogalerie Wien, Vienna** (ESHPh member)

**RITUALS III – Power**

*Exhibition: 3 March – 13 June 2021*

<http://www.fotogalerie-wien.at>

**Jewish Museum Vienna** (ESHPh member)

**Little Vienna in Shanghai**

*Exhibition: until 18 April 2021*

<http://www.jmw.at/en/exhibitions/little-vienna-shanghai>

**Everyman's Jews: 100 Years Salzburg Festival**

*Exhibition: 5 May – 25 October 2021*

<http://www.jmw.at/en/exhibitions/everymans-jews-100-years-salzburg-festival>

**KunstHaus Wien, Vienna**

**Nach uns die Sintflut [After Us, the Deluge]**

*Exhibition: until 5 April 2021*

**Elfie Semotan. Haltung und Pose [Attitude and Pose]**

**Exhibition: 23 April – 29 August 2021**

On the occasion of her 80th birthday, the exhibition pays tribute to the great Austrian photographer Elfie Semotan with an extensive retrospective.

<https://www.kunsthawien.com/en/exhibitions/elfie-semotan/>

## **FOTO WIEN**

Due to the Covid-19 situation the event is postponed: 10 – 27 March 2022

<https://www.kunsthawien.com/en/exhibitions/foto-wien-2/>

**Museum der Moderne Salzburg** (ESHPh member)

**Tell Me What You See. Skrein Photocollection**

**Exhibition: 12 June – 17 October 2021**

The Skrein Collection has played a pioneering role in preserving and presenting amateur photography, but it also comprises outstanding fine art and documentary photographs. Two touchstones help set it apart from other collections: the collector's enthusiasm for superb composition and his fascination with the human condition deriving from Christian Skrein's own photographic practice.

<https://www.museumdermoderne.at/en/exhibitions-events/detail/tell-me-what-you-see-skrein-photo-collection/>

**Photoinstitut Bonartes, Vienna**

**Felix von Luschan**

**Exhibition: planned spring 2021**

Works by the Austrian physician and anthropologist Felix von Luschan (1854 – 1924) will be presented.

<https://www.bonartes.org/>

**Westlicht, Vienna** (ESHPh member)

**Padhi Frieberger. Fotokunst 1950-2000**

**Exhibition: until 18 April 2021**

**Nobuyoshi Araki. Arakiss**

**Exhibition: planned spring 2021**

<http://www.westlicht.com>

**Wien Museum MUSA, Vienna** (ESHPh member)

**INSTANTLY! Vienna Street Photography**

**Exhibition: 20 May – 19 September 2021**

The focus of the exhibit is the developing gaze on big city life, from the 1860s to the present. In addition to iconic images of Vienna that capture decisive moments in urban life, the show presents numerous never-before-exhibited or published photographs that bring the city's everyday life as well as the lives of its inhabitants to the fore: impressive street scenes, intimate snapshots, and fleeting glimpses of urban life.

<https://www.wienmuseum.at/>

## **Belgium**

**FoMu Fotomuseum Antwerp** (ESHPh member)

**Martine Frank**

**Exhibition: until 7 March 2021**

<https://www.fotomuseum.be/>

## **Université Namur**

Portraits choisis, portraits subis.

Les relations de domination aux prismes de la photographie (1840-2000)

Colloquium: 26 / 27 May 2021

<https://arthist.net/archive/23499>; [alexandra.deheering@unamur.be](mailto:alexandra.deheering@unamur.be), <https://www.unamur.be/lettres>

## **Canada**

**National Gallery, Ottawa-Ontario** (ESHPh member)

**Photostories Canada**

*Virtual exhibition*

Photostories Canada is a searchable resource of over 800 photostories created between 1955 and 1971 by the National Film Board of Canada's Still Photography Division.

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/photostories-canada>

## **Ryerson Image Centre, Toronto**

Due to the Covid 19 pandemic the Ryerson Image Centre's galleries will remain closed for the winter season.

**Stories from the Picture Press: Black Star Publishing Co. & The Canadian Press**

*Exhibition: postponed until further notice*

Featuring more than thirty-five stories about historic events and personalities, this exhibition explores the important role of photo agencies during the heyday of print photojournalism. Drawing from the RIC's famous Black Star press photography collection as well as the archive of Canada's national news agency, The Canadian Press, the selection spans the twentieth century—from the British movement for women's right to vote, through the Watts riots in Los Angeles, to the Oka Crisis in Quebec. Each story illuminates a different aspect of how photojournalists have worked to document the news and distribute their photographs for publication.

<https://ryersonimagecentre.ca/exhibition/stories-from-the-picture-press-black-star-publishing-co-the-canadian-press/>

## **Cyprus**

**International Association of Photography & Theory (IAPT), Nicosia**

The 6th International Conference of Photography and Theory (ICPT) has been postponed to 25 - 27 November 2021.

<https://www.photographyandtheory.com/blog/covid-19-update>

## **Denmark**

**Brandts Musset for Fotokunst, Odense** (ESHPh member)

**Hello Human**

*Exhibition: until 2 January 2022*

The exhibition presents a range of Danish and international photographs from the museum collection, among others: Diane Arbus, Tine Harden, Søren Lose, Rafal Milach, Palle From, William Eggleston, Sally Mann, Trine Søndergaard, Wolfgang Tillmans, Bror Bernild, Eve Arnold and Malick Sibidé.

<https://brandts.dk/en/udstilling/se-mennesket/>

## **Copenhagen Photo Festival**

*Save the date: 3 – 13 June 2021*

<http://copenhagenphotofestival.com>

## **Finland**

### **Abo Akademi University, Turku**

**6th European Congress on World and Global History: Silence in/of Archives. Absence, Erasure, Censorship, and Archival Politics (Session)**

*Conference: postponed to 16 – 20 June 2021*

Contact: Mahshid Mayar mahshid.mayar@unibielefeld.de (University of Bielefeld, department for linguistics & literature).

<https://www.abo.fi/>

<https://research.uni-leipzig.de/eniugh/congress>

### **Finnish Museum of Photography, Helsinki (ESHPh member)**

**Vivian Maier**

*Exhibition: 1 February – 18 April 2021*

Vivian Maier returns to Helsinki with a new exhibition focusing on her most famous work – street photography. The exhibition brings together Maier's most beloved works from four different decades, from black-and-white photographs to color prints.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/vivian-maier>

## **France**

### **Jeu de Paume, Paris**

**Michael Schmidt. Une autre photographie allemande**

*Exhibition: 11 May – 29 August 2021*

On the occasion of the 75th birthday of Michael Schmidt, the exposition presents a great retrospective of this artist, who is considered to be one of the major pillars of 20<sup>th</sup> century German art history.

<http://www.jeudepaume.org/index.php?page=article&idArt=3607>

### **Les Rencontres d'Arles Photographie**

*Photo Festival: 5 July – 26 September 2021*

<http://www.rencontres-arles.com>

## **University of Tours**

**Renaissances**

*Conference: 3 – 5 June 2021*

<https://saesfrance.org/english/>

## **Germany**

### **Alfred Ehrhardt Stiftung, Berlin (ESHPh member)**

**Seapeaces. Facts and Fiction**

*Exhibition: until 25 April 2021*

<https://www.aestiftung.de/en/exhibitions/seestuecke-fakten-und-fiktion/>

**Jana Hartmann – MASTERING THE ELEMENTS**

*Exhibition: 1 May – 4 July 2021*

In her work **MASTERING THE ELEMENTS**, Jana Hartmann examines the scientific conquest of our world in photographs that juxtapose the holistic worldview of alchemy with modern research practice..

<http://www.alfred-ehrhardt-stiftung.de/index.php?models-of-nature-in-contemporary-photography>

#### **naturstrukturabstrakt**

**Exhibition: 10 July – 12 September 2021**

<https://www.aestiftung.de/en/exhibitions/future/>

#### **Bildarchiv Foto Marburg (ESHPh member)**

##### **Digital Curating**

**Conference: 15 – 17 September 2021**

Due to the Covid 19 pandemic the conference of 2020 could not take place and had to be postponed to 2021

<https://www.uni-marburg.de/de/sammlungen/sammlungstagung-2021>

#### **Goethe-Universität, Frankfurt am Main**

##### **International Conference on Documentary Film and Media: Visible Evidence**

##### **XXVII. Documentary and Democracy in Crisis**

**Conference: 12 – 16 October 2021**

Contact Dr. Laliv Melamed [visibleevidence2020@gmail.com](mailto:visibleevidence2020@gmail.com)

<https://www.visibleevidence.org>

#### **Museum für Fotografie Berlin**

Due to the Covid 19 situation the Museum is closed until further notice.

##### **America 1970s/80s. Hofer, Metzner, Meyerowitz, Newton**

**Exhibition: until 16 May 2021**

<https://www.smb.museum/en/museums-institutions/museum-fuer-fotografie/exhibitions/detail/america-1970s80s/>

#### **Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim (ESHPh member)**

Due to the Covid 19 situation the Museum is closed until 15 February.

##### **Jörg Brüggemann. Wie lange noch**

**Exhibition: extended until 24 May 2021**

<http://zephyr-mannheim.com/antanas-sutkus>

#### **Schloss Mickeln, Düsseldorf**

##### **Schau-Prozesse. Medien und Mobilisierung im Stalinismus / Show Trials. Media and**

##### **Mobilization in Stalinism**

**Conference: 12 – 15 May 2021**

Contact: Prof. Dr. Dr. Beate Fieseler [fieseler@phil.hhu.de](mailto:fieseler@phil.hhu.de)

<https://www.geschichte.hhu.de/abteilungen/lehrstuhl-fuer-geschichte-und-kulturen-osteuropas.html>

<https://www.uni-duesseldorf.de>



### **SK Stiftung Kultur, Cologne**

The exhibition is currently closed due to the Corona Protection Ordinance.

**From Becher to Blume – photographs from the Garnatz Collection and Die Photographische Sammlung/SK Stiftung Kultur in dialogue**

*Exhibition: until 25 April 2021*

<https://www.photographie-sk-kultur.de/en/exhibitions/news/>

### **Willy Brandt Haus, Berlin**

Due to the Covid 19 situation the Museum is closed.

**The Lonka Project**

*Online exhibition: until 11 April 2021*

This online project is a homage to the last survivors of the holocaust.

<https://www.fkwbh.de/ausstellung/das-lonka-projekt>

### **Universität Stuttgart, Department for Art History, Stuttgart**

**XXXVI. Deutscher Kunsthistorikertag: Digitaler Formalismus. Muster, Taxonomien, Standards**

*Save the date: 23 – 27 March 2022*

[info@digitale-kunstgeschichte.de](mailto:info@digitale-kunstgeschichte.de), [info@kunsthistorikear.org](mailto:info@kunsthistorikear.org),

<https://kunsthistorikertag.de>

### **Verband Deutscher Kunsthistoriker, Bonn**

**Zoom-Conference: One year Covid 19 Pandemic. Digital experience in art history (working title)**

*Online: 26 / 27 March 2021*

[info@kunsthistoriker.org](mailto:info@kunsthistoriker.org), <https://kunsthistoriker.org/verband/veranstaltungen>

### **Ireland**

#### **University College Dublin**

**International Visual Sociology Association (IVSA) Conference 2021: Visualizing Social Changes. Seen and Unseen**

*Conference postponed: 5 – 8 July 2021*

All of the 2020 abstracts, etc. are automatically accepted into the 2021 program. If you have already withdrawn your paper and would like it reinstated for inclusion in the 2021 program, please contact the Dublin team: International Visual Sociology Association (IVSA), [ivsadublin2020@gmail.com](mailto:ivsadublin2020@gmail.com)

[https://visualsociology.org/?page\\_id=936](https://visualsociology.org/?page_id=936)

### **Italy**

#### **Gruppo del Colore – Associazione Italiana del Colore, Milan**

**Colour Photography and Film. Sharing Knowledge of Analysis, Preservation, Conservation, Migration of Analogue and Digital Materials**

*Online Conference: 29 / 30 March 2021*

<https://www.iiconservation.org/content/colour-photography-and-film-sharing-knowledge-analysis-preservation-conservation-migration>

## **Netherlands**

**Nederlands Foto Museum, Rotterdam** (ESHPh member)

The gallery of honour of Dutch photography

*Exhibition opening will be announced*

<https://www.nederlandsfotomuseum.nl/en/exhibition/gallery-of-honour-of-dutch-photography/>

**Rijksmuseum, Amsterdam** (ESHPh member)

Photojournalism and the Archive

*Symposium: 25 June – 2 July 2021*

<https://arthist.net/archive/23569>

## **Norway**

**Nordic Light - International Festival of Photography, Kristiansund**

*Save the date: 20 – 24 October 2021*

<https://www.nordiclightfestival.no/>

**Preus Museum, Horten** (ESHPh member)

Portraits of our time

*Exhibition: until 5 April 2021*

<https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Portraits-of-our-time/>

### **TIME, PLACE, ROOM**

*Exhibition: 25 April – 17 October 2021*

The exhibition gives an insight into a reality unknown to most of us. Through images and fragmented texts, the inmates from five prisons in Norway illustrate what it is like to be a human living in incarceration.

<https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/TIME-PLACE-ROOM/>

## **Portugal**

**Universidade Lusófona de Humanidades e Tecnologias, CICANT, Lisboa**

4th International Conference on Stereo & Immersive Media: Photography, Sound and Cinema Research

*Postponed: 17 – 19 June 2021*

<http://stereoimmersivemedia.ulusofona.pt>

<https://cicant.ulusofona.pt>

## **Spain**

**Foto Nostrum, Barcelona**

4th edition of the Biennial Grant

*Group exhibition: planned for March 2021*

The Worldwide Photography Gala Awards & FotoNostrum, Mediterranean House of Photography invite professional and non-professional photographers worldwide to apply to the 4th edition of the Biennial Grant. The Biennial Grant has been conceived to fund and support photographers working on a documentary or fine art projects. In this edition, we have raised the Grant to \$12,000. The photographer awarded with the Grant, as well as the runners up and finalists will

be published in FotoNostrum Magazine and exhibited during 2021-2022 (to be determined) in the exhibition space of FotoNostrum, Mediterranean House of Photography, Barcelona, Spain.

<https://www.fotonostrum.com/incoming-exhibitions>

## **Sweden**

**Hasselblad Foundation, Gothenburg** (ESHPh member)

**The New Eye – Interwar Lens Cultures 1919–1939**

*Exhibition: 21 May – 19 September 2021*

The Hasselblad Foundation and Göteborgs Konsthall are hosting two exhibitions focusing on the years between the two world wars. The unique exhibition collaboration is part of the celebration of Gothenburg's 400 year anniversary.

[https://www.hasselbladfoundation.org/wp/portfolio\\_page/the-new-eye-photography-and-film-1919-1939/](https://www.hasselbladfoundation.org/wp/portfolio_page/the-new-eye-photography-and-film-1919-1939/)

**Doctoral Student in Digital Photographic Art and Culture**

The University of Gothenburg in collaboration with Hasselblad Foundation invite applications for a PhD student position at the Department of Cultural Sciences.

<https://www.hasselbladfoundation.org/wp/photography/fotografisk-forskning/doctoral-student/>

**Moderna Museet, Stockholm** (ESHPh member)

**Art and Photography around 1900**

*Exhibition: 19 June 2021 – 6 January 2022*

<https://www.modernamuseet.se/stockholm/en/exhibitions/art-photography-1900/>

## **Switzerland**

**Ceramuseum, Vevey** (ESHPh member)

Due to the Covid-19 situation the museum is closed probably until 28 February 2021

**Infrarouge. Philippe Rahm – Portraits**

*Exhibition: 11 February – 6 June 2021*

Architect Philippe Rahm uses a thermal camera in his practice, concerned about sustainable development. He also uses infrared technology to take portraits or urban scenes. The utilitarian image is diverted towards an artistic, especially empathetic goal.

<https://www.ceramuseum.ch/evenement/infrarouge/>

**Fotomuseum Winterthur** (ESHPh member)

Fotomuseum Winterthur remains closed until further notice

**Eva & Franco Mattes – Dear Imaginary Audience**

*Exhibition: until 23 May 2021*

**How to Win at Photography**

*Exhibition: 5 June – 10 October 2021*

The exhibition explores the relationships between photography and games. The exhibition invites the viewer to consider the photographic act as a game and the photographer as a player, but also explores the notion of image play, creating unexpected connections between the history of photography and playful strategies of screenshotting in computer gaming.

<https://www.fotomuseum.ch/en/explore/exhibitions/upcoming>

### **Fotostiftung Schweiz, Winterthur**

The museum remains closed until further notice

#### **Pia Zanetti, Photographer**

*Exhibition: until 24 May 2021*

Starting in the 1960s, Pia Zanetti travelled extensively on behalf of publications such as Die Woche, Das Magazin, Du or NZZ, first in Europe and later all around the world. It was always the common people on the street, at work, at football stadiums, playing outside or lost in thought that caught her discerning eye. For the first comprehensive exhibition of her work, the photographer has brought to light photographs from her extensive archive that are more than documents – memorable images that succeed in wresting a piece of poetry from everyday events and chance encounters with people.

<https://www.fotostiftung.ch/en/exhibitions/upcoming-pia-zanetti/>

### **Musée de l'Elysée Lausanne**

The Musée de l'Elysée temporarily closes its doors to prepare its move to PLATEFORME 10, the new art district of Lausanne. The reopening is scheduled for June 2022. Until then, follow the news of the museum on our online newspaper L'Elysée hors champ and on our social networks!

<http://www.elysee.ch/en/homepage/>

### **University of Basel**

**Photographs as sources for writing histories of medicine, health, and healing in colonial and postcolonial Africa**

*Conference: 15 / 16 April 2021*

<https://www.globalhealthafrica.ch/workshop-photographs-as-sources-for-writing-histories-of-medicine-health-and-healing-in-colonial-and-postcolonial-africa/>

### **University of Applied Sciences and Arts, Basel**

**Theory and Practice of Machine Arts in the 20th and 21st centuries**

*Conference: 4 / 5 June 4 2021*

<https://criticalmedialab.ch/cfp-theorie-und-praxis-der-maschinenkunste/>

### **Volkshaus, Basel**

**photo basel**

*Save the date: 21 – 26 September 2021*

<http://www.photo-basel.com>

### **United Kingdom**

**De Montfort University, Leicester** (ESHPh member)

A Conference is planned for 2021, but at copy deadline there was no information.

[phrc@dmu.ac.uk](mailto:phrc@dmu.ac.uk) /

### **Imperial War Museum, London**

**Refugees: Forced to Flee**

*Exhibition: until 23 May 2021*

<https://www.iwm.org.uk/events/refugees-forced-to-flee>

## Summerset House, London

### Photo London

Events: 13-16 May 2021

<http://photolondon.org/>

## Tate Britain, London

The venues are closed until further notice

### Hope. Struggle. Change. Photographing Britain and the World 1945–79

*Exhibition: postponed, dates are to be announced*

The post-war period was also a golden age for photography in Britain: it marked the apogee of the illustrated press with magazines such as Picture Post and the Sunday Times Magazine, the birth of the first independent agency Magnum in 1947, and the emergence of documentary photographers working with a new artistic freedom.

<https://www.tate.org.uk/whats-on/tate-britain/exhibition/hope-struggle-change>

## Tate Liverpool

The venues are closed until further notice

### Don McCullin

*Exhibition: until 9 May 2021*

<https://www.tate.org.uk/whats-on/tate-liverpool/exhibition/don-mccullin>

## Victoria & Albert Museum, London (ESHPh member)

### Take Better Photos: Foundations of Digital Photography

*Online course: 23 February – 30 March 2021*

<https://www.vam.ac.uk/event/5QeaO4Qm/o20028-take-better-photos-tuesday-evening-feb-2021>

## USA

## Amon Carter Museum of American Art, Fort Worth TX (ESHPh member)

### Mitch Epstein: Property Rights

*Exhibition: until 28 February 2021*

<https://www.cartermuseum.org/exhibitions/mitch-epstein-property-rights>

### An-My Lê. On Contested Terrain

*Exhibition: 18 April – 8 August 2021*

This is the first comprehensive survey of the work of Vietnamese-American photographer An-My Lê. Featuring photographs from a selection of the artist's five major bodies of work, the nationally touring exhibition considers the celebrated photographer's nearly 25-year career exploring the edges of war and recording these landscapes of conflict in beautiful, classically composed photographs.

<https://www.cartermuseum.org/exhibitions/upcoming-exhibitions>

## George Eastman Museum, Rochester

### One Hundred Years Ago: George Eastman in 1921

*Exhibition: 5 February 2021 – 2 January 2022*

<https://www.eastman.org/one-hundred-years-ago-george-eastman-1920>

## History of Photography

*Exhibition: 2 April – 3 October 2021*

Photographs from the museum's collection demonstrates that play is as essential a theme in the medium's history as it is in our lives. The selection includes works by Clarence H. White (American, 1871–1925) and Evan Baden (American, b. Saudi Arabia, b. 1985) that illustrate the impact of technology on gaming, photographs by Helen Levitt (American, 1913–2009) and Terry Evans (American, b. 1944) that portray pastimes in urban and rural environments, and pictures by Gordon Parks (American, 1912–2006) and Aaron Siskind (American, 1903–1991) that present scenes inside places dedicated to diversion.

<https://www.eastman.org/history-photography-12>

## Hyatt Regency Jacksonville

**AIC Photographic Materials Group: 49th AIC Annual Meeting**

*Meeting: 11 – 15 May 2021*

Contact: The Photographic Materials Group (PMG), Fernanda Valverde, Chair, c/o The American Institute for Conservation (AIC): [chair.pmg@gmail.com](mailto:chair.pmg@gmail.com)

<https://www.culturalheritage.org/membership/groups>

**International Center for Photography ICP, New York** (ESHPh member)

**But Still, It Turns. Photography from the World**

*Exhibition: 4 February -9 May 2021*

<https://www.icp.org/exhibitions/but-still-it-turns-photography-from-the-world>

**John Paul Getty Museum, Los Angeles** (ESHPh member)

**LA #UNSHUTTERED. One from Many**

*Exhibition: coming soon*

This installation reflects the photographs of those who participated in the program at the Getty. Thousands more have contributed online. To learn more or to join our Unshuttered community, visit [www.unshuttered.org](http://www.unshuttered.org) or download the Getty Unshuttered app.

**In Focus: Writing for the Camera**

*Exhibition: coming soon*

By definition, the medium of photography—a word that means "light writing"—maintains a close relationship with writing. This one-gallery exhibition, drawn largely from the Getty's collection, considers how various photographers active since the 1970s have represented the connection between writing and photography in images that showcase the performative nature of these mediums.

<http://www.getty.edu/visit/exhibitions/future.html>

**Johns Hopkins University, Krieger School of Arts & Sciences, Baltimore**

**College Art Association (CAA) 2021 Annual Conference: Industry, Environment, Politics. Rethinking Documentary Photography and Modernism in South Asia, 1950s-1980s (Session)**

*Online conference: 10 – 13 February 2021*

<https://caa.confex.com/caa/2021/webprogrampreliminary/Session7962.html>

**Museum of Modern Art, New York** (ESHPh member)

**Private Lives Public Spaces**

*Exhibition: until 21 February 2021*

<https://www.moma.org/calendar/exhibitions/5074>

**Projects. Garrett Bradley**

*Exhibition: until 21 March 2021*

<https://www.moma.org/calendar/exhibitions/5221>

**Fotoclubismo. Brazilian Modernist Photography, 1946–1964**

*Exhibition: 21 March – 12 June 2021*

<https://www.moma.org/calendar/exhibitions/5245>

**Companion Pieces. New Photography 2020**

*Online exhibition*

<https://www.moma.org/calendar/exhibitions/5243>

**The Metropolitan Museum of Art, New York** (ESHPh member)

**Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection**

**The New Woman behind the Camera**

*Exhibition: 12 July – 7 November 2021*

<https://www.metmuseum.org/exhibitions/listings/2021/new-woman-behind-the-camera>

**Yale Center for British Art, New Haven**

**Bill Brandt | Henry Moore,**

*Exhibition: postponed until further notice*

It was the camera, and the political and cultural circumstances of picture-making during the Second World War, that first brought Bill Brandt and Henry Moore together. During the Blitz, these two artists—a German and an Englishman—each produced images depicting people sheltering in the London Underground. These “shelter pictures” were circulated to millions in the form of photographic reproductions on the pages of magazines. Today they rank among the most iconic works of the period.

<https://britishart.yale.edu/exhibitions-programs/bill-brandt-henry-moore-0>

## Auction Preview

04 Feb 2021, New York online	<b>Swann</b>	The Artists of the WPA	<a href="http://www.swanngalleries.com">www.swanngalleries.com</a>
24 Feb 2021, New York online	<b>Heritage</b>	Photographs	<a href="http://www.ha.com/">www.ha.com/</a>
24 -25 Feb 2021, Edinburgh online	<b>Lyon &amp; Turnbull</b>	Rare Books, Manuscripts, Maps & Photographs	<a href="http://www.lyonandturnbull.com">www.lyonandturnbull.com</a>
11 March 2021, New York	<b>Swann</b>	Photographs & Photobooks	<a href="http://www.swanngalleries.com">www.swanngalleries.com</a>
11-25 March 2021, London online	<b>Sotheby's</b>	Classic Travel Photographs	<a href="http://www.sothebys.com">www.sothebys.com</a>

17 March 2021, London	<b>Sotheby's</b>	Made in Britain	<a href="http://www.sothebys.com">www.sothebys.com</a>
29 March -7 April 2021, New York online	<b>Sotheby's</b>	NOW!	<a href="http://www.sothebys.com">www.sothebys.com</a>
06 April 2021, New York	<b>Christie's</b>	Photographs	<a href="http://www.christies.com">www.christies.com</a>
07 April 2021, New York	<b>Christie's</b>	Ansel Adams and the American West	<a href="http://www.christies.com">www.christies.com</a>
08 April 2021, New York	<b>Phillips</b>	Photographs	<a href="http://www.phillips.com">www.phillips.com</a>
12-22 April 2021, online	<b>Sotheby's</b>	50 Masterworks to Celebrate 50 Years ...	<a href="http://www.sothebys.com">www.sothebys.com</a>
14 April 2021, London online	<b>Christie's</b>	Books, Manuscripts, Photographs	<a href="http://www.christies.com">www.christies.com</a>
16 April 2021, Vienna	<b>OstLicht Photo Auctions</b>	Photographs	<a href="http://www.ostlicht-auction.com/">www.ostlicht-auction.com/</a>
20 May 2021, London	<b>Phillips</b>	Photographs	<a href="http://www.phillips.com">www.phillips.com</a>
02 June 2021, Cologne	<b>Van Ham</b>	Contemporary	<a href="http://www.van-ham.com">www.van-ham.com</a>
04 June 2021, Cologne	<b>Lempertz</b>	Photographie	<a href="http://www.lempertz.com">www.lempertz.com</a>
09 June 2021, Zurich	<b>Germann</b>	International Prints and Multiples, Photography, Portfolios and Books	<a href="http://www.germannauktionen.ch">www.germannauktionen.ch</a>
09 June 2021, Berlin	<b>Villa Griesebach</b>	Modern and contemporary photography	<a href="http://www.griesebach.com">www.griesebach.com</a>
15 June 2021, London	<b>Chiswick Auctions</b>	Photographica	<a href="http://www.chiswickauctions.co.uk">www.chiswickauctions.co.uk</a>
16 June 2021, Berlin	<b>Bassenge</b>	Photographs 19 – 21 Century	<a href="http://www.bassenge.com">www.bassenge.com</a>
07 July 2021, Zurich	<b>Koller</b>	Postwar & Contemporary	<a href="http://www.kollerauktionen.ch">www.kollerauktionen.ch</a>

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