Dear Reader,

You are receiving this International Letter at a time when Covid-19 is still having a massive effect on all our lives that determines our daily routine. Here, we are providing you with news about events that – at this moment – are planned to take place, together with updates on those exhibitions and conferences that have had to be cancelled. We kindly ask you to take notice that all dates are preliminary and may change.

Our forthcoming issue of PhotoResearcher # 35 I am shocked. The Reception of Photobooks will be published in April 2021. Our recent PhotoResearcher # 34 In Focus: Photography in Romania can be ordered at office@eshph.org.

Uwe Schögl (President ESHPh), Ulla Fischer-Westhauser (Vice-president)

Rolf H. Krauss (1930–2021)
An obituary by Hans Christian Adam and Thomas Theye

The long-term member of our Society Rolf H. Krauss passed away at 90 years of age on 2 January 2021. He had been a member of the ESHPh since its founding days 1978 and remained a highly esteemed colleague on the Society’s Advisory Board until the end of his life. His lectures and discussion contributions were highlights of our seminars and he also wrote several essays for the PhotoResearcher.

Rolf H. Krauss began studying state economy at the University of Munich in 1952 and graduated in 1956. After that, he became the third-generation manager of the photo shop established by his grandfather G. A. Krauss on Königstrasse in Stuttgart until he sold it in 1991. He was Chairman of the History Section of the German Society for Photography (DGPh) from 1977 to 1996 and made many contributions to the DGPh Intern newsletter, which he edited. Starting in 1991, Rolf H. Krauss studied art history and German philology at the University of Stuttgart and graduated with his thesis Photography and Literature – On Photographic Perception in German-language Literature in the Nineteenth Century in the year 1999. Krauss taught the artistic history of photography at the University of Stuttgart from 1999 to 2004. He was a tireless, highly-productive, author after 1975.

Our former ESHPh President Anna Auer remembers Rolf H. Krauss as an “… always well-dressed, charming man with a noble disposition.” On the occasion of the three-day congress held in Vienna in 2008 to celebrate the thirtieth anniversary of the ESHPh, he created great interest with his enthralling lecture on Karl Ludwig von Reichenbach – The
Ray Theory of the Magician from Cobenzl and Photography.” Krauss was fascinated by subjects like this that were more likely to be found off the beaten track of photographic history and he was just as keen to enter into a discourse with the critics of his theories. Regardless of whether it was a theory or a matter of curiosity, Krauss approached his subjects with scientific rigour. In his publications on humour and making fun of photography as seen in caricatures from the time of its invention, he refrained from making any utterance about his own – undoubtedly existing – amusement. What he did was meant to speak for itself – or, as the Swabians say, “it should be right”. He often expressed this as one of his strong motivations. In the end, however, he always had doubts about what he had published and asked himself repeatedly why, for example, his Ten Theses on Conventional and Conceptual Photography (1979; 1995) had been without consequences, had been so little discussed, and finally been entirely forgotten.

His personal collection – or, in his own words, the Dr. R. H. Krauss Collection – with its plethora of journals, incunables of book art, publications with pasted-in photographs, and just about every book dealing with photographic history or theory, formed the basis for his publications. The older specimens in this unique collection, which had been assembled over the decades with the assistance of many committed helpers, made it possible to obtain a profound insight into the literature of the photographic societies in German-speaking countries. The whole contemporary discourse on photography as an artistic and scientific medium could be found in his library. We enjoy thinking back over the many evenings we spent studying the fruits of the day’s research, delighting in the quirks and peculiarities of the scholars who had gone before us, as well as attempting to understand their theoretical constructs in the spirit of the time. The collector, who often made purchases on the spur of the moment, was repeatedly surprised and happy about any increase in knowledge. There are not many collectors (and this applies particularly to institutions that should actually have a strong interest in the history of the production and reception of their materials) who were as pleased over outside information on the historical persons and their networks as Rolf H. Krauss. However, he was not an avid enthusiast of the photobook. As a result, the number of publications in which photographs alone – and nothing else – told their story was limited in his collection.

Rolf H. Krauss was especially interested in colour reproduction processes. Against all kinds of resistance, he vigorously championed a publication on Hans Hildenbrand, a pioneer of Autochrome photography from Baden-Württemberg and his marketing strategies (cf. Adam, Hans Christian (ed.): Hans Hildenbrand – Hofphotograph und Pionier der frühen Farbfotografie. Haus der Geschichte Baden-Württemberg, Stuttgart, Ubstadt-Weiher, Heidelberg, Basel, Verlag Regionalkultur, 2018). Thomas Theye recalls his exhibition The Stolen Shadow. Photography as an Ethnographical Document (1989) as just one example of the many photographic projects Rolf H. Krauss supported and for which he must be sincerely thanked: “Without Krauss’ support and promotion in the Board of Trustees of the Munich City Museum, I – as a young lad with no academic-institutional connections or, as they say, without the right pedigree – would have never been able to get the job, which was also financially lucrative for its day, against all the other top dogs from Munich.”

What Krauss supported was also meant to be impressive. In other cases as well, he was not without certain rather winning vanities: It is impossible to forget the surprise of his correspondence partners when they received a letter from him with a stamp showing his portrait on the envelope.

Krauss was a prominent collector for 56 years of his long life and gave revealing information about his activity in the area in his book Ich sammle, also bin ich (I collect, therefore I am) (2019). His most famous art collection, which he began in 1973, investigated the connection between artistic photography and Concept Art. The 350 works by 175 artists of both sexes were finally taken over by the State Gallery in Stuttgart. Krauss also provided individual artistic contributions – so-called “successions” – to the interaction between photography and art that were exhibited and published on many occasions. Animated by the joint work on the Bibliography of German-language Photo Literature, a truly comprehensive collection came into being; this was a library of photographic literature from its earliest days to the present in all of its historical and theoretical aspects. Over the many years of his collecting activity, Krauss assembled the 16,000 individual titles of his collection of books with the basic concept of having them serve as a source for research. 321 hits on publications under his own name, as well as those of other members of the Krauss family, including the sales catalogues of his great-uncle Eugen Krauss, who invented cameras and distributed photographic accessories in Paris, and his grandfather Gustav Adolf Krauss from Stuttgart can be found on www.photocoll.de, the website that was opened in January 2021. These and the other volumes in the library were finally acquired as the “Library of Photography; Dr.

**Australia**

**Australian Centre for Photography, Darlinghurst**
The Australian Centre for Photography (ACP), Australia’s oldest and most significant photography arts organisation announces it has gone into hibernation from December 16 with a plan to restructure its vital contribution to the arts landscape in Australia.

[https://acp.org.au/about/acp-hibernation/](https://acp.org.au/about/acp-hibernation/)

**Exposure**

*(Online) Exhibitions and events: February 2021*

http://www.exposurephotofestival.com/2021-exhibitions

**International Festival of Photography, Melbourne**

*Photo 2021. The Truth*

*Festival: 18 February – 7 March 2021*

[https://photo.org.au/](https://photo.org.au/)

**Melbourne Convention and Exhibition Centre, Melbourne**

*Aperture Photography Conference*

*Conference: 14/15 August 2021*

Austria

Albertina, Vienna (ESHPh member)
Faces. The Power of the Human Visage
Exhibition: 12 February – 24 May 2021
The 1920s and ’30s saw photographers radically renew the conventional understanding of the classic portrait: their aim was no longer to represent an individual’s personality; instead, they conceived of the face as material to be staged according to their own ideas. In this, the photographed face became a locus for dealing with avant-garde aesthetic ideas as well as interwar-period social developments. And it was thus that modernist experiments, the relationship between individual and general type, feminist roll-playing, and political ideologies collided in—and thereby expanded—the general understanding of portrait photography.

American Photography
Exhibition: 16 June – 29 August 2021
This exhibition centers on American iconography’s post-1945 renewal. Exaggeratedly idealized landscapes were replaced by everyday motifs that had considered unworthy of portrayal. Photographers took road trips and created series portraying American society in a critical light. In capturing the dynamic of big cities, the tendency was to employ a pictorial language that was spontaneous and snapshot-like.
https://www.albertina.at/en/exhibitions/american-photography/

Edition Lammerhuber, Baden (ESHPh member)
“Viva Latinal!” Festival La Gacilly – Baden Photo
Events: 18 June – 17 October 2021
The La Gacilly Baden Photo photo festival offers not only impressive pictures in the parks, gardens and alleys of Baden near Vienna, but also an exciting festival program with guided tours, workshops and lectures. Exhibiting photographers and personalities from the world of photography are regular guests at the photo festival.
http://festival-lagacilly-baden.photo

Fotogalerie Wien, Vienna (ESHPh member)
RITUALs III – Power
Exhibition: 3 March – 13 June 2021
http://www.fotogalerie-wien.at

Jewish Museum Vienna (ESHPh member)
Little Vienna in Shanghai
Exhibition: until 18 April 2021
Everyman’s Jews: 100 Years Salzburg Festival
Exhibition: 5 May – 25 October 2021
http://www.jmw.at/en/exhibitions/everymans-jews-100-years-salzburg-festival

KunstHaus Wien, Vienna
Nach uns die Sintflut [After Us, the Deluge]
Exhibition: until 5 April 2021
Elfie Semotan. Haltung und Pose [Attitude and Pose]
Exhibition: 23 April – 29 August 2021
On the occasion of her 80th birthday, the exhibition pays tribute to the great Austrian photographer Elfie Semotan with an extensive retrospective.

FOTO WIEN
Due to the Covid-19 situation the event is postponed: 10 – 27 March 2022

Museum der Moderne Salzburg (ESHP member)
Tell Me What You See. Skrein Photocollection
Exhibition: 12 June – 17 October 2021
The Skrein Collection has played a pioneering role in preserving and presenting amateur photography, but it also comprises outstanding fine art and documentary photographs. Two touchstones help set it apart from other collections: the collector’s enthusiasm for superb composition and his fascination with the human condition deriving from Christian Skrein’s own photographic practice.

Photoinstitut Bonartes, Vienna
Felix von Luschan
Exhibition: planned spring 2021
Works by the Austrian physician and anthropologist Felix von Laschan (1854 – 1924) will be presented.
https://www.bonartes.org/

Westlicht, Vienna (ESHP member)
Padhi Frieberger. Fotokunst 1950-2000
Exhibition: until 18 April 2021
Nobuyoshi Araki. Arakiss
Exhibition: planned spring 2021
http://www.westlicht.com

Wien Museum MUSA, Vienna (ESHP member)
INSTANTLY! Vienna Street Photography
Exhibition: 20 May – 19 September 2021
The focus of the exhibit is the developing gaze on big city life, from the 1860s to the present. In addition to iconic images of Vienna that capture decisive moments in urban life, the show presents numerous never-before-exhibited or published photographs that bring the city’s everyday life as well as the lives of its inhabitants to the fore: impressive street scenes, intimate snapshots, and fleeting glimpses of urban life.
https://www.wienmuseum.at/

Belgium
FoMu Fotomuseum Antwerp (ESHP member)
Martine Frank
Exhibition: until 7 March 2021
https://www.fotomuseum.be/
Université Namur
Portraits choisis, portraits subis.
Les relations de domination aux prisme de la photographie (1840-2000)
Colloquium: 26 / 27 May 2021
https://arthist.net/archive/23499; alexandra.deheering@unamur.be, https://www.unamur.be/lettres

Canada
National Gallery, Ottawa-Ontario (ESHPh member)
Photostories Canada
Virtual exhibition
Photostories Canada is a searchable resource of over 800 photostories created between 1955 and 1971 by the National Film Board of Canada’s Still Photography Division.
https://www.gallery.ca/whats-on/exhibitions-and-galleries/photostories-canada

Ryerson Image Centre, Toronto
Due to the Covid 19 pandemic the Ryerson Image Centre's galleries will remain closed for the winter season.
Stories from the Picture Press: Black Star Publishing Co. & The Canadian Press
Exhibition: postponed until further notice
Featuring more than thirty-five stories about historic events and personalities, this exhibition explores the important role of photo agencies during the heyday of print photojournalism. Drawing from the RIC’s famous Black Star press photography collection as well as the archive of Canada’s national news agency, The Canadian Press, the selection spans the twentieth century—from the British movement for women’s right to vote, through the Watts riots in Los Angeles, to the Oka Crisis in Quebec. Each story illuminates a different aspect of how photojournalists have worked to document the news and distribute their photographs for publication.

Cyprus
International Association of Photography & Theory (IAPT), Nicosia
The 6th International Conference of Photography and Theory (ICPT) has been postponed to 25 - 27 November 2021.
https://www.photographyandtheory.com/blog/covid-19-update

Denmark
Brandts Musset for Fotokunst, Odense (ESHPh member)
Hello Human
Exhibition: until 2 January 2022
The exhibition presents a range of Danish and international photographs from the museum collection, among others: Diane Arbus, Tine Harden, Søren Lose, Rafal Milach, Palle From, William Eggleston, Sally Mann, Trine Søndergaard, Wolfgang Tillmans, Bror Bernild, Eve Arnold and Malick Sibidé.
https://brandts.dk/en/udstilling/se-mennesket/

Copenhagen Photo Festival
Save the date: 3 – 13 June 2021
http://copenhagenphotofestival.com
Finland
Åbo Akademi University, Turku
6th European Congress on World and Global History: Silence in/of Archives. Absence, Erasure, Censorship, and Archival Politics (Session)
Conference: postponed to 16 – 20 June 2021
Contact: Mahshid Mayar mahshid.mayar@unibielefeld.de (University of Bielefeld, department for linguistics & literature).
https://www.abo.fi/
https://research.uni-leipzig.de/eniugh/congress

Finnish Museum of Photography, Helsinki (ESHPh member)
Vivian Maier
Exhibition: 1 February – 18 April 2021
Vivian Maier returns to Helsinki with a new exhibition focusing on her most famous work – street photography. The exhibition brings together Maier’s most beloved works from four different decades, from black-and-white photographs to color prints.

France
Jeu de Paume, Paris
Michael Schmidt. Une autre photographie allemande
Exhibition: 11 May – 29 August 2021
On the occasion of the 75th birthday of Michael Schmidt, the exposition presents a great retrospective of this artist, who is considered to be one of the major pillars of 20th century German art history.
http://www.jeudepaume.org/index.php?page=article&idArt=3607

Les Rencontres d’Arles Photographie
Photo Festival: 5 July – 26 September 2021
http://www.rencontres-arles.com

University of Tours
Renaissances
Conference: 3 – 5 June 2021
https://saesfrance.org/english/

Germany
Alfred Ehrhardt Stiftung, Berlin (ESHPh member)
Seapeaces. Facts and Fiction
Exhibition: until 25 April 2021

Jana Hartmann – MASTERING THE ELEMENTS
Exhibition: 1 May – 4 July 2021
In her work MASTERING THE ELEMENTS, Jana Hartmann examines the scientific conquest of our world in photographs that juxtapose the holistic worldview of alchemy with modern research practice.


Exhibition: 10 July – 12 September 2021
https://www.aestiftung.de/en/exhibitions/future/

**Bildarchiv Foto Marburg** *(ESHPh member)*

Digital Curating

**Conference: 15 – 17 September 2021**

Due to the Covid-19 pandemic the conference of 2020 could not take place and had to be postponed to 2021

https://www.uni-marburg.de/de/sammlungen/sammlungstagung-2021

**Goethe-Universität, Frankfurt am Main**

International Conference on Documentary Film and Media: Visible Evidence

**XXVII. Documentary and Democracy in Crisis**

**Conference: 12 – 16 October 2021**

Contact Dr. Laliv Melamed visibleevidence2020@gmail.com

https://www.visibleevidence.org

**Museum für Fotografie Berlin**

Due to the Covid-19 situation the Museum is closed until further notice.

**America 1970s/80s. Hofer, Metzner, Meyerowitz, Newton**

**Exhibition: until 16 May 2021**


**Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim** *(ESHPh member)*

Due to the Covid-19 situation the Museum is closed until 15 February.

**Jörg Brüggemann. Wie lange noch**

**Exhibition: extended until 24 May 2021**

http://zephyr-mannheim.com/antanas-sutkus

**Schloss Mickeln, Düsseldorf**


**Conference: 12 – 15 May 2021**

Contact: Prof. Dr. Dr. Beate Fieseler fieseler@phil.hhu.de

https://www.geschichte.hhu.de/abteilungen/lehrstuhl-fuer-geschichte-und-kulturen-osteuropas.html

https://www.uni-duesseldorf.de
SK Stiftung Kultur, Cologne

The exhibition is currently closed due to the Corona Protection Ordinance.

**From Becher to Blume – photographs from the Garnatz Collection and Die Photographische Sammlung/SK Stiftung Kultur in dialogue**

*Exhibition: until 25 April 2021*


Willy Brandt Haus, Berlin

Due to the Covid 19 situation the Museum is closed.

**The Lonka Project**

*Online exhibition: until 11 April 2021*

This online project is a homage to the last survivors of the holocaust.

https://www.fkwbh.de/ausstellung/das-lonka-projekt

Universität Stuttgart, Department for Art History, Stuttgart

**XXXVI. Deutscher Kunsthistorikertag: Digitaler Formalismus. Muster, Taxonomien, Standards**

*Save the date: 23 – 27 March 2022*

info@digitale-kunstgeschichte.de, info@kunsthistorikear.org,

https://kunsthistorikertag.de

Verband Deutscher Kunsthistoriker, Bonn

**Zoom-Conference: One year Covid 19 Pandemic. Digital experience in art history (working title)**

*Online: 26 / 27 March 2021*

info@kunsthistoriker.org, https://kunsthistoriker.org/verband/veranstaltungen

Ireland

University College Dublin


*Conference postponed: 5 – 8 July 2021*

All of the 2020 abstracts, etc. are automatically accepted into the 2021 program. If you have already withdrawn your paper and would like it reinstated for inclusion in the 2021 program, please contact the Dublin team: International Visual Sociology Association (IVSA), ivsadublin2020@gmail.com

https://visualsociology.org/?page_id=936

Italy

Gruppo del Colore – Associazione Italiana del Colore, Milan

**Colour Photography and Film. Sharing Knowledge of Analysis, Preservation, Conservation, Migration of Analogue and Digital Materials**

*Online Conference: 29 / 30 March 2021*

https://www.iicontrol.org/content/colour-photography-and-film-sharing-knowledge-analysis-preservation-conservation-migration
Netherlands

**Nederlands Foto Museum, Rotterdam** (ESHPh member)

The gallery of honour of Dutch photography

*Exhibition opening will be announced*


Rijksmuseum, Amsterdam (ESHPh member)

Photojournalism and the Archive

*Symposium: 25 June – 2 July 2021*

https://arthist.net/archive/23569

Norway

**Nordic Light - International Festival of Photography, Kristiansund**

*Save the date: 20 – 24 October 2021*

https://www.nordiclightfestival.no/

Preus Museum, Horten (ESHPh member)

Portraits of our time

*Exhibition: until 5 April 2021*

https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Portraits-of-our-time/

**TIME, PLACE, ROOM**

*Exhibition: 25 April – 17 October 2021*

The exhibition gives an insight into a reality unknown to most of us. Through images and fragmented texts, the inmates from five prisons in Norway illustrate what it is like to be a human living in incarceration.


Portugal

**Universidade Lusófona de Humanidades e Tecnologias, CICANT, Lisboa**

4th International Conference on Stereo & Immersive Media: Photography, Sound and Cinema Research

*Postponed: 17 – 19 June 2021*

http://stereoimmersivemedia.ulusofona.pt
https://cicant.ulusofona.pt

Spain

**Foto Nostrum, Barcelona**

4th edition of the Biennial Grant

*Group exhibition: planned for March 2021*

The Worldwide Photography Gala Awards & FotoNostrum, Mediterranean House of Photography invite professional and non-professional photographers worldwide to apply to the 4th edition of the Biennial Grant. The Biennial Grant has been conceived to fund and support photographers working on a documentary or fine art projects. In this edition, we have raised the Grant to $12,000. The photographer awarded with the Grant, as well as the runners up and finalists will
be published in FotoNostrum Magazine and exhibited during 2021-2022 (to be determined) in the exhibition space of FotoNostrum, Mediterranean House of Photography, Barcelona, Spain.
https://www.fotonosr.com/incoming-exhibitions

**Sweden**

**Hasselblad Foundation, Gothenburg** (ESHPh member)

The New Eye – Interwar Lens Cultures 1919–1939

*Exhibition: 21 May – 19 September 2021*

The Hasselblad Foundation and Göteborgs Konsthall are hosting two exhibitions focusing on the years between the two world wars. The unique exhibition collaboration is part of the celebration of Gothenburg’s 400 year anniversary.

Doctoral Student in Digital Photographic Art and Culture

The University of Gothenburg in collaboration with Hasselblad Foundation invite applications for a PhD student position at the Department of Cultural Sciences.
https://www.hasselbladfoundation.org/wp/photography/fotografisk-forskning/doctoral-student/

**Moderna Museet, Stockholm** (ESHPh member)

Art and Photography around 1900

*Exhibition: 19 June 2021 – 6 January 2022*

https://www.modernamuseet.se/stockholm/en/exhibitions/art-photography-1900/

**Switzerland**

**Cameramuseum, Vevey** (ESHPh member)

Due to the Covid-19 situation the museum is closed probably until 28 February 2021

Infrarouge. Philippe Rahm – Portraits

*Exhibition: 11 February – 6 June 2021*

Architect Philippe Rahm uses a thermal camera in his practice, concerned about sustainable development. He also uses infrared technology to take portraits or urban scenes. The utilitarian image is diverted towards an artistic, especially empathetic goal.
https://www.cameramuseum.ch/evenement/infrarouge/

**Fotomuseum Winterthur** (ESHPh member)

Fotomuseum Winterthur remains closed until further notice

Eva & Franco Mattes – Dear Imaginary Audience

*Exhibition: until 23 May 2021*

How to Win at Photography

*Exhibition: 5 June – 10 October 2021*

The exhibition explores the relationships between photography and games. The exhibition invites the viewer to consider the photographic act as a game and the photographer as a player, but also explores the notion of image play, creating unexpected connections between the history of photography and playful strategies of screenshotting in computer gaming.
https://www.fotomuseum.ch/en/explore/exhibitions/upcoming
Fotostiftung Schweiz, Winterthur

The museum remains closed until further notice

Pia Zanetti, Photographer

Exhibition: until 24 May 2021

Starting in the 1960s, Pia Zanetti travelled extensively on behalf of publications such as Die Woche, Das Magazin, Du or NZZ, first in Europe and later all around the world. It was always the common people on the street, at work, at football stadiums, playing outside or lost in thought that caught her discerning eye. For the first comprehensive exhibition of her work, the photographer has brought to light photographs from her extensive archive that are more than documents – memorable images that succeed in wrestling a piece of poetry from everyday events and chance encounters with people.


Musée de l’Elysée Lausanne

The Musée de l’Elysée temporarily closes its doors to prepare its move to PLATEFORME 10, the new art district of Lausanne. The reopening is scheduled for June 2022. Until then, follow the news of the museum on our online newspaper L’Elysée hors champ and on our social networks!

http://www.elysee.ch/en/homepage/

University of Basel

Photographs as sources for writing histories of medicine, health, and healing in colonial and postcolonial Africa

Conference: 15 / 16 April 2021


University of Applied Sciences and Arts, Basel

Theory and Practice of Machine Arts in the 20th and 21st centuries

Conference: 4 / 5 June 4 2021

https://criticalmedialab.ch/cfp-theorie-und-praxis-der-maschinenkunste/

Volkshaus, Basel

Photo Basel

Save the date: 21 – 26 September 2021

http://www.photo-basel.com

United Kingdom

De Montfort University, Leicester (ESHPh member)

A Conference is planned for 2021, but at copy deadline there was no information.

phrc@dmu.ac.uk /

Imperial War Museum, London

Refugees: Forced to Flee

Exhibition: until 23 May 2021

https://www.iwm.org.uk/events/refugees-forced-to-flee
Summerset House, London

Photo London

Events: 13-16 May 2021

http://photolondon.org/

Tate Britain, London

The venues are closed until further notice


Exhibition: postponed, dates are to be announced

The post-war period was also a golden age for photography in Britain: it marked the apogee of the illustrated press with magazines such as Picture Post and the Sunday Times Magazine, the birth of the first independent agency Magnum in 1947, and the emergence of documentary photographers working with a new artistic freedom.


Tate Liverpool

The venues are closed until further notice

Don McCullin

Exhibition: until 9 May 2021

https://www.tate.org.uk/whats-on/tate-liverpool/exhibition/don-mccullin

Victoria & Albert Museum, London (ESHPh member)

Take Better Photos: Foundations of Digital Photography

Online course: 23 February – 30 March 2021

https://www.vam.ac.uk/event/5QeaO4Qm/o20028-take-better-photos-tuesday-evening-feb-2021

USA

Amon Carter Museum of American Art, Fort Worth TX (ESHPh member)

Mitch Epstein: Property Rights

Exhibition: until 28 February 2021

https://www.cartermuseum.org/exhibitions/mitch-epstein-property-rights

An-My Lê. On Contested Terrain

Exhibition: 18 April – 8 August 2021

This is the first comprehensive survey of the work of Vietnamese-American photographer An-My Lê. Featuring photographs from a selection of the artist’s five major bodies of work, the nationally touring exhibition considers the celebrated photographer’s nearly 25-year career exploring the edges of war and recording these landscapes of conflict in beautiful, classically composed photographs.

https://www.cartermuseum.org/exhibitions/upcoming-exhibitions

George Eastman Museum, Rochester

One Hundred Years Ago: George Eastman in 1921

Exhibition: 5 February 2021 – 2 January 2022

https://www.eastman.org/one-hundred-years-ago-george-eastman-1920
History of Photography

Exhibition: 2 April – 3 October 2021

Photographs from the museum’s collection demonstrates that play is as essential a theme in the medium’s history as it is in our lives. The selection includes works by Clarence H. White (American, 1871–1925) and Evan Baden (American, b. Saudi Arabia, b. 1985) that illustrate the impact of technology on gaming, photographs by Helen Levitt (American, 1913-2009) and Terry Evans (American, b. 1944) that portray pastimes in urban and rural environments, and pictures by Gordon Parks (American, 1912–2006) and Aaron Siskind (American, 1903–1991) that present scenes inside places dedicated to diversion.

https://www.eastman.org/history-photography-12

Hyatt Regency Jacksonville

AIC Photographic Materials Group: 49th AIC Annual Meeting

Meeting: 11 – 15 May 2021

Contact: The Photographic Materials Group (PMG), Fernanda Valverde, Chair, c/o The American Institute for Conservation (AIC): chair.pmg@gmail.com

https://www.culturalheritage.org/membership/groups

International Center for Photography ICP, New York (ESPh member)

But Still, It Turns. Photography from the World

Exhibition: 4 February - 9 May 2021

https://www.icp.org/exhibitions/but-still-it-turns-photography-from-the-world

John Paul Getty Museum, Los Angeles (ESPh member)

LA #UNSHUTTERED. One from Many

Exhibition: coming soon

This installation reflects the photographs of those who participated in the program at the Getty. Thousands more have contributed online. To learn more or to join our Unshuttered community, visit www.unshuttered.org or download the Getty Unshuttered app.

In Focus: Writing for the Camera

Exhibition: coming soon

By definition, the medium of photography—a word that means “light writing”—maintains a close relationship with writing. This one-gallery exhibition, drawn largely from the Getty’s collection, considers how various photographers active since the 1970s have represented the connection between writing and photography in images that showcase the performative nature of these mediums.

http://www.getty.edu/visit/exhibitions/future.html

Johns Hopkins University, Krieger School of Arts & Sciences, Baltimore

College Art Association (CAA) 2021 Annual Conference: Industry, Environment, Politics. Rethinking Documentary Photography and Modernism in South Asia, 1950s-1980s (Session)

Online conference: 10 – 13 February 2021

https://caa.confex.com/caa/2021/webprogrampreliminary/Session7962.html
Museum of Modern Art, New York (ESHPh member)

Private Lives Public Spaces

*Exhibition: until 21 February 2021*

https://www.moma.org/calendar/exhibitions/5074

Projects. Garrett Bradley

*Exhibition: until 21 March 2021*

https://www.moma.org/calendar/exhibitions/5221

Fotoclubismo. Brazilian Modernist Photography, 1946–1964

*Exhibition: 21 March – 12 June 2021*

https://www.moma.org/calendar/exhibitions/5245

Companion Pieces. New Photography 2020

*Online exhibition*

https://www.moma.org/calendar/exhibitions/5243

The Metropolitan Museum of Art, New York (ESHPh member)

Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection

The New Woman behind the Camera

*Exhibition: 12 July – 7 November 2021*


Yale Center for British Art, New Haven

Bill Brandt | Henry Moore,

*Exhibition: postponed until further notice*

It was the camera, and the political and cultural circumstances of picture-making during the Second World War, that first brought Bill Brandt and Henry Moore together. During the Blitz, these two artists—a German and an Englishman—each produced images depicting people sheltering in the London Underground. These “shelter pictures” were circulated to millions in the form of photographic reproductions on the pages of magazines. Today they rank among the most iconic works of the period.

https://britishart.yale.edu/exhibitions-programs/bill-brandt-henry-moore-0

Auction Preview

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<td>04 Feb 2021</td>
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<td>24 Feb 2021</td>
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<td>Edingburgh</td>
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<td>11 March 2021</td>
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17 March 2021, London  Sotheby’s  Made in Britain  www.sothebys.com
29 March -7 April 2021, New York online  Sotheby’s  NOW!  www.sothebys.com
06 April 2021, New York  Christie’s  Photographs  www.christies.com
07 April 2021, New York  Christie’s  Ansel Adams and the American West  www.christies.com
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12-22 April 2021, online  Sotheby’s  50 Masterworks to Celebrate 50 Years …  www.sothebys.com
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16 April 2021, Vienna  OstLicht Photo Auctions  Photographs  www.ostlicht-auction.com/
02 June 2021, Cologne  Van Ham  Contemporary  www.van-ham.com
04 June 2021, Cologne  Lempertz  Photographie  www.lempertz.com
09 June 2021, Zurich  Germann  International Prints and Multiples, Photography, Portfolios and Books  www.germannauktionen.ch
09 June 2021, Berlin  Villa Griesebach  Modern and contemporary photography  www.grisebach.com
15 June 2021, London  Chiswick Auctions  Photographica  www.chiswickauctions.co.uk
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