



# ESHPH

European Society for the History of Photography  
Association Européenne pour l'Histoire de la Photographie  
Europäische Gesellschaft für die Geschichte der  
Photographie

## The International Letter

Autumn 2021

The International Letter is published three times a year (spring – summer – autumn)  
© European Society for the History of Photography (ESHPH), Komödiengasse 1/1/17,  
1020 Vienna, Austria [www.eshph.org](http://www.eshph.org)  
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Dear Reader,

With this issue of the *ESHPH International Letter* we are presenting a selection of the numerous events, exhibitions and conferences this winter.

Our current *PhotoResearcher* No 36 “**Private Photo Collecting**” is now available and can be ordered at [office@eshph.org](mailto:office@eshph.org).

We hope you will find our recommendations interesting and wish you pleasant reading.  
Uwe Schögl (President of the ESHPH), Ulla Fischer-Westhauser (Vice-president)

### **Austria**

**Albertina, Vienna** (ESHPH member)

**American Photography**

*Exhibition: until 28 November 2021*

This exhibition centers on American iconography's post-1945 renewal. Exaggeratedly idealized landscapes were replaced by everyday motifs that had previously been considered unworthy of portrayal. Photographers took road trips and created series portraying American society in a critical light. In capturing the dynamic of big cities, the tendency was to employ a pictorial language that was spontaneous and snapshot-like.

<https://www.albertina.at/en/exhibitions/american-photography/>

### **Alfred Fried Photography Award 2021**

With the Alfred Fried Photography Award the PHG and Edition Lammerhuber (ESHPH member) want to promote photographers from all over the world whose pictures capture human efforts towards a peaceful world. Winner of the Alfred Fried Photography Award's world-best picture on the theme of peace, worth € 10000, is **Maggie Shannon**, USA, with an image from her work *Extreme Pain, but Also Extreme Joy*.

The Alfred Fried Photography Award is organized by Photographische Gesellschaft (PHG) and Edition Lammerhuber in partnership with UNESCO, Austrian Parliament, Austrian Parliamentary Reporting Association, International Press Institute (IPI), German Youth Photography Award and the World Press Photo Foundation.

<https://www.friedaward.com/>

**Fotogalerie Wien, Vienna** (ESHPH member)

**40 YEARS FOTOGALERIE WIEN: Look back – look around – look into the future**

**Anniversary exhibition: 40 artists – 40 works – 40 events**

*Exhibition: 23 November 2021 – 15 January 2022*

<http://www.fotogalerie-wien.at>

**Francisco Carolinum, OÖ Landeskultur GmbH, Linz** (ESHPH member)

**Geta Brătescu. The Woman and the Bird**

*Exhibition: 29 October 2021 – 20 February 2022*

<https://www.ooelkg.at/de/ausstellungen/detail/geta-bratescu-the-woman-and-the-bird.html>

**Jewish Museum Vienna** (ESHPH member)

**Yevgeny Khaldei. Photographer of liberation**

*Exhibition: until 1 November 2021*

<http://www.jmw.at/en/exhibitions/yevgeny-khaldei-photographer-liberation/>

**KunstHaus Wien, Vienna**

**Susan Meiselas. Mediations**

*Exhibition: until 13 February 2022*

This presentation is an extensive personal exhibition to the great American photographer Susan Meiselas. Since the mid-1970s, Meiselas has been addressing the social and political upheavals in our society in her artistic work. She always reflects on the status of her images in relation to their context. In doing so, Meiselas questions the photographic process, the relationship between photographer and subject.

<https://www.kunsthauwien.com/en/exhibitions/susan-meiselas/>

**FOTO WIEN**

*Festival: 9 – 27 March 2022*

<https://www.fotowien.at/en/>

**Museum der Moderne Salzburg** (ESHPH member)

**Marion Kalter. Deep Time**

*Exhibition: 26 February – 22 May 2022*

When Marion Kalter talks about photography, she actually talks about people: personalities who captured her interest when she was a young journalist, including Gisèle Freund, Anaïs Nin, Nadia Boulanger, Susan Sontag, Gina Pane, and Joan Mitchell; individuals to whom she was introduced and whom she interviewed. In the mid-1970s, she befriended other photographers at the Rencontres de la Photographie, Arles, and assisted them as a translator: David Hurn, Mary Ellen Mark, Marc Riboud, and Ralph Gibson. A publication will be released in cooperation with ZKM, Karlsruhe.

<https://www.museumdermoderne.at/en/exhibitions-events/detail/marion-kalter-deep-time-1/>

**Photoinstitut Bonartes, Vienna**

**Felix von Luschan**

*Exhibition: until 21 January 2022*

Presentation of works by the Austrian physician and anthropologist Felix von Luschan (1854 – 1924).

<https://www.bonartes.org/>

**OstLicht Vienna** (ESHPh member)

**DAVID BOWIE BY MARKUS KLINKO**

*Exhibition: from 13 January 2022*

<https://www.ostlicht.org/en/exhibitions/bowie-klinko>

**Wien Museum MUSA, Vienna** (ESHPh member)

**Mid-Century Vienna 1950–1965**

*Exhibition: until 9 January 2022*

<https://www.wienmuseum.at/en/exhibitions/current-exhibitions/detail/mid-century-vienna-1950-1965>

**Vienna Falls in Line. The Politics of Art under National Socialism**

*Exhibition: 14 October 2021 – 14 April 2022*

<https://www.wienmuseum.at/en/exhibitions/exhibition-archive/detail/auf-linie-ns-kunstpolitik-in-wien>

## **Belgium**

**Musée de la Photographie, Charleroi** (ESHPh member)

*3 Exhibitions: until 16 January 2022*

**André Kertész. Marcher dans l'image**

Kertész is said to be the “father of 24 x 36 mm photography”, but no study has yet distinguished the photographs which, between 1929 and 1936, mark the beginnings of his use of the Leica, renewing his understanding of photography. At the end of his life, Kertész made all his pictures accessible by donating his negatives to the French State. From meticulous research conducted on his original films, preserved today by the Médiathèque de l'Architecture et du Patrimoine, this exhibition attempts to honour his legacy and to tell the story of that singular moment when the meeting between a man and a camera makes it possible for photography to discover a yet unexplored vocation for itself: capturing on the pavement the attention that connects us to each other.

**Plossu. La Belgique l'air de rien**

He is among the most important and influential French photographers and made many trips to Belgium from 1980 until today. During his visits he casually took black and white photographs, “seemingly unconcerned”, in Antwerp, in Ghent, at the coast, in Brussels, in Liège, in Charleroi ... in town or country.

**Blind Photo**

In March 2019, there was a further step forward when a few visually-impaired and blind persons took over the camera, transcending all the prejudices in this way. The result of this experience accompanied by the photographic eye of Boris Spiers: twenty-five photographs produced and chosen by Adeline, Françoise, Isabelle and Laurence. From the cane to the dogs guiding them in their everyday movements, from the tactile reference marks to the rustling air and trickling water enabling them to build an image of the world, these women share their testimony of a wonderful human adventure for all to see, whether they are sighted or not.

[www.museephoto.be](http://www.museephoto.be)

## **Canada**

**National Gallery, Ottawa-Ontario**

**Scotia Bank New Generation Photography Award**

*Exhibition: until 5 December 2021*

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/new-generation-photography-award-2021>

## Ryerson Image Centre, Toronto

Scotiabank Photography Award: Dana Claxton

*Exhibition: until 4 December 2021*

Stories from the Picture Press: Black Star Publishing Co. & The Canadian Press

*Exhibition: postponed to autumn 2022*

Featuring more than thirty-five stories about historic events and personalities, this exhibition explores the important role of photo agencies during the heyday of print photojournalism. Drawing from the RIC's famous Black Star press photography collection as well as the archive of Canada's national news agency, The Canadian Press, the selection spans the twentieth century—from the British movement for women's right to vote, through the Watts riots in Los Angeles, to the Oka Crisis in Quebec. Each story illuminates a different aspect of how photojournalists have worked to document the news and distribute their photographs for publication.

<https://ryersonimagecentre.ca/exhibition/stories-from-the-picture-press-black-star-publishing-co-the-canadian-press/>

Black Portraiture[s]: Toronto, Absent/ed Presence

*Conference (online / hybrid): 14 – 16 October 2021*

Contact: [info.blackportraituresto@gmail.com](mailto:info.blackportraituresto@gmail.com)

<https://www.blackportraitures.info/bp6Czech Republic>

## Czech Academy of Sciences in Prague

Photo Albums' Twisted Meanings: Between nostalgia and trauma

*Workshop: 25-26 November 2021*

The workshop is organised by the CVF - Photography Research Centre of the Institute of Art History, CAS, in collaboration with DOX - Centre for Contemporary Art in Prague. Depending on the Covid 19 situation the workshop will take place online or in situ. Please contact: [trnkova@udu.cas.cz](mailto:trnkova@udu.cas.cz).

<https://cvf.hypotheses.org/>

## Muzeum fotografie a moderních obrazových médií, Jindřichuv Hradec (ESHP member)

Dana Tůmová Vitásková - "As a Miracle"

*Exhibition: until 22 November 2021*

<https://www.mfmom.cz/vystavy/dana-tumova-vitaskova-jako-zazrakem-i218.html>

## China

### Chinese Academy of Sciences, Beijing

iPRES 2021: 17th International Conference on Digital Preservation

*Conference: 9 – 22 October 2021*

<http://ipres2021.ac.cn/dct/page/1>

## Croatia

### Institute of Art History, Zagreb

Bringing down the Archive Fever

*Conference (online/hybrid): 21 – 22 October 2021*

Contact: Dr. Sandra Križić [skrizic@ip+u.hr](mailto:skrizic@ip+u.hr)

<http://31.147.204.197/article/en/1030/bringing-down-the-archive-fever>

## **Denmark**

### **Photobook Week Aarhus**

Seriality, Multiplicity and Repetition

*Events: 14 – 17 October 2021*

<http://photobookweek.org/>

## **Finland**

**Finnish Museum of Photography, Helsinki** (ESHP member)

Festival of Political Photography 2021: Bird's-Eye View

*Exhibition: 8 October 2021 – 10 January 2022*

<https://www.valokuvataiteenmuseo.fi/en>

## **France**

### **Carrousel du Louvre, Paris**

fotofever 2021

*Events: November 2021*

<http://www.fotofever.com>

### **Fondation Henri Cartier-Bresson, Paris**

John Coplans

*Exhibition: 5 October 2021 – 16 January 2022*

Fondation HCB is presenting a remarkable exhibition on the œuvre of John Coplans (1920-2003), in collaboration with Le Point du Jour, Centre d'Art Éditeur in Cherbourg-en-Cotentin. Works on show here, on loan from French collections, testify to the audacity of this British artist, known for uncompromising representations of his body.

<https://www.henricartierbresson.org/en/exhibitions/>

### **Grand Palais Éphémère, Paris**

Paris Photo

*Fair: 11 – 15 November 2021*

<http://www.parisphoto.com/>

### **Institut national d'histoire de l'art, Paris**

Photographie et Surveillance

*Colloquium: 26 – 27 October 2021*

Contact: Association de Recherche sur l'Image Photographique (ARIP), Bureau collégial de l'ARIP, [arip.contact@gmail.com](mailto:arip.contact@gmail.com)

<https://arip.hypotheses.org/4902> . <https://www.inha.fr>

**The Economy of Images in the Sciences. How Does it Affect the Production and Circulation of Knowledge? (18th-21st centuries)**

*Workshop: 28 October 2021*

Contact: Université Paris 1, Panthéon Sorbonne, Centre de recherche HiCSA (Histoire culturelle et sociale de l'Art), [laureline.meizel@gmail.com](mailto:laureline.meizel@gmail.com)

<http://hicsa.univ-paris1.fr> . <https://www.inha.fr>

## **Jeu de Paume, Paris**

### **Masterworks of Modern Photography 1900-1940. The Thomas Walther Collection**

*Exhibition: until 13 February 2022*

In 2001 and 2017, The Museum of Modern Art in New York acquired more than 350 photographs from the collector Thomas Walther. This collection, which is now one of the pillars of MoMA's modern collection, is presented for the first time in France in an exhibition of some 230 images.

<https://jeudepaume.org/en/evenement/chefs-doeuvre-du-moma/>

## **The American University of Paris, The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention, Paris**

### **The Photography of Persecution. Pictures of the Holocaust**

*Conference: 22 – 24 June 2022*

<https://networks.h-net.org/node/35008/discussions/7952894/cfp-photography-persecution-pictures-holocaust>

## **Germany**

### **Alfred Ehrhardt Stiftung, Berlin (ESHPh member)**

#### **Fred Koch. Natur Photographs of the 1920/30s**

*Exhibition: 15 January – 24 April 2022*

<https://www.aestiftung.de/ausstellungen/vorschau/fred-koch-naturfotografie-der-1920-30er-jahre/>

### **Bayerische Staatsbibliothek, Munich (ESHPh member)**

#### **Facing the Balkans. Southeastern Europe seen by Harald Schmitt**

*Exhibition: 11 November 2021 – 4 March 2022*

Between 2015 and 2019 the former STERN photographer Harald Schmitt undertook five journeys to confront himself towards his prejudices. The exhibition shows the many faces of eastern Europe in seven sections.

<https://www.bsb-muenchen.de/veranstaltungen-und-ausstellungen/article/facing-the-balkans-suedosteuropa-in-fotografien-von-harald-schmitt-3999/>

## **Folkwang University of Arts, Center for Photography, Essen**

### **From unique to unlimited: photographic values**

*Conference: 2 – 4 December 2021*

This international conference is a step towards a federal institute for photography, the Essen Photography Center on the UNESCO World Heritage Zollverein, and will be the occasion for in-depth talks and discussions. The focus is on different fields of photography: art, science, archive, curatorship, restoration and the art market. The Symposium is an attempt, especially in the diversity of perspectives, to have a discussion about the different photographic values.

Participants are among others: Nora Al-Badri (Berlin), Dirk Boll (London), Thomas Demand (Berlin), Teresa Gruber (Winterthur), Lucia Halder (Cologne), Simone Klein (Cologne), Peter Konarzewski (Essen), Anouk Kruithof (Brussels), Mirco Melone (Basel), Priska Pasquer (Cologne), Thomas Schmutz (Basel), Inka Schube (Hanover), Batia Suter (Amsterdam), Salvatore Vitale (Zurich).

[https://www.folkwang-uni.de/fileadmin/medien/aktuell/SoSe-2021/2021-09-03\\_PM\\_Auf\\_dem\\_Weg\\_zum\\_Bundesinstitut\\_fu%CC%88r\\_Fotografie.pdf](https://www.folkwang-uni.de/fileadmin/medien/aktuell/SoSe-2021/2021-09-03_PM_Auf_dem_Weg_zum_Bundesinstitut_fu%CC%88r_Fotografie.pdf)  
zentrumfuerfotografie@folkwang-uni.de

### **Goethe-Universität, Frankfurt am Main**

**International Conference on Documentary Film and Media: Visible Evidence**

**XXVII. Documentary and Democracy in Crisis**

*Conference: 15 – 18 December 2021*

Contact: Dr. Laliv Melamed, [visibleevidence2020@gmail.com](mailto:visibleevidence2020@gmail.com)

<https://www.visibleevidence.org>

### **Kicken, Berlin**

**SHEROES OF PHOTOGRAPHY | PART III**

*Exhibition: 8 October – 22 December 2021*

<https://kicken-gallery.com/exhibitions/sheroes-of-photography>

### **Martin-Luther-Universität Halle-Wittenberg**

**Embodied Acts and American Photographs**

*Conference: 30 June – 2 July 2022*

<https://call-for-papers.sas.upenn.edu/cfp/2021/07/24/cfp-embodied-acts-and-american-photographs-6302022-722022>

### **Museum für Fotografie Berlin**

**Helmut Newton: Legacy**

*Exhibition: 31 October 2021 – 22 May 2022*

<https://www.smb.museum/en/exhibitions/detail/helmut-newton-legacy/>

### **Muthesius Kunsthochschule Kiel**

**Bewegtbilder (Moving Images) 2022**

*Symposium: Juni 13–16, 2022*

*Cfp deadline: 1 December 2021*

<https://www.movingimagescience.com/konferenzen-future/>

### **Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim (ESHPh member)**

**Faceless - Women in Prostitution**

*Exhibition: 14 November 2021 – 20 February 2022*

The exhibition is dedicated to a societal taboo subject. They are confronted daily with hiding their true identity. In society, they hide their faces, dreaming "faceless" of another life. The exhibition is based on experiences of women working in prostitution. Often it is women who have left their home countries to escape the lack of perspective there and to start a new life in Germany under better conditions. The reality, however, looks different. An exhibition of the counseling center Amalie in collaboration with the Reiss-Engelhorn museums

<https://www.rem-mannheim.de/ausstellungen/gesichtslos-frauen-in-der-prostitution/ausstellung/>

### **SK Stiftung Kultur, Cologne**

**Celebrating the 70th anniversary of DGPh – in cooperation with the German Society for Photography**

*Exhibition: until 16 January 2022*

On the occasion of its 70th anniversary, Die Photographische Sammlung/SK Stiftung Kultur is presenting a selection of 70 important works whose provenance goes back to the DGPh collection, including some that are rarely seen in public. The exhibits are part of a group of around 1,700 photographs acquired by the SK Stiftung Kultur in 1993.  
<https://www.photographie-sk-kultur.de/ausstellungen/vorschau/>

### **Städel Museum, Frankfurt/Main (ESHPh member)**

#### **New Ways of Seeing. The Photography of the 1920s and '30s**

*Exhibition: until 24 October 2021*

The photography of the 1920s and '30s bore a considerable influence on the art world and everyday life alike. The exhibition takes as its point of departure the establishment of photography in technical and art academy curricula. From there, it fans out to explore many different areas of application – from the use of the medium in advertising and the press to its political functionalization –, thus also shedding light on photography's instrumental character.

Exhibition publication: Christina Lemke (ed.), NeuSehen / New Ways of Seeing, Kerber Verlag, Frankfurt 2021  
ISBN 978-3-7356-0745-4

<https://www.staedelmuseum.de/en/new-ways-seeing>

<https://www.kerberverlag.com/de/1879/neu-sehen>

### **Universität zu Köln, Cologne**

#### **Journale als/in mediale(n) Konstellationen [Journals as/in Media Circumstances]**

*Conference: 25–27 November 2021*

<https://journalliteratur.blogs.ruhr-uni-bochum.de/call-for-papers-journale-als-in-medialen-konstellationen/>

### **Willy Brandt Haus, Berlin**

#### **Sony World Photography Awards**

*Exhibition: 29 October 2021 – 12 January 2022*

<https://www.fkwbh.de/ausstellung/sony-world-photography-awards>

### **ZeroFourFoundation gGmbH, Berlin / The PhotoBookMuseum / Cologne**

#### **The Gruber Library: The Photobook Collection of Renate and L. Fritz Gruber**

The PhotoBookMuseum gUG, the only museum of its kind in the world, has managed to secure the “Gruber Library: The Renate and L. Fritz Gruber Photobook Collection” for its new location in Cologne, with the support of the ZeroFourFoundation gGmbH. Here, this international collection of around 5,000 photobooks, exhibition catalogues, press publications and documents – one of the most important in the field in Europe – will be made accessible to the public over the long term. The collaboration has made it possible to professionally conserve, academically examine and keep the Gruber Library together in its entirety. The inventory will remain permanently linked to the Gruber name.

[https://www.zerofourfoundation.com/images/pdf/Press\\_Release\\_Gruber\\_Library\\_\\_19082021.pdf](https://www.zerofourfoundation.com/images/pdf/Press_Release_Gruber_Library__19082021.pdf)

[www.thephotobookmuseum.com](http://www.thephotobookmuseum.com)

### **Italy**

#### **Università degli Studi di Teramo**

#### **Photography and its Uses in the Art Market (1880-1939). Protagonists, Narratives, Collections**

*Online seminar: 15 / 16 October 2021*

Contact: Museo e Galleria Mozzi Bardini, Florence, Marco Mozzo:



marco.mozzo@beniculturali.it, photographs.art.market@gmail.com  
<https://cunsta.it/articoli-news-cunsta/31-call-for-papers/386-la-fotografia-e-i-suoi-usi-nel-mercato-artistico-1880-1939-protagonisti-narrazioni-raccolte.html>

## **Netherlands**

### **Nederlands Foto Museum, Rotterdam**

The gallery of honour of Dutch photography

*Exhibition as of September 2021*

<https://www.nederlandsfotomuseum.nl/en/exhibition/gallery-of-honour-of-dutch-photography/>

### **Rijksmuseum, Amsterdam** (ESHPh member)

Vincent Mentzel

*Exhibition: 28 January – 6 June 2022*

Vincent Mentzel has long been one of the Netherlands most iconic photographers. As a photojournalist at NRC Handelsblad he helped define the news image.

<https://www.rijksmuseum.nl/en/whats-on/exhibitions/vincent-mentzel>

## **Norway**

### **Nordic Light - International Festival of Photography, Kristiansund**

*Events: 20 – 24 October 2021*

<https://www.nordiclightfestival.no/>

### **Preus Museum, Horten** (ESHPh member)

Slow Color Photography. Richard Neuhauss and Hans Lehmann's Images from the Preus Museum's Collection

*Exhibition: until 30 January 2022*

Slow Color Photography explores the remarkable science, art, and aesthetics of two of the German Empire's most ambitious photographers who created color images ca. 1900: Doctor of medicine and anthropologist Richard Neuhauss (1855-1915) and physicist Hans Lehmann (1875-1917).

<https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Current-exhibitions/Slow-Color-Photography>

### **Fotografen**

*Exhibition: 18 November 2021 – 24. April 2022*

The Preus Museum exhibition program will show Norwegian and international photography and photographs from the collection in a way that will provide commentary on the history of photography.

<https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Fotografen/>

## **Spain**

### **Foto Nostrum, Barcelona**

The 6th Biennial of Fine Art and Documentary Photography

*Events: 9 December 2021 – 8 January 2022*

<https://www.fotonostrum.com/>

## **Fundación MAPFRE, Madrid**

### **Judith Joy Ross**

*Exhibition: until 9 January 2022*

In the early 1980s, Ross acquired an 8×10-inch view camera in order to make portraits of ordinary people in public places. Sharing an artistic lineage with the work of Lewis Hine, August Sander, and Diane Arbus, Ross's images mark a pinnacle of this genre, attesting in the ability of a portrait to glimpse the present, past, and even future of its subject.

<https://www.fundacionmapfre.org/en/art-and-culture/exhibitions/recoletos-hall/judith-joy-ross/>

### **Paolo Gasparini. Field of Images**

*Exhibition: until 16 January 2022*

Gasparini creates an oeuvre with its own visual language that always seems to express a criticism of consumer society while at the same time revealing a certain obsession with the way we are seduced by marketing and advertising.

<https://www.fundacionmapfre.org/en/art-and-culture/exhibitions/kbr-photography-center/paolo-gasparini/>

## **Museo Picasso Málaga**

### **The Paris of Brassai. Photographs of the City Picasso Loved**

*Exhibition: 18 October 2021 – 17 April 2022*

The project of the exhibition entitled The Paris of Brassai. Photographs of the City Picasso Loved, focuses not only on Brassai's activity as a photographer who built a visual topography of the City of Light (and its shadows) in the 1930s and 1940s but also seeks to show him as a prolific creator, who designed books, drew nudes and carved sculptures. Of the many relationships he forged in Paris with writers, essayists, playwrights and visual artists, because this show is being held at the Picasso Museum Málaga, it highlights his close, fertile personal and professional relationship with Pablo Picasso.

<https://www.museopicassomalaga.org/en/temporary-exhibitions/brassai-expo-eng>

## **Sweden**

### **Hasselblad Foundation, Gothenburg (ESHPH member)**

#### **Alfredo Jaar. Hasselblad Award Winner 2020**

*Exhibition: 15 October 2021 – 23 January 2022*

This exhibition brings together four of Alfredo Jaar's seminal works. The large-scale installation Shadows from 2014 press photos from the Nicaraguan revolution; an interview with photojournalist Koen Wessing, whose photographs make up the core of Jaar's piece; Untitled (Newsweek) from 1994 investigating the indifference and inaction of the Global North to the genocide in Rwanda, and searching for Africa in LIFE from 1996 addressing the consistent absence of references to the African continent in LIFE magazine.

[https://www.hasselbladfoundation.org/wp/portfolio\\_page/alfredo-jaar-2/](https://www.hasselbladfoundation.org/wp/portfolio_page/alfredo-jaar-2/)

#### **Duane Michals. The Portraitist**

*Exhibition: 11 February – 15 May 2022*

[https://www.hasselbladfoundation.org/wp/portfolio\\_page/duane-michals/](https://www.hasselbladfoundation.org/wp/portfolio_page/duane-michals/)

#### **THRESHOLDS - Interwar Lens Media Cultures 1919-1939**

##### **Publication of the Hasselblad Foundation 2021**

This catalog is an interdisciplinary, richly illustrated anthology on film and photography from 1919–1939. It brings together 18 critical and topical articles. In addition, previously unseen material, original case studies and critical reflections on concepts such as 'the new way of seeing' or 'the uncanny'. The image material includes aerial photographs, microphotographs, geopolitical maps, images of racial biology typologies, satirical and surrealist montages, stills from didactic films, feature films, newsreels and documentaries, personal portraits and amateur recordings.

The book examines the intertwined practices of film and photography under the influence of aesthetics, technology, ideas and people in this formative era. Verlag Walter König; ISBN 978-3-7533-0000-9.

<https://www.lehmanns.de/shop/sozialwissenschaften/56427183-9783753300009-thresholds-interwar-lens-media-cultures-1919-1939>

### **Landskrona Foto Festival**

*Events: until 31 October 2021*

<https://www.landskronafoto.org/en/>

### **Moderna Museet, Stockholm (ESHPh member)**

**In Lady Barclay's Salon. Art and Photography around 1900**

*Exhibition: until 6 January 2022*

This exhibition is based on the rich collections of Moderna Museet and Nationalmuseum, with art and photography dating from the late 1800s to the First World War. During this period, pictorialism was a style that many prominent photographers worked in; it was inspired by impressionism, symbolism and naturalism.

<https://www.modernamuseet.se/stockholm/en/exhibitions/art-photography-1900/>

### **Switzerland**

#### **Ceramuseum, Vevey (ESHPh member)**

**VESTIGES - Jean-Marc Yersin**

*Exhibition: until 2 January 2022*

Jean-Marc Yersin, former co-director of the Swiss Camera Museum, started out as a professional photographer. Since 2018, he has returned to his first passion, continuing a cycle of images that inspired him thirty years earlier.

<https://www.ceramuseum.ch/en/discover/temporary-exhibitions/>

#### **Photography and Watchmaking**

*Exhibition: 20 January – 21 August 2022*

<https://www.ceramuseum.ch/en/evenement/photographie-et-horlogerie/>

#### **Fotomuseum Winterthur (ESHPh member)**

**Claudia Andujar – The Yanomami Struggle**

*Exhibition: 23 October 2021 – 13 February 2022*

São Paulo-based photographer Claudia Andujar (b. 1931, in Neuchâtel, CH) has dedicated over four decades of her work to the Yanomami, an indigenous community living in the Amazon region in the northern part of Brazil.

<https://www.fotomuseum.ch/en/exhibitions-post/claudia-andujar-der-ueberlebenskampf-der-yanomami/>

#### **Fotostiftung Schweiz, Winterthur**

**After Nature. Swiss Photography in the 19th Century**

*Exhibition: 23 October 2021 – 10 January 2022*

<https://www.fotostiftung.ch/en/exhibitions/preview-after-nature/>

#### **Musée de l'Elysée Lausanne**

The Musée de l'Elysée is temporarily closed to prepare its move to PLATEFORME 10, the new arts district of Lausanne. The Musée de l'Elysée and mudac's new building handover ceremony will take place from November 4 to 7,

2021. The inauguration of the exhibition areas is scheduled for June 2022. Until then, follow the news of the museum on our online newspaper L'Elysée hors champ and on our social networks!

<http://www.elysee.ch/>

### **University of Basel, Switzerland**

**Photo Archives VIII: The Digital Photo Archive. Theories, Practices and Rhetoric**

*Conference: 13 – 14 January 2022*

Contact: [jael.steiner@unibas.ch](mailto:jael.steiner@unibas.ch)

<https://www.khi.fi.it/en/forschung/photothek/>

### **United Kingdom**

#### **Goldsmiths University London**

**Association for Art History Annual Conference 2022**

**The Deferred Image: Rethinking Photography's Temporalities**

*Conference: April 6-8, 2022*

*Cfp dead line: 1 November 2021*

Contact: Justin Carville, Historical & Theoretical Studies in Photography, Institute of Art, Design & Technology, Dun Laoghaire (Dublin, Ireland), [justin.carville@iadt.ie](mailto:justin.carville@iadt.ie)

Sigrid Lien, History of Art and History & Theory of Photography, University of Bergen (Norway), [Sigrid.Lien@uib.no](mailto:Sigrid.Lien@uib.no)

<https://arthist.net/archive/35021>

#### **Photo Oxford Festival, Oxford**

**Women & Photography - Ways of Seeing and Being Seen**

*Events: 15 October – 15 November 2021*

<https://www.photooxford.org/>

#### **Victoria & Albert Museum, London (ESHPh member)**

**My Father and Me**

*Film Screening: 4 November 2021*

Filmmaker Nick Broomfield is taking a look at the life and legacy of his father, photographer Maurice Broomfield, whose work is subject of the new installation at the V&A.

<https://www.vam.ac.uk/event/LxvXRVa8/film-screening-my-father-and-me>

**Colour Fever**

*Workshop: 25 October – 5 November 2021*

A two-week celebration of colour photography. Hear from artists, academics, curators and researchers working with colour photography, historically and today.

<https://www.vam.ac.uk/event/xeWKGkej/colour-fever-conference-2021>

### **USA**

#### **Amon Carter Museum of American Art, Fort Worth TX (ESHPh member)**

**Beauty and Life: The Finis Welch Collection**

*Exhibition: 20 February – 8 May 2022*

Newly acquired photographs by Ansel Adams, Edward Steichen, Dorothea Lange, Marco Breuer, Edward Weston, and more are on view for the first time at the Carter. The exhibition features a selection of artworks from a collection of over 240 photographs and works on paper gifted to the Carter by Texas collector Finis Welch.

<https://www.cartermuseum.org/exhibitions/beauty-and-life-finis-welch-collection>

### **Daguerreian Society, Cecil PA**

#### **33rd Annual Symposium**

*Online: 15 – 17 October 2021*

<https://www.daguerreiansociety.org/symposia/2021-symposium-october-15-17-on-line/>

### **George Eastman Museum, Rochester**

#### **To Survive on This Shore: Photographs and Interviews with Transgender and Gender Nonconforming Older Adults**

*Exhibition: until 2 January 2022*

<https://www.eastman.org/survive-shore-photographs-and-interviews-transgender-and-gender-nonconforming-older-adults>

### **Joshua Rashaad McFadden: I Believe I'll Run On**

*Exhibition: 5 November 2021 – 19 June 2022*

Artist Joshua Rashaad McFadden (American, b. 1990) uses photography to engage some of the most challenging subject matter of our time. Working across genres—social documentary, reportage, portraiture, book arts, and fine arts—he critically examines race, masculinity, sexuality, and gender in the United States. His work reveals the destructive impact of these constructs on Black Americans. Looking to the idea of “being-ness,” he considers the contemporary condition of Black life while referencing US history as a means to rediscover and define the Black self. In the end, McFadden's practice asserts the humanity of Black Americans.

<https://www.eastman.org/mcfadden#>

### **International Center for Photography ICP, New York (ESHPh member)**

#### **But Still, It Turns. Photography from the World**

*Exhibition: until 10 January 2022*

<https://www.icp.org/exhibitions/but-still-it-turns-photography-from-the-world>

### **John Paul Getty Museum, Los Angeles (ESHPh member)**

#### **In Dialogue**

*Exhibition: as of 9 November 2021*

A series of temporary installations that explore relationships between the Getty Museum's photography collection and its paintings, drawings, sculptures, manuscripts, and decorative arts. With an emphasis on photographs made over the last 50 years, these juxtapositions bring to light diverse perspectives on universal themes, while demonstrating the multiple ways in which historic collections resonate with contemporary issues.

#### **In Focus: Writing for the Camera**

*Exhibition: 22 February – 29 May 2022*

By definition, the medium of photography—a word that means “light writing”—maintains a close relationship with writing. This one-gallery exhibition, drawn largely from the Getty's collection, considers how various photographers

active since the 1970s have represented the connection between writing and photography in images that showcase the performative nature of these mediums.

<http://www.getty.edu/visit/exhibitions/future.html>

### **Museum of Modern Art, New York (ESHP member)**

#### **Living for the City**

##### *Online presentation*

In the midst of the sweeping social change and political turbulence of the late 1960s and 1970s, four artists gathered here turned their cameras to the city streets, finding photography and film to be an immediate and accessible means of responding to their surroundings.

<https://www.moma.org/calendar/galleries/5311>

### **The State University of New Jersey, Rutgers**

#### **History and Theory of Photography, The Developing Room's Fifth Annual Graduate Student Colloquium**

*Online Conference: November 19, 2021*

*Cfp deadline: 15 October 15 2021*

<https://www.developingroom.com/>

## **Auction Preview**

21 October 2021, London	<b>Bonhams</b>	Jean Cocteau: The Modern Orpheus	<a href="http://www.bonhams.com">www.bonhams.com</a>
21 October 2021, New York	<b>Swann</b>	Classic & Contemporary Photographs	<a href="http://www.swanngalleries.com">www.swanngalleries.com</a>
03 November 2021, Vienna Online Auction	<b>Dorotheum</b>	Fotografie	<a href="http://www.dorotheum.com">www.dorotheum.com</a>
09 November 2021, Paris	<b>Millon &amp; Associés</b>	Photographies Collections & Propositions	<a href="http://www.millon-associes.com">www.millon-associes.com</a>
09 November 2021, Paris	<b>Christie's</b>	Photographs	<a href="http://www.christies.com">www.christies.com</a>
09 November, Lyon	<b>De Baeque</b>	Matériel Photographique et Photographies	<a href="http://www.debaecque.fr">www.debaecque.fr</a>
10 – 16 November 2021, London	<b>Sotheby's</b>	Photographs	<a href="http://www.sothebys.com">www.sothebys.com</a>
20 November 2021, Vienna	<b>OstLicht Photo Auctions</b> (ESHP member)	Photographs	<a href="http://www.ostlicht-auction.com">www.ostlicht-auction.com</a>
20 November 2021, Vienna	<b>Leitz Photographica Auctions</b>	Cameras	<a href="http://www.leitz-auction.com">www.leitz-auction.com</a>
23 November 2021, London	<b>Phillips</b>	Photographs	<a href="http://www.phillips.com">www.phillips.com</a>

24 November 2021, Zurich	<b>Germann</b>	International Prints and Multiples Photography, Portfolios and Books	<a href="http://www.germannauktionen.ch">www.germannauktionen.ch</a>
03 December 2021, Cologne	<b>Lempertz</b>	Photographs	<a href="http://www.lempertz.com">www.lempertz.com</a>
07 December 2021, Zurich	<b>Koller</b>	Photography	<a href="http://www.kollerauktionen.ch">www.kollerauktionen.ch</a>
08 December 2021, Berlin	<b>Bassenge</b>	Photographs	<a href="http://www.bassenge.com">www.bassenge.com</a>
09 – 16 December 2021, New York	<b>Sotheby's</b>	Over the River and through the Wood: Photography	<a href="http://www.sothebys.com">www.sothebys.com</a>
12 January 2022, New York	<b>Heritage</b>	Photographs	<a href="https://fineart.ha.com/photographs">https://fineart.ha.com/photographs</a>

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