



ESHPh

European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der Photographie

The International Letter

Spring 2022

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Dear Reader,

With this issue of the *ESHPh International Letter* we are presenting a selection of the numerous events, exhibitions and conferences for this upcoming season.

Our current *PhotoResearcher* No 36 “**Private Photo Collecting**” is available and can be ordered at office@eshph.org.

The next *PhotoResearcher* No 37 “**Three Colour Photography around 1900**” (WT) will be published in April 2022 and can already be ordered at office@eshph.org.

We hope you will find our recommendations interesting and wish you pleasant reading.
Uwe Schögl (President of the ESHPh), Ulla Fischer-Westhauser (Vice-president)

Australia

Photography Festival, Alberta

Exposure

(Online) Exhibitions and events: February 2022

<http://www.exposurephotofestival.com/exposure-2022>

International Festival of Photography, Melbourne

Photo 2022. Being Human

Festival: 29 April – 22 May 2022

<https://photo.org.au/>

Melbourne Convention and Exhibition Centre, Melbourne

Aperture Photography Conference

Conference: dates to be announced soon

<https://apertureaustralia.com.au>

Austria

Albertina, Vienna (ESHPH member)

Michael Schmidt

Exhibition: 1 April – 26 June 2022

Michael Schmidt (1945–2014) is one of the most important German photographers of the postwar period. Over five decades, Schmidt photographed a diverse oeuvre that includes urban landscapes, portraits, depictions of nature, and still lifes. Central themes are his home city of Berlin, the significance of history, and history's consequences for society.ike.

<https://www.albertina.at/en/exhibitions/michael-schmidt/>

Edition Lammerhuber, Baden (ESHPH member)

“Due North!” Festival La Gacilly - Baden Photo

Events: 9 June – 16 October 2022

The La Gacilly Baden Photo festival offers not only impressive pictures in the parks, gardens and alleys of Baden near Vienna, but also an exciting festival program with guided tours, workshops and lectures. Exhibiting photographers and personalities from the world of photography are regular guests at the photo festival.

<http://festival-lagacilly-baden.photo>

Global Peace Photo Award 2022

Submissions: as of April 2022

The Global Peace Photo Award recognizes and promotes photographers from all over the world whose pictures capture human efforts towards a peaceful world and the quest for beauty and goodness in our lives. The award goes to those photographs that best express the idea that our future lies in peaceful coexistence.

www.friedaward.com <http://edition.lammerhuber.at>

Fotogalerie Wien, Vienna (ESHPH member)

40 Years of Fotogalerie Wien

Exhibition: until 5 February 2022

<https://www.fotogaleriewien.at/en/exhibition/40-years-of-fotogalerie-wien/>

Francisco Carolinum, OÖ Landeskultur GmbH, Linz (ESHPH member)

Geta Brătescu. The Woman and the Bird

Exhibition: until 20 February 2022

<https://www.ooelkg.at/de/ausstellungen/detail/geta-bratescu-the-woman-and-the-bird.html>

KunstHaus Wien, Vienna

Susan Meiselas. Mediations

Exhibition: until 13 February 2022

<https://www.kunsthausewien.com/en/exhibitions/susan-meiselas/>

When the Wind Blows

Exhibition: 12 March – 28 August 2022

The artistic works in this exhibition address not only the energy of life but also the danger of storms, air pollution and climate change. Scientists have long assumed that severe hurricanes are favoured by climate change, as the warming of the earth also results in warmer sea water. Although we are permanently surrounded by air, the invisible mixture of gases remains hidden from human perception. 20 international and Austrian artists make the invisible elements of breath, air and wind visible in different ways: Marina Abramović & Ulay, Hoda Afshar, Bigert & Bergström, Julius von Bismarck, Ólafur Elíasson, Karin Fisslthaler, Ana Grilc, Isabelle Ha Eav, Jana Hartmann, Ayumi Ishii, Sophie Jung,

Sjoerd Knibbeler, Ulrike Königshofer, Eduardo Leal, Emily Parsons-Lord, Peter Piller, Werner Reiterer, Roman Signer, Lydia Simon, Nadim Vardag, Niina Vatanen, Susan Walsh.

<https://www.kunsthawien.com/en/exhibitions/when-the-wind-blows/>

FOTO WIEN

Festival: 9 – 27 March 2022

<https://www.fotowien.at/en/>

Museum der Moderne Salzburg (ESHPH member)

Marion Kalter. Deep Time

Exhibition: 26 February – 22 May 2022

When Marion Kalter talks about photography, she actually talks about people: personalities who captured her interest when she was a young journalist, including Gisèle Freund, Anaïs Nin, Nadia Boulanger, Susan Sontag, Gina Pane, and Joan Mitchell; individuals to whom she was introduced and whom she interviewed. In the mid-1970s, she befriended other photographers at the Rencontres de la Photographie, Arles, and assisted them as a translator: David Hurn, Mary Ellen Mark, Marc Riboud, and Ralph Gibson. A publication accompanying the exhibition will be released in cooperation with ZKM, Karlsruhe.

<https://www.museumdermoderne.at/en/exhibitions-events/detail/marion-kalter-deep-time-2/>

True Pictures? Contemporary photography in Canada and the USA

Exhibition: 12 March – 26 June 2022

The large-scale exhibition identifies the late 1970s as a starting point for a fundamental shift in the understanding of photography in North America. The pictorial form of the large-format tableau was “invented,” used for the first time by Jeff Wall with his lightboxes. This exhibition focuses on the work of artists born between 1946 and 1989 and on the diverse, far-reaching consequences of this new understanding of photography that emerged in North America.

<https://www.museumdermoderne.at/en/exhibitions-events/detail/true-pictures-zeitgenoessische-fotografie-aus-kanada-und-den-usa/>

Photoinstitut Bonartes, Vienna

Felix von Luschan

Exhibition: extended until 28 March 2022

Presentation of works by the Austrian physician and anthropologist Felix von Luschan (1854 – 1924).

<https://www.bonartes.org/>

Westlicht, Vienna (ESHPH member)

Reiner Riedler. This Side of Paradise – Photographies 1992 - 2022

Exhibition: 4 March – 15 May 2022

Horst / Huene. In Style

Exhibition: 27 May – 5 August 2022

<http://www.westlicht.com>

Wien Museum MUSA, Vienna (ESHPH member)

Vienna Falls in Line. The Politics of Art under National Socialism

Exhibition: until 14 April 2022

<https://www.wienmuseum.at/en/exhibitions/exhibition-archive/detail/auf-linie-ns-kunstpolitik-in-wien>

INSTANTLY! Vienna Street Photography

Exhibition: 19 May – 23 October 2022

<https://www.wienmuseum.at/en/exhibitions/current-exhibitions/detail/mid-century-vienna-1950-1965>

Belgium

Musée de la Photographie, Charleroi (ESHPh member)

Michel Vanden Eeckhoudt

Zoé Van der Haegen. Arbres

Danielle Rombaut

3 Exhibitions: 29 January – 15 May 2022

www.museephoto.be

New publication on Belgian photographic history

Frank Driesen, *Belgian Photographers 1839–1939. A Chronological Bibliography of Publications from 1945 to 2020*

Prepols, Turnhout. ISBN: 978-2-503-59779-9

http://www.brepols.net/Pages/ShowProduct.aspx?prod_id=IS-9782503597799-1

Canada

National Gallery, Ottawa–Ontario

Photostories Canada

Online exhibition

<https://photostories.ca/>

Cyprus

6 th International Association of Photography & Theory (IAPT), Nicosia

Expanded Visualities: Photography & Emerging Technologies

Conference: 17 – 19 November 2022

<https://www.photographyandtheory.com/icpt2022>

Denmark

Brandts Musset for Fotokunst, Odense (ESHPh member)

Se Mennesket

Exhibition: until 24 April 2022

“See the Man” explores the camera's ability to visually portray life in all its diversity in a split second. Fundamentally, it is an image-based narrative of being human. Images are presented both with and without people, but what they all have in common is that they tell us in one way or another about our being in the world and the marks we make.

See the Man presents a whole range of Danish and international photographers from the museum's collection, including Diane Arbus, Tine Harden, Søren Lose, Rafal Milach, Palle From, William Eggleston, Sally Mann, Trine Søndergaard and Wolfgang Tillmans.

<https://brandts.dk/udstillinger/se-mennesket/>

Copenhagen Photo Festival

Events: 2 – 12 June 2022

<https://copenhagenphotofestival.com/en/about-cpf/>

Finland

Finnish Museum of Photography, Helsinki (ESHPh member)

Cartes-de-visites from the Finnish Museum of Photography

Exhibition: until 30 April 2022

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/cartes-de-visite-finnish-museum-photography>

France

Les Rencontres d'Arles Photographie

Photo Festival: 4 July – 25 September 2022

<http://www.rencontres-arles.com>

Jeu de Paume, Paris

Masterworks of Modern Photography 1900–1940. The Thomas Walther Collection

Exhibition: until 13 February 2022

In 2001 and 2017, The Museum of Modern Art in New York acquired more than 350 photographs from the collector Thomas Walther. This collection, which is now one of the pillars of MoMA's modern collection, is presented for the first time in France in an exhibition of some 230 images.

<https://jeudepaume.org/en/evenement/chefs-doeuvre-du-moma/>

Jean Painlevé. Les pieds dans l'eau

Exhibition: 8 June – 18 September 2022

Jean Painlevé (1902-1989), a pioneering film-maker in the field of scientific popularisation, acquired his greatest fame in the field of marine biology and cinematographic techniques. Characterised by his concern for the descriptive accuracy of his subjects, his short films reflect his deep desire to share the wonder that arises from the natural movements of aquatic fauna.

<https://jeudepaume.org/evenement/jean-painleve/>

Fata morgana. 1ère édition du Festival du Jeu de Paume

Photo Festival: 22 March – 22 May 2022

<https://jeudepaume.org/evenement/fata-morgana/>

The American University of Paris, The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention, Paris

The Photography of Persecution. Pictures of the Holocaust

Conference: 22 – 24 June 2022

<https://networks.h-net.org/node/35008/discussions/7952894/cfp-photography-persecution-pictures-holocaust>

Institut national d'histoire de l'art, Paris

New Worlds, Old Worlds, Lost Worlds. Picturing Prehistory in American Art and Visual Culture

Conference: 7 / 8 April 2022

Contact: Université de Paris, Laboratoire de Recherche sur les Cultures Anglophones, Jonathan Dentler; jonathandentler@gmail.com,

<https://larca.u-paris.fr/en/category/conferences-2021-2022>

<https://www.inha.fr/fr/index.html>

Institut national d'histoire de l'art, Paris

The Reconstruction of Post-World-War II Europe through the Visual Arts

Conference: 20 – 22 April 2022

Contact: Université de Paris 1 Panthéon-Sorbonne, International Research Project „Visual Culture of Trauma, Obliteration and Reconstruction in Post-WW II Europe“ (ViCTOR-E), Dr. Silvie Lindeperg, sylvie.lindeperg@gmail.com, victore.conference@gmail.com, <https://www.victor-e.eu>

Germany

Alfred Ehrhardt Stiftung, Berlin (ESHPH member)

Fred Koch. Nature Photographs of the 1920/30s

Exhibition: 15 January – 24 April 2022

<https://www.aestiftung.de/ausstellungen/vorschau/fred-koch-naturfotografie-der-1920-30er-jahre/>

naturstrukturabstrakt

Exhibition: 23 July – 11 September 2022

A group exhibition with Martin Anders, Thomas Anschütz, Manuela Höfer, Michaela Maria Langenstein, Nadine Poulain, and Werner Prinz. The exhibition brings together works that push the possibilities of abstraction in photography to their extreme. Works by both well-known artists and completely unknown photographers are linked together via their generating of highly graphic or painterly forms from nature.

<https://www.aestiftung.de/en/exhibitions/future/>

Bayerische Staatsbibliothek, Munich (ESHPH member)

Facing the Balkans. Southeastern Europe seen by Harald Schmitt

Exhibition: until 4 March 2022

Between 2015 and 2019 the former STERN photographer Harald Schmitt undertook five journeys to confront himself towards his prejudices. The exhibition shows the many faces of Eastern Europe in seven sections.

<https://www.bsb-muenchen.de/veranstaltungen-und-ausstellungen/article/facing-the-balkans-suedosteuroopa-in-fotografien-von-harald-schmitt-3999/>

Olympic Summer Games in Munich 1972

Exhibition: 11 May – 4 September 2022

On the occasion of the 50th anniversary the Olympic Games, the exhibition sheds light on the games in Munich from various perspectives. The images are from the numerous photo archives preserved by the Bayerische Staatsbibliothek and will be presented in the form of high-quality reproductions. The bandwidth of motifs shown ranges from the construction works on the Olympic site to photos of famous visitors - and the terrorist attack.

<https://www.bsb-muenchen.de/en/events-and-exhibitions/article/olympische-sommerspiele-muenchen-1972-fotoausstellung0-4152/>

Institute for Advanced Study in the Humanities, Essen

Photography and its Institutions: Networks, Collections, Archives, Museums

Conference: 23 / 24 June 2022

A conference based upon the research project “Forms and Formats of Photography’s Institutionalization”

Contact: fototagung2022@gmail.com.

<https://www.kulturwissenschaften.de/en/veranstaltung/die-fotografie-und-ihre-institutionen-netzwerke-sammlungen-archive-museen/>

Martin-Luther-Universität Halle-Wittenberg

Embodied Acts and American Photographs

Conference: 30 June – 2 July 2022

<https://call-for-papers.sas.upenn.edu/cfp/2021/07/24/cfp-embodied-acts-and-american-photographs-6302022-722022>

Museum für Fotografie Berlin

Helmut Newton: Legacy

Exhibition: until 22 May 2022

<https://www.smb.museum/en/exhibitions/detail/helmut-newton-legacy/>

Muthesius Kunsthochschule Kiel

Bewegtbilder (Moving Images) 2022

Symposium: 13 – 16 June 2022

<https://www.movingimagescience.com/konferenzen-future/>

Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim (ESHPh member)

Faceless – Women in Prostitution

Exhibition: until 20 February 2022

The exhibition is dedicated to a societal taboo subject. They are confronted daily with hiding their true identity. In society, they hide their faces, dreaming "faceless" of another life. The exhibition is based on experiences of women working in prostitution. Often it is women who have left their home countries to escape the lack of perspective there and to start a new life in Germany under better conditions. The reality, however, looks different. An exhibition of the counseling center Amalie in collaboration with the Reiss-Engelhorn museums

<https://www.rem-mannheim.de/ausstellungen/gesichtslos-frauen-in-der-prostitution/ausstellung/>

Biennial for Contemporary Photography 2022:

From where I Stand. Photographic Explorations in Times of Urgent Change

Exhibitions: 19 March – 22 May 2022

<https://biennalefotografie.de/en>

Ruprecht-Karls-Universität Heidelberg, Institut für Kunstgeschichte Ostasiens, Heidelberg

Photography as Knowledge (Re-)Production in Twentieth-Century East Asia

A Hybrid Workshop on the History of Photography

Workshop (hybrid): 17 – 19 February 2022

<https://photoworkshop2022.com/index>

SK Stiftung Kultur, Cologne

Photographic Concepts and Treasures – Collection presentation

Part 1 – Portrait, Landscape, Botany

Exhibition: 11 February – 2 July 2022

<https://www.photographie-sk-kultur.de/en/ausstellungen/vorschau/>

Städel Museum, Frankfurt/Main (ESHP member)

Andreas Mühe: *Stories of Conflict*

Exhibition: 16 February – 19 June 2022

The photographer is one of Germany's best-known photo artists. He addresses himself to sociological, historical, and political themes, which he stages in elaborately constructed, dramatically lit settings. His art revolves around breaks in society, violence, and German-German identity, but also interrogations of the self and his own complex family history.

<https://www.staedelmuseum.de/en/exhibitions/andreas-muhe>

8th TRIENNIAL OF PHOTOGRAPHY, Hamburg

Currency

Festival: 20 May– 18 September 2022

<https://phototriennale.de/#overview>

Universität Stuttgart, Department for Art History, Stuttgart

XXXVI. Deutscher Kunsthistorikertag: Digitaler Formalismus. Muster, Taxonomien, Standards

Conference: 23 – 27 March 2022

info@digitale-kunstgeschichte.de, info@kunsthistorikear.org,

<https://kunsthistorikertag.de>

Ireland

Photo Ireland 2022

Festival: 1 – 31 July 2022

<http://festival.photoireland.org/>

Japan

Tifa – Tokyo International Foto Awards

The Tokyo International Foto Awards acknowledges, commends, and promotes outstanding photography from all corners of the globe. TIFA connects photographers with the creative community in Tokyo, Japan, to provide them with an excellent platform to present their work to a new market. ESHP member Natascha Auenhammer (Vienna Austria) was honorable mentioned at the Tokyo International Foto Awards 2021.

<https://www.tokyofotoawards.jp/winners/hm/2021/6319/>

<https://www.zebralabor.at/>

Italy

Superstudio Maxi, Milan

MIA | Fair

Exhibitions: 28 April– 1 May 2022

<https://www.miafair.it/en/>

Netherlands

Nederlands Foto Museum, Rotterdam (ESHP member)

Starring Chas Gerretsen

Exhibition: until 22 April 2022

<https://www.nederlandsfotomuseum.nl/en/exhibition/starring-chas-gerretsen-2/>

Rijksmuseum, Amsterdam (ESHPh member)

Vincent Mentzel

Exhibition: 28 January – 6 June 2022

Vincent Mentzel has long been one of the Netherlands most iconic photographers. As a photojournalist at NRC Handelsblad he helped define the news image.

<https://www.rijksmuseum.nl/en/whats-on/exhibitions/vincent-mentzel>

Photo Journalism: Vincent Mentzel

Workshop: 27 January 2022

https://1fabald087384415bbfeba30622cb102.marketingusercontent.com/m/view/xY9wDOxVdxPTuXrHEnpb1fz8lKfjKGxglaKDtBkzDylx#msdyntrid=yNQc04EPgoS7_6EbetBzzyJoiPrEmC3yNsJ94YmUejw

REVOLUSII Indonesia Independent

Exhibition: 11 February – 5 June 2022

More than 20 personal stories tell of the impassioned pursuit of a free Indonesia; how it is fought over, how negotiations take place, how propaganda is carried out and how the revolution determines people's lives.

<https://www.rijksmuseum.nl/en/whats-on/exhibitions/revolusi>

Norway

Preus Museum, Horten (ESHPh member)

Slow Color Photography. Richard Neuhauss and Hans Lehmann's Images from the Preus Museum's Collection

Exhibition: until 30 January 2022

Slow Color Photography explores the remarkable science, art, and aesthetics of two of the German Empire's most ambitious photographers who created color images ca. 1900: Doctor of medicine and anthropologist Richard Neuhauss (1855-1915) and physicist Hans Lehmann (1875-1917).

<https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Current-exhibitions/Slow-Color-Photography>

Fotografen

Exhibition: until 24. April 2022

<https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Fotografen/>

Over the Rainbow

Exhibition: 28 May – 31 December 2022

In 2022 it is 50 years since the decriminalisation of homosexuality in Norway. The exhibition is based on the museum's collection of Marie Høeg and Bolette Berg's private photographs and asks: What kind of exhibition do we think Marie and Bolette would have appreciated?

<https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Over-the-Rainbow>

Rumania

“Oracle“ meets in Bucharest

The "Oracle" group of international photo curators came together for the 39th time Nov. 1-4, 2021 in Bucharest, Romania. Oracle is no formal organisation. If at all there are usually few lectures but rather the group assembled for about three days decides initially on discussion topics suggested and voted on for several successive meeting sessions. In charge of the organization of meetings is always the local host until a new promoter for next year's meeting has been

elected during the last session of the present year. Attendance to meetings is per invitation; if someone interested wishes to participate he/she should contact the future host(s).

Invitation in 2021 was by ESHP member Adrian-Silvan Ionescu, Head of the Art History Department of the Romanian Academy and guest Editor of PhotoResearcher no 34/ Oct.2020 "In Focus: Photography in Romania" and his team, Marian Tutui und and Eduard Andrei. Due to the continuing Covid-19 pandemic the number of attendees might have been lower than hoped for but the discussions were lively as ever. The photography collections of the Academy as well as the National Library were visited where Adriana Dumitran (ESHP member) presented some fine portfolios. Roxana Trestioreanu showed photo works produced at the National University of Arts – among them a daring photo book printed glossy black on matte black paper by Madalin-Dragos Popa (2019). The facultative post-Oracle tour made more collections and delightful sights of Romania accessible.

The next conference of international photography curators, Oracle 40, will meet in and near Cincinnati, Ohio, USA, with the tentative dates of Oct. 29 to Nov. 3, 2022. The first two Oracle sessions will occur in Cincinnati in conjunction with the FotoFocus 2022 Biennial, followed by a transition day and a two-day working retreat at the Hueston Woods Lodge and Conference Center, about an hour north of Cincinnati, currently set to begin the evening of October 31st. The post-Oracle program will travel through the state, ending the morning of Monday, November 7 in Detroit, MI, prior to the pre-opening of Paris Photo on Wednesday, November 9.

The future hosts of Oracle XL in Cincinnati seek to reactivate and rejuvenate Oracle. The restriction of just one representative per institution has been dropped to enable both younger as well as more established curators to attend. "We are looking forward to gathering in person again; meeting, discussing, connecting, befriending, networking and learning!" said host organizers Mary Ellen Goeke (maryelleng@fotofocus.org) and William Messer (wfm@fuse.net).

Hans Christian Adam (member of ESHP Advisory Board)

Spain

Foto Nostrum, Barcelona

The 6th Biennial of Fine Art and Documentary Photography

Events: until 29 January 2022

<https://www.fotonostrum.com/>

Fundación MAPFRE, Madrid

Lee Friedlander

Exhibition: 18 February – 15 May 2022

Adolf Mas. *The Eyes of Barcelona*

Exhibition: 18 February – 15 May 2022

The exhibition provides an overview of the work of Adolf Mas Ginestà (1860-1936), who was renowned for his important work in the field of heritage photography and was an essential benchmark in understanding the social transformation of Barcelona in the early twentieth century..

<https://www.fundacionmapfre.org/en/art-and-culture/exhibitions/>

Museo Picasso Málaga

The Paris of Brassai. Photographs of the City Picasso Loved

Exhibition: until 17 April 2022

<https://www.museopicassomalaga.org/en/temporary-exhibitions/brassai-expo-eng>

Sweden

Hasselblad Foundation, Gothenburg (ESHPh member)

Duane Michals. The Portraitist

Exhibition: 11 February – 15 May 2022

https://www.hasselbladfoundation.org/wp/portfolio_page/duane-michals/

Switzerland

Ceramuseum, Vevey (ESHPh member)

Photography and Watchmaking

Exhibition: 20 January – 21 August 2022

<https://www.ceramuseum.ch/en/evenement/photographie-et-horlogerie/>

Fotomuseum Winterthur (ESHPh member)

Claudia Andujar - The Yanomami Struggle

Exhibition: until 13 February 2022

São Paulo-based photographer Cláudia Andujar (b. 1931, in Neuchâtel, CH) has dedicated over four decades of her work to the Yanomami, an indigenous community living in the Amazon region in the northern part of Brazil.

<https://www.fotomuseum.ch/en/exhibitions-post/claudia-andujar-der-ueberlebenskampf-der-yanomami/>

Orlando - Based on a Novel by Virginia Woolf

Exhibition: 26 February – 29 May 2022

For the summer 2019 issue of Aperture and a coinciding exhibition, Tilda Swinton, as guest editor and curator, draws upon the central themes of the novel – gender fluidity, consciousness without limits and the deep perspective of a long life – to offer a collection of images and writings that celebrate openness, curiosity and human possibility. With photographs by Zackary Drucker, Lynn Hershman Leeson, Paul Mpagi Sepuya, Jamal Nxedlana, Elle Pérez, Walter Pfeiffer, Sally Potter, Viviane Sassen, Collier Schorr, Mickalene Thomas and Carmen Winant. A project by Aperture Foundation, New York..

<https://www.fotomuseum.ch/en/exhibitions-post/orlando-nach-einem-roman-von-virginia-woolf/>

Fotostiftung Schweiz, Winterthur

Manon. She was once La Dame au crâne rasé

Exhibition: 19 February – 29 May 2022

Manon is a screenwriter, set designer, director and actress, but also a photographer. Using the camera as a tool, she still works on self-portraits and still lifes to this day. She constructs her pictures with compositional sensitivity, plays with subtle references to art history and pop culture and simultaneously expresses existential desires and fears. The heroine of this dreamlike photo-novel, who is androgynous and sexy, vulnerable and yet detachedly cool with her shaved head, notably resurfaces in her later long-term project Hotel Dolores.

<https://www.fotostiftung.ch/en/exhibitions/upcoming-manon/>

Georg Aerni. Silent Transition

Exhibition: 11 June – 16 October 2022

Georg Aerni has, in parallel to his work as an architectural photographer, produced an artistic oeuvre: a sensitive inventory of urban spaces and surprising interfaces between culture and nature.

<https://www.fotostiftung.ch/en/exhibitions/2022-annual-programme/>

Center for Studies in the Theory and History of Photography (TGF), Department of Art History, University of Zurich

The Colors of Photography

Studies in Theory and History of Photography Vol. 10

Edited by Bettina Gockel, in collaboration with Nadine Jirka and Stella Jungmann, De Gruyter ISBN 978-3-11-065028-0

<https://www.degruyter.com/document/doi/10.1515/9783110661484/html>

Volkshaus, Basel

photo basel

Save the date: 14 – 19 June 2022

<http://www.photo-basel.com>

United Kingdom

De Montfort University, Leicester (ESHPh member)

Photographic History without photographs

Conference (hybrid): 13 / 14 June 2022

CfP deadline: 21 February 2022

What is the shape and size of a photographic history that is written from the point of view of having no photographs? When photographs are destroyed, lost, repressed, or never intended to be permanent, it leaves a gap in what we usually refer to as our main research material. By chance or by design, photographs disappear every day. They might be destroyed, or lost, or designed to fade. They might be rendered undiscoverable through complicated bureaucracy, secrecy, or algorithms. Contemplating the space left without photographs, a veritable foil to the enormity of the image archive, can enrich our understanding of photographic history and methodology. The PHRC seeks contributions interrogating the photographic histories that are not image led, that excavate imageless histories. In this 10th annual conference of the PHRC we invite papers addressing contemporary debates in and around the absence of photographs. We invite short abstracts of about 200 words on topics that address themes like (but not limited to):

- Disappearing or fading photographs by design or by accident
- Histories of archival findings and losses
- Suppression of photographs
- Photography as auxiliary to other things
- Historiographical considerations of a photography without images
- Methodological innovations to reconstruct photographic cultures when images are not available, or never were
- Photographs rendered as data

If possible, we will be offering a hybrid conference this year, or entirely online if not. All speakers will be offered the opportunity to present remotely. Please send abstracts for consideration, including name, contact details and institutional affiliation (when applicable) to phrc@dmu.ac.uk.

Goldsmiths University London

Association for Art History Annual Conference 2022

The Deferred Image: Rethinking Photography's Temporalities

Conference: 6 -8 April 2022

Contact: Justin Carville, Historical & Theoretical Studies in Photography, Institute of Art, Design & Technology, Dun Laoghaire (Dublin, Ireland), justin.carville@iadt.ie

Sigrid Lien, History of Art and History & Theory of Photography, University of Bergen (Norway), Sigrid.Lien@uib.no

<https://forarthistory.org.uk/conference/2022-annual-conference/>

Summerset House, London

Photo London

Events: 12-15 May 2022

<http://photolondon.org/>

The Royal Photographic Society (RPS), RPS House, Bristol

British Photography since 1972. Commemorating Fifty Years of the RPS Historical Group

Conference: 1/2 July 2022

<https://rps.org/1972>

University of Kent, Kent School of Architecture and Planning, Canterbury

Urban Imaginaries. Tangible and Intangible Cities in Art, Film and Design (Past, Present and Future)

Conference (hybrid): 15 - 17 June 2022

CfP deadline: 30 March 2022

Contact: Dr. Howard Griffin h.griffin@kent.ac.uk,

<https://architectureemps.com/canterbury-2022>

BCS London Office, The Chartered Institute for IT, London

Electronic Visualisation and the Arts (EVA)

Conference (hybrid): 4 - 8 July 2022

Contact: EVA London-Organizing Committee, Graham Diprose, Co-Chair, grahamdiprose@gmail.com

www.eva-london.org/eva-london-2022

<https://www.bcs.org/about-us/our-london-office-and-event-venue>

Victoria & Albert Museum, London (ESHPh member)

Known and Strange: Photographs from the Collection

Exhibition: until 6 November 2022

<https://www.vam.ac.uk/exhibitions/known-and-strange-photographs-from-the-collection>

USA

Amon Carter Museum of American Art, Fort Worth TX (ESHPh member)

Beauty and Life: The Finis Welch Collection

Exhibition: 20 February - 8 May 2022

Newly acquired photographs by Ansel Adams, Edward Steichen, Dorothea Lange, Marco Breuer, Edward Weston, and more are on view for the first time at the Carter. The exhibition features a selection of artworks from a collection of over 240 photographs and works on paper gifted to the Carter by Texas collector Finis Welch.

<https://www.cartermuseum.org/exhibitions/beauty-and-life-finis-welch-collection>

Davidson College, Art Department, Davidson NC

New Scholars Symposium: Art History 2060. Imagining our Futures to Rethink our Past

Symposium: 22 March 2022

Contact: Dr. John Corso-Esquivel [jocorso@davidson.edu](mailto:jocorso@ davidson.edu), arthistory2060@davidson.edu

<https://sites.google.com/davidson.edu/arthistory2060>

Center 415, New York

AIPAD Photography Show

Exhibitions: 20 – 22 May 2022

<https://aipad.com/>

George Eastman Museum, Rochester

Joshua Rashaad McFadden: I Believe I'll Run On

Exhibition: until 19 June 2022

Artist Joshua Rashaad McFadden (American, b. 1990) uses photography to engage some of the most challenging subject matter of our time. Working across genres—social documentary, reportage, portraiture, book arts, and fine arts—he critically examines race, masculinity, sexuality, and gender in the United States. His work reveals the destructive impact of these constructs on Black Americans. Looking to the idea of “being-ness,” he considers the contemporary condition of Black life while referencing US history as a means to rediscover and define the Black self. In the end, McFadden's practice asserts the humanity of Black Americans.

<https://www.eastman.org/mcfadden#>

International Center for Photography ICP, New York (ESHPh member)

A Trillion Sunsets. A Century of Image Overload

Exhibition: 28 January – 2 May 2022

<https://www.icp.org/exhibitions/a-trillion-sunsets>

Actual Size! Photography at Life Scale

Exhibition: 28 January – 2 May 2022

<https://www.icp.org/exhibitions/actual-size>

Southern Rites

Exhibition: 31 March – 20 June 2022

American photographer Gillian Laub (b. 1975) has spent the last two decades investigating political conflicts, exploring family relationships, and challenging assumptions about cultural identity. In *Southern Rites*, Laub engages her skills as a photographer, filmmaker, and visual activist to examine the realities of racism and raise questions that are simultaneously painful and essential to understanding the American consciousness.

<https://www.icp.org/exhibitions/southern-rites>

John Paul Getty Museum, Los Angeles (ESHPh member)

In Focus: Writing for the Camera

Exhibition: 22 February – 29 May 2022

By definition, the medium of photography—a word that means “light writing”—maintains a close relationship with writing. This one-gallery exhibition, drawn largely from the Getty's collection, considers how various photographers active since the 1970s have represented the connection between writing and photography in images that showcase the performative nature of these mediums.

Imogen Cunningham: A Retrospective

Exhibition: 8 March – 12 June 2022

Working Together: The Photographers of the Kamoinge Workshop

Exhibition: 19 July – 9 October 2022

The first major exhibition about the Kamoinge Workshop, a collective of African American photographers formed in 1963.

<http://www.getty.edu/visit/exhibitions/future.html>

Museum of Modern Art, New York (ESHPh member)

Our Selves. Photographs by Women Artists from Helen Kornblum

Exhibition: 16 April – 2 October 2022

Spanning more than 100 years of photography, the works in this exhibition range from Frances Benjamin Johnston's early documentary photographs of racially segregated education in turn-of-the-century United States, to a contemporary portrait by Chemehuevi artist Cara Romero that celebrates the specificity of Indigenous art forms. A tribute to the generosity of collector Helen Kornblum, *Our Selves* features women's contributions to a diversity of practices, including portraiture, photojournalism, social documentary, avant-garde experimentation, advertising, and performance.

<https://www.moma.org/calendar/exhibitions/5074>

The Metropolitan Museum of Art, New York (ESHPh member)

Cruel Radiance: Photography, 1940s-1960s

Exhibition: until 1 May 2022

<https://www.metmuseum.org/exhibitions/listings/2021/cruel-radiance>

The University of Texas at Austin

13th International Conference on the Image:

Here Comes the Metaverse. Designing the Virtual and the Real

Conference (hybrid): 22 / 23 September 2022

Contact: The Image Research Network, Dr. Cátia Rijo catia.rijo@gmail.com and Dr. Ana Maria Sedeño Valdellós valdellos@uma.es

<https://ontheimage.com/2022-conference>

Auction Preview

19 January 2022, New York	Heritage	Photographs	www.fineart.ha.com/
10 February 2022, New York	Swann	Fine Photographs: Celebrating 70 Years of Photographs at Swann	www.swanngalleries.com
10 February 2022, Lyon	De Baecque	Photographies anciennes et modernes	www.debaecque.fr/en
11 February 2022, Lyon	De Baecque	Matérielles Photographique	www.debaecque.fr/en
17 February 2022, New York	Sotheby's	A Grand Vision: The David H. Arrington Collection of Ansel Adams Photographs	www.sothebys.com
10 March 2022, London	Christie's	Prints & Multiples	www.christies.com

06 April 2022, New York	Phillips	Photographs	www.phillips.com
May 2022, Vienna	25. OstLicht Photo Auction		www.ostlicht-auction.com/
01 June 2022, Cologne	Lempertz	Photographie	www.lempertz.com
11 June 2022, Wetzlar	Leitz	Photographica Auctions, Cameras	www.leitz-auction.com/
22 June 2022, Zurich	Germann	International Prints and Multiples, Photography, Portfolios and Books	www.germannauktionen.ch
07 July 2022, Zurich	Koller	Photography	www.kollerauktionen.ch

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