



ESHPh

European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der Photographie

The International Letter

Autumn 2022

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Dear Reader,

With this issue of the *ESHPh International Letter* we are presenting a selection of the numerous events, exhibitions and conferences for this autumn and winter.

Our current *PhotoResearcher* No 38 “**Photobooks as Propaganda — A Platform for Power, Protest and Persuasion**” is available and can be ordered at office@eshph.org.

We hope you will find our recommendations interesting and wish you pleasant reading.

Uwe Schögl (President of the ESHPh), Ulla Fischer-Westhauser (Vice-president)

Australia

Photography Festival, Alberta

Exposure 2023

Save the date: February 2023

<http://www.exposurephotofestival.com/>

Austria

Albertina Modern, Vienna (ESHPh member)

Pictorialism

Exhibition: 4 February – 30 April 2023

The period shortly prior to 1900 bore witness to the development of a movement whose main concern was to put photography on an equal footing with fine art. Austria thereby witnessed the birth of a lively, internationally active network supported above all by wealthy amateurs such as Heinrich Kühn. They maintained close relations with the progressive art scene associated with the Vienna Secession and brought forth visually stunning compositions informed

by the discipline of painting with assistance from elaborate printing techniques. Professional portrait photography was likewise significantly influenced by Pictorialism.

<https://www.albertina.at/en/albertina-modern/exhibitions/piktoralismus/>

Edition Lammerhuber, Baden (ESHPh member)

“Due North!” Festival La Gacilly - Baden Photo

Events: until – 16 October 2022

<http://festival-lagacilly-baden.photo>

Fotogalerie Wien, Vienna (ESHPh member)

Due to renovation and reconstruction the FOTOGALERIE WIEN is closed and on tour:

WERKSCHAU XXVII - Christian Wachter: Concept versus Photography
at Fotohof Salzburg

Exhibition: 4 October – 26 November 2022

<http://www.fotohof.net/content.php?lang=en>

DIGITAL - ARTEFAKTE

at OstLicht Gallery, Vienna

International group exhibition: 3 November 2022 – 14 January 2023

www.ostlicht.org

<https://www.fotogaleriewien.at/>

Fotohof, Salzburg

Hannah Darabi - Soleil of Persian Square

Exhibition: 3 December 2022 – 28 January 2023

<http://www.fotohof.net/content.php?id=68>

KunstHaus Wien, Vienna

Unseen Places - Gregor Sailer

Exhibition: until – 19 February 2023

The artist is interested in the structural transformation of landscape and the complex political, military and economic implications of architecture. This takes him to remote, inhospitable parts of the world, Potemkin villages and places that are only accessible to a few people. Sailer's photos are deserted, the buildings on them often seem like sculptures.

Whether climate change, political conflicts or an excessive need for security - Sailer's pictures reveal the dynamics that lead to the existence of these places.

<https://www.kunsthawien.com/en/exhibitions/unseen-places/>

Museum der Moderne Salzburg (ESHPh member)

Samuel Fosso

Exhibition: 22 October 2022 – 10 April 2023

Samuel Fosso is one of Africa's most renowned photographic artists. From the mid-1970s onwards, he has given a new twist to West Africa's long-standing traditions of studio photography by developing and successively refining an individual form of explicitly theatrical self-portraiture. These self-portraits are based on a play with roles, identities, and media images and on the embodiment of selected, heterogeneous characters that are of both personal and political significance.

<https://www.museumdermoderne.at/en/exhibitions-events/detail/true-pictures-zeitgenoessische-fotografie-aus-kanada-und-den-usa/>

Theater Museum, Vienna

Christine de Grancy – Furor and Folly

Exhibition: until 7 November 2022

The exhibition at the Theatermuseum presents Christine de Grancy's photographs of actors from the 1970s through the 1990s. In her varied oeuvre she focuses on what is not immediately apparent. The photographer-artist was first engaged by the Burgtheater during the tenure of director Achim Benning (1976-1986), documenting with her camera legendary productions as well as the ensemble at work during rehearsals and performances in Vienna and abroad.

<https://www.theatermuseum.at/en/in-front-of-the-curtain/exhibitions/getout/>

Westlicht, Vienna (ESHPh member)

Peter Coeln was awarded with the Austrian Cross of Honor for Science and Art, 1st Class on 1 September 2022

He is the founder of the Photo and Camera Museum WestLicht, Vienna

World Press Photo

Exhibition: until 23 October 2022

Ernst Haas. Retrospective

Exhibition: from November 2022

<http://www.westlicht.com>

Wien Museum MUSA, Vienna (ESHPh member)

INSTANTLY! Vienna Street Photography

Exhibition: until 23 October 2022

<https://www.wienmuseum.at/en/exhibitions/current-exhibitions/detail/mid-century-vienna-1950-1965>

Weltmuseum Wien, Vienna (ESHPh member)

Color Photography in the 19th Century and Early 20th Century: Sciences, Technologies, Empires

Dr. Hanin Hannouch (Weltmuseum Wien) and Janine Freeston, M.A (Oxford) have created an online working group titled "Color Photography in the 19th Century and Early 20th Century: Sciences, Technologies, Empires" hosted by the Consortium for Science, Technology and Medicine (CHSTM). The purpose of this working group is to propel the rising field of research on color photography in order to reconfigure, expand, and problematize its role in the history of the medium and in the political contexts out of which it emerged. Monthly presentations of work-in-progress research within this group will take place every third Tuesday of the month, at 5 PM Vienna time. The talks center on the material and epistemological connections between color technologies, empires, and visibility, as well as the interdisciplinary ties between photography, other media, and the sciences.

Membership is free and easy and it offers attendees numerous goodies such as access to the "Resources" sections which free relevant articles, an elaborate bibliography about color photography, video footage, and a monthly newsletter with exciting content etc. Also, it allows those who join to be part of a growing international community of scholars and researchers eager to explore this topic further. Address your questions to Dr. Hanin Hannouch

haniin.hannouch@weltmuseumwien.at log in and register here:

<https://www.chstm.org/content/color-photography-19th-century-and-early-20th-century-sciences-technologies-empires>

New publication on the history of colour photography

Hanin Hannouch (ed.), **Gabriel Lippmann's Colour Photography. Science, Media, Museums** (Amsterdam University Press, 2022)

Physicist Gabriel Lippmann's (1845-1921) photographic process is one of the oldest methods for producing colour photographs. This book is the first to explore his interferential colour photography. Initially disclosed in 1891, the emergence of this medium is considered here through three shaping forces: science, media, and museums.

A group of international scholars reassess Lippmann's reception in the history of science, where he is most recognised, by going well beyond his endeavours in France and delving into the complexity of his colour photography as a challenge to various historiographies. Moreover, they analyse colour photographs as optical media, thus pluralising Lippmann photography's ties to art, cultural and imperial history, as well as media archaeology.

<https://www.aup.nl/en/book/9789463728553/gabriel-lippmann-s-colour-photography>

Online presentation: 26 October 2022

Dr. Hanin Hannouch will present her book *Gabriel Lippmann's Colour Photography: Science, Media, Museums* thanks to the generous invitation of the Royal Photographic Society.

<https://events.rps.org/en/gabriel-lippmanns-colour-photography-5a2N4L3Vwhq/overview>

Belgium

Musée de la Photographie, Charleroi (ESHPh member)

Lisette Model

Exhibition: until 22 January 2023

<https://museephoto.be/news/360/119/Lisette-Model/d,ExpositionsTemporaires-Gabarit-Article.html>

FoMu Fotomuseum Antwerp

Recaptioning Congo. New perspectives on the photographic history of colonial Congo

Exhibition: until 15 January 2023

The exhibition shows the contrasting perspectives of African and European photographers. The images are revealing, at times disturbing, and shed light on the relationships between past and present, Africa and Europe, Belgium and Congo. Recaptioning Congo is the result of years of international research by curator Sandrine Colard and represents the first extensive exhibition to tackle the multilayered history of photography in the Belgian Congo. With works ranging from propaganda to amateur and studio photography, Recaptioning Congo is a chronological journey through the various media, historical events and communities that shaped the development of photography in colonial Congo.

<https://fomu.be/en/exhibitions/recaptioning-congo>

Canada

National Gallery, Ottawa-Ontario

Photostories Canada

Online exhibition

<https://photostories.ca/>

Croatia

Institute of Art History, Zagreb

Formats of (Non)Seeing

Conference 27 – 29 October 2022

organized as part of the scientific research *project Exposition – Themes and Aspects of Croatian Photography from the 19th Century until Today*.

The conference takes place in Split at the Hotel Cornaro.

<https://ekspozicija.ipu.hr/index.php/en/2022/08/21/programme-of-the-conference-formats-of-nonseeing/>

New publication on Croatian photographic history

Sandra Križić Roban (ESHPh member), Irena Šimić, *Branko Balić*,

Institute of Art History, Zagreb. ISBN 978-953-7875-91-6

<https://ipu.hr/article/en/1198/branko-balic>

Cyprus

6th International Association of Photography & Theory (IAPT), Nicosia

Expanded Visualities: Photography & Emerging Technologies

Conference: 17 – 19 November 2022

<https://www.photographyandtheory.com/icpt2022>

ARCHIVO · Photography and Visual Culture Research Platform

Reframing the Archive Symposium 2022

Online conference: 19 November 2022

Cfp: 15 October 2022

<https://www.archivoplatform.com/reframing2022>

Czech Republic

Muzeum fotografie a moderních obrazových médií, Jindřichuv Hradec (ESHPh member)

Mario Sikora – Women

Exhibition: until 31 October 2022

<http://www.mfmom.cz/>

Denmark

Brandts Musset for Fotokunst, Odense (ESHPh member)

The child's power of expression

Exhibition: 2 December 2022 – 3 December 2023

The exhibition KIDS focus on the child as a motif in modern art photography. With works by a number of the genre's foremost practitioners such as Antanas Sutkus, Arno Rafael Minkkinen, Sally Mann, Christer Strömholm and Lars Mathiesen, the exhibition examines the child's power of expression.

They celebrate the special beauty of the child's body in photographs that examine the limits of the acceptable image of children. And they find in the child both the sweetness and the evil in human nature.

<https://brandts.dk/udstillinger/kids/>

Photobook Week Aarhus

Seriality, Multiplicity and Repetition

Events: 27 – 30 October 2022

<http://photobookweek.org/>

Finland

Finnish Museum of Photography, Helsinki (ESHPh member)

Robert F. Kennedy Funeral Train – The People's View

Exhibition: until 8 January 2023

The exhibition takes us to the United States of the 1960s, to a particular moment and place in history, and reminds us of the role of photography as an intermediary between memories and collective remembrance. As Robert Kennedy's funeral train traveled from New York City to Washington D.C. in June 1968, about a million people gathered alongside railroad tracks and at stations to pay their respects and bid farewell to the murdered Senator. Shock and grief brought people together, which is not uncommon during extraordinary events. A sense of historic significance was present. Accompanying the funeral train was Paul Fusco, who worked for LOOK magazine...

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/robert-f-kennedy-funeral-train-peoples-view>

France

Grand Palais Ephemere, Paris

Paris Photo

Fair: 10 – 13 November 2022

<http://www.parisphoto.com/paris>

Institut National d'Histoire de l'Art (INHA), Paris

Making Pictures Talk / Faire parler les photographies

Conference: 6/7 October 2022

<https://invisu.cnrs.fr/2022/05/19/30-06-2022-appel-colloque-faire-parler-les-photographies/>

Jeu de Paume, Paris

Reversing the Eye. Arte Povera and Beyond 1960–75: Photography, Film, Video

Exhibition: 11 October 2022 – 29 January 2023

This exhibition shows the extraordinary richness of a period when Italian artists appropriated the narrative power of photography, video and film. From Michelangelo Pistoletto's mirror paintings to Giulio Paolini's and Giovanni Anselmo's large-scale photographs on canvas, from Alighiero Boetti's photocopied works to Franco Vaccari's photomatons or Luciano Giaccari's performance videos, it will provide a panorama of the visual experiments of the Italian avant-garde of the period in the field of image. Contemporary with the work of the international conceptual scene, this research is, at the same time, deeply rooted in Italian culture and history: in this way, it leads to the creation of some of the most fertile and original works of the period, breaking down the barriers between genres and disciplines.

<https://jeudepaume.org/en/evenement/exhibition-reversing-the-eye/>

Musée Nicéphore Niépce, Chalon-sur-Saône

Penser / Classer : 50 ans du musée, volet 2

Exhibition: 22 January 2022 – 15 January 2023

<http://www.museeniepce.com>

Université Paris Cité, Paris

Institutional Photographic Practices in the Production, Management and Uses of Public Spaces (19th–21st century)

Online Study Day: 9 December 2022

<https://calenda.org/1006774?lang=en>

<https://ict.u-paris.fr/cn/node/24788>

Germany

Alfred Ehrhardt Stiftung, Berlin (ESHPh member)

20 Years Alfred Ehrhardt Stiftung. Photography, Film, Paintings, Drawings

Exhibition: until – 23 December 2022

<https://www.aestiftung.de/en/exhibitions/future/>

Gregor Sailer: The Polar Silk Road

Exhibition: 14 January – 2 April 2023

Temperatures of up to 55 degrees Celsius below zero, military restricted zones, extensive research and the unpredictability of the Arctic made this project with the analogue view camera an enormous challenge. The Polar Silk Road deals with the economic use of the Arctic regions and the territorial claims of the respective neighboring countries.

<https://www.aestiftung.de/ausstellungen/gregor-sailer-the-polar-silk-road/>

CineGraph – Hamburgisches Centrum für Filmforschung e.V., Hamburg

Cranked, Unchained, Colorful, Digital: The Development of Camera Technology and Film Art in German Cinematography

Conference: 17 – 20 November 2022

<https://cinefest.de/programm/kongress/>

Kommission Fotografie in der Deutschen Gesellschaft für Empirische Kulturwissenschaft, Berlin

Kuratierte Erinnerungen: Das Fotoalbum (Curated Memories: The Photo Album)

Conference: 3/4 November 2022

<https://visual-history.de/2022/05/17/cfp-kuratierte-erinnerungen-das-fotoalbum/>

Institut für Sächsische Geschichte und Volkskunde (Dresden)

Re|Präsentationen - (audio-)visuelle Medienpraktiken kuratieren (Re|presentation - curating (audio)- visual media practices)

Conference: November 24 – 25, 2022

in cooperation with the film commission and audio-visual anthropology of the German society for empiric culture sciences, Dresden.

<https://www.isgv.de/aktuelles/veranstaltungen/details/cfp-repraesentationen-audio-visuelle-medienpraktiken-kuratieren>

Kunsthafen Cologne

We do / Are Photography

Symposium: 20 – 22 October 2022

The Internationale Photoszene Köln is organizing a three-day public event program inviting national and international scientists, curators and artists to enter into dialogue on current topics in photography. During the three days of the event, the Kunsthafen and the city archive will become temporary locations for photography, where the present and future of the medium can be discussed and made tangible. The focus is on current topics such as the climate catastrophe, postcolonialism and body politics. The event takes place in preparation for the next Photoscene Festival in May 2023

<https://kunsthafen.com/programm/we-do-are-photography/>

<https://festival.photoszene.de/>

Künstlerdorf Worswede

RAW-Photofestival Triennale 2020. Turning Point - Turning World

Save the date: 18 March – 11 June 2023

<http://www.raw-photofestival.de>

Museum für Fotografie Berlin

Hollywood

Exhibition: until 20 November 2022

<https://www.smb.museum/en/exhibitions/detail/hollywood/>

Helmut Newton. Brands

Exhibition: 3 December 2022 – 14 May 2023

<https://www.smb.museum/en/exhibitions/detail/helmut-newton-brands/>

Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim (ESHPh member)

World on the Upper Rhine. Photographs by Robert Häusser from the 1960s:

Exhibition: until 30 July 2023

<https://www.rem-mannheim.de/en/exhibitions/sonderausstellungen/welt-am-oberrhein/>

SK Stiftung Kultur, Cologne

Part 2 – Urban Life, Architecture, Industry

Exhibition: until 8 January 2023

<https://www.photographie-sk-kultur.de/en/exhibitions/news/>

Städel Museum, Frankfurt/Main (ESHPh member)

Andreas Mühe: Stories of Conflict

Exhibition: extended until 9 November 2022

The photographer is one of Germany's best-known photo artists. He addresses himself to sociological, historical, and political themes, which he stages in elaborately constructed, dramatically lit settings. His art revolves around breaks in society, violence, and German-German identity, but also interrogations of the self and his own complex family history.

<https://www.staedelmuseum.de/en/exhibitions/andreas-muhe>

Universität Leipzig, Department for Art History, Leipzig

Photographic Practices and the Making of Religion

Conference: 25/26 November 2022

<https://visual-history.de/2022/06/17/cfp-photographic-practices-and-the-making-of-religion/>

Willy Brandt Haus, Berlin

Identity by repetition - Marie Rief

Exhibition: until 27 November 2022

<https://www.fkwbh.de/ausstellung/identity-repetition>

Sony World Photography Awards 2022

Exhibition: 21 October 2022 – 15 January 2023

<https://www.fkwbh.de/ausstellung/sony-world-photography-awards-2022>

Italy

CAMERA – Centro Italiano per la Fotografia, Turin

Robert Doisneau

Exhibition: 11 October 2022 – 14 February 2023

<https://camera.to/en/mostre/robert-doisneau-2/>

Fondazione Mast, Bologna

Estelle Blaschke, Armin Linke. Image Capital - Photography as Information Technology

Exhibition: until 8 January 2023

<https://www.mast.org/the-mast-collection>

Photo Vogue Festival, Milan

Festival: 17 – 20 November 2022

<https://www.vogue.com/photovogue/festival>

Sapienza Università di Roma, Rome

Fotografare Bisanzio XVII Giornata di studi dell'Associazione Italiana di Studi Bizantini

Online Conference: 15 – 16 October 2022

<https://www.lettere.uniroma1.it/node/57030>

Participants registration: <https://uniroma1.zoom.us/meeting/register/tZAscO6hrjstGdlusk30E7OiGrrGB0ZQ7wih>

Netherlands

Nederlands Foto Museum, Rotterdam

Johan van der Keuken: The Art I Love Most

Exhibition: 8 October 2023 – 5 February 2023

In recent years, the Nederlands Fotomuseum has managed Johan van der Keuken's (1938-2001) artistic legacy. He was a Dutch filmmaker, photographer, and essayist, who gained national and international fame with his photos, photobooks, and films that explicitly transcend the boundaries between visual poetry and documentary.

<https://www.nederlandsfotomuseum.nl/en/exhibition/johan-van-der-keuken-en/>

Norway

Preus Museum, Horten (ESHPh member)

Over the Rainbow

Exhibition: until 31 December 2022

In 2022 it is 50 years since the decriminalisation of homosexuality in Norway. The exhibition is based on the museum's collection of Marie Høeg and Bolette Berg's private photographs and asks: What kind of exhibition do we think Marie and Bolette would have appreciated?

<https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Current-exhibitions/Over-the-Rainbow>

Av Natur (By Nature)

Exhibition: 16 February – 31 Devember 2023

The exhibition focuses on modern industrialized society's relationship with, and consumption of, nature.

Parallel to the growing attention to the world's climate challenges, from the 2000s there has been a re-actualization of nature and climate issues as a theme in international visual art. The Preus museum wants to take the theme further within the field of art through a focus on photography with the exhibition By nature, and the research and arrangements that follow it. The works shown in Av natur are mainly new purchases for the museum's collection. In the selection of works, the museum has specifically looked for artists who work with nature as a theme and motif. An important question in the work with the selection has been whether our time's climate awareness manifests itself as changes in the relationship of camera-based art to its subject.

<https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Av-natur>

UiT The Arctic University of Norway, Tromsø

Photographic Practices as Care-Taking

Online Conference: 14/15 November 2022

<https://arthist.net/archive/37345>

Slovenia

P74 Gallery, Ljubljana

Nada Vrkljan-Križić, Inka Švertasek: Cut and Paste

Exhibition: until 30 October 2022

During the 1960s, Nada Vrkljan-Križić (1940–2012), an art historian and French language scholar, and Inka Švertasek (1920–2014), a self-taught artist, created a series of intriguing collages. The exhibition Cut and Paste presents a selection of their works and attempts to shed light on the position of women in contemporary Croatian art and experimentation in the field of photography. The exhibition contributes to the discussion about the role of collage in feminist art and postmodernism, and also to the notion of collage as a kind of oppositional practice in which many indications and commentaries on the political and social reality rest.

<http://www.zavod-parasite.si/eng/archives/4441>

Spain

Foto Nostrum, Barcelona

17th & 18th Julia Margaret Cameron & 17th Pollux Awards

Exhibition: 13 – 30 October 2022

<https://www.fotonostrum.com/>

Fundación MAPFRE, Madrid

Ilse Bing

Exhibition: until 8 January 2023

Exhibition Barcelona: 15 February – 14 May 2023

Paolo Gasparini is the photographer who has best portrayed the cultural tensions and contradictions of the South American continent. His images convey the harsh social reality faced by a region whose cultural authenticity is unquestionable, and where the past and local traditions parley with a clumsily imposed modernity.

<https://www.fundacionmapfre.org/en/art-and-culture/exhibitions/>

Carrie Mae Weems, A great turn in the possible

Exhibition: 5 October 2022 – 15 January 2023

From the outset, Carrie Mae Weems has dedicated herself to reframing the identity of the African-American community and that of women, to exploring the mechanisms behind power, who wields it and over whom it is wielded, as well as to questioning institutional narratives surrounding history. Her works, although focused on photography, exceed the limits of the medium and range from performance to videos and installations –to cite just a few– and they are imbued by a sense of struggle against injustice and violence in the hope of making this a better world.

<https://www.fundacionmapfre.org/fundacion/en/exhibitions/upcoming/>

Sweden

Hasselblad Foundation, Gothenburg (ESPh member)

Hasselblad Award Winner 2022. Dayanita Singh

Exhibition: 15 October 2022 – 22 January 2023

Dayanita Singh lives in New Delhi and is the first laureate from South Asia as well as the first to receive the new prize sum of SEK 2,000,000. The award ceremony will take place in Gothenburg, Sweden on the 14th of October 2022. On the same day an exhibition with a selection of Dayanita Singh's signature works will open at the Hasselblad Center and a publication about the artist, including a newly written essay by the Turkish writer Orhan Pamuk, will be released.

https://www.hasselbladfoundation.org/wp/portfolio_page/dayanita-singh/

Moderna Museet, Stockholm (ESHPh member)

Nan Goldin. This Will Not End Well

Exhibition: 29 October 2022 – 26 February 2023

Nan Goldin is one of the most high-profile and controversial artists of our time. The retrospective is presented in six unique rooms. Experience her works as slideshows and films set to sound and music, where stories about love, intimacy, addiction, and loss take place on the screens.

<https://www.modernamuseet.se/stockholm/en/exhibitions/nan-goldin/>

Switzerland

Ceramuseum, Vevey (ESHPh member)

In the Footsteps of Rodolphe A. Reiss

Exhibition: 26 January – 20 August 2023

Founder of the world's first school of forensic science at the University of Lausanne, Rodolphe Archibald Reiss (1875-1929) was an internationally renowned criminalist. He put his mastery of photography to use in his science, developing photographic techniques that are still used today. The exhibition details his photographic methods applied to crime scenes, counterfeit banknotes, murderers' weapons, burglars' tools, tattoos or fingerprints. A comparison is made with the instruments used a century ago and those used today in forensic science. The exhibition is produced in collaboration with the School of Criminal Sciences of the UNIL.

<https://www.ceramuseum.ch/en/evenement/photographie-et-horlogerie/>

Fotomuseum Winterthur (ESHPh member)

Chosen Family - Less alone together

Exhibition: until October 2022

<https://www.fotomuseum.ch/en/exhibitions-post/wahlfamilie-zusammen-weniger-allein/>

Jean Painlevé - Feet in the Water

Exhibition: 29 October 2022 – 12 February 2023

Expeditions through American cities, social studies in a Welsh village, visits to artists' studios or a series of portraits from the French film director Jean Painlevé (1902–1989) had a passion for scientific cinema. He was interested in engaging a broad audience in the discovery of natural science through film and devoted most of his life to documenting fauna – especially species from the underwater world. Over a period of more than 50 years, Painlevé shot over 200 short films, marked by his characteristic approach, which he developed through meticulous observation, technical mastery and experimentation. The works in the exhibition – a selection of numerous black-and-white and colour films, photographs and documents – reflect not only his engagement with science but also his desire to share the mysteries of living matter and creatures that inhabit Earth.

<https://www.fotomuseum.ch/en/exhibitions-post/jean-painleve-les-pieds-dans-leau/>

Musée de l'Élysée Lausanne

After Nature. Swiss Photography in the 19th Century

Exhibition: 5 November 2022 – 29 January 2023

<https://elysee.ch/en/exhibitions/after-nature/>

United Kingdom

City Art Center, Edinburgh

Glean: Early 20th Century women filmmakers and photographers in Scotland

Exhibition: 12 November 2022 – 12 March 2023

<https://www.edinburghmuseums.org.uk/whats-on/glean-early-20th-century-women-filmmakers-and-photographers-scotland>

<https://www.edinburghmuseums.org.uk/venue/city-art-centre>

Merchiston Campus Napier University, Edinburgh

Photography and Memory

Symposium: 2/3 February 2023

<http://photo-networks.scot/call-for-papers-for-a-symposium-on-photography-and-memory/>

Victoria & Albert Museum, London (ESHPh member)

Known and Strange: Photographs from the Collection

Exhibition: until 27 November 2022

This display highlights photography's power to transform the familiar into the unfamiliar, and the ordinary into the extraordinary. Showcasing new acquisitions, it presents some of the most compelling achievements in contemporary art photography.

<https://www.vam.ac.uk/exhibitions/known-and-strange-photographs-from-the-collection>

USA

Amon Carter Museum of American Art, Fort Worth TX (ESHPh member)

Speaking with Light: Contemporary Indigenous Photography

Exhibition: 30 October 2022 – 22 January 2023

The exhibition highlights the dynamic ways that Indigenous artists have leveraged their lenses over the past three decades to reclaim representation and affirm their existence, perspectives, and trauma. The exhibition, organized by the Carter, is the first major museum survey to explore this important transition, featuring works by more than 30 Indigenous artists. Through approximately 75 photographs, videos, three-dimensional works, and digital activations, the exhibition forges a mosaic investigation into identity, resistance, and belonging.

<https://www.cartermuseum.org/exhibitions/speaking-light-contemporary-indigenous-photography>

Morning Light: Photographs of David H. Gibson

Exhibition: 14 January – 21 May 2023

Dallas photographer David H. Gibson has been exploring the beauty of the Southwestern landscape for more than 50 years, building a reputation as an astute interpreter of effervescent moisture and changing light. The exhibiton takes us to two of his favorite sites, Cypress Creek in Wimberely, Texas, and Eagle Nest Lake nestled in the mountains east of Taos, New Mexico.

<https://www.cartermuseum.org/exhibitions/morning-light-photographs-david-h-gibson>

Art Basel, Miami Beach

Save the Date: 1 -3 December 2022

<https://www.artbasel.com/miami-beach>

California Museum of Photography (UCR), Riverside, CA

Camera-Centered Histories of Photography

Online Conference: 2 December 2022

<https://ucrarts.ucr.edu/events/camera-centered-histories-of-photography/>

George Eastman Museum, Rochester

Anastasia Samoylova: FloodZone

Exhibition: until 18 December 2022

Anastasia Samoylova's photographs are deceptive, drawing us in with the promise of luxurious paradise then revealing a crumbling landscape that nature promises to reclaim. Yet this is what it is to live at the edge of climate change, as rising sea levels and hurricanes threaten the very spaces that are so prized. In her series FloodZone, Samoylova (American, b. 1984) focuses on the southern United States, where the sought-after tropical climate drives the real estate market to continue to build upon land that is known to be slipping into the ocean.

<https://www.eastman.org/floodzone>

Adam Ekberg: Minor Spectacles

Exhibition: 14 January – 6 August 2023

Ekberg works with an intense focus on imagining, generating, and capturing each precise moment of whimsy. Through this absurdist approach, he invites us to slow down, be present, and pay attention to the ordinary. In doing so, this work suggests that we might find the extraordinary in the fleeting moment.

<https://www.eastman.org/ekberg2023>

International Center for Photography ICP, New York

Close Enough. New Perspectives from 12 Women Photographers of Magnum

Exhibition: until 9 January 2023

<https://www.icp.org/exhibitions/close-enough-new-perspectives-from-12-women-photographers-of-magnum>

Death in the Making. Reexamining the Iconic Spanish Civil War Photobook

Exhibition: until January 2023

<https://www.icp.org/exhibitions/death-in-the-making-reexamining-the-iconic-spanish-civil-war-photobook>

John Paul Getty Museum, Los Angeles (ESHPh member)

In Dialogue

Exhibition: 25 October 2022 – 5 March 2023

In Dialogue is a series of temporary installations in the Museum's collection galleries. Inspired by points of visual symmetry between works, this rotation places modern and contemporary portraits by six international photographers in conversation with European paintings and sculpture created before 1900. Through compelling and sometimes unexpected juxtapositions, In Dialogue invites visitors to explore diverse approaches to portraiture and see both historical and contemporary works anew.

Uta Barth: Peripheral Vision

Exhibition: 15 November 2022 – 19 February 2023

Los Angeles-based photographer Uta Barth has spent her career exploring subtle changes of light as it illuminates various surfaces, documenting the passage of time and investigating the differences between how the human eye and the camera perceive the world.

<http://www.getty.edu/visit/exhibitions/future.html>

Museum of Modern Art, New York (ESHPh member)

Wolfgang Tillmans: To look without fear

Exhibition: until January 2023

From ecstatic images of nightlife to abstract images made without a camera, sensitive portraits to architectural slide projections, documents of social movements to windowsill still lifes, astronomical phenomena to intimate nudes, Tillmans has explored seemingly every imaginable genre of photography, continually experimenting with how to make new pictures. He considers the role of the artist to be that of “an amplifier” of social and political causes, and his approach is animated by a concern with the possibilities of forging connections and the idea of togetherness.

<https://www.moma.org/calendar/exhibitions/5440>

Projects. Ming Smith

Exhibition: 4 February 29 May 2023

Projects: Ming Smith offers a critical reintroduction to a photographer who has been living and working in New York since the 1970s. She has inspired a generation of artists engaging the politics and poetics of the photographic image in relation to experiences of Blackness. Through her use of long exposures, Smith dissolves the boundaries between her subjects and their surroundings, creating dreamlike, abstract images led by intuition and honed through repetition.

<https://www.moma.org/calendar/exhibitions/5514>

National Gallery of Art, Washington, DC

Photomechanical Prints: History, Technology, Aesthetics, and Use

Conference: 30 October – 3 November 2023

Cfp dead line: 31 October 2022

https://learning.culturalheritage.org/p/photomechanical#tab-product_tab_overview/

The Metropolitan Museum of Art, New York (ESHPh member)

Bernd & Hilla Becher

Exhibition: until 6 November 2022

This posthumous retrospective celebrates the Bechers' remarkable achievement and is the first ever organized with full access to the artists' personal collection of working materials and their comprehensive archive.

<https://www.metmuseum.org/exhibitions/listings/2022/becher>

Auction Preview

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| 11 October 2022, New York | Bonhams | Photographs: Summer Cut | www.bonhams.com/ |
| 12 October 2022, London | Chiswick | Autographs & Memorabilia | www.chiswickauctions.co.uk/ |
| 12 October 2022, Dallas TX | Heritage | Depth of field: Photographs | www.ha.com/ |
| 12 October 2022, New York | Phillips | Photographs | www.phillips.com/ |
| 20 October 2022, London | Chiswick | Photographs incl. part I of the John Foster Olympus Collection | www.chiswickauctions.co.uk/ |
| 20 October 2022, New York | Swann | Fine Photographs | www.swanngalleries.com/ |

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| 25 October 2022, Paris | Christie's | Photographies | www.artnet.com/ |
| 26 October – 8 November 2022 –, online | Artnet | Photography masters | www.artnet.com/ |
| 28 October 2022, Vienna | Dorotheum | Photographs | www.dorotheum.com/ |
| 10 November 2022, Paris | Millon | Vente Succession François Lepage – Photographies du XIX et XX siècle | www.millon.com/ |
| 10 – 16 November 2022, Paris | Sotheby's | Modern & Contemporary | www.sothebys.com |
| 17 November 2022, Marseille | De Baecque | Livres, Manuscrits, Photographies, Numismatique, Philatélie | www.debaecque.fr/en |
| 19 November 2022, Vienna | OstLicht Photo Auctions (ESHPh member) | Photographs | www.westlicht-photo-auction.com/ |
| 22 November 2022, Dallas TX | Heritage | Philippe Halsman and Icons of the Twentieth Century: The Photography Collection of Frederich Voelker | www.ha.com/ |
| 22 November – 8 December 2022, Zurich online | Koller Ibid | Online Only Photography | www.kollerauktionen.ch |
| 24 November 2022, London | Dominic Winter Auctioneers | 19th & 20th Century Photography, Cameras & Accessories | www.dominicwinter.co.uk/ |
| 25 November 2022, New York | Sotheby's | Age of Wonder | www.sothebys.com |
| 26 November 2022, Vienna | Leitz Photographica Auctions | Photographs | www.leitz-auction.com/ |
| 30 November 2022, Zurich | Germann | Portfolios and Art Books, Prints and Multiples | www.germannauktionen.ch |
| 01 December 2022, Lyon | De Baecque | Jouets Anciens et Matériel Photo | www.debaecque.fr/en |
| 02 December 2022, Cologne | Lempertz | Photographie | www.lempertz.com |
| 07 December 2022, Berlin | Bassenge | 19th–21st Century Photography | www.bassenge.com/ |
| 13 December 2022, New York | Doyle | Photographs | www.doyle.com/ |
| 08 January 2023, Edingburgh | Lyon & Turnbull | Prints & Multiples | www.lyonandturnbull.com |

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