Dear Reader,

With this issue of the *ESHPh International Letter* we are presenting a selection of the numerous events, exhibitions and conferences for this autumn and winter.

Our current *PhotoResearcher* No 38 “Photobooks as Propaganda — A Platform for Power, Protest and Persuasion” is available and can be ordered at office@eshph.org.

We hope you will find our recommendations interesting and wish you pleasant reading.

Uwe Schögl (President of the ESHPh), Ulla Fischer-Westhauser (Vice-president)

---

**Australia**

*Photography Festival, Alberta*

*Exposure 2023*

*Save the date: February 2023*

http://www.exposurephotofestival.com/

---

**Austria**

*Albertina Modern, Vienna*  (ESHPh member)

*Pictorialism*

*Exhibition: 4 February – 30 April 2023*

The period shortly prior to 1900 bore witness to the development of a movement whose main concern was to put photography on an equal footing with fine art. Austria thereby witnessed the birth of a lively, internationally active network supported above all by wealthy amateurs such as Heinrich Kühn. They maintained close relations with the progressive art scene associated with the Vienna Secession and brought forth visually stunning compositions informed
by the discipline of painting with assistance from elaborate printing techniques. Professional portrait photography was likewise significantly influenced by Pictorialism.


**Edition Lammerhuber, Baden (ESHPh member)**

“Due North!” Festival La Gacilly - Baden Photo

*Events: until – 16 October 2022*

http://festival-lagacilly-baden.photo

**Fotogalerie Wien, Vienna (ESHPh member)**

Due to renovation and reconstruction the FOTOGALERIE WIEN is closed and on tour:

WERKSCHAU XXVII - Christian Wachter: Concept versus Photography at Fotofho Salzburg

*Exhibition: 4 October – 26 November 2022*

http://www.fotofho.net/content.php?lang=en

DIGITAL - ARTEFAKTE at OstLicht Gallery, Vienna

*International group exhibition: 3 November 2022 – 14 January 2023*

www.ostlicht.org

https://www.fotogaleriewien.at/

**Fotohof, Salzburg**

Hannah Darabi - Soleil of Persian Square

*Exhibition: 3 December 2022 – 28 January 2023*

http://www.fotohof.net/content.php?id=68

**KunstHaus Wien, Vienna**

Unseen Places - Gregor Sailer

*Exhibition: until – 19 February 2023*

The artist is interested in the structural transformation of landscape and the complex political, military and economic implications of architecture. This takes him to remote, inhospitable parts of the world, Potemkin villages and places that are only accessible to a few people. Sailer's photos are deserted, the buildings on them often seem like sculptures.

Whether climate change, political conflicts or an excessive need for security - Sailer's pictures reveal the dynamics that lead to the existence of these places.


**Museum der Moderne Salzburg (ESHPh member)**

Samuel Fosso

*Exhibition: 22 October 2022 – 10 April 2023*

Samuel Fosso is one of Africa's most renowned photographic artists. From the mid-1970s onwards, he has given a new twist to West Africa's long-standing traditions of studio photography by developing and successively refining an individual form of explicitly theatrical self-portraiture. These self-portraits are based on a play with roles, identities, and media images and on the embodiment of selected, heterogeneous characters that are of both personal and political significance.

Theater Museum, Vienna
Christine de Grancy – Furor and Folly
Exhibition: until 7 November 2022

The exhibition at the Theatermuseum presents Christine de Grancy’s photographs of actors from the 1970s through the 1990s. In her varied œuvre she focuses on what is not immediately apparent. The photographer-artist was first engaged by the Burgtheater during the tenure of director Achim Benning (1976-1986), documenting with her camera legendary productions as well as the ensemble at work during rehearsals and performances in Vienna and abroad.

Westlicht, Vienna (ESHP member)
Peter Coeln was awarded with the Austrian Cross of Honor for Science and Art, 1st Class on 1 September 2022

He is the founder of the Photo and Camera Museum WestLicht, Vienna

World Press Photo

Exhibition: until 23 October 2022

Ernst Haas. Retrospective

Exhibition: from November 2022

http://www.westlicht.com

Wien Museum MUSA, Vienna (ESHP member)

INSTANTLY! Vienna Street Photography
Exhibition: until 23 October 2022


Weltemuseum Wien, Vienna (ESHP member)

Color Photography in the 19th Century and Early 20th Century: Sciences, Technologies, Empires

Dr. Hanin Hannouch (Weltemuseum Wien) and Janine Freeston, M.A (Oxford) have created an online working group titled "Color Photography in the 19th Century and Early 20th Century: Sciences, Technologies, Empires" hosted by the Consortium for Science, Technology and Medicine (CHSTM). The purpose of this working group is to propel the rising field of research on color photography in order to reconfigure, expand, and problematize its role in the history of the medium and in the political contexts out of which it emerged. Monthly presentations of work-in-progress research within this group will take place every third Tuesday of the month, at 5 PM Vienna time. The talks center on the material and epistemological connections between color technologies, empires, and visuality, as well as the interdisciplinary ties between photography, other media, and the sciences.

Membership is free and easy and it offers attendees numerous goodies such as access to the "Resources" sections which free relevant articles, an elaborate bibliography about color photography, video footage, and a monthly newsletter with exciting content etc. Also, it allows those who join to be part of a growing international community of scholars and researchers eager to explore this topic further. Address your questions to Dr. Hanin Hannouch haniin.hannouch@weltemuseumwien.at 
log in and register here:

New publication on the history of colour photography


Physicist Gabriel Lippmann's (1845–1921) photographic process is one of the oldest methods for producing colour photographs. This book is the first to explore his interferential colour photography. Initially disclosed in 1891, the emergence of this medium is considered here through three shaping forces: science, media, and museums.
A group of international scholars reassess Lippmann’s reception in the history of science, where he is most recognised, by going well beyond his endeavours in France and delving into the complexity of his colour photography as a challenge to various historiographies. Moreover, they analyse colour photographs as optical media, thus pluralising Lippmann photography's ties to art, cultural and imperial history, as well as media archaeology.


**Online presentation: 26 October 2022**

Dr. Hanin Hannouch will present her book *Gabriel Lippmann’s Colour Photography: Science, Media, Museums* thanks to the generous invitation of the Royal Photographic Society.

https://events.rps.org/en/gabriel-lippmanns-colour-photography-5a2N4L3Vwhq/overview

**Belgium**

*Musée de la Photographie, Charleroi* (ESHPh member)

Lisette Model

**Exhibition: until 22 January 2023**


**FoMu Fotomuseum Antwerp**

Recaptioning Congo. New perspectives on the photographic history of colonial Congo

**Exhibition: until 15 January 2023**

The exhibition shows the contrasting perspectives of African and European photographers. The images are revealing, at times disturbing, and shed light on the relationships between past and present, Africa and Europe, Belgium and Congo. Recaptioning Congo is the result of years of international research by curator Sandrine Colard and represents the first extensive exhibition to tackle the multilayered history of photography in the Belgian Congo. With works ranging from propaganda to amateur and studio photography, Recaptioning Congo is a chronological journey through the various media, historical events and communities that shaped the development of photography in colonial Congo.


**Canada**

*National Gallery, Ottawa-Ontario*

Photostories Canada

**Online exhibition**

https://photostories.ca/

**Croatia**

*Institute of Art History, Zagreb*

Formats of (Non)Seeing

**Conference 27 – 29 October 2022**

organized as part of the scientific research *project Exposition – Themes and Aspects of Croatian Photography from the 19th Century until Today.*

The conference takes place in Split at the Hotel Cornaro.


**New publication on Croatian photographic history**

Sandra Križić Roban (ESHPh member), Irena Šimić, **Branko Balči**


https://ipu.hr/article/en/1198/branko-balci
Cyprus

6th International Association of Photography & Theory (IAPT), Nicosia
Expanded Visualities: Photography & Emerging Technologies

Conference: 17 – 19 November 2022
https://www.photographyandtheory.com/icpt2022

ARCHIVO • Photography and Visual Culture Research Platform

Reframing the Archive Symposium 2022
Online conference: 19 November 2022
Cfp: 15 October 2022
https://www.archivoplatform.com/reframing2022

Czech Republic

Muzeum fotografie a moderních obrazových médii, Jindrichuv Hradec (ESHPh member)

Mario Sikora – Women

Exhibition: until 31 October 2022
http://www.mfmom.cz/

Denmark

Brandts Muset for Fotokunst, Odense (ESHPh member)

The child's power of expression

Exhibition: 2 December 2022 – 3 December 2023

The exhibition KIDS focus on the child as a motif in modern art photography. With works by a number of the genre's foremost practitioners such as Antanas Sutkus, Arno Rafael Minkkinen, Sally Mann, Christer Strömholm and Lars Mathiesen, the exhibition examines the child's power of expression.

They celebrate the special beauty of the child's body in photographs that examine the limits of the acceptable image of children. And they find in the child both the sweetness and the evil in human nature.

https://brandts.dk/udstillinger/kids/

Photobook Week Aarhus

Seriality, Multiplicity and Repetition

Events: 27 – 30 October 2022
http://photobookweek.org/

Finland

Finnish Museum of Photography, Helsinki (ESHPh member)

Robert F. Kennedy Funeral Train – The People's View

Exhibition: until 8 January 2023

The exhibition takes us to the United States of the 1960s, to a particular moment and place in history, and reminds us of the role of photography as an intermediary between memories and collective remembrance. As Robert Kennedy's funeral train traveled from New York City to Washington D.C. in June 1968, about a million people gathered alongside railroad tracks and at stations to pay their respects and bid farewell to the murdered Senator. Shock and grief brought people together, which is not uncommon during extraordinary events. A sense of historic significance was present.

Accompanying the funeral train was Paul Fusco, who worked for LOOK magazine…

France

Grand Palais Ephemere, Paris
Paris Photo
Fair: 10 – 13 November 2022
http://www.parisphoto.com/paris

Institut National d'Histoire de l'Art (INHA), Paris
Making Pictures Talk / Faire parler les photographies
Conference: 6/7 October 2022
https://invisu.cnrs.fr/2022/05/19/30-06-2022-appel-colloque-faire-parler-les-photographies/

Jeu de Paume, Paris
Reversing the Eye. Arte Povera and Beyond 1960–75: Photography, Film, Video
Exhibition: 11 October 2022 – 29 January 2023
This exhibition shows the extraordinary richness of a period when Italian artists appropriated the narrative power of photography, video and film. From Michelangelo Pistoletto’s mirror paintings to Giulio Paolini’s and Giovanni Anselmo’s large-scale photographs on canvas, from Alighiero Boetti’s photocopied works to Franco Vaccari’s photomatons or Luciano Giacconi’s performance videos, it will provide a panorama of the visual experiments of the Italian avant-garde of the period in the field of image. Contemporary with the work of the international conceptual scene, this research is, at the same time, deeply rooted in Italian culture and history: in this way, it leads to the creation of some of the most fertile and original works of the period, breaking down the barriers between genres and disciplines.

Musée Nicéphore Niépce, Chalon-sur-Saône
Penser / Classer : 50 ans du musée, volet 2
Exhibition: 22 January 2022 – 15 January 2023
http://www.museeniepce.com

Université Paris Cité, Paris
Institutional Photographic Practices in the Production, Management and Uses of Public Spaces (19th–21st century)
Online Study Day: 9 December 2022
https://calenda.org/1006774?lang=en
https://ict.u-paris.fr/cn/node/24788

Germany

Alfred Ehrhardt Stiftung, Berlin (ESHPh member)
20 Years Alfred Ehrhardt Stiftung. Photography, Film, Paintings, Drawings
Exhibition: until – 23 December 2022
https://www.aestiftung.de/en/exhibitions/future/

Gregor Sailer: The Polar Silk Road
Exhibition: 14 January – 2 April 2023
Temperatures of up to 55 degrees Celsius below zero, military restricted zones, extensive research and the unpredictability of the Arctic made this project with the analogue view camera an enormous challenge. The Polar Silk Road deals with the economic use of the Arctic regions and the territorial claims of the respective neighboring countries.
https://www.aestiftung.de/ausstellungen/gregor-sailer-the-polar-silk-road/
CineGraph – Hamburgisches Centrum für Filmforschung e.V., Hamburg
Cranked, Unchained, Colorful, Digital: The Development of Camera Technology and Film Art in German Cinematography

*Conference: 17 – 20 November 2022*

https://cinefest.de/programm/kongress/

Kommission Fotografie in der Deutschen Gesellschaft für Empirische Kulturwissenschaft, Berlin
Kuratierte Erinnerungen: Das Fotoalbum (Curated Memories: The Photo Album)

*Conference: 3/4 November 2022*

https://visual-history.de/2022/05/17/cfp-kuratierte-erinnerungen-das-fotoalbum/

Institut für Sächsische Geschichte und Volkskunde (Dresden)
Re|Präsentationen – (audio-)visuelle Medienpraktiken kuratieren (Re|presentation - curating (audio)- visual media practices)

*Conference: November 24 – 25, 2022*

in cooperation with the film commission and audio-visual anthropology of the German society for empiric culture sciences, Dresden.

https://www.isgv.de/aktuelles/veranstaltungen/details/cfp-repraesentationen-audio-visuelle-medienpraktiken-kuratieren

Kunsthafen Cologne
We do / Are Photography
Symposium: 20 – 22 October 2022
The Internationale Photoszene Köln is organizing a three-day public event program inviting national and international scientists, curators and artists to enter into dialogue on current topics in photography. During the three days of the event, the Kunsthafen and the city archive will become temporary locations for photography, where the present and future of the medium can be discussed and made tangible. The focus is on current topics such as the climate catastrophe, postcolonialism and body politics. The event takes place in preparation for the next Photoscene Festival in May 2023

https://kunsthafen.com/programm/we-do-are-photography/

https://festival.photoszene.de/

Künstlerdorf Worpswede
RAW–Photofestival Triennale 2020. Turning Point – Turning World

*Save the date: 18 March – 11 June 2023*

http://www.raw-photofestival.de

Museum für Fotografie Berlin
Hollywood

*Exhibition: until 20 November 2022*


Helmut Newton. Brands

*Exhibition: 3 December 2022 – 14 May 2023*

Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim (ESHPh member)

World on the Upper Rhine. Photographs by Robert Häusser from the 1960s:

Exhibition: until 30 July 2023

SK Stiftung Kultur, Cologne

Part 2 – Urban Life, Architecture, Industry

Exhibition: until 8 January 2023

Städel Museum, Frankfurt/Main (ESHPh member)

Andreas Mühe: Stories of Conflict

Exhibition: extended until 9 November 2022
The photographer is one of Germany’s best-known photo artists. He addresses himself to sociological, historical, and political themes, which he stages in elaborately constructed, dramatically lit settings. His art revolves around breaks in society, violence, and German-German identity, but also interrogations of the self and his own complex family history.
https://www.staedelmuseum.de/en/exhibitions/andreas-muhe

Universität Leipzig, Department for Art History, Leipzig

Photographic Practices and the Making of Religion

Conference: 25/26 November 2022
https://visual-history.de/2022/06/17/cfp-photographic-practices-and-the-making-of-religion/

Willy Brandt Haus, Berlin

Identity by repetition - Marie Rief

Exhibition: until 27 November 2022
https://www.fkwbh.de/ausstellung/identity-repetition

Sony World Photography Awards 2022

Exhibition: 21 October 2022 – 15 January 2023
https://www.fkwbh.de/ausstellung/sony-world-photography-awards-2022

Italy

CAMERA – Centro Italiano per la Fotografia, Turin

Robert Doisneau

Exhibition: 11 October 2022 – 14 February 2023

Fondazione Mast, Bologna

Estelle Blaschke, Armin Linke. Image Capital – Phhotography as Information Technology

Exhibition: until 8 January 2023
https://www.mast.org/the-mast-collection
**Photo Vogue Festival, Milan**

*Festival: 17 – 20 November 2022*

https://www.vogue.com/photovogue/festival

---

**Sapienza Università di Roma, Rome**

Fotografare Bisanzio XVII Giornata di studi dell'Associazione Italiana di Studi Bizantini

*Online Conference: 15 – 16 October 2022*

https://www.lettere.uniroma1.it/node/57030

Participants registration: https://uniroma1.zoom.us/meeting/register/tZAscO6hrjstGdIusk30E7OiGrrGB0ZQ7wih

---

**Netherlands**

**Nederlands Foto Museum, Rotterdam**

Johan van der Keuken: The Art I Love Most

*Exhibition: 8 October 2023 – 5 February 2023*

In recent years, the Nederlands Fotomuseum has managed Johan van der Keuken’s (1938-2001) artistic legacy. He was a Dutch filmmaker, photographer, and essayist, who gained national and international fame with his photos, photobooks, and films that explicitly transcend the boundaries between visual poetry and documentary.


---

**Norway**

**Preus Museum, Horten (ESHPh member)**

Over the Rainbow

*Exhibition: until 31 December 2022*

In 2022 it is 50 years since the decriminalisation of homosexuality in Norway. The exhibition is based on the museum's collection of Marie Høeg and Bolette Berg's private photographs and asks: What kind of exhibition do we think Marie and Bolette would have appreciated?

https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Current-exhibitions/Over-the-Rainbow

Av Natur (By Nature)

*Exhibition: 16 February – 31 December 2023*

The exhibition focuses on modern industrialized society's relationship with, and consumption of, nature. Parallel to the growing attention to the world's climate challenges, from the 2000s there has been a re-actualization of nature and climate issues as a theme in international visual art. The Preus museum wants to take the theme further within the field of art through a focus on photography with the exhibition By nature, and the research and arrangements that follow it. The works shown in Av natur are mainly new purchases for the museum's collection. In the selection of works, the museum has specifically looked for artists who work with nature as a theme and motif. An important question in the work with the selection has been whether our time's climate awareness manifests itself as changes in the relationship of camera-based art to its subject.

https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Av-natur

---

**UiT The Arctic University of Norway, Tromsø**

Photographic Practices as Care-Taking

*Online Conference: 14/15 November 2022*

https://arthist.net/archive/37345
Slovenia

P74 Gallery, Ljubljana
Nada Vrkljan-Križič, Inka Švertasek: Cut and Paste

Exhibition: until 30 October 2022
During the 1960s, Nada Vrkljan-Križič (1940–2012), an art historian and French language scholar, and Inka Švertasek (1920–2014), a self-taught artist, created a series of intriguing collages. The exhibition Cut and Paste presents a selection of their works and attempts to shed light on the position of women in contemporary Croatian art and experimentation in the field of photography. The exhibition contributes to the discussion about the role of collage in feminist art and postmodernism, and also to the notion of collage as a kind of oppositional practice in which many indications and commentaries on the political and social reality rest.
http://www.zavod-parasite.si/eng/archives/4441

Spain

Foto Nostrum, Barcelona
17th & 18th Julia Margaret Cameron & 17th Pollux Awards
Exhibition: 13 – 30 October 2022
https://www.fotonosrurn.com/

Fundación MAPFRE, Madrid
Ilse Bing
Exhibition: until 8 January 2023
Exhibition Barcelona: 15 February – 14 May 2023
Paolo Gasparini is the photographer who has best portrayed the cultural tensions and contradictions of the South American continent. His images convey the harsh social reality faced by a region whose cultural authenticity is unquestionable, and where the past and local traditions parley with a clumsily imposed modernity.

Carrie Mae Weems, A great turn in the possible
Exhibition: 5 October 2022 – 15 January 2023
From the outset, Carrie Mae Weems has dedicated herself to reframing the identity of the African-American community and that of women, to exploring the mechanisms behind power, who wields it and over whom it is wielded, as well as to questioning institutional narratives surrounding history. Her works, although focused on photography, exceed the limits of the medium and range from performance to videos and installations –to cite just a few– and they are imbued by a sense of struggle against injustice and violence in the hope of making this a better world.

Sweden

Hasselblad Foundation, Gothenburg (ESHPh member)
Hasselblad Award Winner 2022, Dayanita Singh
Exhibition: 15 October 2022 – 22 January 2023
Dayanita Singh lives in New Delhi and is the first laureate from South Asia as well as the first to receive the new prize sum of SEK 2,000,000. The award ceremony will take place in Gothenburg, Sweden on the 14th of October 2022. On the same day an exhibition with a selection of Dayanita Singh’s signature works will open at the Hasselblad Center and a publication about the artist, including a newly written essay by the Turkish writer Orhan Pamuk, will be released.
https://www.hasselbladfoundation.org/wp/portfolio_page/dayanita-singh/
Moderna Museet, Stockholm (ESHPh member)
Nan Goldin. This Will Not End Well
Exhibition: 29 October 2022 – 26 February 2023
Nan Goldin is one of the most high-profile and controversial artists of our time. The retrospective is presented in six unique rooms. Experience her works as slideshows and films set to sound and music, where stories about love, intimacy, addiction, and loss take place on the screens.
https://www.modernamuseet.se/stockholm/en/exhibitions/nan-goldin/

Switzerland

Cameramuseum, Vevey (ESHPh member)
In the Footsteps of Rodolphe A. Reiss
Exhibition: 26 January – 20 August 2023
Founder of the world’s first school of forensic science at the University of Lausanne, Rodolphe Archibald Reiss (1875-1929) was an internationally renowned criminalist. He put his mastery of photography to use in his science, developing photographic techniques that are still used today. The exhibition details his photographic methods applied to crime scenes, counterfeit banknotes, murderers’ weapons, burglars’ tools, tattoos or fingerprints. A comparison is made with the instruments used a century ago and those used today in forensic science. The exhibition is produced in collaboration with the School of Criminal Sciences of the UNIL.

Fotomuseum Winterthur (ESHPh member)
Chosen Family – Less alone together
Exhibition: until October 2022
Jean Painlevé - Feet in the Water
Exhibition: 29 October 2022 – 12 February 2023
Expeditions through American cities, social studies in a Welsh village, visits to artists’ studios or a series of portraits from French film director Jean Painlevé (1902–1989) had a passion for scientific cinema. He was interested in engaging a broad audience in the discovery of natural science through film and devoted most of his life to documenting fauna – especially species from the underwater world. Over a period of more than 50 years, Painlevé shot over 200 short films, marked by his characteristic approach, which he developed through meticulous observation, technical mastery and experimentation. The works in the exhibition – a selection of numerous black-and-white and colour films, photographs and documents – reflect not only his engagement with science but also his desire to share the mysteries of living matter and creatures that inhabit Earth.

Musée de l’Élysée Lausanne
After Nature. Swiss Photography in the 19th Century
Exhibition: 5 November 2022 – 29 January 2023
https://elysee.ch/en/exhibitions/after-nature/
**United Kingdom**

**City Art Center, Edingburgh**

*Glean: Early 20th Century women filmmakers and photographers in Scotland*

*Exhibition: 12 November 2022 – 12 March 2023*

https://www.edinburghmuseums.org.uk/whats-on/glean-early-20th-century-women-filmmakers-and-
photographers-scotland

https://www.edinburghmuseums.org.uk/venue/city-art-centre

**Merchiston Campus Napier University, Edinburgh**

*Photography and Memory*

*Symposium: 2/3 February 2023*


**Victoria & Albert Museum, London (ESHPh member)**

*Known and Strange: Photographs from the Collection*

*Exhibition: until 27 November 2022*

This display highlights photography's power to transform the familiar into the unfamiliar, and the ordinary into the extraordinary. Showcasing new acquisitions, it presents some of the most compelling achievements in contemporary art photography.

https://www.vam.ac.uk/exhibitions/known-and-strange-photographs-from-the-collection

**USA**

**Amon Carter Museum of American Art, Fort Worth TX (ESHPh member)**

*Speaking with Light: Contemporary Indigenous Photography*

*Exhibition: 30 October 2022 – 22 January 2023*

The exhibition highlights the dynamic ways that Indigenous artists have leveraged their lenses over the past three decades to reclaim representation and affirm their existence, perspectives, and trauma. The exhibition, organized by the Carter, is the first major museum survey to explore this important transition, featuring works by more than 30 Indigenous artists. Through approximately 75 photographs, videos, three-dimensional works, and digital activations, the exhibition forges a mosaic investigation into identity, resistance, and belonging.

https://www.cartermuseum.org/exhibitions/speaking-light-contemporary-indigenous-photography

**Morning Light: Photographs of David H. Gibson**

*Exhibition: 14 January – 21 May 2023*

Dallas photographer David H. Gibson has been exploring the beauty of the Southwestern landscape for more than 50 years, building a reputation as an astute interpreter of effervescent moisture and changing light. The exhibiton takes us to two of his favorite sites, Cypress Creek in Wimberley, Texas, and Eagle Nest Lake nestled in the mountains east of Taos, New Mexico.

https://www.cartermuseum.org/exhibitions/morning-light-photographs-david-h-gibson

**Art Basel, Miami Beach**

*Save the Date: 1 – 3 December 2022*

https://www.artbasel.com/miami-beach
California Museum of Photography (UCR), Riverside, CA

Camera-Centered Histories of Photography

**Online Conference: 2 December 2022**
https://ucrarts.ucr.edu/events/camera-centered(histories-of-photography/)

George Eastman Museum, Rochester

Anastasia Samoylova: FloodZone

**Exhibition: until 18 December 2022**
Anastasia Samoylova’s photographs are deceptive, drawing us in with the promise of luxurious paradise then revealing a crumbling landscape that nature promises to reclaim. Yet this is what it is to live at the edge of climate change, as rising sea levels and hurricanes threaten the very spaces that are so prized. In her series FloodZone, Samoylova (American, b. Soviet Union, b. 1984) focuses on the southern United States, where the sought-after tropical climate drives the real estate market to continue to build upon land that is known to be slipping into the ocean.
https://www.eastman.org/floodzone

Adam Ekberg: Minor Spectacles

**Exhibition: 14 January – 6 August 2023**
Ekberg works with an intense focus on imagining, generating, and capturing each precise moment of whimsy. Through this absurdist approach, he invites us to slow down, be present, and pay attention to the ordinary. In doing so, this work suggests that we might find the extraordinary in the fleeting moment.
https://www.eastman.org/ekberg2023

International Center for Photography ICP, New York

Close Enough. New Perspectives from 12 Women Photographers of Magnum

**Exhibition: until 9 January 2023**
https://www.icp.org/exhibitions/close-enough-new-perspectives-from-12-women-photographers-of-magnum

Death in the Making. Reexamining the Iconic Spanish Civil War Photobook

**Exhibition: until January 2023**

John Paul Getty Museum, Los Angeles (ESHPh member)

In Dialogue

**Exhibition: 25 October 2022 – 5 March 2023**
In Dialogue is a series of temporary installations in the Museum’s collection galleries. Inspired by points of visual symmetry between works, this rotation places modern and contemporary portraits by six international photographers in conversation with European paintings and sculpture created before 1900. Through compelling and sometimes unexpected juxtapositions, In Dialogue invites visitors to explore diverse approaches to portraiture and see both historical and contemporary works anew.

Uta Barth: Peripheral Vision

**Exhibition: 15 November 2022 – 19 February 2023**
Los Angeles–based photographer Uta Barth has spent her career exploring subtle changes of light as it illuminates various surfaces, documenting the passage of time and investigating the differences between how the human eye and the camera perceive the world.
http://www.getty.edu/visit/exhibitions/future.html
Museum of Modern Art, New York (ESHPh member)

Wolfgang Tillmans: To look without fear

Exhibition: until January 2023

From ecstatic images of nightlife to abstract images made without a camera, sensitive portraits to architectural slide projections, documents of social movements to windowsill still lifes, astronomical phenomena to intimate nudes, Tillmans has explored seemingly every imaginable genre of photography, continually experimenting with how to make new pictures. He considers the role of the artist to be that of “an amplifier” of social and political causes, and his approach is animated by a concern with the possibilities of forging connections and the idea of togetherness.

https://www.moma.org/calendar/exhibitions/5440

Projects. Ming Smith

Exhibition: 4 February – 29 May 2023

Projects. Ming Smith offers a critical reintroduction to a photographer who has been living and working in New York since the 1970s. She has inspired a generation of artists engaging the politics and poetics of the photographic image in relation to experiences of Blackness. Through her use of long exposures, Smith dissolves the boundaries between her subjects and their surroundings, creating dreamlike, abstract images led by intuition and honed through repetition.

https://www.moma.org/calendar/exhibitions/5514

National Gallery of Art, Washington, DC

Photomechanical Prints: History, Technology, Aesthetics, and Use

Conference: 30 October – 3 November 2023

Cfp dead line: 31 October 2022

https://learning.culturalheritage.org/p/photomechanical#tab-product_tab_overview/

The Metropolitan Museum of Art, New York (ESHPh member)

Bernd & Hilla Becher

Exhibition: until 6 November 2022

This posthumous retrospective celebrates the Bechers’ remarkable achievement and is the first ever organized with full access to the artists’ personal collection of working materials and their comprehensive archive.

https://www.metmuseum.org/exhibitions/listings/2022/becher

Auction Preview

11 October 2022, New York  Bonhams  Photographs: Summer Cut  www.bonhams.com/

12 October 2022, London  Chiswick  Autographs & Memorabilia  www.chiswickauctions.co.uk/

12 October 2022, Dallas TX  Heritage  Depth of field: Photographs  www.ha.com/

12 October 2022, New York  Phillips  Photographs  www.phillips.com/

20 October 2022, London  Chiswick  Photographs incl. part I of the John Foster Olympus Collection  www.chiswickauctions.co.uk/

20 October 2022, New York  Swann  Fine Photographs  www.swanngalleries.com/
25 October 2022, Paris
Christie’s
Photographies
www.artnet.com/

26 October – 8 November 2022, online
Artnet
Photography masters
www.artnet.com/

28 October 2022, Vienna
Dorotheum
Photographs
www.dorotheum.com/

10 November 2022, Paris
Millon
Vente Succession François Lepage – Photographies du XIX et XX siècle
www.millon.com/

10 – 16 November 2022, Paris
Sotheby’s
Modern & Contemporary
www.sothebys.com

17 November 2022, Marseille
De Baecque
Livres, Manuscrits, Photographies, Numismatique, Philatélie
www.debaecque.fr/en

19 November 2022, Vienna
OstLicht Photo Auctions (ESHPh member)
Photographs
www.westlicht-photo-auction.com/

22 November 2022, Dallas TX
Heritage
Philippe Halsman and Icons of the Twentieth Century: The Photography Collection of Frederick Voelker
www.ha.com/

22 November – 8 December 2022, Zurich online
Koller Ibid
Online Only Photography
www.kollerauktionen.ch

24 November 2022, London
Dominic Winter Auctioneers
19th & 20th Century Photography, Cameras & Accessories
www.dominicwinter.co.uk/

25 November 2022, New York
Sotheby’s
Age of Wonder
www.sothebys.com

26 November 2022, Vienna
Leitz Photographica Auctions
Photographs
www.leitz-auction.com/

30 November 2022, Zurich
Germann
Portfolios and Art Books, Prints and Multiples
www.germannauktionen.ch

01 December 2022, Lyon
De Baecque
Jouets Anciens et Matériel Photo
www.debaecque.fr/en

02 December 2022, Cologne
Lempertz
Photographie
www.lempertz.com

07 December 2022, Berlin
Bassenge
19th–21st Century Photography
www.bassenge.com/

13 December 2022, New York
Doyle
Photographs
www.doyle.com/

08 January 2023, Edinburgh
Lyon & Turnbull
Prints & Multiples
www.lyonandturnbull.com

If you no longer wish to receive The International Letter, we kindly ask you to let us know by email: office@eshph.org