



ESHPh

European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der Photographie

The International Letter

Spring 2023

The International Letter is published three times a year (spring – summer – autumn)
© European Society for the History of Photography (ESHPh), Komödiengasse 1/1/17,
1020 Vienna, Austria www.eshph.org
Editors: Ulla Fischer-Westhauser, Uwe Schögl

Dear Reader,

With this issue of the **ESHPh International Letter** we are presenting a selection of the numerous events, exhibitions and conferences for this upcoming season.

Our current **PhotoResearcher** No 38 “**Photobooks as Propaganda — A Platform for Power, Protest and Persuasion**” is available and can be ordered at office@eshph.org.

The next **PhotoResearcher** No 39 “**The Printed Image. From Letterpress to Digital Media - From Gutenberg to Zuckerberg.**” will be published in April 2022 and can already be ordered at office@eshph.org.

We hope you will find our recommendations interesting and wish you pleasant reading.

Uwe Schögl (President of the ESHPh), Ulla Fischer-Westhauser (Vice-president)

Australia

Australian Centre for Photography, Darlinghurst

ONLINE EXHIBITIONS

Over the past 45 years the ACP has presented hundreds of photo-media exhibitions. Featuring local, national and global artists these exhibitions demonstrate a diversity of creative practice and genre, from documentary and long narrative to portraiture and landscape.

<https://acp.org.au/see/online-exhibitions/>

Austria

Albertina Modern, Vienna (ESHPh member)

Pictorialism

Exhibition: 4 February – 30 April 2023

The period shortly prior to 1900 bore witness to the development of a movement whose main concern was to put photography on an equal footing with fine art. Austria thereby witnessed the birth of a lively, internationally active network supported above all by wealthy amateurs such as Heinrich Kühn. They maintained close relations with the

progressive art scene associated with the Vienna Secession and brought forth visually stunning compositions informed by the discipline of painting with assistance from elaborate printing techniques. Professional portrait photography was likewise significantly influenced by Pictorialism.

<https://www.albertina.at/en/albertina-modern/exhibitions/piktoralismus/>

Albertina, Vienna (ESHPh member)

VALIE EXPORT

Exhibition: 23 June – 1 October 2023

Performance and media artist VALIE EXPORT is a pioneer: early on, she scrutinized the role of women and the female artist with a feminist agenda in mind, pointing out how patriarchal structures painfully inscribe themselves into the female body. In EXPORT's trailblazing oeuvre, the body is inseparably linked with its depiction in visual media. And indeed, her critical and deep-reaching analysis of the technical processes of visual portrayal exposes how mass media construct and establish gender-specific figurations of identity in the first place.

<https://www.albertina.at/en/exhibitions/valie-export/>

Edition Lammerhuber, Baden (ESHPh member)

"Orient" – Festival La Gacilly - Baden Photo

Events: 15 June – 15 October 2023

The La Gacilly Baden Photo festival offers not only impressive pictures in the parks, gardens and alleys of Baden near Vienna, but also an exciting festival program with guided tours, workshops and lectures. Exhibiting photographers and personalities from the world of photography are regular guests at the photo festival.

<http://festival-lagacilly-baden.photo>

FOTO WIEN, Vienna

"Photography Lies/ Die Lügen der Fotografie"

Festival: 1 – 23 June 2023

Open Call: until 25 February 2023

The focus is to pose the following questions to the medium of photography: Can we trust the images from news and social media, from public and private space? How do artists deal with this question? What do images do to us? In times of war and crisis, questions about truth and the possibilities of manipulation take on a social and political role. FOTO WIEN 2023 renders visible questions about the medium of photography with a view to global conflicts. At the same time, it discusses the authenticity of globally circulating images that decisively shape collective perception.

For your application, you may select this theme or one of your own.

<https://www.fotowien.at/en/>

Fotogalerie Wien, Vienna (ESHPh member)

Due to renovation and reconstruction the FOTOGALERIE WIEN is closed and on tour:

Fotogalerie On Tour at the Austrian Cultural Forum Berlin

Exhibition: 2 March 2023 – 21 April 2023

<https://www.fotogaleriewien.at/en/exhibition/preview/>

Francisco Carolinum, OÖ Landeskultur GmbH, Linz (ESHPh member)

Hand.Camera - Heidi Harsieber

Exhibition: until 19 March 2023

Heidi Harsieber (*1948) is one of the most important Austrian photographers of recent decades. The Francisco Carolinum honors her work with a retrospective that focuses on the (self-)portrait.

<https://www.ooelkg.at/de/ausstellungen/detail/geta-bratescu-the-woman-and-the-bird.html>

Asymmetry of vision. Kurt Buchwald – When the Wind Blows

Exhibition: 1 February – 27 April 2023

Before the fall of the Berlin Wall, there was no artist in East Germany who used photography to conduct a more provocative and extensive media, political, and ego exploration. From the very beginning, media and cultural self-doubt is palpable in Kurt Buchwald's work. He did not consider either photography itself or the GDR as a state entity to be enlightened marvels - but neither did he consider Western capitalism, as he tried to make clear immediately after the fall of the Wall. Interpreting life as a civilizational misfortune and defending himself against it with the camera is what drives him to this day.

<https://www.oekultur.at/exhibition-detail/asymmetrie-des-sehens/>

KunstHaus Wien, Vienna

Unseen Places - Gregor Sailer

Exhibition: until 19 February 2023

<https://www.kunsthausewien.com/en/exhibitions/unseen-places/>

Museum der Moderne Salzburg (ESHPh member)

Samuel Fosso

Exhibition: until 10 April 2023

Samuel Fosso is one of Africa's most renowned photographic artists. From the mid-1970s onwards, he has given a new twist to West Africa's long-standing traditions of studio photography by developing and successively refining an individual form of explicitly theatrical self-portraiture. These self-portraits are based on a play with roles, identities, and media images and on the embodiment of selected, heterogeneous characters that are of both personal and political significance.

<https://www.museumdermoderne.at/en/exhibitions/detail/samuel-fosso/>

Mask and Face. Inge Morath and Saul Steinberg

Exhibition: 25 February – 4 June 2023

Mounted on occasion of the Austrian photographer Inge Morath's (Graz, AT, 1923–New York, NY, US, 2002) centenary, the exhibition presents vintage prints from the "Masks" series, created in collaboration with the graphic artist Saul Steinberg (Râmnicu Sărat, RO, 1914–New York, NY, US, 1999). When Morath first visited him in 1959, expecting to take his picture, Steinberg wore a paper mask on which he had drawn a self-portrait. The exhibition is the first to showcase some of the original masks, gifted to the Museum der Moderne Salzburg by his estate, together with the photographs Morath took between 1959 and 1962. The creative collaboration between Morath and Steinberg has been hailed as one of the most interesting instances of teamwork between a graphic artist and a photographer, and marked the beginning of a lifelong friendship. Steinberg, who is best known for his cartoons and covers for the magazine The New Yorker, also created a number of diverse characters on paper bags that became famous thanks to Morath's photographs.

<https://www.museumdermoderne.at/en/exhibitions/detail/mask-and-face-inge-morath-and-saul-steinberg/>

Photoinstitut Bonartes, Vienna

„Hurra, die Kiste fliegt!“ - Österreichs erstes Flugfeld auf Postkarten, 1909-1912 (Austria's first airfield in picture postcards, 1909 - 1912)

Exhibition: until 31 March 2023

<https://www.bonartes.org/index.php/ausstellungen.html>

Westlicht, Vienna (ESHP member)

Ernst Haas. Retrospective

Exhibition: until 12 February 2023

<http://www.westlicht.com>

Hermann Nitsch. Action Photography

Exhibition: from March 2023

The Beatles

Exhibition: from May 2023

<http://www.westlicht.com>

Wien Museum MUSA, Vienna (ESHP member)

Big City / Small Format: Vienna in Postcards

Exhibition: 4 May – 24 September 2023

The exhibition covers the origins of Viennese postcards, probes their local specificities, reconstructs their use as a medium of communication and advertising, and traces its status as an art form and collector's item. How have postcards changed over the course of more than 100 years? What images of Vienna have they conveyed? What attempts are there today to adapt the picture postcard in new ways? And how do present-day social media like Instagram dovetail with its history?

<https://www.wienmuseum.at/en/exhibitions/upcoming-exhibitions/detail/grossstadt-im-kleinformat-die-wiener-ansichtskarte>

Belgium

FoMu Fotomuseum Antwerp

Susan Meiselas

Exhibition: 14 February – 4 June 2023

For nearly five decades, Magnum photographer Susan Meiselas (US, 1948) has been using her camera to bear witness and to connect with people. Meiselas has travelled the world and tackled a wide range of subjects, from the sex industry to war and human rights violations.

<https://fomu.be/en/exhibitions/recaptioning-congo>

Musée de la Photographie, Charleroi (ESHP member)

Stéphan Gladieu. Corée du Nord [North Korea]

Exhibition: 28 January – 21 May 2023

It is without prejudice, without activism or denunciation that during various stays in Pyongyang and in the Korean countryside, the French photographer took a fresh look at a country in the making, managing to reveal the individual within the group. It is indeed to a real typology that Stéphan Gladieu has applied himself, crossing men, women and children, trades, functions, places of work as well as those of leisure, individual figures or groups, inviting to various reading grids, following the example of August Sander.

<https://museephoto.be>

PHOTO BRUSSELS

Festival: until 26 February 2023

<https://www.photobrusselsfestival.com/>

Canada

Ryerson Image Centre, Toronto

Mary Ellen Mark: Ward 81

Exhibition 25 January – 1 April 2023

<https://theimagecentre.ca/exhibition/mary-ellen-mark-ward-81/>

Exposure Photo Festival, Alberta

Events: until 23 February 2023

<https://www.contemporarycalgary.com/whats-on/exposure-photography-festival-2023>

China

PhotoFairs, Shanghai

Fair: 20 – 23 April 2023

<https://www.photofairs.org/shanghai/>

Columbia

Universidad de los Andes, Bogota, Columbia

Other Histories of Photography

CFP: 28 February 2023

Conference: 7/8 September 2023

Other Histories of Photography (Bogota, 7-8 Sep 23) - ArtHist.net: Fachforum der Kunstgeschichte / Archiv

Denmark

Brandts Musset for Fotokunst, Odense (ESHPh member)

Claude Cahun - Under the Skin

Exhibition: 10 February – 23 July 2023

Cahun considered gender a socially constructed construct, and she consistently challenged it in her life and art. This is clearly reflected in the many staged photographs she created together with life partner Marcel Moore. Together they played with – and broke – conventional gender identities in front of the camera. In addition to a large number of these portraits, the exhibition contains, among other things, photo montages that draw deep traces to surrealism as well as documentation of Cahun's bold and humorous resistance work during the Second World War in the form of her 'paper cartridges'.

<https://brandts.dk/udstillinger/claude-cahun/>

Copenhagen Photo Festival

Save the date: 1 – 11 June 2023

<http://copenhagenphotofestival.com>

Finland

Finnish Museum of Photography, Helsinki (ESHPh member)

MoA in Photography 23

Exhibition: 27 January – 12 March 2023

This exhibition showcases nineteen artists who are new Aalto University Master of Arts graduates from the Art and Media department's Photography program. The photographs in the exhibition are part of the graduates' final thesis

works. Each graduating year represents an image of unique voices and spaces that is closely tied to contemporary phenomena in society and art. Over the course of their student years, previously unknown individuals become mirrors for each other, for whom art is a conduit that links the past, present, and future together.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/robert-f-kennedy-funeral-train-peoples-view>

France

Festival Photo La Gacilly

20th Edition. 20 Years

Events: 1 June – 30 September 2023

<https://www.festivalphoto-lagacilly.com/en>

Les Rencontres d'Arles Photographie

Photo Festival: 3 July – 24 September 2023

<http://www.rencontres-arles.com>

Jeu de Paume, Paris

Thomas Demand. The Stutter of History

Exhibition: 14 February – 28 May 2023

Thomas Demand has spent the last two and a half decades bringing together his talents as both a sculptor and a photographer in an attempt to capture the uncanny stutter of history that lies at the root of our contemporary image culture. Demand's images may appear to depict the real world but upon closer inspection they resonate with a fragile similitude that belies the fact that they are actually photographs of his handmade three-dimensional sculptural recreations of found images culled from the media. After choosing his source images, Demand uses colored paper and cardboard to painstakingly reconstruct the spaces that they depict in three dimensions at a one to one scale. He then photographs these scenarios and subsequently destroys his models leaving behind only the ghostly photographic doppelgänger.

<https://jeudepaume.org/en/evenement/thomas-demand-exhibition/>

Musée Nicéphore Niépce, Chalon-sur-Saône

Accroche-coeurs, Travels in the collection of Nathalie Casabo-Emprin

Exhibition: 23 February – 21 May 2023

<http://www.museeniepce.com>

Université de Strasbourg

The Visionary Drawing and its Knowledge: Portraits and Faces

CFP: 1 March 2023

Conference: 19 / 20 October 2023

<https://architexturez.net/pst/az-cf-230193-1671523206>

Germany

Alfred Ehrhardt Stiftung, Berlin (ESHPh member)

Gregor Sailer: The Polar Silk Road

Exhibition: until 2 April 2023

Temperatures of up to 55 degrees Celsius below zero, military restricted zones, extensive research and the unpredictability of the Arctic made this project with the analogue view camera an enormous challenge. The Polar Silk Road deals with the economic use of the Arctic regions and the territorial claims of the respective neighboring countries.

<https://www.aestiftung.de/ausstellungen/regor-sailer-the-polar-silk-road/>

Thomas Brummett: Seeking the Infinite

Exhibition: 15 April – 9 July 2023

Brummett wants to make the world comprehensible as a magical universe through the process of close observation. He uses photography to explore how natural science, and physics in particular, can shed light on the true nature of the world.

Portrait and Landscape

Exhibition: 15 July – 10 September 2023

<https://www.aestiftung.de/en/exhibitions/future/>

Austrian Cultural Forum Berlin

Fotogalerie (ESHPh member) On Tour at the Austrian Cultural Forum Berlin

Exhibition: 2 March 2023 – 21 April 2023

<https://www.fotogaleriewien.at/en/exhibition/preview/>

Bayerische Staatsbibliothek, Munich

The Bavarian State Library acquires the entire photographic work of Isolde Ohlbaum from 1970 to the present, consisting of black and white negatives, color slides and image files. The archive also includes the extensive correspondence with the portrayed literary and cultural figures. With this outstanding testimony to Germany's photography, the library is extending its voluminous picture archive, the largest in public hands in Germany.

<https://www.bsb-muenchen.de/sammlungen/bilder/fotoarchive/>

The *Stern* photo archive portal of the Bavarian State Library is online. The library is thus making one of the most important visual archives in the Federal Republic accessible to the public. The first 250,000 images from a total of around 15 million images are available for science, the public and commercial use. The portal is under construction and will be continuously expanded.

<https://www.stern-fotoarchiv.de/stern/main/thumbnailview>

European Month of Photography EMOP, Berlin

Events: 2 – 31 March 2023

<https://www.kulturprojekte.berlin/press/pressemitteilung-der-emop-berlin-feiert-seine-10-ausgabe/>

Käte Hamburger Research Centre, Ludwig-Maximilians-Universität Munich

Dis:connectivity in Processes of Globalisation (global dis:connect), Nomadic Camera. Photography, Displacement and Dis:connectivities

Conference: 13 – 15 June 2023

<https://arthist.net/archive/37719>

Künstlerdorf Worpswede

RAW-Photofestival Triennale 2020. Turning Point - Turning World

Festival: 18 March – 11 June 2023

<http://www.raw-photofestival.de>

Münchener Stadtmuseum, Munich

Ulrich Pohlmann. *Fotografie sammeln*

Festschrift: to be published mid-February 2023

The photo historian Ulrich Pohlmann headed the photography collection at the Munich City Museum from 1991 to 2022. His work has made the institution one of the most important photo collections in Germany. The richly illustrated commemorative publication brings together textual appreciations from the pen of his national and international colleagues as well as an overview of Ulrich Pohlmann's collecting activities for the museum.

The publication will be available in the online shop from mid-February.

<https://www.muenchner-stadtmuseum.de>

Museum für Fotografie Berlin

Helmut Newton. Brands

Exhibition: until– 14 May 2023

<https://www.smb.museum/en/exhibitions/detail/helmut-newton-brands/>

Flashes of Memory. Photography During the Holocaust

Exhibition: 24 March – 20 August 2023

In collaboration with the Kunstbibliothek and the Freundeskreis Yad Vashem e. V., the Israeli Holocaust remembrance centre Yad Vashem is showing this exhibition for the first time in Germany. First displayed in January 2018 in Jerusalem, the show presents a critical account of visual documentation – both photographs and films – created during the Holocaust by German and Jewish photographers, as well as by members of the Allied forces during liberation. The exhibition shines a spotlight on the circumstances of the photographs and the worldview of the professional and amateur photographers.

<https://www.smb.museum/en/exhibitions/detail/flashes-of-memory/>

Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim (ESHPh member)

World on the Upper Rhine. Photographs by Robert Häusser from the 1960s

Exhibition: until 30 July 2023

<https://www.rem-mannheim.de/en/exhibitions/sonderausstellungen/welt-am-oberrhein/>

SK Stiftung Kultur, Cologne

Lucinda Devlin - Frames of Reference

Exhibition: 10 March – 16 July 2023

<https://www.photographie-sk-kultur.de/en/exhibitions/news/>

Städel Museum, Frankfurt/Main (ESHPh member)

Heinrich Kühn. On the Essence of Artistic Photography

Exhibition: extended until 23 April 2023

<https://www.staedelmuseum.de/en/heinrich-kuhn-photography>

Images of Italy. Places of Longing in Early Photography

Exhibition: 23 February – 9 March 2023

In the 1850s, Johann David Passavant, then director of the Städelsches Kunstinstitut, acquired photographs for the museum's collection. From these prints, both the art-interested public and students of the affiliated art academy were able to get an idea of southern Europe and its artistic and natural treasures. This brought distant countries closer while,

simultaneously, the motifs in circulation determined what was considered worth seeing. To this day, the sceneries captured in photographs at that time continue to have an impact.

<https://www.staedelmuseum.de/en/exhibitions/images-italy>

Willy Brandt Haus, Berlin

Elias Wessel. Delirious Images - Photographies for the next Generation

Exhibition: 4 March - 7 May 2023

Elias Wessel develops photographic concepts that result in abstract images that take up current social discourses. His work cycle "It's Complicated" (2019-2021) reflects the news feed of social networks and condenses what we otherwise perceive as a sequence: the seemingly equal presence of each statement, selected by an invisible algorithm that has taken over the management of our access to information.

<https://www.fkwbh.de/ausstellung/elias-wessel>

Italy

CAMERA – Centro Italiano per la Fotografia, Turin

Robert Doisneau

Exhibition: until 14 February 2023

<https://camera.to/en/mostre/robert-doisneau-2/>

Eve Arnold. Works 1950–1980

Exhibition: 25 February – 4 June 2023

Retracing the most important stages of his career, starting from the first black and white shots of New York in the 1950s up to the last color works made at the age of 85, the exhibition wants to tell the story of her «passionate personal approach» as she defines her own attitude. The exhibition is in collaboration with Magnum Photos..

<https://camera.to/en/mostre/eve-arnold-next-exhibition/>

Bibliotheca Hertziana, Max Planck Institute for Art History, Rome

Archival Absences: An Incomplete History of Photography

Conference: 20 – 24 March 2023

<https://www.hsozkult.de/event/id/event-129485>

Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence

The Art Historical Image in the Digital Age

Seminar: 26 June – 7 July 2023

<https://sites.google.com/union.edu/ahida2023/home?pli=1>

Torino Esposizioni Pavilion 3, Turin

THE PHAIR

Fair: 5- 7 May 2023

https://www.thephair.com/en/homepage_en/

Netherlands

Nederlands Foto Museum, Rotterdam

Johan van der Keuken: The Art I Love Most

Exhibition: until 5 February 2023

In recent years, the Nederlands Fotomuseum has managed Johan van der Keuken's (1938-2001) artistic legacy. He was a Dutch filmmaker, photographer, and essayist, who gained national and international fame with his photos, photobooks, and films that explicitly transcend the boundaries between visual poetry and documentary.

<https://www.nederlandsfotomuseum.nl/en/exhibition/johan-van-der-keuken-en/>

Norway

Preus Museum, Horten (ESHPh member)

Av Natur (By Nature)

Exhibition: 16 February – 31 December 2023

The exhibition focuses on modern industrialized society's relationship with, and consumption of, nature.

Parallel to the growing attention to the world's climate challenges, from the 2000s there has been a re-actualization of nature and climate issues as a theme in international visual art. The Preus museum wants to take the theme further within the field of art through a focus on photography with the exhibition *By nature*, and the research and arrangements that follow it. The works shown in *Av natur* are mainly new purchases for the museum's collection. In the selection of works, the museum has specifically looked for artists who work with nature as a theme and motif. An important question in the work with the selection has been whether our time's climate awareness manifests itself as changes in the relationship of camera-based art to its subject.

<https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Av-natur>

Romania

National Library of Romania / "G. Oprescu" Institute of Art History, Bucharest (ESHPh members)

Romanian Photography. Local perspectives and European trends

Conference: 8 June 2023

CfP: 1 May 2023

Photography has become a pervasive medium of visual representation and documentation, deeply anchored in contemporary technological transformations directed, seemingly unstopably, towards the digital environment, available to any user. At the same time, the interest given to photography on physical support and photography collections from public or private institutions, increased from the first photographic processes and the first photographers to the present day. The history of photography has evolved from the interest given exclusively to technical aspects and the major artistic currents that it crossed to "histories of photography", national or for photographic genres (press photography, documentary, ethnographic), less visible and researched until now, at least in certain geographical areas. The study of the history of photography in Romania is still in its pioneering period, with researchers and local studies little known even to the specialized public.

This international conference first time wants to bring together for the researchers from Romania and abroad interested in the phenomenon of European photography and the particularities of the evolution of Romanian photography. We want this meeting to be an opportunity for the communication of the latest studies, but also an occasion for personal acquaintance with those involved in this field.

Appreciating your interest and contributions, we would like to invite you to participate with a paper at the international conference organized by the National Library of Romania in partnership with the "G. Oprescu" Institute of Art History. Please send us the title of the communication, with a summary, by May 1, 2023.

Contact: Adrian-Silvan Ionescu adriansilvan@hotmail.com - „George Oprescu” Institute of Art History
Adriana Dumitran adriana.dumitran@bibnat.ro – National Library of Romania

Spain

Foto Nostrum, Barcelona

Robert Doisneau 'Le Temps Retrouvé'

Exhibition: until 5 March 2023

<https://www.fotonostrum.com/>

Fundación MAPFRE, Barcelona

Ilse Bing

Exhibition: 15 February – 14 May 2023

Paolo Gasparini is the photographer who has best portrayed the cultural tensions and contradictions of the South American continent. His images convey the harsh social reality faced by a region whose cultural authenticity is unquestionable, and where the past and local traditions parley with a clumsily imposed modernity.

<https://www.fundacionmapfre.org/en/art-and-culture/exhibitions/kbr-photography-center/ilse-bing/>

Sweden

Hasselblad Foundation, Gothenburg (ESHPh member)

202 people in a room. Portraits from the Hasselblad Foundation Collection

Exhibition: 11 February – 7 May 2023

<https://www.hasselbladfoundation.org/>

Moderna Museet, Stockholm (ESHPh member)

Nan Goldin. This Will Not End Well

Exhibition: until 26 February 2023

Nan Goldin is one of the most high-profile and controversial artists of our time. The retrospective is presented in six unique rooms. Experience her works as slideshows and films set to sound and music, where stories about love, intimacy, addiction, and loss take place on the screens.

<https://www.modernamuseet.se/stockholm/en/exhibitions/nan-goldin/>

Switzerland

Ceramuseum, Vevey (ESHPh member)

In the Footsteps of Rodolphe A. Reiss

Exhibition: 26 January – 20 August 2023

Founder of the world's first school of forensic science at the University of Lausanne, Rodolphe Archibald Reiss (1875-1929) was an internationally renowned criminalist. He put his mastery of photography to use in his science, developing photographic techniques that are still used today. The exhibition details his photographic methods applied to crime scenes, counterfeit banknotes, murderers' weapons, burglars' tools, tattoos or fingerprints. A comparison is made with the instruments used a century ago and those used today in forensic science. The exhibition is produced in collaboration with the School of Criminal Sciences of the UNIL.

<https://www.ceramuseum.ch/en/evenement/photographie-et-horlogerie/>

Fotomuseum Winterthur (ESHPh member)

Jean Painlevé - Feet in the Water

Exhibition: until 12 February 2023

The works in the exhibition – a selection of numerous black-and-white and colour films, photographs and documents – reflect not only the artist's engagement with science but also his desire to share the mysteries of living matter and creatures that inhabit Earth.

<https://www.fotomuseum.ch/en/exhibitions-post/jean-painleve-les-pieds-dans-leau/>

VALIE EXPORT - The Photographs

Exhibition: 25 February – 29 May 2023

This is the first exhibition with focus on the photographic oeuvre of the artist VALIE EXPORT (b. 1940), whose at times provocative performances and experimental installations have been a source of controversy. The show examines EXPORT's use of photography as a critical exploration of processes of depiction and representation. At the interface of film, video art, drawing and body art the photographs offer a new perspective on her creative oeuvre.

<https://www.fotomuseum.ch/en/exhibitions-post/valie-export-die-fotografien/>

Musée de l'Elysée Lausanne

Gabriel Lippmann. Color Photography

Exhibition: 3 March – 21 May 2023

This exhibition is the culmination of several years of collaborative work by Photo Elysée. It highlights images from the Gabriel Lippmann collection held at the museum and produced using the interferential technique - the color process for which Gabriel Lippmann was awarded the Nobel Prize in Physics in 1908. The museum holds the largest collection of plates made by Lippmann himself and gathered in one institution (137 plates out of nearly 300 spread over all continents).

<https://elysee.ch/en/exhibitions/gabriel-lippmann/>

Volkshaus, Basel

photo basel

Save the date: 13 – 18 June 2023

<http://www.photo-basel.com>

United Kingdom

Birkbeck College, University of London

Photographic Societies and Camera Clubs

Conference: 25 May 2023

CfP: 20 February 2023

<https://arthist.net/archive/37978>

De Montfort University, Leicester (ESHPh member)

Photography in its Environment

Conference (hybrid): 12 / 13 June 2023

CfP: 1 February 2023

Recent challenges such as the climate crisis have pushed the field to consider how photography shapes and is shaped by the environment. From the mining of natural resources to the effects of mass digital storage, the environmental impact of photography is at the forefront of discussions in photography research, education and practice. For this conference, we would like speakers to reconsider the history of photography using the environment, broadly understood, as a departing point. What kind of histories can be written about photography in its environment? Would it be useful to understand photography as an environment? We look for papers that not only examine photography from the point of

view of current environmental concerns, but also, how photographic practices, images and archives have developed in relation to natural, industrial and other environments. By centering the environment as an analytical category, we hope to discuss the ways in which natural, colonial, personal, digital and other types of environments have shaped photography as well as how photographic histories can help to understand environmental histories.

We welcome 15-minute papers on topics that address themes like (but not limited to):

- How exactly has photography participated in the construction and disruption of environments?
- What has been the environmental impact of the production, consumption, circulation and storage of photography, in the past as well as the present?
- Histories of environmentally friendly photography before the 21st century.
- How have distinct environmental conditions around the globe influenced photographic practices, the development of photographic processes, and the course of the history of photography more specifically?
- What contributions can the field of photographic history make to deepen understanding about the climate crisis?
- How can photographic historians draw on their knowledge and expertise to assist in nurturing care for the environment and its sustainability for future generations?

Please send paper proposals to phrc@dmu.ac.uk by 1 February 2023, embedding in the document your name, contact details, up to 5 keywords and institutional affiliation (when applicable).

Twitter @PHRC_DeMontfort Conference hashtag #PHRC23

<https://photographichistory.wordpress.com/>

City Art Center, Edingburgh

Glean: Early 20th Century women filmmakers and photographers in Scotland

Exhibition: until – 12 March 2023

<https://www.edinburghmuseums.org.uk/whats-on/glean-early-20th-century-women-filmmakers-and-photographers-scotland>

<https://www.edinburghmuseums.org.uk/venue/city-art-centre>

National Portrait Gallery, London

Yevonde. Life and Colour

Exhibition: 22 June – 15 October 2023

An exploration of the life and career of Yevonde, the pioneering London photographer who spearheaded the use of colour photography in the 1930s. Yevonde: Life and Colour tells the story of a woman who gained freedom through photography – as she experimented with her medium and blazed a new trail for portrait photographers.

<https://www.npg.org.uk/whatson/exhibitions/2023/yevonde-life-and-colour>

Paul McCartney – Photographs 1963-64. Eyes of the Storm

Exhibition: 28 June – 1 October 2023

This show focusses on portraits captured by McCartney, using his own camera, between December 1963 and February 1964 – a time when The Beatles were transitioning from a British sensation to a global phenomenon. These never-before-seen images offer a uniquely personal perspective on what it was like to be a 'Beatle' at the start of 'Beatlemania' – and adjusting from playing gigs on Liverpool stages, to performing to 73 million Americans on The Ed Sullivan Show. At a time when so many camera lenses were on the band, it is Paul McCartney's which tells the truest story of a band creating cultural history – in one of its most exciting chapters.

<https://www.npg.org.uk/whatson/exhibitions/2023/paul-mccartney-photographs-1963%E2%80%9364-eyes-of-the-storm/>

Summerset House, London

Photo London

Events: 11-14 May 2023

<http://photolondon.org/>

Tate Britain, London

Isaac Julien: What Freedom is to Me

Exhibition: 26 April – 20 August 2023

This exhibition reveals the scope of Julien's pioneering work in film and installation from the early 1980s through to the present day. The exhibition highlights Julien's critical thinking and the way his work breaks down barriers between different artistic disciplines, drawing from film, dance, photography, music, theatre, painting and sculpture by utilising the themes of desire, history and culture.

<https://www.tate.org.uk/whats-on/tate-britain/isaac-julien>

Tate Modern, London

A World in Common: Contemporary African Photography

Exhibition: 6 July 2023 – 24 January 2024

<https://www.tate.org.uk/whats-on/tate-modern/contemporary-african-photography-a-world-in-common>

Victoria & Albert Museum, London (ESHPh member)

Known and Strange: Photographs from the Collection

Exhibition: until 5 February 2023

This display highlights photography's power to transform the familiar into the unfamiliar, and the ordinary into the extraordinary. Showcasing new acquisitions, it presents some of the most compelling achievements in contemporary art photography.

<https://www.vam.ac.uk/exhibitions/known-and-strange-photographs-from-the-collection>

RPS J Dudley Johnston Award 2022

Presented to Liz Wells (Advisory Board member of ESHPh)

The Royal Photographic Society RPS awards this prize for major achievement in the field of photographic criticism or the history of photography. To be awarded for sustained excellence over a period of time, or for a single outstanding publication. Professor Emeritus Liz Wells was awarded for her research in photographic culture that focuses on land, landscape, place, and environment, as well as on photographic theory and practices.

Routledge Publishing House - Two New Publications

Photographing, Exploring and Exhibiting Russian Turkestan. Central Asia on Display

Author: Inessa Kouteinikova

This book illuminates the crucial role photography played from the very beginning of the Russian colonial presence in Central Asia and its entanglement with the orientalist legacy that followed.

The author examines these under-studied materials while also addressing the photographic market and reception of photography in the Russian Empire, the position of the popular press, the place of public exhibitions and emergence of the first ethnographic museums that took pace from Moscow to Tashkent during the time of the Russian conquest.

ISBN 9780367564179

<https://www.routledge.com/Photographing-Exploring-and-Exhibiting-Russian-Turkestan-Central-Asia/Kouteinikova/p/book/9780367564179>

The Routledge Companion to Photography, Representation and Social Justice

Editor: Moritz Neumüller

The book is a seminal reference source for the new roles and contexts of photography in the twenty-first century. Bringing together a diverse set of contributions from across the globe, the volume explores current debates surrounding post-colonial thinking, empowerment, identity, contemporary modes of self-representation, diversity in the arts, the automated creation and use of imagery in science and industry, vernacular imagery and social media platforms and visual mechanisms for control and manipulation in the age of surveillance capitalism and deep fakes, as well as the role of imagery in times of crisis, such as pandemics, wars and climate change. The analysis of these complex themes will be anchored in existing theoretical frameworks but also include new ways of thinking about social justice and representation and how to cope with our daily image tsunami.

ISBN 9781032112947

<https://www.routledge.com/The-Routledge-Companion-to-Photography-Representation-and-Social-Justice/Neumuller/p/book/9781032112947>

University of Westminster, London

In the Photographic Darkroom

Hybrid conference: 8 / 9 June 2023

This event – organized by Sara Dominici (ESHPh member) – initiates a critical conversation about the largely overlooked space of the darkroom, and outlines new ways to research, theorise, and interpret the roles that it has played in our modern world. In the Photographic Darkroom will seek to do so by shifting the focus from the visual product (e.g., negatives and prints) to the setting itself within which these objects were produced, positing that the material, socio-cultural, and corporeal dimensions of the darkroom had an influence on how people conceptualised and, consequently, understood photography. This will enable us to rethink the role of photography in the development of modern visual culture, and its wider historical relations, from fresh viewpoints.

<https://cream.ac.uk/events/cfp-in-the-photographic-darkroom/>

USA

Amon Carter Museum of American Art, Fort Worth TX (ESHPh member)

Morning Light: Photographs of David H. Gibson

Exhibition: until 21 May 2023

<https://www.cartermuseum.org/exhibitions/morning-light-photographs-david-h-gibson>

Christina Fernandez: Multiple Exposures

Exhibition: 12 March – 9 July 2023

Fernandez employs portrait, conceptual, and architectural photography to address life in East Los Angeles. Her work highlights the experiences of Mexican Americans, from border-spanning family histories to contemporary lavanderías. Fernandez also portrays the realities of being an artist, professor, and mother through series that acknowledge both the beauty and the precarity of a creative life.

<https://www.cartermuseum.org/exhibitions/speaking-light-contemporary-indigenous-photography>

Avedon's West

Exhibition: 1 April – 1 October 2023

Over the course of five years, Avedon traveled through 13 states and 189 towns from Texas to Idaho, conducting 752 sittings and photographing a range of everyday people throughout the western U.S. in a now-iconic style he'd formerly applied to celebrities and politicians. The Carter owns one of only two complete sets of the series—one of the most important photographic projects of the 20th century.

<https://www.cartermuseum.org/exhibitions/speaking-light-contemporary-indigenous-photography>

Centre 415, New York

AIPAD – The Photography Show

Fair: 30 March – 2 April

<https://www.aipad.com/show>

Fotografiska, New York

Elizaveta Porodina – Un/Masked

Exhibition: until 30 April

<https://www.fotografiska.com/nyc/exhibitions/elizaveta-porodina/>

George Eastman Museum, Rochester

Adam Ekberg: Minor Spectacles

Exhibition: 14 January – 6 August 2023

Ekberg works with an intense focus on imagining, generating, and capturing each precise moment of whimsy. Through this absurdist approach, he invites us to slow down, be present, and pay attention to the ordinary. In doing so, this work suggests that we might find the extraordinary in the fleeting moment.

<https://www.eastman.org/ekberg2023>

International Center for Photography ICP, New York

Between Friends

Exhibition: until 9 January 2023

Between Friends: From the ICP Collection presents seven decades of photographers portraying their friends in snapshots, casual studio portraits, and going about their everyday lives. These images of 20th-century photographers show intimate moments of collaboration between artists and allow a peek into their friendships and networks. Highlights include portraits of and by well-known figures like Alfred Stieglitz, Berenice Abbott, and Henri Cartier-Bresson. Between Friends also calls attention to many women photographers from ICP's collection, including Lotte Jacobi, Nell Dorr, Consuelo Kanaga, and Barbara Morgan. The stories behind these images are sometimes poignant, funny, sad or uplifting, often bringing to light friendships and connections between 20th-century artists long forgotten and reminding us all how important friendships can be to the creative process and to an artist's legacy.

<https://www.icp.org/exhibitions/between-friends-from-the-icp-collection>

John Paul Getty Museum, Los Angeles (ESHPh member)

Dawoud Bey & Carrie Mae Weems: In Dialogue

Exhibition: 4 April – 9 July 2023

Dawoud Bey and Carrie Mae Weems have been friends and colleagues for more than 40 years. Each addresses race, class, representation, and systems of power in their work, creating photographic series grounded in Black history and realities that speak to the human condition. This exhibition sheds light on their unique trajectories and modes of presentation, and their shared consciousness and principles.

Tim Walker: Wonderful Things

Exhibition: 2 May – 20 August 2023

Journey into the fantastical worlds created by internationally acclaimed fashion photographer Tim Walker. The exhibition pays tribute to Walker's distinctive contribution to image-making while also highlighting the work of his creative collaborators: set designers, stylists, makeup artists, models, and muses. At the heart of the show is a new series of

photographs directly influenced by his research into the collections of the Getty Museum and the Victoria and Albert Museum (V&A), London (touring the World).

<http://www.getty.edu/visit/exhibitions/future.html>

Museum of Modern Art, New York (ESHPh member)

Projects. Ming Smith

Exhibition: 4 February 29 May 2023

Projects: Ming Smith offers a critical reintroduction to a photographer who has been living and working in New York since the 1970s. She has inspired a generation of artists engaging the politics and poetics of the photographic image in relation to experiences of Blackness. Through her use of long exposures, Smith dissolves the boundaries between her subjects and their surroundings, creating dreamlike, abstract images led by intuition and honed through repetition.

<https://www.moma.org/calendar/exhibitions/5514>

New Photography 2023

Exhibition: 28 May – 26 December 2023

The show is the first to focus on a specific art scene across the globe. Each of the international artists in the exhibition maintains a connection to the vibrant art community flourishing in the port city of Lagos (Èkó)—commercial capital of Nigeria, and one of the most populous cities on the African continent. These artists challenge the notion of the photograph as document, and mine photography's rich history and variety to make space for new perceptions and encounters. Some take scenes of everyday life as their subject, rendering them anew through formal experimentation and poetic rumination, or by chronicling personal experience at the heart of collective political action. Others use photography to explore architecture, geographical sites, and historical figures.

<https://www.moma.org/calendar/exhibitions/5525>

National Gallery of Art, Washington, DC

This Is Britain: Photographs from the 1970s and 1980s

Exhibition: until 11 June 2023

<https://www.nga.gov/exhibitions/2023/this-is-britain-photos.html/>

PHSNE Photographical Society of New England, Boston (ESHPh member)

Photographica Show

Event: 22 April 2023

<https://phsne.org/photographica/>

Auction Preview

05 February 2023	Dallas TX	Heritage Depth of Field: Photographs Showcase Auction	www.ha.com
08 February 2023	Edinburgh	Lyon & Turnbull Rare books, maps and photographs	www.lyonandturnbull.com
08 February 2023	New York	Bonhams Photographs: Summer Cut online only	www.bonhams.com
08 February 2023	Dallas TX	Heritage Depth of field: Photographs	www.ha.com
11 February 2023	Paris	Yann Le Mouël Photographie D'Ingi (1915-2008)	www.yannlemouel.com

14 February 2023	London	Chiswick Autographs & Memorabilia	www.chiswickauctions.co.uk
14 February 2023	London	Chiswick Photographica including Part 2 of the John Foster Olympus Collection	www.chiswickauctions.co.uk
15 February 2023	online	Artnet Selected Photographs	www.artnet.com
16 February 2023	New York	Swann Artists of the WPA	www.swanngalleries.com
22 February 2023	New York	Sotheby's On the Road: Photographs by Robert Frank from the Collection of Arthur Penn	www.sothebys.com
23 February 2023	New York	Swann Fine Photographs	www.swanngalleries.com
08 March 2023	Marseille	De Baecque Photographies, ancienne et moderne	www.debaecque.fr/en
21-28 March 2023	Paris	Millon Photographies	www.millon.com
31 March – 13 April 2023	New York	Christie's Photographies	www.christies.com
Spring 2023	Vienna	OstLicht Photo Auctions (ESHPh member) Photographs	www.ostlicht-auction.com
04 April 2023	New York	Phillips Photographs	www.phillips.com
06 June 2023	Cologne	Lempertz Photographie	www.lempertz.com
09 June 2023	Vienna	Leitz Photographica Auctions Photographs	www.leitz-auction.com
10 June 2023	Vienna	Leitz Photographica Auctions Cameras	www.leitz-auction.com
21 June 2023	Zurich	Germann Photography, Portfolios and Art Books, Editions	www.germannauktionen.ch
27 June 2023	Zurich online	Koller I bid Online Only Photography	www.kollerauktionen.ch

If you no longer wish to receive ***The International Letter***, we kindly ask you to let us know by email: office@eshph.org