



ESHPPh

European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der Photographie

The International Letter

Summer 2023

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Dear Reader,

With this issue of the *ESHPPh International Letter* we are presenting a selection of the numerous events, exhibitions and conferences for this summer.

Our current *PhotoResearcher* No 39 “**The printed image. From Gutenberg to Zuckerberg. From Letterpress to Digital Media**” was published in April 2023 and can be ordered at office@eshph.org.

We hope you will find our recommendations interesting and wish you pleasant reading.

Uwe Schögl (President of the ESHPPh), Ulla Fischer-Westhauser (Vice-president)
Assistance: Romy Mennen, Nijmegen NL

Australia

Australian Centre for Photography, Darlinghurst

ONLINE EXHIBITIONS

Over the past 45 years the ACP has presented hundreds of photo-media exhibitions. Featuring local, national and global artists these exhibitions demonstrate a diversity of creative practice and genre, from documentary and long narrative to portraiture and landscape.

<https://acp.org.au/see/online-exhibitions/>

Photography Festival, Alberta

Exposure 2024

Save the date: February 2024

<http://www.exposurephotofestival.com/>

Austria

Albertina, Vienna (ESHPh member)

VALIE EXPORT

Exhibition: 23 June – 1 October 2023

Performance and media artist VALIE EXPORT is a pioneer: early on, she scrutinized the role of women and the female artist with a feminist agenda in mind, pointing out how patriarchal structures painfully inscribe themselves into the female body. In EXPORT's trailblazing oeuvre, the body is inseparably linked with its depiction in visual media. And indeed, her critical and deep-reaching analysis of the technical processes of visual portrayal exposes how mass media construct and establish gender-specific figurations of identity in the first place.

<https://www.albertina.at/en/exhibitions/valie-export/>

Joel Sternfeld. American Prospects

Exhibition: 28 September 2023 – 21 January 2024

Joel Sternfeld numbers among the most important protagonists of the New Color Photography movement, which discovered color for art photography in the 1970s. American Prospects is part of a major donation to the ALBERTINA Museum by the artist himself, and the present exhibition presents a first-ever survey of these donated works.

<https://www.albertina.at/en/exhibitions/gottfried-helwein-2023joel-sternfeld/>

Austrian National Library, Vienna (ESHPh member)

„Picture Power Politics“ – Yoichi Okamoto. Icon of postwar photography

Exhibition: 23 November 2023 – 3 March 2024

Symposium in Vienna: February 2024

Symposium in Washington D.C.: March 2024

Accompanying exhibition at the Austrian Embassy in Washington D.C.: February 2024 – June 2024

The Austrian National Library presents the extensive oeuvre of Japanese-American photographer Yoichi Okamoto. The private estate, acquired in 2019, contains over 22,000 negatives and 900 original prints documenting life, art, and culture in postwar Austria.

Arriving in Europe in the spring of 1945 as a military photographer, Okamoto headed the photo department of the United States Information Services Branch in Austria from 1948 to 1954. In 1963 he was appointed by Lyndon B. Johnson as the official presidential photographer at the White House.

www.onb.ac.at

www.austria.org/events

Edition Lammerhuber, Baden (ESHPh member)

“Orient” – Festival La Gacilly - Baden Photo

Events: 15 June – 15 October 2023

The La Gacilly Baden Photo festival offers not only impressive pictures in the parks, gardens and alleys of Baden near Vienna, but also an exciting festival program with guided tours, workshops and lectures. Exhibiting photographers and personalities from the world of photography are regular guests at the photo festival.

<http://festival-lagacilly-baden.photo>

FOTO WIEN, Vienna

“Photography Lies/ Die Lügen der Fotografie”

Festival: 1 – 23 June 2023

FOTO WIEN is the largest biennial photography festival in Austria; it has been a member of the European Month of Photography (EMOP) since 2002. Starting now, FOTO WIEN 2023 is organized by FOTO ARSENAL WIEN.

The focus is to pose the following questions to the medium of photography: Can we trust the images from news and social media, from public and private space? How do artists deal with this question? What do images do to us? In times

of war and crisis, questions about truth and the possibilities of manipulation take on a social and political role. FOTO WIEN 2023 renders visible questions about the medium of photography with a view to global conflicts. At the same time, it discusses the authenticity of globally circulating images that decisively shape collective perception.

For your application, you may select this theme or one of your own.

<https://www.fotowien.at/en/>

Fotogalerie Wien, Vienna (ESHPh member)

Due to renovation and reconstruction the FOTOGALERIE WIEN is closed and on tour:

<https://www.fotogaleriewien.at/en/exhibition/preview/>

Fotohof, Salzburg

Inge Morath - Wo ich Farbe sehe / Where I See Color. For her 100th Birthday.

Exhibition: 26 May – 29 July 2023

<http://www.fotohof.net/>

Francisco Carolinum, OÖ Landeskultur GmbH, Linz (ESHPh member)

YAN PEI-MING. Portraits

Exhibition: 24 May – 13 August 2023

Since the late 1980s, Yan Pei-Ming has been exploring social and political themes as well as his own existentialism in bold brushstrokes and monumental, often monochrome large-format paintings. Born in Shanghai in 1960, Yan Pei-Ming went to Paris as a 19-year-old to study painting. He is now internationally regarded as one of the most successful Chinese artists, whose striking, powerful works have been shown at the Centre Pompidou and the Louvre, among other venues.

<https://www.oekultur.at/exhibition-detail/yan-pei-ming>

Museum der Moderne Salzburg (ESHPh member)

Raising the Curtain! Theater Photography by Ruth Walz

Exhibition: 23 June – 12 November 2023

The German theater photographer Ruth Walz (Bremen, DE, 1941) is a grande dame of her craft; her work with directors like Pierre Audi, Klaus Michael Grüber, Peter Sellars and Peter Stein is the stuff of legend. After a long engagement at the Schaubühne in Berlin, Walz still works for the Salzburg Festival on a regular basis. It was here that she met artists like William Kentridge and Robert Wilson and found thrilling perspectives at the imposing Felsenreitschule. Among her most famous shots are the pictures she took during the 1986 premiere of Prometheus Bound, with Bruno Ganz in the title role. The exhibition devotes an entire chapter to photographs of this singular actor; another is dedicated to the motif of the curtain, which Walz renders in imaginative variations.

<https://www.museumdermoderne.at/en/exhibitions/detail/raising-the-curtain-theater-photography-by-ruth-walz/>

Museum Gugging

gugging inspires. | from bowie to roth

Exhibition: until 24 September 2023

The history of the Gugging Artists and their art is intimately interwoven with that of other artists, who have often found themselves inspired in various ways that have affected their own work. The House of Artists served as a source of inspiration for David Bowie, who visited the Gugging Artists in preparation for his album 1. Outside and took the ambience of his visit with him into the studio. The photographer Christine de Grancy (ESHPh member) captured him interacting with August Walla, Oswald Tschirtner and Johann Garber.

<https://www.museumgugging.at/en>

Photoinstitut Bonartes, Vienna

Glasblick und Wachshaut. Herbert List fotografiert in Präuschers Panoptikum

Exhibition: until 28 July 2023

<https://www.bonartes.org/index.php/ausstellungen.html>

WestLicht, Vienna (ESHPh member)

All You Need Is Love. The Beatles

Exhibition: until 6 August 2023

World Press Photography

Exhibition: from September 2023

<http://www.westlicht.com>

Wien Museum MUSA, Vienna (ESHPh member)

Big City / Small Format: Vienna in Postcards

Exhibition: until 24 September 2023

<https://www.wienmuseum.at/en/exhibitions/upcoming-exhibitions/detail/grossstadt-im-kleinformat-die-wiener-ansichtskarte>

Belgium

FoMu Fotomuseum Antwerp

tiff 2023 – Emerging Belgian Photography

Exhibition: 24 June – 8 October 2023

<https://fomu.be/expos/tiff-2023-emerging-belgian-photography>

Musée de la Photographie, Charleroi (ESHPh member)

Gaëlle Turine. Mémoire de rivières

Jacque Maria Wessels. Garage Stills & Fringe Nature

Sarah Lowie. SIXMILLE

3 Exhibitions: 3 June – 24 September 2023

<https://museephoto.be>

Canada

Ryerson Image Centre, Toronto

Katrin Faridani-Interconnected: From the Tap to the Lake and Back

Exhibition: 21 June – 5 August 2023

Interconnected is a visual exploration of the Toronto wastewater system, its connection to our drinking water and to Lake Ontario. It examines the consequences of urbanization and solutions for mitigating its negative effects for better water management in the Greater Toronto Area.

<https://theimagecentre.ca/exhibition/katrin-faridani-interconnected>

Stories from the Picture Press: Black Star Publishing Co. & The Canadian Press

Exhibition: 13 September – 2 December 2023

Featuring more than thirty-five stories about historic events and personalities, this exhibition explores the important role of photo agencies during the heyday of print photojournalism. Drawing from The Image Centre's famous Black Star

press photography collection as well as the archive of Canada's national news agency, The Canadian Press, the selection spans the twentieth century—from the British movement for women's right to vote, through the Watts riots in Los Angeles, to the Oka Crisis in Quebec. Each story illuminates a different aspect of how photojournalists have worked to document the news and distribute their photographs for publication.

<https://theimagecentre.ca/exhibition/stories-from-the-picture-press-black-star-publishing-co-the-canadian-press/>

The Photographical Historical Society of Canada, Toronto (ESHPh member)

Fall Fair 2023

Save the date: 15 October 2023

www.phsc.ca

Columbia

Universidad de los Andes, Bogota, Columbia

Other Histories of Photography

Conference: 7/8 September 2023

Other Histories of Photography (Bogota, 7-8 Sep 23) - ArtHist.net: Fachforum der Kunstgeschichte / Archiv

Croatia

Nikola Tesla Technical Museum, Zagreb

Fast Forward Conference 4: WOMEN, PHOTOGRAPHY, CONFLICT

Conference: 16 / 17 November 2023

<https://fastforward.photography/our-projects/conference4-croatia/>

Czech Republic

Masaryk University, Brno

Shaped by Greed. Reflections and Impacts of Environmental Exploitation in European Visual Cultures 1200-1900

Conference: 8 / 9 June 2023

<https://cemsbrno.org/bienale/>

Denmark

Kunstmuseum Brandts, Odense (ESHPh member)

Claude Cahun - Under the Skin

Exhibition: until 23 July 2023

Cahun considered gender a socially constructed construct, and she consistently challenged it in her life and art. This is clearly reflected in the many staged photographs she created together with life partner Marcel Moore. Together they played with – and broke – conventional gender identities in front of the camera. In addition to a large number of these portraits, the exhibition contains, among other things, photo montages that draw deep traces to surrealism as well as documentation of Cahun's bold and humorous resistance work during the Second World War in the form of her 'paper cartridges'.

<https://brandts.dk/udstillinger/claude-cahun/>

Copenhagen Photo Festival

Events: until 11 June 2023

<http://copenhagenphotofestival.com>

Photobook Week Aarhus

Save the date: 1 – 5 November 2023

<http://photobookweek.org/>

Finland

Finnish Museum of Photography, Helsinki (ESHPh member)

Tiina Itkonen. Anori – Silence of the Glacier

Exhibition: 9 June – 1 October 2023

Tiina Itkonen's exhibition Anori - Silence of the Glacier draws a picture of the lives of the world's northernmost indigenous people, the Inughuit of northwestern Greenland; their families, communities and landscapes. A landscape threatened by climate change.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/anori-silence-glacier>

France

Festival Photo La Gacilly

20th Edition. 20 Years

Events: 1 June – 30 September 2023

<https://www.festivalphoto-lagacilly.com/en>

Grand Palais Ephemere, Paris

Paris Photo

Save the Date: 9 – 12 November 2023

<http://www.parisphoto.com/>

Jeu de Paume, Paris

Frank Horvat. Paris, the World and Fashion

Exhibition: 16 June – 17 September 2023

Between 1950 and 1965, Horvat forged a unique identity as an author-reporter and fashion photographer. The exhibition affords a new perspective on the work of this leading figure of French and European photography.

Created from the archives left by the photographer in his studio-home in Boulogne-Billancourt, the exhibition features one-hundred-and-seventy prints and seventy archival documents (publications, writings, books, contact sheets).

Alongside his iconic images, it presents ensembles of lesser-known and unknown photographs. All the richness and singularity of a complex and multifaceted body of work are revealed here, positioned within the context of the history of the photographic image and the post-war illustrated press.

<https://jeudepaume.org/en/evenement/frank-horvat-exhibition-paris/>

Julia Margaret Cameron. Capture the beauty

Exhibition: 10 October 2023 – 21 January 2024

The first retrospective dedicated to the artist in Paris for almost forty years, the exhibition presents more than a hundred of his photographs, from his first photographic experiments to compositions, historical, literary or allegorical, to several characters, including an impressive portrait gallery of his contemporaries. Original and timeless, the work, produced in barely a decade, between 1864 and 1875, represents one of the most beautiful illustrations of the epic breath of the

beginnings of photography. The exhibition is mainly made up of works from the collections of the Victoria and Albert Museum (ESHPh member), the richest collection of works by Cameron in the world, and loans from Parisian institutions.

<https://jeudepaume.org/evenement/exposition-julia-margaret-cameron/>

Les Rencontres d'Arles Photographie

Photo Festival: 3 July – 24 September 2023

<http://www.rencontres-arles.com>

Musée Nicéphore Niépce, Chalon-sur-Saône

Bertrand Meunier, Erased

Exhibition: 17 June – 17 September 2023

The exhibition offers some 80 silver prints, videos, installations, press clippings, a renewed look at the long-term work carried out by the photographer in China from 1999 to 2019. Bertrand Meunier has, through regular stays, been able to grasp the transformations of China over the past twenty years, from the latter's integration into the World Trade Organization [2001] to the demonstrations in Hong Kong in 2019-2020, before the COVID epidemic closed the country to foreigners.

A text by journalist Pierre Haski [correspondent for Liberation in China for six years during the 1990s], will accompany a book dedicated to the "Chinese" work of Bertrand Meunier [published by EXB] and will serve as a guideline for the scenography of the exhibition.

Stéphane Lagoutte, Liban, Stratigraphie

Exhibition: 14 October 2023 – 21 January 2024

After studying at the Beaux-Arts, Stéphane Lagoutte turned to documentary photography. From the field of information journalism, on the margins of society, he is mainly interested in the relationship between man and his environment. His photography is now multifaceted: from the press to galleries and museums, he navigates between traditional reportage and conceptual photography. For 10 years Stéphane Lagoutte has been documenting Beirut.

<https://www.museeniepce.com/>

Université de Strasbourg

The Visionary Drawing and its Knowledge: Portraits and Faces

Conference: 19 / 20 October 2023

<https://architecturez.net/pst/az-cf-230193-1671523206>

Germany

Alfred Ehrhardt Stiftung, Berlin (ESHPh member)

Thomas Brummett: Seeking the Infinite

Exhibition: until 9 July 2023

Brummett wants to make the world comprehensible as a magical universe through the process of close observation. He uses photography to explore how natural science, and physics in particular, can shed light on the true nature of the world.

Outside on the Inside, Inside on the Outside – People and Landscape in Photography

Exhibition: 15 July – 10 September 2023

foto fritz schleifer: küstenland

Exhibition: 16 September – 23 December 2023

Never before exhibited or published photographs by the architect, draftsman and photographer Fritz Schleifer (1903–1977) of the North Frisian and Danish seacoasts from the 1930/1940s. Schleifer's photographic work has in large parts not been preserved. These photographs were taken in preparation for a book publication by the Hamburg publishing house Heinrich Ellermann, which never came to being. As a former student at the Bauhaus, Schleifer was able to bring his experience of the Bauhaus basic course into his preliminary course at the Landeskunstschule Hamburg from 1930 onwards, before he, like his colleague Alfred Ehrhardt, was dismissed by the National Socialists in 1933 because of his modern view of art. The significant pictorial direction of his photographs identifies him as a representative of the »new vision« and avant-garde photography of the 1930s. Following in the footsteps of Albert Renger-Patzsch, Arvid Gutschow and Alfred Ehrhardt, he directed his gaze, trained in pictorial architecture, to the graphic structures of these coastal landscapes characterised by sea, beach and dunes, whereby he, as an architect, unlike his models, included people and their buildings.

<https://www.aestiftung.de/>

Die Pinakotheken, Munich

Friedrich Seidenstücker. Life in the City

Exhibition: 26 May – 24 September 2023

Friedrich Seidenstücker (1882–1966) was one of the foremost chroniclers of everyday life in Berlin at the time of the Weimar Republic. His atmospheric works recount casual incidents and events, lighthearted Sunday pleasures and the burdens of the working day, children's street games and bustling crowds at stations and the zoo. Seidenstücker casts the people and the life of the German metropolis in an impish, even humorous light. His photographs of small tradespeople—coachmen, hawkers, porters, newspaper sellers—pay tribute to the hardship of big-city life, often exposing the contrasts and extremes of inter-war social reality in their backgrounds and on their perimeters.

<https://www.pinakothek.de/en/life-in-the-city>

Friedrich-Alexander-Universität Erlangen-Nürnberg

37th German Congress for Art History: IMAGE AND SPACE

Conference: 13–17 March 2024

CfP: 2 June 2023

<https://kunstgeschichte-kongress.de/en/call-for-papers/>

German Lost Art Foundation - University Library, Leipzig

Photography and Provenance Research (working title)

Conference: 18 / 19 April 2024

CfP: 18 June 2023

https://www.kulturgutverluste.de/Content/02_Aktuelles/EN/News/2023/05-2023/2023-05-02_CallforPapers_conference2024.html/

Ludwig-Maximilians-Universität – Käthe Hamburger Research Centre, Munich

“Dis:connectivity in Processes of Globalisation (global dis:connect)”

Nomadic Camera. Photography, Displacement and Dis:connectivities

Conference: 13 – 15 June 2023

<https://arthist.net/archive/37719>

Künstlerdorf Worpswede

RAW-Photofestival Triennale 2020. Turning Point - Turning World

Festival: until 11 June 2023

<http://www.raw-photofestival.de>

Münchner Stadtmuseum, Munich

FORUM 055: Eli Singalovski. Sunbreakers

Exhibition: until 30 July 2023

Brutalism and the expressive use of exposed concrete were the defining feature of the architecture of 1950-1970s Israel, as of many other countries. Today, these structures are largely met with criticism and even contempt. Consequently, many have now been earmarked for destruction. Israeli photographer and media artist Eli Singalovski has set out to capture the raw beauty and rich form of buildings such as those of Be'er Sheva, a city twinned with Munich, and of other towns and cities not only in Israel but across the entire world. The utopian, pioneering spirit progressively associated with this concrete aesthetic during the construction of the new Israeli state is a constant presence in his photographs.

<https://www.muenchner-stadtmuseum.de>

Museum für Fotografie Berlin

Flashes of Memory. Photography During the Holocaust

Exhibition: until 20 August 2023

In collaboration with the Kunstbibliothek and the Freundeskreis Yad Vashem e. V., the Israeli Holocaust remembrance centre Yad Vashem is showing this exhibition for the first time in Germany.

<https://www.smb.museum/en/exhibitions/detail/flashes-of-memory/>

Alice Springs: Retrospective

Exhibition: 3 June – 19 November 2023

Many of the photographs in this new retrospective have never been seen by the public. Extensive research into the foundation's archives, particularly the holdings recently transferred to Berlin from the Newtons' apartment in Monaco, has provided new insight into the work of Alice Springs. Now, some of these spectacular results will be shown for the first time as vintage or exhibition prints. Alice Springs shot many portraits from the mid-seventies onward. Her images are full of empathy, conveying her characteristic blend of curiosity and understanding for the individuals she encountered over the years. In her portraits of fellow photographers – including Richard Avedon, Brassai, Ralph Gibson, Sheila Metzner, and Robert Mapplethorpe – and celebrities such as Nicole Kidman, Isabelle Adjani, Vivienne Westwood, Liam Neeson, and Claude Chabrol, Alice Springs succeeded in capturing not only the appearance of her subjects but also their aura.

<https://www.smb.museum/en/exhibitions/detail/alice-springs-retrospective/>

The Photographer. Exchange of Views.

Exhibition: 30 June – 20 August 2023

In the exhibition, current artistic positions enter into an open dialogue with a bundle that has long been lying dormant in the depots of the Art Library's photography collection. The estate of the amateur photographer Kurt Rohde (1920-1996) opens up a multi-layered frame of reference for the aesthetic and critical examination of the work of this photographer, the medium of photography and dealing with archives.

In addition to the works created, the exhibition provides insights into the source material. In this way, she invites you to discover current and past ways of seeing and using photography. It becomes possible to experience to what extent the artistic positions are not to be understood as the end, but as part of a process in dealing with archives.

<https://www.smb.museum/en/exhibitions/detail/der-fotograf/>

Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim (ESHPh member)

World on the Upper Rhine. Photographs by Robert Häusser from the 1960s

Exhibition: until 30 July 2023

<https://www.rem-mannheim.de/en/exhibitions/sonderausstellungen/welt-am-oberrhein/>

By the Way Visionary. The Photographer Horst H. Baumann

Exhibition: until 25 June 2023

The photographer Horst H. Baumann (1934 – 2019) was one of the shooting stars of his generation. The self-taught photographer, who received several awards at a young age, advanced to become an omnipresent, highly successful photographer in the printed media from the 1960s onwards. ZEPHYR - Room for Photography in the Reiss-Engelhorn Museums commemorates the German photo artist with selected photographs from his life's work. Above all, Horst H. Baumann was famous for his photographs of car races at the Nürburgring, in Spa or Le Mans, among others.

<https://www.rem-mannheim.de/ausstellungen/sonderausstellungen/horst-h-baumann/>

Jean-Michel Landon: La vie des blocs. A photographic homage to the Parisian Banlieues

Exhibition: 24 September 2023 – 4 February 2024

Life in the urban fringe zones around the metropolis of Paris, the banlieues, is his world. Born in Créteil – one of these banlieues – in 1978, Jean-Michel Landon slalomed between the different parts of the city, first as a teenager, later as a social worker and today as a photographer. In the tradition of humanistic photography, his report "La vie des blocs" tells of the life of the people in the shadow of the residential towers: unadorned and unfiltered, but always filled with the respect and empathy of the initiate. He directs his attention particularly to the children and a forgotten youth, which he portrays with a sensitive eye and for whom he often becomes the "elder brother".

<https://www.rem-mannheim.de/ausstellungen/sonderausstellungen/jean-michel-landon-la-vie-des-blocs/>

SK Stiftung Kultur, Cologne

Lucinda Devlin - Frames of Reference

Exhibition: until 16 July 2023

<https://www.photographie-sk-kultur.de/en/exhibitions/news/>

Städels Museum, Frankfurt/Main (ESHPh member)

Images of Italy. Places of Longing in Early Photography

Exhibition: until 3 September 2023

In the 1850s, Johann David Passavant, then director of the Städelsches Kunstinstitut, acquired photographs for the museum's collection. From these prints, both the art-interested public and students of the affiliated art academy were able to get an idea of southern Europe and its artistic and natural treasures. This brought distant countries closer while, simultaneously, the motifs in circulation determined what was considered worth seeing. To this day, the sceneries captured in photographs at that time continue to have an impact.

<https://www.staedelmuseum.de/en/exhibitions/images-italy>

Greece

MOMus –Thessaloniki Museum of Photography, Thessaloniki

Fast Forward Conference 5: Hidden (Hi)stories: New Perspectives of Women's Photographies

Conference: 17-19 May 2024

<https://fastforward.photography/our-projects/call-for-papers-fast-forward-conference-5-in-thessaloniki-greece/>

Ireland

Photo Ireland 2023

R / evolutions

Festival: 30 June – 27 August 2023

<http://festival.photoireland.org/>

Italy

Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence

The Art Historical Image in the Digital Age

Seminar: 26 June – 7 July 2023

<https://sites.google.com/union.edu/ahida2023/home?pli=1>

Palazzo Grassi, Venice

Chronorama. Photographic Treasures of the 20th Century

Exhibition: until 7 January 2024

The exhibition represents both the passing of time and the images that remain of it by bringing together the work of more than 150 international artists including Edward Steichen, Berenice Abbott, Cecil Beaton, Lee Miller, André Kertész, Horst P. Horst, Diane Arbus, Irving Penn, and Helmut Newton, among others, as well as the illustrators Eduardo Garcia Benito, Helen Dryden, and George Wolfe Plank. Among the foremost talents of their generation, they have shaped the photographic and artistic aesthetics of their time through the publication of their work in the various Condé Nast publications, including Vogue, Vanity Fair, House & Garden, Glamour and GQ. Portraits of famous actors and actresses and important figures of the 20th century are interspersed with fashion photography, photojournalism, photographs of architecture, still-lives, and documentary photography.

<https://www.pinaultcollection.com/palazzograssi/en/chronorama-photographic-treasures-20th-century>

Netherlands

Design Museum Dedel, Den Hague

Modernism & Photo Posters

Exhibition: 7 July – 12 November 2023

<https://designmuseumdedel.nl/en/exhibitions/upcoming-exhibitions/>

HAUTE PHOTOGRAPHIE, Amsterdam

Fair: 21 – 24 September 2023

<https://www.haute-photographie.com/>

Rijksmuseum, Amsterdam (ESHP member)

2AND3D PHOTOGRAPHY – International conference

Conference: 29–31 May 2024

<https://www.rijksmuseum.nl/en/whats-on/lectures-symposiums/2and3d-photography>

Norway

Preus Museum, Horten (ESHPh member)

Av Natur (By Nature)

Exhibition: until 31 December 2023

The exhibition focuses on modern industrialized society's relationship with, and consumption of, nature.

Parallel to the growing attention to the world's climate challenges, from the 2000s there has been a re-actualization of nature and climate issues as a theme in international visual art. The Preus museum wants to take the theme further within the field of art through a focus on photography with the exhibition By nature, and the research and arrangements that follow it. The works shown in Av natur are mainly new purchases for the museum's collection. In the selection of works, the museum has specifically looked for artists who work with nature as a theme and motif. An important question in the work with the selection has been whether our time's climate awareness manifests itself as changes in the relationship of camera-based art to its subject.

<https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Av-natur>

Portugal

23rd Biennial of photography, Oporto

Acts of Empathy

Events: until 2 July 2023

<https://bienal23.bienalfotografiaporto.pt/en>

University of Aveiro, Oporto

Photography and Cultural Industrie. From Leicas to Likes'

Conference: 13 / 14 July 2023

<https://iscap.pt/cei/CEIphotoconference/>

Romania

National Library of Romania / "G. Oprescu" Institute of Art History, Bucharest (ESHPh members)

Romanian Photography. Local perspectives and European trends

Conference: 8 June 2023

This international conference first time wants to bring together for the researchers from Romania and abroad interested in the phenomenon of European photography and the particularities of the evolution of Romanian photography. We want this meeting to be an opportunity for the communication of the latest studies, but also an occasion for personal acquaintance with those involved in this field.

Contact: Adrian-Silvan Ionescu adriansilvan@hotmail.com - „George Oprescu” Institute of Art History
Adriana Dumitran adriana.dumitran@bibnat.ro – National Library of Romania

Festschrift for Adrian Silvan Ionescu – „George Oprescu” Institute of Art History

In honour of Adrian-Silvan Ionescu's (ESHPh member) 70th birthday a collection of studies and memories were released, co-edited by: Marian Țuțui and Aurelian Stroe. Edition with articles in Romanian and English, completed with many pictures. Authors among others are: Hans Christian, Adriana Dumitran, Roger Fayet, Alan Griffiths, Graham Howe, Bogdan Iorga, Paul E. Michelson, Aurelian Stroe, Ron Tyler, Marian Tutui, Steve Yates, etc.

Oscar Print, Bucharest, 2022, 568 pages. ISBN: 978-973-668-579-8

<http://www.istoria-artei.ro/volume-colective--m113>

<https://oscarprint.ro/product-tag/ionescu-adrian-silvan/>

South Africa

Photography Network & University of the Western Cape in South Africa

Photography's Frameworks

Online conference: 12–14 October 2023

Cfp: 15 June 2023

<https://www.photographynetwork.net/news/2023-pn-call-for-papers>

<https://www.photographynetwork.net/symposium>

Spain

Archivo Platform and the Archivo Papers Journal

IMAGE, ARCHIVE, AND CONFLICT: (Im)material Ecologies in the Digital Age

Online conference: 22–23 September 2023

<https://www.archivoplatform.com/reframingthearchive>

<http://archivopapersjournal.com/ojs/index.php/apj/announcement/view/9>

<https://call-for-papers.sas.upenn.edu/cfp/2023/04/19/image-archive-and-conflict-immaterial-ecologies-in-the-digital-age>

Fundación MAPFRE, Madrid

Louis Stettner

Exhibition: 1 June – 27 August 2023

This exhibition is the largest retrospective to date on American photographer Louis Stettner (1922–2016), whose work has not been given the recognition it undoubtedly deserves. Organized chronologically, it showcases more than one hundred and ninety photographs spanning his entire career, including some previously unpublished images and some of his hitherto almost unknown color work.

<https://www.fundacionmapfre.org/en/art-and-culture/exhibitions/recoletos-hall/louis-stettner/>

Fundación MAPFRE, Barcelona

Tina Modotti

Exhibition: 8 June – 3 September 2023

Tina Modotti (Udine, 1896–Mexico City, 1942) lived in the eye of the storm throughout her life. Her interesting life and artistic career were framed by some of the most important historical events of the 1920s and 1930s and by her constant double commitment: artist-photographer and revolutionary-anti-fascist militant.

This exhibition, Tina Modotti's most extensive to date, is the result of extensive research, which has made it possible to bring together many vintage prints by Modotti. In addition to the nearly 250 photographs on display, grouped chronologically into four sections, the exhibition includes documentary material, one of the films that Modotti starred in in Hollywood and some works by Edward Weston.

<https://www.fundacionmapfre.org/en/art-and-culture/exhibitions/kbr-photography-center/tina-modotti/>

San Jorge University, Zaragoza

Fourteenth International Conference on the Image: Images do not Represent Us. They Create Us. The Transforming Power of the Image

Conference: 15 / 16 November 2023

<https://ontheimage.com/2023-conference>

Sweden

Hasselblad Foundation, Gothenburg (ESHPh member)

Klara Källström & Thobias Fäldt

Exhibition: until 24 September 2023

Klara Källström and Thobias Fäldt's oeuvre is characterized by a strong social commitment. Their first retrospective exhibition includes works about the media, power, and history. They invite us to be critical of dominant narratives about the world today while examining how photography is used in the creation of these narratives. A crucial part of their work is their great interest in the photo book, which takes a central place in the exhibition; a new book of Klara Källström and Thobias Fäldt's collected works from 2011–2021 is being created in the middle of the show.

https://www.hasselbladfoundation.org/en/portfolio_page/klara-kallstrom-thobias-faldt-2/

Hasselblad Award Winner 2023: Carrie Mae Weems

Exhibition: 14 October 2023 – January 2024

Carrie Mae Weems is the 2023 Hasselblad Award laureate. The award ceremony will take place in Gothenburg, Sweden, on 13 October 2023. That day after, an exhibition of Carrie Mae Weems's work will open at the Hasselblad Center, and a new publication about the artist will be released.

Carrie Mae Weems receives a gold medal and the sum of SEK 2,000,000. The award also includes a medium-format Hasselblad camera from the Gothenburg-based camera company Hasselblad.

Her work has for decades anticipated salient issues of our time – the struggle for racial equality and human rights – with unflinching visual and ethical force. Her artistic practice is inherently activist, poignant, and lyrical. She creates evocative, potent tableaux and confronts painful histories, institutional power, and social discriminations. At the core of Weems's wide-ranging oeuvre is the still photograph, but she also deftly employs video, text, immersive multimedia installations, and performance. She often inserts herself in her work, thus embodying and commemorating the Black female subject.

https://www.hasselbladfoundation.org/en/portfolio_page/carrie-mae-weems-2/

Switzerland

ART BASEL

Events: 15 – 18 June 2023

<https://www.artbasel.com/>

Ceramuseum, Vevey (ESHPh member)

In the Footsteps of Rodolphe A. Reiss

Exhibition: until 24 September 2023

Founder of the world's first school of forensic science at the University of Lausanne, Rodolphe Archibald Reiss (1875–1929) was an internationally renowned criminalist. He put his mastery of photography to use in his science, developing photographic techniques that are still used today. The exhibition details his photographic methods applied to crime scenes, counterfeit banknotes, murderers' weapons, burglars' tools, tattoos or fingerprints. A comparison is made with the instruments used a century ago and those used today in forensic science. The exhibition is produced in collaboration with the School of Criminal Sciences of the UNIL.

<https://www.ceramuseum.ch/en/evenement/in-the-footsteps-of-rodolphe-a-reiss/>

Musée de l'Élysée Lausanne

Laia Abril: On Mass Hysteria

Exhibition: 30 June – 1 October 2023

<https://elysee.ch/en/exhibitions/laia-abril/>

Universität Zürich (Kunsthistorisches Institut), Zurich

Certificate of Advanced Studies in Theory and History of Photography

Call for applications: 30 June 30 2023

16 one-day seminars to be held between September 2023 and May 2024

https://www.khist.uzh.ch/en/chairs/bildende/cas_photography.html

Volkshaus, Basel

photo basel

Fair: 13 – 18 June 2023

<http://www.photo-basel.com>

Turkey

Austrian Cultural Forum Istanbul

Lended Gods, Viennese made of stone- The photographs of Christine de Grancy

Exhibition: until 10 July 2023

For her photographic stories, Christine de Grancy (ESHP member) worked halfway around the world and traveled several times to Greece, Russia, Japan, USA, Algeria, Western Sahara, Portugal, China, Tibet, Pakistan, Turkey, Georgia, Niger and Mali and since 1979 the photographer has been climbing the roofs of Vienna and looks at the center of politics, society, science, art, culture and church from the perspective of stone witnesses. These goddesses and gods, representatives appointed by the powerful, are silent observers of Austrian history. This part of her oeuvre that focuses on Vienna is presented in Istanbul for the first time.

<https://www.bmeia.gv.at/kf-istanbul/veranstaltungen/detail/article/geliehene-goetter-steinerne-wiener-die-photographie-der-christine-de-grancy/?L=0>

United Kingdom

De Montfort University, Leicester (ESHP member)

Photography in its Environment

Conference (hybrid): 12 / 13 June 2023

Twitter @PHRC_DeMontfort Conference hashtag #PHRC23

<https://photographichistory.wordpress.com/>

National Maritime Museum, London

Astronomy Photographer of the Year

Exhibition: until 13 August 2023

<https://www.rmg.co.uk/whats-on/astronomy-photographer-year/exhibition>

National Portrait Gallery, London

Yevonde. Life and Colour

Exhibition: 22 June – 15 October 2023

An exploration of the life and career of Yevonde, the pioneering London photographer who spearheaded the use of colour photography in the 1930s. Yevonde: Life and Colour tells the story of a woman who gained freedom through photography – as she experimented with her medium and blazed a new trail for portrait photographers.

<https://www.npg.org.uk/whatson/exhibitions/2023/yevonde-life-and-colour>

Paul McCartney – Photographs 1963-64. Eyes of the Storm

Exhibition: 28 June – 1 October 2023

This show focusses on portraits captured by McCartney, using his own camera, between December 1963 and February 1964 – a time when The Beatles were transitioning from a British sensation to a global phenomenon. These never-before-seen images offer a uniquely personal perspective on what it was like to be a 'Beatle' at the start of 'Beatlemania' – and adjusting from playing gigs on Liverpool stages, to performing to 73 million Americans on The Ed Sullivan Show. At a time when so many camera lenses were on the band, it is Paul McCartney's which tells the truest story of a band creating cultural history – in one of its most exciting chapters.

<https://www.npg.org.uk/whatson/exhibitions/2023/paul-mccartney-photographs-1963%E2%80%9364-eyes-of-the-storm/>

Tate Britain, London

Isaac Julien: What Freedom is to Me

Exhibition: until 20 August 2023

This exhibition reveals the scope of Julien's pioneering work in film and installation from the early 1980s through to the present day. The exhibition highlights Julien's critical thinking and the way his work breaks down barriers between different artistic disciplines, drawing from film, dance, photography, music, theatre, painting and sculpture by utilising the themes of desire, history and culture.

<https://www.tate.org.uk/whats-on/tate-britain/isaac-julien>

Tate Modern, London

A World in Common: Contemporary African Photography

Exhibition: 6 July 2023 – 24 January 2024

<https://www.tate.org.uk/whats-on/tate-modern/contemporary-african-photography-a-world-in-common>

Victoria & Albert Museum, London (ESHPh member)

Between Two Worlds: Vanley Burke and Francis Williams

Exhibition: 12 June – 31 December 2023

Portraits of two Jamaican gentlemen scholars. Burke's photography and archives, alongside historical artefacts and scientific images shedding new light on the Williams painting, invite reflections on quests for identity and colonial legacies.

<https://www.vam.ac.uk/exhibitions/between-two-worlds-vanley-burke-and-francis-williams>

Gabrielle Chanel. Fashion Manifesto

Exhibition: 16 September 2023 – 25 February 2024

<https://www.vam.ac.uk/exhibitions/gabrielle-chanel-fashion-manifesto>

University of Westminster, London

In the Photographic Darkroom

Hybrid conference: 8 / 9 June 2023

This event – organized by Sara Dominici (ESHPh member) – initiates a critical conversation about the largely overlooked space of the darkroom, and outlines new ways to research, theorise, and interpret the roles that it has played in our modern world. In the Photographic Darkroom will seek to do so by shifting the focus from the visual product (e.g., negatives and prints) to the setting itself within which these objects were produced, positing that the material, socio-cultural, and corporeal dimensions of the darkroom had an influence on how people conceptualised and, consequently,

understood photography. This will enable us to rethink the role of photography in the development of modern visual culture, and its wider historical relations, from fresh viewpoints.

<https://cream.ac.uk/events/cfp-in-the-photographic-darkroom/>

USA

Amon Carter Museum of American Art, Fort Worth TX (ESHPH member)

Christina Fernandez: Multiple Exposures

Exhibition: until 9 July 2023

Fernandez employs portrait, conceptual, and architectural photography to address life in East Los Angeles. Her work highlights the experiences of Mexican Americans, from border-spanning family histories to contemporary lavanderías. Fernandez also portrays the realities of being an artist, professor, and mother through series that acknowledge both the beauty and the precarity of a creative life.

<https://www.cartermuseum.org/exhibitions/speaking-light-contemporary-indigenous-photography>

Avedon's West

Exhibition: until 1 October 2023

Over the course of five years, Avedon traveled through 13 states and 189 towns from Texas to Idaho, conducting 752 sittings and photographing a range of everyday people throughout the western U.S. in a now-iconic style he'd formerly applied to celebrities and politicians. The Carter owns one of only two complete sets of the series—one of the most important photographic projects of the 20th century.

<https://www.cartermuseum.org/exhibitions/speaking-light-contemporary-indigenous-photography>

Come to Colorado

Exhibition: 27 August 2023 – 7 January 2024

The exhibition highlights the dynamic ways that Indigenous artists have leveraged their lenses over the past three decades to reclaim representation and affirm their existence, perspectives, and trauma. The exhibition, organized by the Carter, is the first major museum survey to explore this important transition, featuring works by more than 30 Indigenous artists. Through approximately 75 photographs, videos, three-dimensional works, and digital activations, the exhibition forges a mosaic investigation into identity, resistance, and belonging.

<https://www.cartermuseum.org/exhibitions/come-colorado>

Art Basel, Miami Beach

Save the Date: 8 -10 December 2023

<https://www.artbasel.com/miami-beach>

Fotografiska, New York

Elizaveta Porodina – Un/Masked

Exhibition: until 30 April

<https://www.fotografiska.com/nyc/exhibitions/elizaveta-porodina/>

George Eastman Museum, Rochester

Adam Ekberg: Minor Spectacles

Exhibition: until 6 August 2023

Ekberg works with an intense focus on imagining, generating, and capturing each precise moment of whimsy. Through this absurdist approach, he invites us to slow down, be present, and pay attention to the ordinary. In doing so, this work suggests that we might find the extraordinary in the fleeting moment.

<https://www.eastman.org/ekberg2023>

Resistance and Rescue: Denmark and the Holocaust

Exhibition: 10 June – 1 October 2023

During the massive German occupation of much of Europe during World War II, the people of Denmark rescued more than 90% of the country's Jewish residents from German deportation, brutal internment and starvation, and systemic murder. In the early 1990s, photographer Judy Glickman Lauder took portraits of Danes who had protected or rescued Jews and of Jews who were rescued. The stories accompanying each photograph convey the power of moral courage in confronting hate and atrocities.

<https://www.eastman.org/resistance-and-rescue>

International Center for Photography ICP, New York

Love Songs. Photography and Intimacy

Exhibition: 2 June – 11 September 2023

A group show conceived as a mixtape of songs gifted to a lover, Love Songs features photographic projects about love and intimacy from 16 contemporary photographers, including Nobuyoshi Araki, Ergin Çavuşoğlu, Motoyuki Daifu, Fouad Elkoury, Aikaterini Gegisian, Nan Goldin, René Groebli, Hervé Guibert, Sheree Hovsepian, Clifford Prince King, Leigh Ledare, Lin Zhipeng (No. 223), Sally Mann, RongRong&inri, Collier Schorr, and Karla Hiraldo Voleau.

<https://www.icp.org/exhibitions/love-songs-photography-and-intimacy>

Javits Center, New York

PHOTOFAIRS New York

Fair: 8 – 10 September 2023

New contemporary art fair operating at the intersection of photography and new technologies.

<https://www.photofairs.org/newyork/>

John Paul Getty Museum, Los Angeles (ESHPh member)

Dawoud Bey & Carrie Mae Weems: In Dialogue

Exhibition: until July 2023

Dawoud Bey and Carrie Mae Weems have been friends and colleagues for more than 40 years. Each addresses race, class, representation, and systems of power in their work, creating photographic series grounded in Black history and realities that speak to the human condition. This exhibition sheds light on their unique trajectories and modes of presentation, and their shared consciousness and principles.

https://www.getty.edu/art/exhibitions/bey_weems/index.html

Tim Walker: Wonderful Things

Exhibition: until 20 August 2023

Journey into the fantastical worlds created by internationally acclaimed fashion photographer Tim Walker. The exhibition pays tribute to Walker's distinctive contribution to image-making while also highlighting the work of his creative collaborators: set designers, stylists, makeup artists, models, and muses. At the heart of the show is a new series of photographs directly influenced by his research into the collections of the Getty Museum and the Victoria and Albert Museum (V&A), London (touring the World).

<https://www.getty.edu/art/exhibitions/walker/index.html>

Eugène Atget: Highlights from the Mary & Dan Solomon Collection

Exhibition: 1 August – 5 November 2023

Around the turn of the 20th century, photographer Eugène Atget broke new artistic ground in his obsessive chronicling of Paris and its environs. Walking at dawn with his heavy camera, he captured the soul of the city by focusing on its old alleyways, picturesque shop fronts, architectural details, staircases, and street vendors. This focused exhibition features highlights from the Getty's recent acquisition of his work, which continues to influence photographers today.

<http://www.getty.edu/visit/exhibitions/future.html>

Marriott St. Louis Grand, St. Louis, Missouri

2024 SPE Annual Conference: New Realities

Conference: 21 – 23 March 2024

CfP: 1 June 2023

<https://www.spenational.org/conferences/2024-spe-annual-conference>

Museum of Modern Art, New York (ESHPh member)

New Photography 2023

Exhibition: 28 May – 26 December 2023

The show is the first to focus on a specific art scene across the globe. Each of the international artists in the exhibition maintains a connection to the vibrant art community flourishing in the port city of Lagos (Èkó) commercial capital of Nigeria, and one of the most populous cities on the African continent. These artists challenge the notion of the photograph as document, and mine photography's rich history and variety to make space for new perceptions and encounters. Some take scenes of everyday life as their subject, rendering them anew through formal experimentation and poetic rumination, or by chronicling personal experience at the heart of collective political action. Others use photography to explore architecture, geographical sites, and historical figures.

<https://www.moma.org/calendar/exhibitions/5525>

National Gallery of Art, Washington, DC

This Is Britain: Photographs from the 1970s and 1980s

Exhibition: until 11 June 2023

<https://www.nga.gov/exhibitions/2023/this-is-britain-photos.html/>

Etched by Light: Photogravures from the Collection, 1840-1940

Exhibition: 15 October 2024 – 4 February 2024

<https://www.nga.gov/exhibitions/2023/etched-light-photogravures.html>

The Metropolitan Museum of Art, New York (ESHPh member)

Karl Lagerfeld: A Line of Beauty

Exhibition: until 16 July

This posthumous retrospective celebrates the Bechers' remarkable achievement and is the first ever organized with full access to the artists' personal collection of working materials and their comprehensive archive.

<https://www.metmuseum.org/exhibitions/a-line-of-beauty>

photo basel / miami x SCOPE, Miami

Save the date: 5 – 10 December 2023

<https://www.photo-basel.com/miami>

11th Annual Photoville Festival, New York City

Events: 3 – 18 June 2023

<https://photoville.nyc/>

Photography Network

Writing & Publishing Seminar

Online seminar: 31 July – 11 August 2023

<https://www.photographynetwork.net/news/call-for-applications-writing-and-publishing-seminar>

Auction Preview

01 June 2023	Vienna	OstLicht Camera Auction (ESHPh member)	www.ostlicht-auction.com
02 June 2023	Vienna	OstLicht Photo Auction (ESHPh member)	www.ostlicht-auction.com
Until 04 June 2023	Online	Grisebach Photography Online Only	www.grisebach.com
06 June 2023	Paris	Yann Le Mouël Photographie Moderne et Contemporaine	www.yannlemouel.com
06 June 2023	Online (Paris)	Christie's Photographies Until	www.christies.com
06 June 2023	Cologne	Lempertz Photographie	www.lempertz.com
Until 09 June 2023	London	Sotheby's Can we Have a Moment? Three Decades of Photographs in Britain (selling exhibition)	www.sothebys.com
10 June 2023	Wetzlar	Leitz Photographica Camera-Auction	www.leitz-auction.com
06–13 June 2023	Online (London)	Sotheby's Photographs	www.sothebys.com
14 June 2023	Dallas TX	Heritage Depth of Field: Photographs	www.ha.com
Until 14 June 2023	Online	Artnet Contemporary Art	www.artnet.com
14 June 2023	Berlin	Bassenge 19 th – 21 st Century Photography	www.bassenge.com/
15 June 2023	New York	Christie's The Collection of Donna Summer	www.christies.com
Until 16 June 2023	London	Bonhams A Queer Rehearsal: Photographs by Charan Singh & Sunil Gupta (selling exhibition)	www.bonhams.com www.lyonandturnbull.com

21 June 2023	Edinburgh & online	Lyon & Turnbull Rare Books, Manuscripts, Maps & Photographs	
21 June 2023	Zurich	Germann Photography	www.germannauktionen.ch
21 June 2023	New York	Doyle Photographs	www.doyle.com
22 June 2023	London	Chiswick Autographs & Memorabilia	www.chiswickauctions.co.uk
Until 23 June 2023	Monaco	Sotheby's Vanessa von Zitzewitz, Michael, Intimacy Behind Speed	www.sothebys.com
29 June 2023	Online (Zurich)	Koller I bid Photography – Online Only	www.kollerauktionen.ch
05 July 2023	London	Chiswick Photographica	www.chiswickauctions.co.uk
06 July 2023	Paris	Yann Le Mouél Arles Encheres Photographiques	www.yannlemouel.com
12 July 2023	Dallas TX	Heritage Depth of Field: Photographs	www.ha.com
03–13 July 2023	Online (New York)	Bonhams Photographs Now: The Collector's Edition	www.bonhams.com
07–14 July 2023	Online (London)	Phillips SPOTLIGHT: Photographs from a Private London Collection	www.phillips.com
12–26 July 2023	Online	Artnet An Eye for Icons	www.artnet.com
09 August 2023	Dallas TX	Heritage Depth of Field: Photographs	www.ha.com

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