



ESHPh

European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der Photographie

The International Letter

Autumn 2023

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Dear Reader,

With this issue of the *ESHPh International Letter* we are presenting a selection of the numerous events, exhibitions and conferences for the upcoming season.

Our upcoming *PhotoResearcher* No 40 “**Photograph Truths: Imposing Narratives**” will be published before long and can already be ordered at office@eshph.org.

Our latest *PhotoResearcher* No 39 “**The printed image. From Gutenberg to Zuckerberg. From Letterpress to Digital Media**” was published in April 2023 and can still be ordered at office@eshph.org.

We hope you will find our recommendations interesting and wish you pleasant reading.

Uwe Schögl (President of the ESHPh), Ulla Fischer-Westhauser (Vice-president)
Assistance: Romy Mennen, Nijmegen NL

Australia

Australian Centre for Photography, Darlinghurst

ONLINE EXHIBITIONS

Over the past 45 years the ACP has presented hundreds of photo-media exhibitions. Featuring local, national and global artists these exhibitions demonstrate a diversity of creative practice and genre, from documentary and long narrative to portraiture and landscape.

<https://acp.org.au/see/online-exhibitions/>

Photography Festival, Alberta

Exposure 2024

Save the date: February 2024

<http://www.exposurephotofestival.com/>

Austria

Albertina, Vienna (ESHPh member)

Joel Sternfeld. American Prospects

Exhibition: 28 September 2023 – 21 January 2024

Joel Sternfeld numbers among the most important protagonists of the New Color Photography movement, which discovered color for art photography in the 1970s. American Prospects is part of a major donation to the ALBERTINA Museum by the artist himself, and the present exhibition presents a first-ever survey of these donated works.

<https://www.albertina.at/en/exhibitions/gottfried-helnwein-2023joel-sternfeld/>

Austrian National Library, Vienna (ESHPh member)

„Picture Power Politics“ - Yoichi Okamoto. Icon of postwar photography

Exhibition: 23 November 2023 – 3 March 2024

Symposium in Vienna: February 2024

Symposium in Washington D.C.: March 2024

Accompanying exhibition at the Austrian Embassy in Washington D.C.: February 2024 – June 2024

The Austrian National Library presents the extensive oeuvre of Japanese-American photographer Yoichi Okamoto. The private estate, acquired in 2019, contains over 22,000 negatives and 900 original prints documenting life, art, and culture in postwar Austria. Arriving in Europe in the spring of 1945 as a military photographer, Okamoto headed the photo department of the United States Information Services Branch in Austria from 1948 to 1954. In 1963 he was appointed by Lyndon B. Johnson as the official presidential photographer at the White House.

www.onb.ac.at

www.austria.org/events

Fotogalerie Wien, Vienna (ESHPh member)

Werkschau XXVIII – Andrea Van Der Straeten

Exhibition: 24 October – 12 November 2023

Andrea van der Straeten's works are representative of the changes the medium of photography underwent in the 1980s and which introduced it into the art world where it was received with open arms. As part of this movement, Andrea van der Straeten conceived and produced photographs for the wall, rejected the rules of format, presented her photos as large-scale displays or lying on the floor, used new large-format paper sizes or pre-tinted special papers which came onto the market.

<https://www.fotogaleriewien.at/en/exhibition/preview/>

Francisco Carolinum, OÖ Landeskultur GmbH, Linz (ESHPh member)

YAN PEI-MING. Portraits

Exhibition: 10 October 2023 – 28 January 2024

Since the late 1980s, Yan Pei-Ming has been exploring social and political themes as well as his own existentialism in bold brushstrokes and monumental, often monochrome large-format paintings. Born in Shanghai in 1960, Yan Pei-Ming went to Paris as a 19-year-old to study painting. He is now internationally regarded as one of the most successful Chinese artists, whose striking, powerful works have been shown at the Centre Pompidou and the Louvre, among other venues.

<https://www.oekultur.at/exhibition-detail/yan-pei-ming>

Autochrome – The Fascination of Early Colour Photography

Authors: Maria Reither-Kollmann, Alfred Weidinger

A history of Autochromes on the basis of the collection of the Upper Austrian Museum (Autochrome collection Margarethe Habsburg) and the academic report of the photo pioneer Arthur F. Morton (around 1913). In German and English language. teNeues Verlag GmbH ISBN: 978-3-96171-487-2

<https://www.teneues.com/de/buch/autochrome-the-fascination-of-early-color-photography>

Jewish Museum Vienna (ESHP member)

Focus! Click! Maria Austria - Photographer in Exile

Exhibition: until 14 January 2024

The photographer Maria Austria, actually Marie Östreicher, was born in Karlovy Vary in 1915 and came to Vienna in the mid-1930s to study at the Higher Federal Institution for Graphic Education and Research. After working briefly as a press photographer, she emigrated to Amsterdam in 1937, where she founded the Studio Model en Foto Austria (Fashion and Photo Studio Austria) with her sister Lisbeth, a textile designer educated at the Bauhaus Dessau. Following the Nazi invasion of the Netherlands, she went underground and helped the resistance by making passport photos for counterfeit passports. In 1945, she established the Particam Pictures photo agency with her husband and other colleagues. As a press photographer, she documented the issues of her time, from the destruction caused by war to street photography and portraits of artists and celebrities. Her series *Het Achterhuis* from 1954, with photos of Anne Frank's hiding place, still has a direct impact today. In later years she specialized in theatrical photography.

https://jmw.at/en/exhibitions/maria_austria

Museum der Moderne Salzburg (ESHP member)

Raising the Curtain! Theater Photography by Ruth Walz

Exhibition: until 12 November 2023

<https://www.museumdermoderne.at/en/exhibitions/detail/raising-the-curtain-theater-photography-by-ruth-walz/>

Anna Jermolaewa. 2021 Otto Breicha Prize for Artistic Photography

Exhibition: 1 December 2023 – 4 April 2024

Anna Jermolaewa (Leningrad, USSR, 1970) is the winner of the 2021 Otto Breicha Prize. A self-described “realist”, she has devised a distinctive form of critical engagement with reality that is enlivened by a dark sense of humor. When the authorities launched proceedings against her for anti-Soviet agitation in 1989, she escaped to Vienna, where she studied art history before completing her education at the Academy of Fine Arts Vienna in 2002. Jermolaewa has been professor of experimental design at the University of Arts Linz since 2018. Jermolaewa's works often develop out of observations of everyday objects. In 1998, she started taking photographs at markets all over the world. Markets—the sociologist Max Weber called them “universal models of social behavior”—are microcosms that, Jermolaewa believes, reflect society as a whole. Her exhibition in Salzburg is the first to feature a selection of these pictures, together with works like “Back to the Silk Routes,” a video that explores the life stories of Bukharan Jews who emigrated from Uzbekistan and sell their wares on Vienna's Naschmarkt. Jermolaewa asks them what they miss about their homeland, travels to Samarkand for them, and returns with photographs from the places they long for. Themes such as memory, social dislocation, and fresh starts are visualized in rich detail yet without sentimentalism.

<https://www.museumdermoderne.at/en/exhibitions/detail/anna-jermolaewa-2021-otto-breicha-prize-for-artistic-photography/>

Naturhistorisches Museum Wien, Vienna

INSIDES Behind the scenes of the Natural History Museum Vienna | Photographic insights by Stefan Oláh

Special Exhibition: until 1 April 2024

<https://www.nhm-wien.ac.at/en/insides>

Photoinstitut Bonartes, Vienna

Tänze des Lasters, des Grauens und der Ekstase. Anita Berber in Wien 1922

[Dances of vice, horror and ecstasy. Anita Berber in Vienna 1922]

Exhibition: until 17 November 2023

<https://www.bonartes.org/index.php/ausstellungen.html>

Paris Lodron University Salzburg

Mountains dis:connect

Conference: 20 – 21 June 2024

Cooperation: Heinrich-Heine-Uni. Düsseldorf, Käte Hamburger Research Centre global disconnect at LMU Munich.

https://www.globaldisconnect.org/wp-content/uploads/2023/05/gdc-call-for-papers-mountains_dis_connect.pdf

WestLicht, Vienna (ESHPh member)

World Press Photography

Exhibition: until 12 November 2023

Paparazzi

Exhibition: from November 2023

<http://www.westlicht.com>

Belgium

FoMu Fotomuseum Antwerp

Grace Ndiritu Reimagines the FOMU Collection

Exhibition: until 7 January 2024

<https://fomu.be/expos/grace-ndiritu-reimagines-the-fomu-collection>

Musée de la Photographie, Charleroi (ESHPh member)

Bertrand MEUNIER. Erased

Virginie NGUYEN HOANG. Ukraine, La vie en guerre

2 Exhibitions: until 28 January 2024

<https://museephoto.be>

Canada

National Gallery, Ottawa-Ontario

New Generation Photography Award

Exhibition: until 7 January 2024

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/new-generation-photography-award-2023>

Ryerson Image Centre, Toronto

Stories from the Picture Press: Black Star Publishing Co. & The Canadian Press

Exhibition: until 16 January 2024

Featuring more than thirty-five stories about historic events and personalities, this exhibition explores the important role of photo agencies during the heyday of print photojournalism. Drawing from The Image Centre's famous Black Star press photography collection as well as the archive of Canada's national news agency, The Canadian Press, the selection spans the twentieth century—from the British movement for women's right to vote, through the Watts riots in Los Angeles, to the Oka Crisis in Quebec. Each story illuminates a different aspect of how photojournalists have worked to document the news and distribute their photographs for publication.

<https://theimagecentre.ca/exhibition/stories-from-the-picture-press-black-star-publishing-co-the-canadian-press/>

Otherworldly: Deborah Turbeville Photographs

Exhibition: 17 January – 6 April 2024

<https://theimagecentre.ca/exhibition/otherworldly-deborah-turbeville-photographs/>

The Photographical Historical Society of Canada, Toronto (ESHPh member)

Fall Fair 2023

Fair: 15 October 2023

www.phsc.ca

Croatia

Nikola Tesla Technical Museum, Zagreb

Fast Forward Conference 4: WOMEN, PHOTOGRAPHY, CONFLICT

Conference: 16 / 17 November 2023

<https://fastforward.photography/our-projects/conference4-croatia/>

Nikola Tesla Technical Museum, Zagreb

Floodlit Room – Women's Photographic Practice in Croatia

Exhibition: 24 October – 3 December 2023

The exhibition will redefine visual perception and policy of gaze of women photographers in Croatia, presented through the selection of photographs that in an innovative and intriguing way contribute to the change of the paradigm about the so-called “female” topics. The relation to the body, gender issues, socially engaged topics, documentary, taking pictures in a public space, experiments with light as well as conceptual considerations of artistic language – will be considered through a women's photographic perspective.

<https://tmnt.hr/>

Ethnographic Museum, Zagreb

Floodlit Room – Women's Photographic Practice in Croatia. Conflict

Exhibition: 26 October – 25 November 2023

Conflict includes several positions of the women photographers who recorded not only destruction from the Second World War and the Homeland War, but also other types of tension that need to be discussed in the context of a comprehensive presentation of women's photographic practice in Croatia.

<https://emz.hr/>

Czech Republic

Institute of Art History, Czech Academy of Sciences, Prague

Art within Reach: Photomechanical Reproductions

Conference: 5 – 6 December 2024

<https://www.udu.cas.cz/en/akce/ciha-photomechanical-prints-and-the-material-agency-of-images>

Denmark

Brandts Musset for Fotokunst, Odense (ESHPh member)

The child's power of expression

Exhibition: until 14 April 2024

The exhibition KIDS focus on the child as a motif in modern art photography. With works by a number of the genre's foremost practitioners such as Antanas Sutkus, Arno Rafael Minkkinen, Sally Mann, Christer Strömholm and Lars Mathiesen, the exhibition examines the child's power of expression.

They celebrate the special beauty of the child's body in photographs that examine the limits of the acceptable image of children. And they find in the child both the sweetness and the evil in human nature.

<https://brandts.dk/udstillinger/kids/>

Photobook Week Aarhus

Events: 1 – 5 November 2023

<http://photobookweek.org/>

Finland

Finnish Museum of Photography, Helsinki (ESHPh member)

Pentti Sammallahti: The two of Us

Exhibition: 13 October 2023 – 25 February 2024

The exhibition is composed of 200 photographs by Pentti Sammallahti that focus on shared, transient moments between two living beings. The theme of duality, of pairing up — and companionship in all its forms — is repeated in the images. Whether the scene involves two lovers embracing, some children at play, or a couple of dogs reposing, Sammallahti's photographs speak of devotion, tenderness, and emotional bonds — of coexisting with all other life forms together in this world. The natural world is stitched into everyday human life seamlessly in these photographs.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/two-us>

Helsinki Photo Festival

Events: until 30 October 2023

<https://helsinkiphotofestival.com/>

France

Bibliothèque National de France, Paris (ESHPh member)

Noir & Blanc : une esthétique de la photographie

Exhibition: 17 October 2023 – 21 January 2024

This exhibition brings together black and white masterpieces from the photographic collections of the Bibliothèque nationale de France. Nadar, Man Ray, Ansel Adams, Willy Ronis, Helmut Newton, Diane Arbus, Mario Giacomelli, Robert Frank, William Klein, Daido Moriyama, Valérie Belin...: the great names of French and international photography are brought together in an exhibition featuring around 300 prints and covering 150 years of the history of black and white photography, from its origins in the 19th century to contemporary creation.

<https://www.bnf.fr/fr/agenda/noir-blanc-une-esthetique-de-la-photographie/>

École du Louvre / Musée du Louvre, Paris

Museum and Photography

Doctoral workshop January to May/June 2024

Call for applications: 22 October 2023

<https://storiadellafotografia.wordpress.com/2023/09/25/musee-et-photographie-ecole-du-louvre-musee-du-louvre-atelier-doctoral-2024-scadenza-22-ottobre-2023/>

Grand Palais Ephemere, Paris

Paris Photo

Events: 9 – 12 November 2023

<http://www.parisphoto.com/>

Jeu de Paume, Paris

Julia Margaret Cameron. Capture the beauty

Exhibition: 10 October 2023 – 21 January 2024

The first retrospective dedicated to the artist in Paris for almost forty years, the exhibition presents more than a hundred of his photographs, from his first photographic experiments to compositions, historical, literary or allegorical, to several characters, including an impressive portrait gallery of his contemporaries. Original and timeless, the work, produced in barely a decade, between 1864 and 1875, represents one of the most beautiful illustrations of the epic breath of the beginnings of photography. The exhibition is mainly made up of works from the collections of the Victoria and Albert Museum (ESHPh member), the richest collection of works by Cameron in the world, and loans from Parisian institutions.

<https://jeudepaume.org/evenement/exposition-julia-margaret-cameron/>

Musée d'Orsay & Fondation de l'Université Paris Nanterre, Paris

Impressionism Across Fields: New Interdisciplinary Perspectives

Conference: 16 / 17 May 2024

The Musée d'Orsay and the Paris Nanterre University Foundation, as part of the Arts-Cultures-Patrimoines department's research program on Impressionism, will co-organize an international interdisciplinary conference in spring 2024. The event coincides with the exhibition Paris 1874: The Impressionist Moment, which will celebrate the 150th anniversary of the first Impressionist exhibition, scheduled to take place first at the Musée d'Orsay then the National Gallery of Art in Washington, DC, and follows the earlier symposium Impressionism(s) nouveaux chantiers, organized by the Musée d'Orsay in 2009.

<https://www.musee-orsay.fr/en/articles/call-papers-impressionism-across-fields-new-interdisciplinary-perspectives-275311>

Musée Nicéphore Niépce, Chalon-sur-Saône

Stéphane Lagoutte, Liban, Stratigraphie

Exhibition: 14 October 2023 – 21 January 2024

After studying at the Beaux-Arts, Stéphane Lagoutte turned to documentary photography. From the field of information journalism, on the margins of society, he is mainly interested in the relationship between man and his environment. His photography is now multifaceted: from the press to galleries and museums, he navigates between traditional reportage and conceptual photography. For 10 years Stéphane Lagoutte has been documenting Beirut.

<https://www.museeniepce.com/>

PHOTO-DISCOVERY

Fair: 11 November 2023

<https://fair.photo-discovery.com/>

Université de Strasbourg

The Visionary Drawing and its Knowledge: Portraits and Faces

Conference: 19 / 20 October 2023

<https://architexturez.net/pst/az-cf-230193-1671523206>

Germany

Alfred Ehrhardt Stiftung, Berlin (ESHPh member)

foto fritz schleifer: küstenland

Exhibition: until 23 December 2023

Never before exhibited or published photographs by the architect, draftsman and photographer Fritz Schleifer (1903-1977) of the North Frisian and Danish seacoasts from the 1930/1940s. Schleifer's photographic work has in large parts not been preserved. These photographs were taken in preparation for a book publication by the Hamburg publishing house Heinrich Ellermann, which never came to being. As a former student at the Bauhaus, Schleifer was able to bring

his experience of the Bauhaus basic course into his preliminary course at the Landeskunstschule Hamburg from 1930 onwards, before he, like his colleague Alfred Ehrhardt, was dismissed by the National Socialists in 1933 because of his modern view of art. The significant pictorial direction of his photographs identifies him as a representative of the »new vision« and avant-garde photography of the 1930s. Following in the footsteps of Albert Renger-Patzsch, Arvid Gutschow and Alfred Ehrhardt, he directed his gaze, trained in pictorial architecture, to the graphic structures of these coastal landscapes characterised by sea, beach and dunes, whereby he, as an architect, unlike his models, included people and their buildings.

<https://www.aestiftung.de/>

Pinakothek der Moderne | Art, Munich

Glitch. The Art of Interference

Exhibition: until 17 March 2024

<https://www.pinakothek.de/en/exhibition/glitch>

Friedrich-Alexander-Universität Erlangen-Nürnberg

37th German Congress for Art History: IMAGE AND SPACE

Conference: 13–17 March 2024

<https://kunstgeschichte-kongress.de/en/call-for-papers/>

German Lost Art Foundation – University Library, Leipzig

Photography and Provenance Research (working title)

Conference: 18 / 19 April 2024

https://www.kulturgutverluste.de/Content/02_Aktuelles/EN/News/2023/05-2023/2023-05-02_CallforPapers_conference2024.html/

Museum für Fotografie Berlin

Alice Springs: Retrospective

Exhibition: until 19 November 2023

Many of the photographs in this new retrospective have never been seen by the public. Extensive research into the foundation's archives, particularly the holdings recently transferred to Berlin from the Newtons' apartment in Monaco, has provided new insight into the work of Alice Springs. Now, some of these spectacular results will be shown for the first time as vintage or exhibition prints. Alice Springs shot many portraits from the mid-seventies onward. Her images are full of empathy, conveying her characteristic blend of curiosity and understanding for the individuals she encountered over the years. In her portraits of fellow photographers – including Richard Avedon, Brassai, Ralph Gibson, Sheila Metzner, and Robert Mapplethorpe – and celebrities such as Nicole Kidman, Isabelle Adjani, Vivienne Westwood, Liam Neeson, and Claude Chabrol, Alice Springs succeeded in capturing not only the appearance of her subjects but also their aura.

<https://www.smb.museum/en/exhibitions/detail/alice-springs-retrospective/>

Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim (ESHPh member)

Jean-Michel Landon: La vie des blocs. A photographic homage to the Parisian Banlieues

Exhibition: until 4 February 2024

<https://www.rem-mannheim.de/ausstellungen/sonderausstellungen/jean-michel-landon-la-vie-des-blocs/>

SK Stiftung Kultur, Cologne

Simone Nieweg – Plants, Sheds, Arable Land. Working in Nature

Exhibition: until 21 January 2024

<https://www.photographie-sk-kultur.de/en/exhibitions/news/>

Laurenz Berges - Das Becherhaus in Mudersbach

Exhibition: 12 November 2023 -I 21 January 2024

<https://photographie-sk-kultur.de/ausstellungen>

Städel Museum, Frankfurt/Main (ESHPh member)

Focus on Nature. Photography and Landscape in the 19th Century

Cabinet presentation: 10 October - 3 November 2023

This cabinet exhibition presents selected areas of nineteenth-century landscape photography—from the depiction of domestic landscapes and parks to the exploration of regions remote from civilization to the microphotographic documentation of botanical details for scientific purposes.

<https://www.staedelmuseum.de/en/natur-im-fokus>

Greece

MOMus -Thessaloniki Museum of Photography, Thessaloniki

Fast Forward Conference 5: Hidden (Hi)stories: New Perspectives of Women’s Photographies

Conference: 17-19 May 2024

<https://fastforward.photography/our-projects/call-for-papers-fast-forward-conference-5-in-thessaloniki-greece/>

Italy

CAMERA - Centro Italiano per la Fotografia, Turin

Eve Arnold in Forlì

Exhibition: until 7 January 2024

Photography is woman. The female universe in 120 shots by the Magnum Photos agency from the postwar period to the present.

Exhibition: 13 October 2023 – 25 February 2024

André Kertész. L’opera 1912-1982.

Exhibition: 19 October 2023 – 4 February 2024

<https://camera.to/en/contenuti-mostre-2/>

Fondazione Mast, Bologna

Andreas Gursky. Visual Spaces of Today

Exhibition: until 7 January 2024

<https://www.mast.org/the-mast-collection>

Vi Biennial of Photography. On Industry and Work

12 Exhibition: 18 October – 26 December 2023

https://www.fotoindustria.it/en/?_gl=1%2A18896pn%2A_up%2AMQ..%2A_ga%2AMTUyODAwNDQ4OS4xNjk2MDY5NTQ0%2A_ga_M03C0QSCZ8%2AMTY5NjA2OTU0My4xLjAuMTY5NjA2OTU0My4wLjAuMA..%2A_ga_6XPF7T1YGG%2AMTY5NjA2OTU0NS4xLjAuMTY5NjA2OTU0NS4wLjAuMA

Palazzo Grassi, Venice

Chronorama. Photographic Treasures of the 20th Century

Exhibition: until 7 January 2024

The exhibition represents both the passing of time and the images that remain of it by bringing together the work of more than 150 international artists including Edward Steichen, Berenice Abbott, Cecil Beaton, Lee Miller, André Kertész, Horst P. Horst, Diane Arbus, Irving Penn, and Helmut Newton, among others, as well as the illustrators Eduardo Garcia Benito, Helen Dryden, and George Wolfe Plank. Among the foremost talents of their generation, they have shaped the photographic and artistic aesthetics of their time through the publication of their work in the various Condé Nast publications, including Vogue, Vanity Fair, House & Garden, Glamour and GQ. Portraits of famous actors and actresses and important figures of the 20th century are interspersed with fashion photography, photojournalism, photographs of architecture, still-lives, and documentary photography.

<https://www.pinaultcollection.com/palazzograssi/en/chronorama-photographic-treasures-20th-century>

Netherlands

Rijksmuseum, Amsterdam (ESHPh member)

2AND3D PHOTOGRAPHY - International conference

Conference: 29-31 May 2024

<https://www.rijksmuseum.nl/en/whats-on/lectures-symposiums/2and3d-photography>

Norway

Preus Museum, Horten (ESHPh member)

Av Natur (By Nature)

Exhibition: until 31 December 2023

The exhibition focuses on modern industrialized society's relationship with, and consumption of, nature. Parallel to the growing attention to the world's climate challenges, from the 2000s there has been a re-actualization of nature and climate issues as a theme in international visual art. The Preus museum wants to take the theme further within the field of art through a focus on photography with the exhibition By nature, and the research and arrangements that follow it. The works shown in Av natur are mainly new purchases for the museum's collection. In the selection of works, the museum has specifically looked for artists who work with nature as a theme and motif. An important question in the work with the selection has been whether our time's climate awareness manifests itself as changes in the relationship of camera-based art to its subject.

<https://www.preusmuseum.no/eng/Discover-the-Exhibitions/Upcoming-exhibitions/Av-natur>

Portugal

Colégio dos Jesuítas, Universidade da Madeira, Funchal

Photography and Site – Routes, Cartographies and Drifts

Conference: 4 – 6 December 2023

<https://networks.h-net.org/node/73374/announcements/12866316/international-conference-photography-studies-photography-and>

South Africa

Photography Network & University of the Western Cape in South Africa

Photography's Frameworks

Online conference: 12-14 October 2023

<https://www.photographynetwork.net/news/2023-pn-call-for-papers>

<https://www.photographynetwork.net/symposium>

Spain

Fundación MAPFRE, Barcelona

William Eggleston. Mystery of the Ordinary

Exhibition: until 28 January 2024

<https://www.fundacionmapfre.org/en/art-and-culture/exhibitions/kbr-photography-center/william-eggleston/>

San Jorge University, Zaragoza

Fourteenth International Conference on the Image: Images do not Represent Us. They Create Us. The Transforming Power of the Image

Conference: 15 / 16 November 2023

<https://ontheimage.com/2023-conference>

Sweden

Hasselblad Foundation, Gothenburg (ESPh member)

Hasselblad Award Winner 2023: Carrie Mae Weems

Exhibition: 14 October 2023 – 21 January 2024

Carrie Mae Weems is the 2023 Hasselblad Award laureate. The award ceremony will take place in Gothenburg, Sweden, on 13 October 2023. That day after, an exhibition of Carrie Mae Weems's work will open at the Hasselblad Center, and a new publication about the artist will be released.

Carrie Mae Weems receives a gold medal and the sum of SEK 2,000,000. The award also includes a medium-format Hasselblad camera from the Gothenburg-based camera company Hasselblad.

Her work has for decades anticipated salient issues of our time – the struggle for racial equality and human rights – with unflinching visual and ethical force. Her artistic practice is inherently activist, poignant, and lyrical. She creates evocative, potent tableaux and confronts painful histories, institutional power, and social discriminations. At the core of Weems's wide-ranging oeuvre is the still photograph, but she also deftly employs video, text, immersive multimedia installations, and performance. She often inserts herself in her work, thus embodying and commemorating the Black female subject.

https://www.hasselbladfoundation.org/en/portfolio_page/carrie-mae-weems-2/

Switzerland

Cameramuseum, Vevey (ESPh member)

Gustave Eiffel and photography

Exhibition: 12 October 2023 – 28 April 2024

Founder of the world's first school of forensic science at the University of Lausanne, Rodolphe Archibald Reiss (1875-1923) To mark the centenary of the death of Gustave Eiffel (1832-1923), the museum is presenting a new exhibition of photographs taken in Vevey by the engineer who became universally known for his 300 meters tower. From 1892 onwards, Gustave Eiffel regularly spent his summers in a villa he had acquired at the western end of the town. With his family, he devoted himself to his passion for photography, taking, among other things, magnificent autochromes, the first industrial process for colour photography.

<https://www.cameramuseum.ch/en/evenement/gustave-eiffel-and-photography/>

Fotomuseum Winterthur (ESHPh member)

The New Fotomuseum Winterthur!

The Museum is closed due to renovation

For 30 years, Fotomuseum Winterthur has captured the imagination of photography enthusiasts around the world. However, visitor needs and the demands placed on a modern museum have changed in recent years. The museum's new building project and programme of renovation and redevelopment are geared to the vision that has been set out to create a museum of the future. During the renovation phase from June 2023 to spring 2025, the exhibition spaces at Grünenstrasse 44 will remain closed, however, we will offer a variety of events, workshops and digital encounters.
<https://www.fotomuseum.ch/en/neubau-sanierung/>

Musée de l'Élysée Lausanne

After Nature. Swiss Photography in the 19th Century

Exhibition: 5 November 2022 – 29 January 2023

<https://elysee.ch/en/exhibitions/after-nature/>

United Kingdom

National Portrait Gallery, London

Yevonde. Life and Colour

Exhibition: until 15 October 2023

An exploration of the life and career of Yevonde, the pioneering London photographer who spearheaded the use of colour photography in the 1930s. Yevonde: Life and Colour tells the story of a woman who gained freedom through photography – as she experimented with her medium and blazed a new trail for portrait photographers.
<https://www.npg.org.uk/whatson/exhibitions/2023/yevonde-life-and-colour>

Taylor Wessing. Photo Portrait Prize 2023

Exhibition: 9 November 2023 - 25 February 2024

Showcasing talented young photographers, gifted amateurs and established professionals, the competition celebrates a diverse range of images and tells the often fascinating stories behind the creation of the works. The selected images, many of which are on display for the first time, explore both traditional and contemporary approaches to the photographic portrait whilst capturing a range of characters, moods and locations. In addition to first, second and third prizes, the National Portrait Gallery has also launched a new £8,000 commission. This year's In Focus display will feature work by Moroccan-British artist Hassan Hajjaj.
<https://www.npg.org.uk/whatson/exhibitions/2023/taylor-wessing-photo-portrait-prize-2023/>

Tate Modern, London

A World in Common: Contemporary African Photography

Exhibition: until 24 January 2024

<https://www.tate.org.uk/whats-on/tate-modern/contemporary-african-photography-a-world-in-common>

A journey through painting and photography. Photography and Memory

Exhibition: until 28 January 2024

<https://www.tate.org.uk/whats-on/tate-modern/capturing-the-moment>

University of Westminster and The Photographers' Gallery, London

Photography in Virtual Culture

Conference: 13 / 14 May 2024

<https://thephotographersgallery.org.uk/open-call-photography-virtual-culture>

Victoria & Albert Museum, London (ESHPh member)

Between Two Worlds: Vanley Burke and Francis Williams

Exhibition: until 31 December 2023

Portraits of two Jamaican gentlemen scholars. Burke's photography and archives, alongside historical artefacts and scientific images shedding new light on the Williams painting, invite reflections on quests for identity and colonial legacies.

<https://www.vam.ac.uk/exhibitions/between-two-worlds-vanley-burke-and-francis-williams>

Gabrielle Chanel. Fashion Manifesto

Exhibition: until 25 February 2024

<https://www.vam.ac.uk/exhibitions/gabrielle-chanel-fashion-manifesto>

USA

Amon Carter Museum of American Art, Fort Worth TX (ESHPh member)

Come to Colorado

Exhibition: until – 7 January 2024

The exhibition highlights the dynamic ways that Indigenous artists have leveraged their lenses over the past three decades to reclaim representation and affirm their existence, perspectives, and trauma. The exhibition, organized by the Carter, is the first major museum survey to explore this important transition, featuring works by more than 30 Indigenous artists. Through approximately 75 photographs, videos, three-dimensional works, and digital activations, the exhibition forges a mosaic investigation into identity, resistance, and belonging.

<https://www.cartermuseum.org/exhibitions/come-colorado>

Art Basel, Miami Beach

Events: 8 -10 December 2023

<https://www.artbasel.com/miami-beach>

Art Miami

Fair: 5 – 10 December 2023

<https://www.artmiami.com/>

George Eastman Museum, Rochester

One Hundred Years Ago: George Eastman in 1923

Exhibition: until 28 January 2024

<https://www.eastman.org/GE1923>

Harry Ransom Center, Austin TX

Research Fellowships

Deadline for applications: 1 November 2023

<https://www.hrc.utexas.edu/fellowships/>

International Center for Photography ICP, New York

Play the Part. Marlene Dietrich

Exhibition: until 8 January 2024

<https://www.icp.org/exhibitions/>

John Paul Getty Museum, Los Angeles (ESHPh member)

Eugène Atget: Highlights from the Mary & Dan Solomon Collection

Exhibition: 1 August – 5 November 2023

Sheila Metzner: From Life

Exhibition: 31 October 2023 – 18 February 2024

Metzner's unique style blends aspects of Pictorialism and Modernism to forge an aesthetic that not only stands out in the history of photography, but became closely associated with the best of 1980s fashion, beauty, and decorative arts trends.

Arthur Tress: Rambles, Dreams, and Shadows

Exhibition: 31 October 2023 – 18 February 2024

The first exhibition to chronicle the early career of Arthur Tress, one of the most innovative American photographers of the postwar era.

<http://www.getty.edu/visit/exhibitions/future.html>

Marriott St. Louis Grand, St. Louis, Missouri

2024 SPE Annual Conference: New Realities

Conference: 21 – 23 March 2024

<https://www.spenational.org/conferences/2024-spe-annual-conference>

Museum of Modern Art, New York (ESHPh member)

New Photography 2023

Exhibition: until 26 December 2023

The show is the first to focus on a specific art scene across the globe. Each of the international artists in the exhibition maintains a connection to the vibrant art community flourishing in the port city of Lagos (Èkó) commercial capital of Nigeria, and one of the most populous cities on the African continent. These artists challenge the notion of the photograph as document, and mine photography's rich history and variety to make space for new perceptions and encounters. Some take scenes of everyday life as their subject, rendering them anew through formal experimentation and poetic rumination, or by chronicling personal experience at the heart of collective political action. Others use photography to explore architecture, geographical sites, and historical figures.

<https://www.moma.org/calendar/exhibitions/5525>

National Gallery of Art, Washington, DC

Etched by Light: Photogravures from the Collection, 1840–1940

Exhibition: 15 October 2023 – 4 February 2024

<https://www.nga.gov/exhibitions/2023/etched-light-photogravures.html>

Photomechanical Prints: History, Technology, Aesthetics, and Use Symposium

Symposium: 31 October – 2 November 2023

<https://learning.culturalheritage.org/products/photomechanical-prints-history-technology-aesthetics-and-use>

photo basel / miami x SCOPE, Miami

Events: 5 – 10 December 2023

<https://www.photo-basel.com/miami>

The Metropolitan Museum of Art, New York (ESHPh member)

Proof: Maxime Du Camp's Photographs of the Eastern Mediterranean and North Africa

Exhibition: 23 October 2023 – 21 January 24

In 1849 Maxime Du Camp—an aspiring journalist with big ambitions—photographed sites across the eastern Mediterranean. Officially encouraged to exploit photography's “uncontestable exactitude,” he returned to France a year and a half later with more than 200 paper negatives, from which 125 were selected to illustrate *Egypte, Nubie, Palestine et Syrie (1852)*. *Proof* is the first exhibition to focus on The Met's collection of these earlier prints, including previously unseen and unpublished views from a portfolio and a small, handbound album. Offering an exceptional opportunity to compare these photographs to those published in 1852, the exhibition reveals that Du Camp's ultimate project did not present objective proof of its Mediterranean subject, but rather a complicated view shaped by personal ambition, emergent technology, and the taste and temperament of its nineteenth-century European audience.

<https://www.metmuseum.org/exhibitions/proof-maxime-du-camp>

The New York Public Library, New York

The Arctic throughout History: Visual & Cultural Conceptions

Online Conference: 5 April 2024

CfP: 16 October 2023

<https://printscholars.org/the-arctic-throughout-history-visual-and-cultural-conceptions/>

Artists Talk on Art (ATOA)

A. D. Coleman (ESHPh member) interviewed by Doug Sheer

Conversation: 20 November 7–8:30 p.m. EST via Zoom

Renowned photography critic and author, A. D. Coleman, will speak about his many articles and books and professional life. Coleman has published numerous books and essays on photography and related subjects. Formerly a columnist for national and international papers and magazines and published in over 30 countries. His widely read blog “Photocritic International” appears at www.photocritic.com.

Douglas I. Sheer was one of three artists (with Lori Antonacci and Robert Wiegand) who conceived and organized the critically acclaimed Artist Talk on Art, in 1974, to provide a platform to share opinions and thoughts for critical dialogue in the arts.

<https://www.atoanyc.org/upcoming-programs/photography-critic-and-author-a-d-coleman-interviewed-by-doug-sheer>

Auction Preview

08-22 Oct 2023	London	Chiswick Photographica	www.chiswickauctions.co.uk
11 Oct 2023	Dallas TX	Heritage Depth of Field: Photographs	www.ha.com
11 Oct 2023	New York	Phillips Photographs	www.phillips.com
11–24 Oct 2023	Online	Artnet Contemporary Photographs	www.artnet.com
14 Oct 2023	Paris	Yann Le Mouël Photography - Collection of Monsieur X – PartVI	www.yannlemouel.com
17 Oct 2023	Dallas TX	Heritage Photographs Signature Auction	www.ha.com
18 Oct 2023	London	Chiswick Photographica	www.chiswickauctions.co.uk
25 Oct 2023	New York	Sotheby's Pier 24 Photography from the Pilara Family Foundation	www.sothebys.com
26 Oct – 9 Nov 2023	Online (Paris)	Christie's Photographies & Lothar Schirmer's Glamour Collection	www.christies.com
25 October 2023	New York	Sotheby's Pier 24 Photography from the Pilara Family Foundation	www.sothebys.com
Until 29Oct 2023	Palm Beach	Sotheby's Nancy Ellison: Icons Unveiled (Selling Exhibition)	www.sothebys.com
8 Nov 2023	Dallas TX	Heritage Depth of Field: Photographs	www.ha.com
14 Nov 2023	Paris	Yann Le Mouël Photographie Moderne et Contemporaine	www.yannlemouel.com
18 Nov 2023	Vienna	OstLicht Photo Auction (ESHPh member)	www.ostlicht-auction.com
20 Nov 2023	Dallas TX	Heritage Photographs from the Collection of Peter C. Bunnell	www.ha.com
21 Nov 2023	London	Phillips Photographs	www.phillips.com

24&25 Nov 2023	Vienna	Leitz Photographica	www.leitz-auction.com
27-29 Nov 2023	Zurich	Germann Photography, Portfolios & Art Books, Editions, Prints & Multiples	www.germannauktionen.ch
30 Nov 2023	London	Chiswick 19 th & 20 th Century Photographs	www.chiswickauctions.co.uk
01 Dec 2023	Cologne	Lempertz Photography	www.lempertz.com
01-11 Dec 2023	Online (Los Angeles)	Bonhams Made in California: Photographs	www.bonhams.com
06 Dec 2023	Berlin	Bassenge 19 th – 21 st Century Photography	www.bassenge.com/
12 Dec 2023	New York	Doyle Photographs	www.doyle.com
13 Dec 2023	Dallas TX	Heritage Depth of Field: Photographs	www.ha.com
19 Decr 2023	Milan	Cambi Photography	www.cambiaste.com
10 January 2024	Dallas TX	Heritage Depth of Field: Photographs	www.ha.com

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