



ESHPh

European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der Photographie

The International Letter

Spring 2024

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Dear Reader,

With this issue of the *ESHPh International Letter* we hereby cordially present you with a selection of the numerous events, exhibitions, and conferences in relation to photography taking place in the upcoming season.

Our upcoming *PhotoResearcher* No 41 “**The Darkroom: Chemical, Cultural, Industrial**”, edited by Sara Dominici, will be published before long and can already be ordered at: office@eshph.org.

Our latest *PhotoResearcher* No 40 “**Photograph Truth — Imposing Narratives**”, edited by Celio Barreto, was published in October 2023 and can still be ordered at office@eshph.org.

We hope you will find our recommendations inspirational and we wish you pleasant reading.

Hanin Hannouch (Vice-President), Ulla Fischer-Westhauser (1st Secretary)
Assistance: Romy Mennen, Nijmegen/ NL; Vienna

5. February 2024

Australia

Australian Centre for Photography, Darlinghurst

ONLINE EXHIBITIONS

Over the past 45 years the ACP has presented hundreds of photo-media exhibitions. Featuring local, national and global artists these exhibitions demonstrate a diversity of creative practice and genre, from documentary and long narrative to portraiture and landscape.

<https://acp.org.au/see/online-exhibitions/>

Photography Festival, Alberta

Exposure 2024

Save the date: February 2024

<http://www.exposurephotofestival.com/>

State Library, New South Wales (ESHPh member)

Shot: 400 photographs | 200 photographers | 3 centuries

Exhibition: until 3 November 2024

Visit our new underground photography gallery and follow the fascinating journey of the photographic image in Australia. Shot delves into the Library's extraordinary collection of two million images and delivers a visual feast of 400 captivating moments — many displayed for the first time — with nearly every photographic format and every year between 1845 and 2022 represented. The exhibition features Australia's oldest photograph, the earliest examples of colour photography, iconic works by some of our most acclaimed photographers and contemporary images and commentary by over 30 living photographers.

<https://www.sl.nsw.gov.au/exhibitions/shot>

Argentina

Interamerican Open University, Buenos Aires, Argentina

Images and Imaginaries of Artificial Intelligence

Hybrid conference: October 24 – 25, 2024

CfP: July 24, 2024

<https://ontheimage.com/2024-conference/call-for-papers>

Austria

Albertina, Vienna (ESHPh member)

Joel Sternfeld. American Prospects

Exhibition: until 28 April 2024

Joel Sternfeld numbers among the most important protagonists of the New Color Photography movement, which discovered color for art photography in the 1970s. American Prospects is part of a major donation to the ALBERTINA Museum by the artist himself, and the present exhibition presents a first-ever survey of these donated works.

<https://www.albertina.at/en/exhibitions/gottfried-helnwein-2023joel-sternfeld/>

Austrian National Library, Vienna (ESHPh member)

„Picture Power Politics“ – Yoichi Okamoto. Icon of postwar photography

Exhibition: 23 November 2023 – 25 February 2024

Symposium: The Power of Images. Austria and the USA since 1945” at the Diplomatic Academy in Vienna, 28 February 2024

Symposium and exhibition at the Austrian Embassy in Washington D.C.: March 5 – 4 June 2024

The Austrian National Library presents the extensive oeuvre of Japanese-American photographer Yoichi Okamoto. The private estate, acquired in 2019, contains over 22,000 negatives and 900 original prints documenting life, art, and culture in postwar Austria. Arriving in Europe in the spring of 1945 as a military photographer, Okamoto headed the photo department of the United States Information Services Branch in Austria from 1948 to 1954. In 1963 he was appointed by Lyndon B. Johnson as the official presidential photographer at the White House.

www.onb.ac.at

www.austria.org/events

Danube University, Krems (ESHPh member)

Postgraduate program: Photography

Start: 8 April 2024

In our globalised society and digital culture, images are becoming increasingly important. The extra-occupational study programme deals with PHOTOGRAPHY as a central medium of developments in image science and focuses on theory, aesthetics, history and present. Internationally renowned experts such as Martin Deppner, Anton Holzer, Simone Klein, Peter Coeln, Jens Jaeger, Ruth Horak, Friedrich Tietjen and Alfred Buellesbach convey comprehensive knowledge about photographic history, main techniques, genres and the most important representatives of the 19th, 20th and 21st centuries.

www.donau-uni.ac.at/fotografie

<https://www.donau-uni.ac.at/en/studies/photography.html>

Edition Lammerhuber, Baden (ESHPh member)

Natural Heritage – Festival La Gacilly – Baden Photo

Events: 13 June – 13 October 2024

The La Gacilly Baden Photo festival offers not only impressive pictures in the parks, gardens and alleys of Baden near Vienna, but also an exciting festival program with guided tours, workshops and lectures. Exhibiting photographers and personalities from the world of photography are regular guests at the photo festival.

<http://festival-lagacilly-baden.photo>

Fotogalerie Wien, Vienna (ESHPh member)

SOLO XV - JOHANNES RAIMANN über_apparatus

Exhibition: 30 January – 2 March 2024

We daily operate with and within apparatus: locomotor apparatus, state apparatus but also photographic apparatus. Johannes Raimann's exhibition turns a space into an apparatus. The artist is concerned with optical phenomena, technical processes and their interaction with society. He has an expanded definition of photography and tests out the boundaries of the medium. More than a dozen of his works will now be on view in Vienna for the first time.

<https://www.fotogaleriewien.at/en/exhibition/solo-xv-johannes-raimann/>

Francisco Carolinum, OÖ Landeskultur GmbH, Linz (ESHPh member)

Autochrome – The Fascination of Early Colour Photography

Authors: Maria Reither-Kollmann, Alfred Weidinger

A history of Autochromes on the basis of the collection of the Upper Austrian Museum (Autochrome collection Margarethe Habsburg) and the academic report of the photo pioneer Arthur F. Morton (around 1913). In German and English language. teNeues Verlag GmbH ISBN: 978-3-96171-487-2

<https://www.teneues.com/de/buch/autochrome-the-fascination-of-early-color-photography>

Museum der Moderne Salzburg (ESHPh member)

Ilit Azoulay. QUEENDOM. Navigating Future Codes

Exhibition: 26 January – 16 June 2024

Ilit Azoulay (1972 Jaffa, IL – Berlin, DE) is an Israeli artist with Moroccan roots. In her interdisciplinary artistic practice, she breaks with the traditional single-lens perspective of the camera and recomposes images based on extensive research data. She poses questions about the mechanisms of historiography, cultural appropriation, and practices of empathy.

Ilit Azoulay casts off the restrictions of national and male representations and opens pathways into an interconnected Middle East where identities are fluid and complexities appreciated. The Queendom, reigned by art, seems to have risen out of a total system crash. It is a rhizomatic realm derived from the future, where stories from different times and origins coalesce. Panoramic photomontages – based on the archive of David Storm Rice (1913–1962), a scholar of

medieval metal vessels of Islamic art – present a symphony of fracture and healing, while an audio work fills the venue with sounds of a universal language, created in collaboration with the Palestinian healer Maisoun Karaman (1962 Haifa, IL). The artist uses digital craftwork to visualize the afterlife of images and their transformations, accentuating histories of appropriation and missing links in their geographies of knowledge. The ten panels of *Queendom* are supplemented for the first time by the inclusion of Ilit Azoulay’s personal, extensive archive.

<https://www.museumdermoderne.at/en/exhibitions/detail/ilil-azoulay-queendom-navigating-future-codes/>

Anna Jermolaewa. 2021 Otto Breicha Prize for Artistic Photography

1 December 2023 – 4 April 2024

Anna Jermolaewa (Leningrad, USSR, 1970) is the winner of the 2021 Otto Breicha Prize. A self-described “realist”, she has devised a distinctive form of critical engagement with reality that is enlivened by a dark sense of humor. When the authorities launched proceedings against her for anti-Soviet agitation in 1989, she escaped to Vienna, where she studied art history before completing her education at the Academy of Fine Arts Vienna in 2002. Jermolaewa has been professor of experimental design at the University of Arts Linz since 2018. Jermolaewa’s works often develop out of observations of everyday objects. In 1998, she started taking photographs at markets all over the world. Markets—the sociologist Max Weber called them “universal models of social behavior”—are microcosms that, Jermolaewa believes, reflect society as a whole. Her exhibition in Salzburg is the first to feature a selection of these pictures, together with works like “Back to the Silk Routes,” a video that explores the life stories of Bukharan Jews who emigrated from Uzbekistan and sell their wares on Vienna’s Naschmarkt. Jermolaewa asks them what they miss about their homeland, travels to Samarkand for them, and returns with photographs from the places they long for. Themes such as memory, social dislocation, and fresh starts are visualized in rich detail yet without sentimentalism.

<https://www.museumdermoderne.at/en/exhibitions/detail/anna-jermolaewa-2021-otto-breicha-prize-for-artistic-photography/>

Naturhistorisches Museum Wien, Vienna

INSIDES Behind the scenes of the Natural History Museum Vienna | Photographic insights by Stefan Oláh

Special Exhibition: until 1 April 2024

<https://www.nhm-wien.ac.at/en/insides>

Salzburg University / Heinrich-Heine-University Düsseldorf

Mountains dis:connect

Conference: June 20 – 21, 2024

https://www.globaldisconnect.org/wp-content/uploads/2023/05/gdc-call-for-papers-mountains_dis_connect.pdf

Weltmuseum Wien (ESHPh member)

Whatever You Throw at the Sea...Zara Julius

Exhibition: until 2 April 2024

Whatever You Throw at the Sea... is a research-derived audio-visual project by Johannesburg-based artist and researcher Zara Julius. Having critically engaged the collections of the Weltmuseum Wien and those of the Phonogrammarchiv at ÖAW (Austrian Academy of Sciences) during a research residency in the summer of 2022, the project eventually culminates in an installation at Weltmuseum Wien in April 2023. Zara Julius’s work considers the ways communities in Africa and the African diaspora have been at the literal frontlines of both ecological and cultural pillaging. Through sonic assemblage in the form of a limited edition 12” vinyl and use of material from the Weltmuseum Wien’s photographic collection, the installation thinks through oceanic and rhythmic logics as bound up in loss, life, death, and possibility.

<https://www.weltmuseumwien.at/en/exhibitions/whatever-you-throw-at-the-sea/>

Fruits of Labour: Maximilian Prüfer

Exhibition: until 9 July 2024

With Fruits of Labour, the Weltmuseum Wien presents the photographs of German conceptual artist Maximilian Prüfer (born 1986), whose works deal with human interventions in nature in the age of the Anthropocene and point to their global consequences.

<https://www.weltmuseumwien.at/en/exhibitions/fruits-of-labour/>

WestLicht, Vienna (ESHPh member)

Paparazzi

Exhibition: until 11 February 2024

An die Freude. White Hands Chorus Nippon & Mariko Tagashira

Exhibition: 20 February – 17 March 2024

The exhibition marks the 200 years anniversary of the world premiere of Beethoven's Ninth - when the composer was already almost deaf. The White Hands Chorus Nippon is an inclusive choir in which children with and without physical disabilities sing together. Deaf members sing in sign language and with the help of their facial expressions. Photographer Mariko Tagashira has accompanied the choir for several years and has found a unique way to capture the children's gestures as poetic traces of light in her pictures using long exposures.

<http://www.westlicht.com>

Belgium

FoMu Fotomuseum Antwerp

James Barnor – Studio of Life

Exhibition: until 10 March 2024

<https://fomu.be/en/exhibitions/james-barnor>

Her Voice – Echoes of Chantal Akerman

Exhibition: until 10 March 2024

<https://fomu.be/en/exhibitions/her-voice-echoes-of-chantal-akerman>

Musée de la Photographie, Charleroi (ESHPh member)

Peter KNAPP. Mon temps

Elliot ROSS. Seeing Animals

Thomas CHABLE. Au-dessus des nuages

Natalie MALISSE et Camille SEILLES. Le cœur à même la peau

4 Exhibitions: until 26 May 2024

<https://museephoto.be>

Canada

National Gallery, Ottawa-Ontario

Kan Azuma: A Matter of Place

Exhibition: 1 March – 16 June 2024

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/kan-azuma-a-matter-of-place>

Ryerson Image Centre, Toronto

Stories from the Picture Press: Black Star Publishing Co. & The Canadian Press

Exhibition: until 6 April 2024

Featuring more than thirty-five stories about historic events and personalities, this exhibition explores the important role of photo agencies during the heyday of print photojournalism. Drawing from The Image Centre's famous Black Star

press photography collection as well as the archive of Canada's national news agency, The Canadian Press, the selection spans the twentieth century—from the British movement for women's right to vote, through the Watts riots in Los Angeles, to the Oka Crisis in Quebec. Each story illuminates a different aspect of how photojournalists have worked to document the news and distribute their photographs for publication.

<https://theimagecentre.ca/exhibition/stories-from-the-picture-press-black-star-publishing-co-the-canadian-press/>

Otherworldly: Deborah Turbeville Photographs

Exhibition: until 06 April 2024

<https://theimagecentre.ca/exhibition/otherworldly-deborah-turbeville-photographs/>

Brittany Newlove: What Should I Say?

Exhibition: 17 January – 24 February 2024

<https://theimagecentre.ca/exhibition/newlove-what-should-i-say/>

Exposure Photo Festival, Alberta

Events: 2 February – 3 March 2024

<https://www.contemporarycalgary.com/whats-on/exposure-photography-festival-2024>

China

PhotoFairs, Shanghai

Fair: 25 – 28 April 2024

<https://www.photofairs.org/shanghai/>

Czech Republic

Institute of Art History, Czech Academy of Sciences, Prague

Art within Reach: Photomechanical Reproductions

Conference: 5 – 6 December 2024

<https://www.udu.cas.cz/en/akce/ciha-photomechanical-prints-and-the-material-agency-of-images>

Denmark

Brandts Musset for Fotokunst, Odense (ESHPh member)

Carlos Amoraes: Black Cloud

Exhibition: until 4 August 2024

Tens of thousands of black butterflies occupy the Kunsthallen at Brandts when Mexican Carlos Amoraes' installation *Black Cloud* is exhibited for the first time in Denmark. The work *Black Cloud* by Mexican Carlos Amoraes appears as gloomy and poetic as its title. More than 30,000 black butterflies in laser-cut paper swarm everywhere, in cloud-like clusters - on walls and posts, in windows, down from ceilings, up in corners. Individually, the fine paper insects are beautiful and fragile. In large clusters, they become a potential threat, bringing to mind biblical plagues and something completely uncontrollable. The seductive beauty goes hand in hand with the horrifying.

<https://brandts.dk/udstillinger/carlos-amoraes/>

Copenhagen Photo Festival

Save the date: 6 – 11 June 2024

<http://copenhagenphotofestival.com>

Finland

Finnish Museum of Photography, Helsinki (ESHPh member)

Pentti Sammallahti: The two of Us

Exhibition: until 25 February 2024

The exhibition is composed of 200 photographs by Pentti Sammallahti that focus on shared, transient moments between two living beings. The theme of duality, of pairing up — and companionship in all its forms — is repeated in the images. Whether the scene involves two lovers embracing, some children at play, or a couple of dogs reposing, Sammallahti's photographs speak of devotion, tenderness, and emotional bonds — of coexisting with all other life forms together in this world. The natural world is stitched into everyday human life seamlessly in these photographs.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/two-us>

France

Bibliothèque National de France, Paris (ESHPh member)

La photographie à tout prix. Une année de prix photographiques à la BnF

Exhibition: until 24 March 2024

For the third year running, BnF presents a selection of prints by the winners of these partner awards, in an exhibition destined to become an annual rendezvous for photography enthusiasts. An opportunity to immerse yourself in the creative effervescence of today's photography.

La France sous leurs yeux

Exhibition : 19 March – 23 June 2024

The Bibliothèque nationale de France is devoting a major exhibition to the work of 200 photographers, regular contributors to the national and international press, commissioned by the Ministry of Culture in 2021 to produce a panorama of France in the aftermath of the health crisis linked to the COVID-19 pandemic. Through a selection of almost 500 photographs, this exhibition highlights the variety of approaches chosen by the 200 prizewinners, and tells the story of France in the 2020s. The scope of the exhibition will go down in the history of photojournalism.

<https://www.bnf.fr/fr/agenda/la-france-sous-leurs-yeux>

École du Louvre / Musée du Louvre, Paris

Museum and Photography

Doctoral workshop January to May/June 2024

Call for applications: 22 October 2023

<https://storiadellafotografia.wordpress.com/2023/09/25/musee-et-photographie-ecole-du-louvre-musee-du-louvre-atelier-doctoral-2024-scadenza-22-ottobre-2023/>

Festival Photo La Gacilly

Events: 1 June – 1 October 2024

<https://www.festivalphoto-lagacilly.com/en>

Jeu de Paume, Paris

Tina Modotti. L'œil de la révolution

Exhibition: 13 February – 12 May 2024

Jeu de Paume pays tribute to Tina Modotti (1896-1942) through a major exhibition, the largest ever devoted to the photographer and political activist of Italian origin in Paris.

<https://jeudepaume.org/en/evenement/tina-modotti-exhibition/>

Les Rencontres d'Arles Photographie

Photo Festival: 1 July – 29 September 2024

<http://www.rencontres-arles.com>

Musée d'Orsay & Fondation de l'Université Paris Nanterre, Paris

A model and her images. Lili Grenier's albums

Exhibition: until 5 May 2024

In 2022, Musée d'Orsay acquired a set of photograph albums containing over a hundred images of Noémi Amélie Sans, aka Lili Grenier, a professional artist's model and socialite muse. This acquisition is presented to the public for the first time through a selection of photos from the albums.

<https://www.musee-orsay.fr/en/whats-on/exhibitions/model-and-her-images-lili-greniers-albums>

Impressionism Across Fields: New Interdisciplinary Perspectives

Conference: 16/17 May 2024

The Musée d'Orsay and the Paris Nanterre University Foundation, as part of the Arts-Cultures-Patrimoines department's research program on Impressionism, will co-organize an international interdisciplinary conference in spring 2024. The event coincides with the exhibition Paris 1874: The Impressionist Moment, which will celebrate the 150th anniversary of the first Impressionist exhibition, scheduled to take place first at the Musée d'Orsay then the National Gallery of Art in Washington, DC, and follows the earlier symposium Impressionism(s) nouveaux chantiers, organized by the Musée d'Orsay in 2009.

<https://www.musee-orsay.fr/en/articles/call-papers-impressionism-across-fields-new-interdisciplinary-perspectives-275311>

Musée Nicéphore Niépce, Chalon-sur-Saône

Paysage(s) Fresson(s)

Exhibition: 17 February – 19 May 2024

Apart from a few exceptions (Sudre, Brihat, Cordier), the work of a photographer involves taking a shot and then printing it. From Nicéphore Niépce onwards, the photographer traditionally made their own prints, in a dedicated room or in their bathroom or kitchen adapted for the occasion. This stage of the process was soon to be taken over by industry, mainly on the initiative of the Kodak company, as their advertising proclaimed "You press the button, we do the rest". Later on, photographic agencies always contracted out the printing process for the press and photographers used outside laboratories. Sometimes this was because they did not think the process was that important, sometimes they simply did not have the time, and sometimes, the printers managed to gain their trust.

<https://www.museeniepce.com/>

Germany

Alfred Ehrhardt Stiftung, Berlin (ESHPh member)

Alfred Ehrhardt: Ernst Barlach Photography and Film 1948/49

Exhibition: until 30 November 2024

Born in Triptis, Alfred Ehrhardt (1901-1984) was one of the few Bauhaus students who earned his living exclusively as a filmmaker and photographer. In 1948, with the support of the British occupation authorities, he founded his own cultural film production company in Hamburg. His first post-war works include a film about the Bordesholm Altar in Schleswig and a two-part cultural film about the life and work of the German sculptor, draughtsman and writer Ernst Barlach (1870-1938). At the time, Ehrhardt was regarded as the "most important German post-war cultural film creator".

<https://www.aestiftung.de/en/exhibitions/current/>

Jan Scheffler - 33 Light

Exhibition: until 7 April 2024

For twenty years, Jan Scheffler has travelled to northern Europe, especially to Iceland, Norway, and Finland to make photographs, longing for the silence and the light characterizing these pristine landscapes. It is not just the grandiosity of nature, one still nearly untouched by mankind, that fascinates the traveler to the north, but also the light that illuminates the landscape. The radiant light of the north leaves an indelible mark.

<https://www.aestiftung.de/en/exhibitions/current/>

Friedrich-Alexander-Universität Erlangen-Nürnberg

37th German Congress for Art History: IMAGE AND SPACE

Conference: 13-17 March 2024

<https://kunstgeschichte-kongress.de/programm/programm-2024/>

Historisches Museum Frankfurt

Barbara Klemm - Frankfurt Images

Exhibition: until 1 April 2024

Barbara Klemm photographed from 1970 to 2005 for the Frankfurter Allgemeine Zeitung, in Germany and all over the world. Only a few assignments concerned Frankfurt events, such as the book fairs on a regular basis. Nevertheless, she became a photographic companion to her city over the last 60 years. For the first time, this exhibition of 230 photographs is presenting a large selection of her views of the city.

https://historisches-museum-frankfurt.de/de/barbara_klemm?language=en

Kommission Fotografie der Deutschen Gesellschaft für Empirische Kulturwissenschaft, LWL-Kommission

Alltagskulturforschung für Westfalen, LWL-Medienzentrum für Westfalen, Münster

COUNTRYSIDE(S) - Fotografische Konstruktionen des Ländlichen

CfP: May 31, 2024

Conference: September 26 - 27, 2024

<https://www.alltagskultur.lwl.org/de/blog/cfp-tagung-countrysides/>

Pinakothek der Moderne | Art, Munich

Glitch. The Art of Interference

Exhibition: until 17 March 2024

<https://www.pinakothek.de/en/exhibition/glitch>

Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim (ESHPh member)

Jean-Michel Landon: La vie des blocs. A photographic homage to the Parisian Banlieues

Exhibition: until 30 Juni 2024

<https://www.rem-mannheim.de/ausstellungen/sonderausstellungen/jean-michel-landon-la-vie-des-blocs/>

SK Stiftung Kultur, Cologne

„Blick in die Zeit - Alter und Altern im photographischen Porträt“ und „Jem Southam“

Exhibition: starting 1 March 2024

<https://www.sk-kultur.de/aktuell/detail/blick-in-die-zeit-alter-und-altern-im-photographischen-portraet>

Städel Museum, Frankfurt/Main (ESHPh member)

Focus on Nature. Photography and Landscape in the 19th Century

Cabinet presentation: until 10 November 2024

This cabinet exhibition presents selected areas of nineteenth-century landscape photography—from the depiction of domestic landscapes and parks to the exploration of regions remote from civilization to the microphotographic documentation of botanical details for scientific purposes.

<https://www.staedelmuseum.de/en/natur-im-fokus>

The PhotoBookMuseum, Cologne (ESHPh member)

STUDIO COLOGNE- Portraits from Photo Studios in Cologne 1861–1928

Streetshow: 24 May – 23 June 2024

In 2024, the PhotoBookMuseum in Cologne will celebrate its 10th anniversary with an extraordinary event: it will transform an entire street into a museum exhibition. For a month the show STUDIO COLOGNE - Portraits from Cologne photo studios 1861-1928 - will turn the page on a new chapter of Cologne's visual culture. People of the 19th century, photographed in more than 180 Cologne photo studios on so-called "Cartes de Visites". This innovative streetshow will be a voyage of discovery into the first picture rush of photography, which permanently changed the view of the individual and founded the invention of the private photo album.

www.thephotobookmuseum.com

Universität Bonn

Visualizations of War Captivity - Performativity, Reconciliation, Irreconcilability

Conference: October 10 – 11, 2024

CFP: 2 May 2 2024

<https://www.dependency.uni-bonn.de/en/outreach/news-bcdss/call-for-papers-visualizations-of-war-captivity-performativity-reconciliation-irreconcilability-conference-october>

Greece

MOMus –Thessaloniki Museum of Photography, Thessaloniki

Fast Forward Conference 5: Hidden (Hi)stories: New Perspectives of Women's Photographies

Conference: 17–19 May 2024

<https://fastforward.photography/our-projects/call-for-papers-fast-forward-conference-5-in-thessaloniki-greece/>

Italy

00A Gallery, Trento (ESHPh member)

Exhibition: 13 March – 31 March 2024

CITTA' ANONIMA. Stefan Tschurtschenthaler

The research in the photo series "città anonima" is based on scenes that represent a typical extract of everyday urban life. The photographed and collected views are subjected to a kind of camouflage in a separate work process. In this step, the images are broken down into their pixels to achieve a degree of obscurity and anonymity. Regardless of the synthetic aura created in the images, a certain degree of familiarity remains for the viewer in each of them. Finally, minute and specific fragments are taken from the basic matrix of the pixelated scene, sometimes just a single pixel/inch or smaller. The intention here is to enlarge them again (based on subjective perception) to varied dimensions and thus heightening them to new autonomous images. This process is used to highlight and illustrate the contextual weight of the tiny parts that make up the images we see every day. Ultimately, each of these "aesthetic splinters" represents a smaller and integral part of all the elements we focus on visually. When applied to a large city, the situation of the individual inhabitant of a city is similar to that of the pixels in a digital photograph. They are not recognized individually in the anonymity of the city (i.e. the overall picture) and yet without them and all their fellow residents, the city would not exist in its entirety.

Torino Esposizioni Pavilion 3, Turin

THE PHAIR

Fair: 3- 5 May 2024

<https://www.thephair.com/>

Netherlands

Rijksmuseum, Amsterdam (ESHPh member)

2AND3D PHOTOGRAPHY – International conference

Conference: 29-31 May 2024

<https://www.rijksmuseum.nl/en/whats-on/lectures-symposiums/2and3d-photography>

Norway

Preus Museum, Horten (ESHPh member)

Norwegian Journal of Photography

Exhibition: 9 March – 20 October 2024

The selected projects in the exhibition expose small and large stories from our time as seen through the eyes of 16 photographers. Several of the participants approach personal themes such as belonging, identity, gender and religion. Others have visualised how culture, politics, migration and demographics shape people's lives. Some of the projects have thematic interfaces, while others have a more independent character. What characterises all the participants, however, is their belief in the photographic image as a storyteller.

<https://preusmuseum.no/njp>

Sweden

Hasselblad Foundation (ESHPh member)

Anders Petersen: City Diary

Exhibition: 10 February – 15 September 2024

Anders Petersen is one of Sweden's most important and internationally acclaimed photographers and a major influence on Nordic photography. In the spring of 2024, he turns 80 years old and the exhibition at the Hasselblad Center is a tribute to his work and great achievements in Swedish photography.

https://www.hasselbladfoundation.org/en/portfolio_page/anders-petersen-2/

Switzerland

Ceramuseum, Vevey (ESHPh member)

Gustave Eiffel and photography

Exhibition: until 28 April 2024

Founder of the world's first school of forensic science at the University of Lausanne, Rodolphe Archibald Reiss (1875-1923) To mark the centenary of the death of Gustave Eiffel (1832-1923), the museum is presenting a new exhibition of photographs taken in Vevey by the engineer who became universally known for his 300 meters tower. From 1892 onwards, Gustave Eiffel regularly spent his summers in a villa he had acquired at the western end of the town. With his family, he devoted himself to his passion for photography, taking, among other things, magnificent autochromes, the first industrial process for colour photography.

<https://www.ceramuseum.ch/en/evenement/gustave-eiffel-and-photography/>

Fotomuseum Winterthur (ESHPh member)

A Show of Affection - Collection Constellation 1

Fotomuseum Winterthur is taking the opportunity presented by the institution's thirtieth anniversary to examine its own collection, with a selection of artworks providing an insight into the museum's collecting activities. On display are works by a total of 19 different photographers and artists, a mix of well-known names and new discoveries.

<https://www.fotomuseum.ch/en/exhibitions-post/der-sammlung-zugeneigt-konstellation-1/>

The New Fotomuseum Winterthur!

The Museum is closed due to renovation Exhibition: 10 February – 20 May 2024

For 30 years, Fotomuseum Winterthur has captured the imagination of photography enthusiasts around the world.

However, visitor needs and the demands placed on a modern museum have changed in recent years. The museum's new building project and programme of renovation and redevelopment are geared to the vision that has been set out to create a museum of the future. During the renovation phase from June 2023 to spring 2025, the exhibition spaces at Grünenstrasse 44 will remain closed, however, we will offer a variety of events, workshops and digital encounters.

<https://www.fotomuseum.ch/en/neubau-sanierung/>

Musée de l'Élysée Lausanne

Cindy Sherman

Exhibition: 29 March – 4 August 2024

Comprised of Cindy Sherman's latest body of work, this exhibition features a series of improbable portraits that exemplify the morphing of self. The concept of identity as a construct is a central theme that runs throughout Sherman's work; in this series the artist renders this notion even more perceptible by splicing together photographs of the individual parts of her own face into a set of collaged images. The result is a series of wholly asymmetric – and therefore seemingly distorted – portraits, depicting entirely new characters that are brought to life in the process.

<https://elysee.ch/en/exhibitions/cindy-sherman/>

University of Lucerne

In the Thick of Images: Law, History and the Visual

Conference, June 10 – 11, 2024

<https://www.unilu.ch/en/faculties/faculty-of-law/institutes-academies-research-centres/institute-for-interdisciplinary-legal-studies-lucernauris/events/in-the-thick-of-images-law-history-and-the-visual/#tab=c156596>

Universität Zürich (Kunsthistorisches Institut), Zurich

Certificate of Advanced Studies in Theory and History of Photography

Call for application: 31 July 2024

Curriculum: 20 September 2024 – 10 May 2025

<https://cas-photography.ch/de>

United Kingdom

De Montfort University Leicester (ESHPh member)

The Photographer's Assistants

Hybrid conference: June 17–18, 2024

CfP: February 2, 2024

<https://photographichistory.wordpress.com/annual-conference-2024/>

National Portrait Gallery, London

Francesca Woodman and Julia Margaret Cameron Portraits to Dream In

Exhibition: 21 March – 16 June 2024

Photographers Francesca Woodman and Julia Margaret Cameron are two of the most influential women in the history of photography. They lived a century apart – Cameron working in the UK and Sri Lanka from the 1860s, and Woodman in America and Italy from the 1970s. Both women explored portraiture beyond its ability to record appearance – using their own creativity and imagination to suggest notions of beauty, symbolism, transformation and storytelling. Showcasing more than 160 rare vintage prints, Francesca Woodman and Julia Margaret Cameron: Portraits to Dream In spans the career of both artists – and suggests new ways to look at their work, and the way photographic portraiture was created in the 19th and 20th centuries.

<https://www.npg.org.uk/whatson/exhibitions/2024/francesca-woodman-and-julia-margaret-cameron-portraits-to-dream-in>

Taylor Wessing. Photo Portrait Prize 2023

Exhibition: 9 November 2023 – 25 February 2024

Showcasing talented young photographers, gifted amateurs and established professionals, the competition celebrates a diverse range of images and tells the often fascinating stories behind the creation of the works. The selected images, many of which are on display for the first time, explore both traditional and contemporary approaches to the photographic portrait whilst capturing a range of characters, moods and locations. In addition to first, second and third prizes, the National Portrait Gallery has also launched a new £8,000 commission.

This year's In Focus display will feature work by Moroccan-British artist Hassan Hajjaj.

<https://www.npg.org.uk/whatson/exhibitions/2023/taylor-wessing-photo-portrait-prize-2023/>

Summerset House, London

Photo London

Events: 16–19 May 2024

<http://photolondon.org/>

Tate Modern, London

A journey through painting and photography. Photography and Memory

Exhibition: until 28 April 2024

<https://www.tate.org.uk/whats-on/tate-modern/capturing-the-moment>

University of Westminster and The Photographers' Gallery, London

Photography in Virtual Culture

Conference: 13/14 May 2024

<https://thephotographersgallery.org.uk/open-call-photography-virtual-culture>

Victoria & Albert Museum, London (ESHPh member)

Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection

Exhibition: starting 18 May 2024

An unparalleled selection of the world's leading photographers, telling the story of modern and contemporary photography. Discover iconic images across subjects such as fashion, celebrity, reportage and the male body.

<https://www.vam.ac.uk/exhibitions/fragile-beauty-photographs-from-the-sir-elton-john-and-david-furnish-collection>

Gabrielle Chanel. Fashion Manifesto

Exhibition: until 25 February 2024

<https://www.vam.ac.uk/exhibitions/gabrielle-chanel-fashion-manifesto>

New Publication by Liz Wells (ESHPh member of Advisory Board)

Photography, Curation, Criticism, an Anthology

Editor: Liz Wells, publisher: Routledge 2023

This collection brings together the work of photography writer, curator, and lecturer, Liz Wells, reflecting on key themes of landscape, place, nationhood, and environmental concerns. Essential reading for students and scholars of photography, visual culture, and art history, especially those examining landscape and environmental photography.

<https://www.routledge.com/Photography-Curation-Criticism-An-Anthology/Wells/p/book/9781032407722>

<http://lizwellswriter-curator.co.uk/writing/books-catalogues/>

USA

Amon Carter Museum of American Art, Fort Worth TX (ESHPh member)

Re/framed

Exhibition: until 31 March 2024

The inaugural Re/Framed rotation celebrates the 100th anniversary of the birth of the Carter's founder, Ruth Carter Stevenson, with a selection of works acquired during her lifetime. On view will be works by Laura Gilpin, Lewis Hine, Luchita Hurtado, and more.

<https://www.cartermuseum.org/exhibitions/reframed>

Centre 415, New York

AIPAD - The Photography Show

Fair: 25 - 28 April 2024

<https://www.aipad.com/show>

Harry Ransom Center, Austin TX

Hill & Adamson: The Clarkson Stanfield Album

Exhibition: 9 March - 2 June 2024

In the fall of 1845 Hill & Adamson prepared an album of their finest work, arranging 109 salted paper prints from their calotype negatives into a folio bound in rich purple leather with intricate gold tooling, and sold it to the prominent English marine painter Clarkson Frederick Stanfield (1793-1867). Now known as the Clarkson Stanfield Album, it is one of only a few such unique albums assembled in the years before Adamson's death at age 26.

More than 175 years later the album is undergoing structural repair, providing the first opportunity since 1845 to view several sections at once before conservators return them to the original binding. The exhibition includes 39 salted paper prints from the Clarkson Stanfield Album, as well as examples of Adamson's earliest photographic trials and two of Hill's painted landscapes. The exhibition is drawn entirely from the Gernsheim Collection, acquired by the Ransom Center in 1963

<https://www.hrc.utexas.edu/exhibitions/2024/hill-and-adamson-the-clarkson-stanfield-album/>

International Center for Photography ICP, New York (ESHPh member)

David Seidner Fragments, 1977-99

Exhibition: until 6 May 2024

ICP's survey of the work of David Seidner (1957-1999) reintroduces this important and rarely exhibited artist of the 1980s and 1990s whose work has largely faded from view since his passing from AIDS-related illnesses in 1999.

Primarily drawn from Seidner's archive, which has been a part of ICP's collection since 2001, highlights include David Seidner's early fine art photography and fragmented portrait studies, vibrant fashion and editorial photography, images of groundbreaking dancers and choreographers, portraits of well-known contemporary artists and their studios, and works from his final project, abstracted studies of orchids.

<https://www.icp.org/exhibitions/david-seidner-fragments-1977%E2%80%9399>

ICP at 50 From the Collection, 1845-2019

Exhibition: until 6 May 2024

Kicking off ICP's 50th anniversary year, *ICP at 50: From the Collection, 1845–2019* is a thematic exploration of the many photographic processes that comprise the medium's history, presenting works from ICP's deep holdings of photography collected over 50 years since ICP was established in 1974. As a renowned NYC historical museum and one of the top photography galleries in NYC, the exhibition includes work from the 19th century to the present, featuring photographs by well-known artists that ICP has in-depth holdings of—such as Robert Capa, Weegee, Francesco Scavullo, and Gerda Taro among many others—as well as lesser-known and vernacular works and recent acquisitions including images by Jess T. Dugan, Nona Faustine, Deana Lawson, Paul Mpagi Sepuya, and Guanyu Xu. Other photographers featured include Henri Cartier-Bresson, Samuel Fosso, Robert Mapplethorpe, Susan Meiselas, Louise Lawler, Gordon Parks, Laurie Simmons, Lorna Simpson, Mickalene Thomas, Carrie Mae Weems, and more.

<https://www.icp.org/exhibitions/icp-at-50-from-the-collection-1845%E2%80%932019>

Photographic Historical Society of New England (ESHPh member)

Fair: 20 April 2024

<https://phsne.org/photographica/>

The J. Paul Getty Museum, Los Angeles (ESHPh member)

Arthur Tress: *Rambles, Dreams, and Shadows*

Exhibition: 31 October 2023 – 18 February 2024

The first exhibition to chronicle the early career of Arthur Tress, one of the most innovative American photographers of the postwar era.

<http://www.getty.edu/visit/exhibitions/future.html>

Marriott St. Louis Grand, St. Louis, Missouri

2024 SPE Annual Conference: *New Realities*

Conference: 21 – 23 March 2024

<https://www.spenational.org/conferences/2024-spe-annual-conference>

National Gallery of Art, Washington, DC

Dorothea Lange: *Seeing People*

Exhibition: until 31 March 2024

During her long, prolific, and groundbreaking career, the American photographer Dorothea Lange made some of the most iconic portraits of the 20th century. *Dorothea Lange: Seeing People* reframes Lange's work through the lens of portraiture, highlighting her unique ability to discover and reveal the character and resilience of those she photographed. Featuring some 100 photographs, the exhibition addresses her innovative approaches to picturing people, emphasizing her work on social issues including economic disparity, migration, poverty, and racism.

<https://www.nga.gov/exhibitions/2023/dorothea-lange-seeing-people.html>

The Metropolitan Museum of Art, New York (ESHPh member)

Proof: *Maxime Du Camp's Photographs of the Eastern Mediterranean and North Africa*

Exhibition: 23 October 2023 – 21 January 24

In 1849 Maxime Du Camp—an aspiring journalist with big ambitions—photographed sites across the eastern Mediterranean. Officially encouraged to exploit photography's “uncontestable exactitude,” he returned to France a year and a half later with more than 200 paper negatives, from which 125 were selected to illustrate *Egypte, Nubie, Palestine et Syrie (1852) Proof* is the first exhibition to focus on The Met's collection of these earlier prints, including previously unseen and unpublished views from a portfolio and a small, handbound album. Offering an exceptional opportunity to

compare these photographs to those published in 1852, the exhibition reveals that Du Camp's ultimate project did not present objective proof of its Mediterranean subject, but rather a complicated view shaped by personal ambition, emergent technology, and the taste and temperament of its nineteenth-century European audience.

<https://www.metmuseum.org/exhibitions/proof-maxime-du-camp>

The New York Public Library, New York

The Awe of the Arctic: A Visual History

Exhibition: 15 March – 13 July 2024

For centuries, what lies above the Arctic Circle has been a source of intrigue and fascination for those who live below its border. Stories from the ancient Greeks mixed with Norse mythology and reports from early voyages gave rise to lively and creative conceptions of ice-free waters and a fabled people who lived at the top of the world. Expeditions to the Arctic in search of resources and trade routes slowly replaced these legends with more accurate information. Yet even these narrative accounts were still filled with details of a foreign world that excited the imagination. Accompanying illustrations further enhanced the appeal of the polar North because they seemed to promise verisimilitude, giving shape to the incredible. Whether as woodcuts, engravings, lithographs, photographs, halftones, or digital prints, these images continue to captivate. They influence and inform our knowledge, bringing a distant region closer to those unfamiliar with its icy shores.

<https://www.nypl.org/events/exhibitions/awe-of-the-arctic-preview>

The Arctic throughout History: Visual & Cultural Conceptions

Online Conference: 5 April 2024

<https://printscholars.org/the-arctic-throughout-history-visual-and-cultural-conceptions/>

Auction Preview

Until 06 February	Online	Millon Photographies pour Tous	www.millon.com
29 January – 08 February 2024	Online	Bonhams Photographs Now: The Collector's Edition	www.bonhams.com
31 January 2024	London	Chiswick Photographica	www.chiswickauctions.co.uk
31 January – 14 February 2024	Online	Artnet Contemporary Art	www.artnet.com
02 – 18 February 2024	London	Chiswick Autographs & Memorabilia	www.chiswickauctions.co.uk
07 February 2024	Edinburgh online	Lyon & Turnbull Rare Books, Manuscripts, Maps & Photographs	www.lyonandturnbull.com

09 – 28 February 2024	New York	Christie's The Collection of Sir Elton John	www.christies.com
14 February 2024	Dallas TX	Heritage Depth of Field: The Body Photographed	www.ha.com
15 February	New York	Swann An American Century: The Collection of Dr. James & Debra Pearl & Fine Photographs	www.swanngalleries.com
15 – 22 February	Online	Millon Photographies de cinéma pour tous	www.millon.com
14 March 2024	Marseille	De Baecque Photographies, ancienne et moderne – Matériel photographique	www.debaecque.fr/en
22 March 2024	Paris	Yann Le Mouël Photographie Moderne et Contemporaine	www.yannlemouel.com
Spring 2024	New York	Swann Fine Photographs	www.swanngalleries.com
02 April 2024	London	Chiswick Photographica	www.chiswickauctions.co.uk
04 April 2024	New York	Phillips Photographs	www.phillips.com
10 April 2024	Dallas TX	Heritage Depth of Field: Photographs	www.ha.com
23 – 30 April 2024	Online	Millon Paris vu par divers photographes	www.millon.com
30 April 2024	Dallas TX	Heritage Depth of Field: Photographs	www.ha.com
20 May 2024	London	Chiswick Autographs & Memorabilia	www.chiswickauctions.co.uk
29 May 2024	Paris	Yann Le Mouël Explorations Photographiques – Industrie – Erotique	www.yannlemouel.com

04 June 2024	Cologne	Lempertz Photographie	www.lempertz.com
05 June 2024	Berlin	Bassenge Photographie	https://bassenge.com/
09 June 2024	Vienna	Leitz Photographica Auctions Photographs	www.leitz-auction.com

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