



EUROPEAN SOCIETY FOR THE HISTORY OF PHOTOGRAPHY
ASSOCIATION EUROPÉENNE POUR L'HISTOIRE DE LA PHOTOGRAPHIE
EUROPÄISCHE GESELLSCHAFT FÜR DIE GESCHICHTE DER PHOTOGRAPHIE

In memoriam Alistair Crawford (1945–2025)

Dear Reader,

With this issue of the *ESHPh International Letter* we hereby cordially present you with a selection of the numerous events, exhibitions, and conferences in relation to photography taking place in the upcoming season.

Our current *PhotoResearcher* No. 44 “The Autochrome in Imperial History”, edited by Hanin Hannouch, can be ordered at: office@eshph.org.

We hope you will find our recommendations inspirational and we wish you pleasant reading.

Dorothee Linnemann (Vice President)
& Hanin Hannouch (President).

EXHIBITION

until 7 February
2027

State Library
New South Wales

ESHPH MEMBER

Mervyn Bishop: Close Up

Mervyn Bishop is one of Australia's most important photographers. His extraordinary archive of more than 200,000 images makes a landmark addition to the State Library of NSW's collection. Mervyn Bishop: Close Up celebrates the historic moments and pivotal people he famously captured, while exploring the private influences that shaped his groundbreaking career. This intimate exhibition offers a rare glimpse of the man behind the lens and honours the enduring legacy of Australia's first Aboriginal press photographer.

<https://www.sl.nsw.gov.au/exhibitions/mervyn-bishop-close>

EXHIBITION

until 30 August
2026

State Library
New South Wales

ESHPH MEMBER

PIX – The magazine that changed everything (1938–1972)

PIX – Australia's first pictorial news weekly – hit newsstands around the country in January 1938. With its eye-catching lipstick-red logo, PIX delivered a new style of journalism, using photographs to tell daring stories of modern life. Always intended to shock, entertain and inform, PIX stayed popular with its readers for over 30 years. This exhibition explores the PIX story – through the people and pictures that made the magazine – for the first time. The photos have been picked by Library staff as some of the best shots from 167,000 of images in the PIX negative archive. These pictures show the extraordinary talent of PIX photographers and tell incredible stories from Australian life.

<https://www.sl.nsw.gov.au/exhibitions/pix>

EXHIBITION

until 15 February
2026

National Gallery of
Australia, Canberra

ESHPH MEMBER

Lindy Lee

Lindy Lee is one of Australia's most accomplished contemporary artists. To complement the unveiling of Ouroboros, Lee's major new public art commission for the National Gallery, this exhibition brings together highlights from across the artist's career as well as a monumental new installation and works on paper. Exploring themes of ancestry, spirituality, the environment and the cosmos, this display of new and recent works will shed light on Lee's ever evolving and ambitious practice. The exhibition continues to build on the National Gallery's Know My Name initiative which celebrates the work of all women artists with an aim to enhance understanding of their contribution to Australia's cultural life.

<https://nga.gov.au/exhibitions/lindylee/>

EXHIBITION

until 22 February
2026

Albertina, Vienna

ESHPH MEMBER

Lisette Model – Retrospektive

Lisette Model (1901–1983), born into a Viennese Jewish family, is regarded as one of the 20th century's most influential photographers. This ALBERTINA exhibition presents a broad retrospective covering her most important groups of works created between 1933 and 1959. Alongside iconic photographs such as Coney Island Bather and Café Metropole, the selection will also include seldom-seen works.

<https://www.albertina.at/en/exhibitions/lisette-model/>

EXHIBITION

until 22 November
2025

Fotogalerie Wien,
Vienna

ESHPh MEMBER

WERKSCHAU XXX – SIGRID KURZ:
here we are we here

WERKSCHAU XXX is the continuation of the annual exhibition series of FOTOGALERIE WIEN, in which contemporary artists are presented who have significantly contributed to the development of art photography and the new media in Austria.

<https://www.fotogaleriewien.at/en/exhibition/werkschau-xxx-sigrid-kurz/>

EXHIBITION

until 22 February
2026

Fotogalerie Wien,
Vienna

ESHPh MEMBER

Display Cabinet No. 4: HANS SCHABUS:
Was nicht da ist

In this exhibition, you can see parts of a sign with the word “Maintenant.” That is French and means “Now.” The sign was part of an art project last year – for an exhibition in France. The project was about activism (that means protest) and art. Both activism and art want to make something visible. When something is important, we need to show it – best of all, now. The sign with the word “Maintenant” reminds us: Do something – and do it now!

<https://www.fotogaleriewien.at/en/exhibition/display-cabinet-no-4-hans-schabus/>

EXHIBITION

until 18 January
2026

FOTO ARSENAL
WIEN, Vienna

Science/Fiction – A Non-History of Plants

FOTO ARSENAL WIEN presents Science/Fiction – A Non-History of Plants: an in-depth exploration of the history of plants in photography and lens-based media, connecting art, technology, and science from the 19th century to the present. Rather than following a linear chronology, the exhibition is structured around two focal points: science and fiction.

<https://www.fotoarsenalwien.at/en/exhibition>

EXHIBITION

until 8 February
2026

Francisco
Carolinum, OÖ
Landeskultur
GmbH, Linz

ESHPh MEMBER

PETER KOGLER – Alphabet City

Peter Kogler is a renowned Austrian media artist known for his immersive spatial installations. The artist's photographic archive serves as the starting point for the exhibition at the Francisco Carolinum Linz. In 1985, Kogler had an exhibition at the Gracie Mansion gallery in the East Village and spent a few months in New York – a time that significantly shaped his subsequent artistic development. With his camera, he documented the city's vibrant art and music scene at a time of profound social and technological upheaval. The exhibition interweaves these early photographs with expansive wallpaper installations.

<https://www.oekultur.at/exhibition-detail/peter-kogler>

EXHIBITION

until 8 February
2026

Francisco
Carolinum, OÖ
Landeskultur
GmbH, Linz

ESHPh MEMBER

CLAUDIA HART – Patterns and Politics

Patterns and Politics is the first museum retrospective of the work of US media artist Claudia Hart. Since the mid-1990s, she has constructed complex scenarios in virtual 3D spaces in which mathematical structures, scientific models, and the visual rhetoric of consumer society are abstracted and merged. This creates dense, mythologically charged worlds in which virtual bodies, ornament, and algorithmic processes are inextricably intertwined. A simulated eye – the virtual camera – records these worlds; the resulting rendered sequences form the basis for Hart's films, installations, pigment prints, rapid-prototype sculptures, quilts, augmented reality wallpapers, and paintings.

<https://www.oekultur.at/exhibition-detail/claudia-hart>

EXHIBITION

11 December 2025
to 6 May 2026

Haus der
Geschichte
Österreich, Vienna

Stitched Into Memory. In Remembrance of 67 People Killed in Hartheim in 1940

On the trail of a family photo: When Ulrike Wieser came across a photo of her father's cousin, Elfi Schlager, it brought to light a buried chapter in her family history. Elfi was ten years old when she and 66 other residents of the St. Joseph Institute in Mils/Tyrol were taken to the Hartheim killing facility and murdered there. To this day, the victims of Nazi medical crimes remain on the margins of memory.

https://hdgoe.at/eingestickt_en

EXHIBITION

until 18 January
2026

Jüdisches
Museum, Vienna

ESHPh MEMBER

Where Have All The Flowers Gone ... 80 years after the war – photographs by Roger Cremers

To mark the eightieth anniversary of the end of World War II in 1945, the Jewish Museum Vienna is putting on a photo exhibition dealing with European memory culture and the aftermath of the Shoah and the war today. In his series "World War Two Today," the Dutch photographer Roger Cremers (b. 1972) has been taking pictures since 2008 of historically contaminated landscapes, former theaters of war, and memorials in Europe in search of answers to the question of how postwar societies have been dealing with the legacy of the greatest disasters of the twentieth century.

https://www.jmw.at/exhibitions/2025/where_have_all_the_flowers_gone

EXHIBITION

until 8 March 2026
Museum der
Moderne Salzburg

ESHPh MEMBER

Visual Echoes: Counter-Images in the Stream of Pictures. Video, Film, Photography

The Museum der Moderne Salzburg presents Visual Echoes, an exhibition at its Mönchsberg venue with expansive installations by Susan Hiller, Luis Jacob, Arthur Jafa, Mathias Poledna / Karthik Pandian, and Ana Torfs. In videos, films, photographs, and slides, they scrutinize the streams of pictures circulating in our world and respond with forceful counter-images.

<https://www.museumdermoderne.at/en/exhibitions/detail/visual-echoes-counter-images-in-the-stream-of-pictures-video-film-photography/>

EXHIBITION

until 15 February
2026

Museum der
Moderne Salzburg

ESHPh MEMBER

EveryBody! The Stories Bodies Tell. Photography and Media Art from 1945 to the Present

The human body is the central scene of social processes. An interface between the individual and society, it transmits messages both conscious and unconscious. Ideally possessed of free agency and the ability to limn its own public image, it also becomes a screen onto which society projects its expectations. This complex tension between surveillance and self-determination informs its being no less than its role as a medium of communication.

<https://www.museumdermoderne.at/en/exhibitions/detail/visual-echoes-counter-images-in-the-stream-of-pictures-video-film-photography/>

EXHIBITION

until 6 January
2026

Universalmuseum
Joanneum – Haus
der Geschichte,
Graz

ESHPh MEMBER

From Up in the Valley: Simon Baptist – Archive Franz Göttfried

It was from up in the valley that the farmer Franz Göttfried (1903–1980) began photographing the people of St. Lambrecht. Starting in the 1920s and extending into the early 1940s, he took their portraits on festive days, during their work, and in everyday situations. The remarkable photographs have survived on approximately 500 glass negatives in the 9 × 12 cm format.

<https://www.museum-joanneum.at/en/history-museum/our-programme/exhibitions/event/from-the-top-of-the-valley>

EXHIBITION

28 November 2025
to 22 February
2026

WestLicht, Vienna

ESHPh MEMBER

BRUCE GILDEN – A CLOSER LOOK

Bruce Gilden is considered one of the great representatives of classic street photography and one of the most uncompromising portrait photographers of our time. For over five decades—and since 1998 as a member of legendary agency Magnum Photos—he has been pointing his camera at those who otherwise remain invisible: the “underdogs,” “misfits,” and marginalized figures of society. With radical closeness and unvarnished directness, he creates images that immediately confront, disturb, and move us at the same time.

<https://www.westlicht.com/westlicht/en/program/exhibitions/brucegilden>

EXHIBITION

until 1 March 2026

FoMu Fotomuseum
Antwerp

Early Gaze – Unseen Photography from the 19th Century

EARLY GAZE casts a fresh light on the rise and development of photography in 19th-century Belgium. The invention of photography did not only bring technological novelty, but also changed the way we see ourselves and the world. What began as a marvel of innovation quickly expanded into an instrument for control and image-building.

<https://fomu.be/en/exhibitions/early-gaze>

EXHIBITION
until 25 January
2026

Musée de la
Photographie,
Charleroi

ESHPh MEMBER

Histoires en séries. Astrid Ullens de Schooten Whettnall's collection

This October, the Musée de la Photographie in Charleroi will be hosting the photographic collection of the A Foundation. This new exhibition follows in the footsteps of those devoted to corporate collections, previously organised by the museum, including works from IDEA, collections of the Janssen family and the Lhoist group.

<https://www.museephoto.be/news/761/65/Histoires-en-s%C3%A9ries.-Collection-Astrid-Ullens-de-Schooten-Whettnall/d,ExpositionsTemporaires-Gabarit-Article.html>

EXHIBITION
until 25 January
2026

Musée de la
Photographie,
Charleroi

ESHPh MEMBER

Fañch le Bos. Self-Storage

As part of their partnership, the newspaper Le Soir and the Musée de la Photographie have launched the Galerie du Soir. Alongside each new major exhibition at the Museum, the Galerie du Soir presents a young artist to discover. It's a gamble on the future in four ways: a small but significant display at the Museum, a portfolio in the magazine Photographie ouverte, a presentation of the photographer in the pages of Le Soir and a selection of his or her work on the website www.lesoir.be.

<https://www.museephoto.be/en/expositions-2/ExposTemporaires-en.html>

Canada

EXHIBITION
until 15 March 2026
National Gallery,
Ottawa-Ontario

ESHPh MEMBER

Early Gaze – Unseen Photography from the 19th Century

Drawing upon the rich collection of the National Gallery of Canada, Camera and the City brings together the work of a wide range of photographers who have captured the spirit of city streets. The exhibition is divided into three sections exploring the city as movement and theatre, the city as idea, and the city as community. Often resulting in experimental material processes, these photographs shift our understanding of urban imagery. The City as Community highlights the need for human connection, capturing gatherings of families and diverse communities, along with back streets and alleys and their less familiar narratives.

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/camera-and-the-city>

EXHIBITION
until March 2026
National Gallery,
Ottawa-Ontario

ESHPh MEMBER

Jin-me Yoon: Honouring a Long View

The series addressed the lingering effects of colonialism and militarism that are cloaked by the natural beauty and touristic lure of the Pacific Rim National Park Reserve in British Columbia. Staged on Nuu-chah-nulth ancestral lands, the giant mound represents an ephemeral monument, counterpointing official accounts that either mask violence or erase the turbulent personal histories experienced by the first wave of Koreans to Canada following the nation's centennial in 1967.

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/jin-me-yoon-honouring-a-long-view>

EXHIBITION

until 23 November
2025

Czech Academy of
Sciences / Institute
of Art History,
Prague

ESHPH MEMBER

A Microhistory of Photography

Microscopic research of historical photographs has become the domain of photo conservators, whether in determining the material composition or investigating the nature and extent of individual damages. Historians and theorists of photography, on the other hand, reach for a magnifying glass or microscope much less often and inevitably miss many seemingly insignificant details. Using the example of several photographs and photomechanical prints from the second half of the 19th and early 20th centuries, the exhibition and the catalogue show what can be revealed – imperceptible to the naked eye – with the help of magnifying glasses and high-resolution image sensors.

<https://www.udu.cas.cz/en/akce/mikrohistorie-fotografie>

EXHIBITION

until 31 December
2025

Muzeum fotografie
a moderních
obrazových médií,
Jindřichův Hradec

ESHPH MEMBER

Richard Homola: Testimony of the Terezín Walls

A collection of black-and-white photographs by Richard Homola from 2013 to 2023 captures authentic inscriptions, scratches and drawings left by prisoners in the premises of the former Terezín ghetto. The exhibited paintings are mainly original black and white authorial prints - contact copies from film negatives of large format 18×24 and 20×25 cm. This technique is over a hundred and seventy years old and allows you to capture a number of details that often escape the viewer present at the scene of the film. The exhibition is complemented by large-format magnifications of selected paintings, photographs of the current state of Terezín exteriors and demonstrations of photographic technology.

<https://www.mfmom.cz/vystavy/richard-homola-svedectvi-terezinskych-zdi-i391.html>

EXHIBITION

until 31 December
2025

Muzeum fotografie
a moderních
obrazových médií,
Jindřichův Hradec

ESHPH MEMBER

Vojtěch Svoboda: The Macroworld of Minerals

The exhibition *Macrosvět Nerostů* is the output of the author's project of photographer Vojtěch Svoboda, which deals with the macrophotography of mineral resources and reveals their world through unique images of minerals coming from various corners of the world. The author tries to show people that minerals are almost indispensable in our everyday life and consumer life, and describes their appearance in an artistic-authentic way.

<https://www.mfmom.cz/vystavy/vojtech-svoboda-makrosvet-nerostu-i387.html>

EXHIBITION

until 31 December
2025

Muzeum fotografie
a moderních
obrazových médií,
Jindřichův Hradec

ESHPH MEMBER

Rudolf Jung: Photographs of iron and silver

Exhibition of photographs by a prominent Czech photographer and member of the Association of Professional Photographers. Why iron and silver? A common photograph in recent times was created mainly with the help of silver in the form of halogens that are sensitive to light. The halogens scattered in the gelatin emulsion were applied to the clear pad, and so a photographic film was made. In the time of photographic prehistory, photographers had to produce such materials themselves. The English scientist Sir John Frederick William Herschel has devised procedures where silver is replaced by other chemical elements. One of them called it a cyanotype and used iron to break the painting.

<https://www.mfmom.cz/vystavy/rudolf-jung-fotografie-ze-zeleza-a-stribra-i388.html>

EXHIBITION

until 8 March 2026

Finnish Museum
of Photography,
Helsinki

ESHPh MEMBER

Invisible Race

Invisible Race is a group exhibition that looks at the role of photography and visual culture in the creation of a racialized understanding of humanity, and the effects that photography has had on upholding racist societies. In recent years, racist political parties and movements have been on the rise in the Nordics, Europe and North America, making racism once again a topic of mainstream social and political discourses.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/invisible-race>

France

WORKSHOP IN SEVERAL SESSIONS

January–June 2026

Cfp: 15 November
2025

École du Louvre /
Musée du Louvre,
Paris

Musée et photographie: archéologie, histoire de l'art (Paris, 1 Jan–30 Jun 26)

<https://arthist.net/archive/50892>

CONFERENCE

7 April 2026

Cfp: 11 November
2025

Institut National
d'Histoire de l'Art
(INHA), Paris

Photographic Interiors: between Staging and Documentation

<https://calenda.org/1305025?file=1>

SYMPOSIUM

15–17 April 2026

Cfp: 24 November
2025

Institut National
d'Histoire de l'Art
(INHA) and BnF,
Paris

Extending Horizons. Panoramic Vision and Photography

<https://arthist.net/archive/50632>

EXHIBITION

until 18 January
2026

Musée Nicéphore
Niépce, Chalon-sur-
Saône

Faced with what is slipped away: the clichés
of madness

<https://www.museeniepce.com/index.php?exposition/actuelles/Face-a-ce-qui-se-derobe-les-cliches-de-la-folie>

COLLOQUIUM

18–19 December
2025

University of Paris
Cité

Visual Culture of Gastronomy

<https://arthist.net/archive/44757>

EVENTS

13–16 November
2025

Grand Palais –
Paris Photo 2025,
Paris

Art fair dedicated to photography and
image-based art, 28th edition

Paris Photo is pleased to announce the list of 222 exhibitors. This year, the fair brings together 179 galleries and 43 publishers from 33 countries, including 60 first-time participants and returns.

<https://www.parisphoto.com/en-gb.html>

Germany

EXHIBITION

until 1 Decembre
2025

Alfred Ehrhardt
Stiftung, Berlin

ESHPh MEMBER

Marc-Oliver Schulz – Wasserland

Vast expanse, water, and ceaseless change characterize the Wadden Sea – a landscape remade by the rhythm of the tides every six hours. Alfred Ehrhardt once saw it as “elemental forces at work.” Hamburg photographer Marc-Oliver Schulz views the tidal flats in a different light. He is also repeatedly drawn to the North Sea coast, but unlike Alfred Ehrhardt, his attention is focused not on structures or moods, but on the act of seeing itself. His series Wasserland (Water Land), comprising thirty-five photographs, is being exhibited in Berlin for the first time.

<https://www.aestiftung.de/en/exhibitions/marc-oliver-schulz-wasserland/>

EXHIBITION

until 20 September
2026

Alfred Ehrhardt
Stiftung, Berlin

ESHPh MEMBER

Alfred Ehrhardt: Ernst Barlach Photography and Film 1948/49

Born in Triptis, Alfred Ehrhardt (1901-1984) was one of the few Bauhaus students who earned his living exclusively as a filmmaker and photographer. In 1948, with the support of the British occupation authorities, he founded his own cultural film production company in Hamburg. His first post-war works include a film about the Bordesholm Altar in Schleswig and a two-part cultural film about the life and work of the German sculptor, draughtsman and writer Ernst Barlach (1870-1938). At the time, Ehrhardt was regarded as the "most important German post-war cultural film creator".

<https://www.aestiftung.de/ausstellungen/aktuell/alfred-ehrhardt-ernst-barlach-fotografie-und-film-1948-49/>

SYMPOSIUM

4–6 February 2026

Center for
Photography,
Essen

What Will Photography Be? An Invitation to Speculate (3rd Essen Symposium for Photography)

<https://fotozentrum-essen.de/en/symposien/2026>

EXHIBITION

31 October 2025 to
4 January 2026

Deichtorhallen,
Hamburg

Sarah van Rij – Humming From The Shadows

With a sensitivity to detail, Dutch photographer Sarah van Rij (*1990) creates fragmentary, timeless, and mysterious compositions that reveal the poetic potential of everyday life. Her shadow theater unfolds through a play of light and dark, form and color, in which silhouettes and recurring objects set the rhythm of a visual score. HUMMING FROM THE SHADOWS at the Studio at the Hall for Contemporary Art is van Rij's first solo exhibition in Germany and features more than twenty works, some of them large formats, from the last seven years.

<https://www.deichtorhallen.de/en/ausstellungen/sarah-van-rij/>

EXHIBITION

until 25 January
2026

Deutsche Börse
Photography
Foundation,
Frankfurt

Harry Gruyaert. A World in Colour

The exhibition "Harry Gruyaert. A World in Colour" shows around 120 images by the Belgian artist and European pioneer of colour photography. Harry Gruyaert created most of his extensive body of work during his trips to countries such as Egypt, India, Morocco, the US, Russia, Spain or France. With his extraordinary sense for composing colour and space, he captures landscapes and urban scenes, emphasising contrasts: the play of light and shadow in an airport terminal, the intense yellow of an American vintage car, the vibrant colours of Moroccan streets or the muted tones of Belgian landscapes.

<https://www.deutscheboersephotographyfoundation.org/en/exhibit/exhibitions/2025/harrygruyaert.php>

EXHIBITION

until 11 January
2026

Fotografie Forum
Frankfurt, Frankfurt

NEW BEGINNINGS: PHILIPPINE PHOTOGRAPHIC ART

"New Beginnings: Philippine Photographic Art" presents the diverse photographic work of contemporary artists from the Philippines. Through experimental portraits, mixed media installations, and intimate documentary photography, the eight artists open up perspectives on themes such as identity, concept of home, memory, migrant labor, and resilience – offering at the same time a multi-layered reflection on social transformation.

<https://www.fffrankfurt.com/>

EXHIBITION

28 November 2025
to 15 March 2026

Museum Folkwang,
Essen

Germaine Krull: Chien Fou

Museum Folkwang has housed the photographer Germaine Krull's estate since 1995. In addition to prints, negatives and publications, it also includes an extensive journalistic oeuvre. This includes (auto) biographical and (auto)fictional texts, (photo)books and maquettes, letters and political reports or reportages. As an extended approach to Germaine Krull's artistic legacy, this journalistic oeuvre is now becoming visible in essential parts.

<https://www.museum-folkwang.de/en/exhibition/germaine-krull-chien-fou>

EXHIBITION

11 November 2025
to 22 March 2026

Museum Ludwig,
Cologne

ESHPh MEMBER

Smile! How the Smile Came Into Photography

Smizing, squinching, duck face, fish gape, cheese, or prunes: Beauty ideals and social media have given rise to increasingly mercurial trends in portrait photography. Until the late nineteenth century, having one's photo taken required the sitter to remain absolutely motionless in order to produce a sharp image, which more often than not resulted in a fixed and lifeless expression. Smile! investigates how our "photographic faces" have evolved over time. The show assembles a range of anonymous and artistic portrait photographs from the nineteenth to the twenty-first century to recount a history of the smile.

<https://www.museum-ludwig.de/en/home/exhibitions/smile-how-the-smile-came-into-photography>

EXHIBITION

until 9 November
2025

Museum Ludwig,
Cologne

ESHPh MEMBER

Pauline Hafsia M'barek. Entropic Records. Artist Meets Archive #4. The Internationale Photoszene Köln

Every two years, the Internationale Photoszene Köln organizes research residencies that allow artists to explore photographic archives and collections in Cologne. The Artist Meets Archive program highlights the complexity of archives as a source of artistic inspiration and creation. At Museum Ludwig, artist Pauline Hafsia M'barek (b. 1979, based in Brussels and Cologne) unveils a new project inspired by photographs from the Agfa advertising archive, which the museum acquired in 2005.

<https://www.museum-ludwig.de/en/home/exhibitions/pauline-hafsia-mbarek-entropic-records-artist-meets-archive-4-internationale-photoszene-koeln>

EXHIBITION

15 November 2025
to 7 July 2026

Reiss-Engelhorn-
Museen, Forum
Internationale
Photographie (FIP),
Mannheim

ESHP MEMBER

Margaret Courtney-Clarke: Geographies of Drought

The exhibition "Geographies of Drought" by photographer Margaret Courtney-Clarke, born in 1949, based on long-term documentation. In clear, sometimes surreal and often poignant images, she portrays the extreme drought in her home country of Namibia and its social and political consequences. It is a portrait of a country where the existential threat of water scarcity affects people's lives and daily routines in many ways. The exhibition will be shown for the first time at ZEPYHR - Raum für Fotografie. It is the winning entry of the Open Call "Namibia - A Photographic View", launched by the Reiss-Engelhorn-Museen together with the Department of Culture and Tourism of the City of Windhoek as part of their Project Partnership 2024.

<https://www.rem-mannheim.de/en/exhibitions/coming-soon/margaret-courtney-clarke/>

EXHIBITION

until 1 February
2026

SK Stiftung Kultur,
Cologne

Bernd & Hilla Becher – History of a Method

The artist couple Bernd and Hilla Becher (1931-2007/1934-2015) has written photographic history. With their joint work, which they developed from 1959 until the 2000s on the basis of an almost uninterrupted photographic activity in the industrial regions of Germany, the Benelux countries, Great Britain, France, Italy, the USA and Canada, they created a new artistically motivated documentary style.

<https://photographie-sk-kultur.de/en/programm/exhibitions/detail/90-bernd-hilla-becher-geschichte-einer-methode>

FESTIVAL

22–24 November
2025

Städtische Galerie
im Leeren Beutel,
Regensburg

Internationales Festival Fotografischer Bilder

Every two years as part of a three-day symposium, renowned scientists from the media and photo theory, experts from the photo art market, curators, collection directors, exhibition makers, historians, philosophers and artists give lectures and present themselves to the discussion with the audience. The symposium will be accompanied by a main exhibition with works by internationally active photo and artists, which will be exclusively compiled by the festival team, as well as a number of partner exhibitions and events. In addition, a university and training center for photography is a guest with work by students.

<https://festival-fotografischer-bilder.de/>

EXHIBITION

until 22 February
2026

The PhotoBook-
Museum / Neues
Museum Nürnberg

ESHP MEMBER

GRAND HOTEL PARR – Photobooks by Martin Parr

In cooperation with Neues Museum Nuremberg, The PhotoBookMuseum presents the first major retrospective of photobook's by the British Magnum photographer Martin Parr (born 1952). Since the 1980s, Parr has been an unparalleled chronicler of the absurdities of our global consumer and leisure culture, translating them into a distinctive visual idiom.

<https://www.thephotobookmuseum.com/en/>

Autumn 2025
Germany

ESHPh
The International Letter

ONLINE TALKS AND DISCUSSIONS

3–24 November
2025

Verbundprojekt
#LastSeen.
Bilder der NS-
Deportationen,
Berlin

Krieg, Macht, Gewalt und Fotografie

Registration:

<https://www.lastseen.org/anmeldung>

<https://www.hsozkult.de/event/id/event-157502>

Hungary

SYMPOSIUM

28–29 January
2026

CfP: 10 November
2025

Moholy-Nagy Uni-
versity of Art and
Design Budapest
(MOME), Centre for
Photography

International Symposium of Central European Photography

<https://workincontext.mome.hu>

EXHIBITION

until 7 December
2025

Hungarian National
Museum, Budapest

ESHPh MEMBER

Duet: Music and Photography

At the joint exhibition Duet: Music and Photography, organised by the Hungarian National Museum Public Collections Centre Hungarian National Museum and the House of Music Hungary, visitors have the chance to experience music through the lens of photography. The images vividly capture how music transforms various spaces, from the intimate setting of family members making music together at home to sound-proofed studios, concert halls filled with rapt audiences, restaurants resonating with melodies from a virtuoso violinist, and public spaces under the open sky.

<https://mnm.hu/en/exhibitions/temporary/duet-music-and-photography>

Italy

Autumn 2025
Italy

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CONFERENCE

20-21 November
2025

Brera Academy of
Fine Arts, Milan

Women in Photography 1839–1939

<https://arthist.net/archive/49178>

CONFERENCE

22–29 November
2025

Buchnerhof, Leifers

In Landschaft denken

<https://arthist.net/archive/43651>

Lithuania

SYMPOSION

24 April 2026

Radvila Palace
Museum of Art,
Vilnius

‘Amateur’ Photo Clubs During the
1950s–1980s

<https://arthist.net/archive/49629>

Netherlands

EXHIBITION

until 30 January
2026

FOAM, Amsterdam

Mounir Raji. Home

<https://www.foam.org/events/home-mounir-raji>

EXHIBITION

1 November 2025
to 11 January 2026

Rijksmuseum,
Amsterdam

Document Nederland: Tina Farifteh
Photographs Asylum

The subject of asylum is in the news almost every day. All sorts of people are talking about it: from politicians, media commentators and human rights and aid organisations to members of the public who take one side or another. For Document Nederland, the Rijksmuseum's annual photographic commission, the artist Tina Farifteh documents the Dutch asylum system.

<https://www.rijksmuseum.nl/en/whats-on/exhibitions/document-nederland-tina-farifteh>

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Autumn 2025
Portugal

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CONFERENCE

5–7 March 2026
CfP: 6 November
2025

Biblioteca
Municipal Almeida
Garrett, Porto,
Portugal

Shifting the Frame – Women's Photographic Practices (1840–1960)

<https://womenphot.fba.up.pt/call-for-papers/>

South Africa

CONFERENCE

19–22 November
2025

University of
Johannesburg

Snapping to Attention: Vernacular photographs

This conference seeks to look at how vernacular photographs of any type have informed or been invoked in works of art, and the significance of these references. We are interested in art practices involving vernacular photography from any geography and in works from the second half of the twentieth century or the new millennium.

<https://networks.h-net.org/group/announcements/20055620/snapping-attention-vernacular-photographs-sources-and-subject-matter>

Sweden

EXHIBITION

until 18 January
2026

Hasselblad
Foundation,
Goeteborg

ESHPh MEMBER

Hasselblad Award 2025

The French photographer Sophie Ristelhueber is the 2025 Hasselblad Award laureate – the world's most prestigious photography prize. For more than forty years, Ristelhueber has explored the traces of war, conflict, and trauma in photographic series combining political precision and poetic sensitivity. She avoids the sensational, yet her images carry a strong emotional intensity. Places such as Lebanon, Kuwait, the former Yugoslavia, Iraq, and the West Bank have often been at the centre of her work. At the same time, her art turns inward – to the personal – as in the images from her childhood home, where fragments of family history are rendered with the same attentiveness as the politically charged landscapes. This is the artist's first solo exhibition in Scandinavia and presents eleven key works – from her early breakthrough Beirut, photographs (1984) and the acclaimed Fait (1992), to her most recent series What the Fuck! (2024).

https://www.hasselbladfoundation.org/en/portfolio_page/open-call-fotosalongen-2025/

EXHIBITION

until 8 January
2026

Moderna Museet,
Fotografibiblioteket,
Stockholm

ESHPh MEMBER

Laia Abril meets Emily Jacir and Teresa Margolles

Resistance, commitment and political standpoint unite the artists in the exhibition "What Remains". In their works, Laia Abril, Emily Jacir and Teresa Margolles draw attention to stories that expose injustice, abuses and raise questions about responsibility, understanding and the role of art in conversation and healing. When Laia Abril suggested some artists that she was inspired by and wanted to meet in her exhibition at Moderna Museet, the choice fell on Emily Jacir and Teresa Margolles. Two artists who, like Laia Abril herself, work research-based with archives, photography, film and interviews.

<https://www.modernamuseet.se/stockholm/en/exhibitions/laia-abril-meets-emily-jacir-and-teresa-margolles/>

Switzerland

EXHIBITION

until 22 February
2026

Cameramuseum,
Vevey

ESHPh MEMBER

Flash! A brief history of artificial lighting for photography

This unique exhibition explores the importance of flash and artificial lighting in the history of photography from the 19th to the 21st century. These innovations have (literally) shed light on things unseen (or at least, not seen enough), playing a major role in the visual construction of new, hitherto unknown worlds. From Nadar's exploration of the catacombs of Paris to the glare of the paparazzi, Flash! highlights the central role of light in photography, immortalising everything from nightlife to political events and idealising film stars. The exhibition features original and unique works on loan from leading institutions including the Bibliothèque nationale de France, the Société Française de Photographie, La Fotostiftung Schweiz and Photo Élysée in Lausanne.

<https://www.cameramuseum.ch/en/evenement/flash-petite-histoire-de-la-photographie-allume/>

EXHIBITION

until 15 February
2026

Fotomuseum
Winterthur

ESHPh MEMBER

Poulomi Basu – Phantasmagoria

Fotomuseum Winterthur is mounting the first major solo museum exhibition with the artist, showing a selection of her pieces. They are centred around the stories of women who, like her, come from the Global South and find themselves pushed to the margins of society. In *Sisters of the Moon*, for example, one of her most recent works, the artist uses fictionalised self-portraits set against dystopian landscapes to address the effects of water and resource scarcity on women. At the same time, she draws attention to the close intertwining of ecological and feminist issues. By staging herself as the protagonist in front of the camera, the artist shows solidarity with the women who have opened themselves up to her.

<https://www.fotomuseum.ch/en/exhibitions-post/poulomi-basu-phantasmagoria/>

EXHIBITION

until 15 February
2026

Fotomuseum
Winterthur

ESHPh MEMBER

One Another – Kara Springer and the Collection of Fotomuseum Winterthur

Fotomuseum Winterthur is presenting an innovative view of its collection through a dialogue set up between works by Kara Springer and pieces from the museum collection. In the exhibition space specific works are juxtaposed to reveal unexpected connections and productive contrasts. The interplay between Springer's work and items from the collection unfolds on multiple levels, in a spatial experience that is informed by commonalities and differences at the level of content and aesthetics.

<https://www.fotomuseum.ch/en/exhibitions-post/miteinander-kara-springer-und-die-sammlung-des-fotomuseum-winterthur/>

EXHIBITION

until 1 February
2026

Musée de l'Elysée
Lausanne

Gen Z – Shaping a new Gaze

Twenty years after opening its doors to emerging photographers with the landmark exhibition reGeneration: 50 Photographers of Tomorrow, Photo Elysée reaffirms its commitment to supporting young talent with Gen Z: Shaping a New Gaze.

<https://elysee.ch/en/exhibitions/gen-z/>

EXHIBITION

31 October 2025 to
1 February 2026

Musée de l'Elysée
Lausanne

Lehnert & Landrock. Revisiting A Colonial Archive

Photo Elysée offers a critical reinterpretation of the photographic archives of the Lehnert & Landrock studio, which have been part of the museum's collection since 1985. Active in North Africa in the early 20th century, Rudolf Franz Lehnert (1878–1948) and Ernst Heinrich Landrock (1878–1966) constructed and disseminated an iconography of the Orient intended for a European audience, deeply marked by the colonial context of their time.

<https://elysee.ch/en/exhibitions/lehnert-landrock/>

EXHIBITION

until 30 August
2026

Musée d'Art et
d'Histoire, Genève

ESHPh MEMBER

It's so Cold!

In its new temporary exhibition space, Maison Tavel presents a winter exhibition. Around this theme, What a cold ! brings together paintings from the 17th century to the present day, as well as historical and contemporary photographs, mainly from public collections: an exhibition to discover in any season!

<https://www.mahmah.ch/expositions/quel-froid>

CONFERENCE

8–10 December
2025

University of Geneva
and Musée d'Art et
d'Histoire, Geneva

Color in Circulation: Transfers, Transformations, Translations

<https://www.unige.ch/visualcontagions/conferences/color-motion>

Autumn 2025
United Kingdom

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SYMPOSIUM

21 January 2026

Dorset Place
Gallery [Fotograf
Salzburg], Brighton

New Towns seen through the lens of Wolf
Suschitzky

<https://crawleymuseums.org/exhibition/crawley-new-town-seen-through-the-lens-of-wolf-suschitzky/>

SYMPOSIUM

21 January 2026

Henry Moore
Institute, Leeds

Photographic Objecthood: Construction,
Presence, and the Sculptural Encounter

<https://henry-moore.org/discover-and-research/sculpture-research-programme/calls-for-papers/photographic-objecthood-construction-presence-and-the-sculptural-encounter>

RESEARCH SYMPOSIUM (ONLINE)

14 March 2026

CfP: 12 January
2026

The Royal Photo-
graphic Society
History Group,
Wolverhampton

Royal Photographic Society Research Day

<https://rps.org/groups/historical/research-day>

EXHIBITION

until 11 January
2026

National Portrait
Gallery, London

Cecil Beaton's Fashionable World

Cecil Beaton – 'The King of Vogue' – was an extraordinary force in the 20th-century British and American creative scenes. Renowned as a fashion illustrator, Oscar-winning costume designer, social caricaturist and writer, Beaton elevated fashion and portrait photography into an art form.

<https://www.npg.org.uk/whatson/exhibitions/2025/cecil-beaton/>

USA

EXHIBITION

until 1 March 2026

Amon Carter
Museum of
American Art,
Fort Worth TX

re/framed

In art, color is often more than just pigment. It can also be a conduit for conveying the emotion and psychology of a subject. Blue—a hue associated with natural elements like water or sky, and with feelings like melancholy or tranquility—carries rich associations and resonances. From the inky blues of a nocturne scene to the distinctive Prussian blue of a cyanotype photograph, the works brought together in Re/Framed explore the expressive power and technical significance of blue across different art practices.

<https://www.cartermuseum.org/exhibitions/reframed>

ESHPH MEMBER

EXHIBITION

until 1 March 2026
*Eastman Museum,
Rochester*

ESHP MEMBER

American, born Hungary: Kertész, Capa, and the Hungarian American Photographic Legacy

American, born Hungary: Kertész, Capa, and the Hungarian American Photographic Legacy examines the pioneering artistry that emerged out of backdrops of persecution and perseverance. The exhibition follows a remarkable number of émigrés and exiles from Hungary to Berlin and Paris, and then on to New York, Chicago, and Los Angeles, where they reinvented themselves and American photography. This exhibition is the first full examination of their circuitous journeys to the United States—in the aftermaths of two world wars and Hungary's student-led revolt in 1956—and the wondrous artistic legacy that developed along the way. More than 150 stunning and surreal photographs capture the unexpected beauty of fleeting shadows, gritty urban life, glamorous celebrities, and the promises of America.

<https://www.eastman.org/american-born-hungary>

EXHIBITION

1 November 2025
to 22 February
2026
*Eastman Museum,
Rochester*

ESHP MEMBER

Photo Art Therapy: A Convergence of Creativity and the Healing Process

Photo art therapy uses photography as its primary creative medium. Individuals may take, collect, or alter photographs to explore emotions, memories, or beliefs. Images can facilitate the expression of complex ideas—especially when words are hard to find. Art therapists are licensed professionals with master's degrees who have studied counseling, psychology, and art therapy. They are trained to work in many settings, including schools, hospitals, clinics, and private practices. Students, professors, and graduates of the Nazareth University Graduate Art Therapy program collaborated on planning this exhibition and have created the works on display.

<https://www.eastman.org/naz-photo-art-therapy>

EXHIBITIONS

until 12 January
2026

*International
Center for
Photography ICP,
New York*

Graciela Iturbide: Serious Play

—

Naima Green: Instead, I spin fantasies

—

Sergio Larrain: Wanderings

<https://www.icp.org/exhibitions>

EXHIBITIONS

until 17 January
2026

*Museum of Modern
Art, New York*

ESHP MEMBER

New Photography 2025 – Lines of Belonging

"Love is the key that takes cultures from oppression to joy. As a political unifier, the contract – love – takes on a liberating force," artist Sabelo Mlangeni has said. Marking the 40th anniversary of New Photography, this exhibition brings together 13 artists and collectives who explore sites of belonging and forms of interconnectedness. Some of the artists weave personal stories within broader political histories to explore intergenerational memory. Others reimagine the idea of the archive to disrupt narratives of the past and imagine future communities.

<https://www.moma.org/calendar/exhibitions/5757>

EXHIBITION

until 11 January
2026

*National Gallery of
Art, Landover*

ESHPH MEMBER

Photography and the Black Arts Movement, 1955–1985

The first exhibition to consider photography's impact on a cultural and aesthetic movement that celebrated Black history, identity, and beauty. Uniting around civil rights and freedom movements of the 1960s and 1970s, many visual artists, poets, playwrights, musicians, photographers, and filmmakers expressed hope and dignity through their art. These creative efforts became known as the Black Arts Movement. Photography was central to the movement, attracting all kinds of artists – from street photographers and photojournalists to painters and graphic designers.

<https://www.nga.gov/exhibitions/photography-and-black-arts-movement-1955-1985>

EXHIBITION

until 1 February
2026

*The Metropolitan
Museum of Art,
New York*

ESHPH MEMBER

Man Ray: When Objects Dream

American artist Man Ray (1890–1976) was a visionary known for his radical experiments that pushed the limits of photography, painting, sculpture, and film. In the winter of 1921, he pioneered the rayograph, a new twist on a technique used to make photographs without a camera. By placing objects on or near a sheet of light-sensitive paper, which he exposed to light and developed, Man Ray turned recognizable subjects into wonderfully mysterious compositions. Introduced in the period between Dada and Surrealism, the rayographs' transformative, magical qualities led the poet Tristan Tzara to describe them as capturing the moments “when objects dream.”

<https://www.metmuseum.org/exhibitions/man-ray-when-objects-dream>

Autumn 2025 Auction Preview

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until 6 November 2025 <i>Artnet / online</i>	Post-War to Present: Photographs www.artnet.com
10 November 2025 <i>Finarte / Milan</i>	Photography https://www.finarte.it/auction/photographs-christmas-early-gifts-online-2025-11-10?lang=en
10–20 November 2025 <i>Bonhams / online</i>	Deeds Not Words A Women's Suffrage Collection https://www.bonhams.com/auction/31671/deeds-not-words-a-womens-suffrage-collection/
15 November 2025 <i>Ader / Paris</i>	Photographs – On the occasion of Paris Photo https://www.ader-paris.fr
20 November 2025 <i>PBA Galleries / California</i>	Photography https://www.pba.ph/gallery
20 November 2025 <i>Marie-Saint Germain / online</i>	Photographies https://www.msg-encheres.com/en/sale/171083-photographies-online
until 22 November 2025 <i>Leitz / Leitz</i>	Camera Auction https://www.leitz-auction.com/en/Cameras/Online-Catalogue/
26 November 2025 <i>Germann / Zurich</i>	Photography https://www.germannauktionen.ch/de/auctions/709
27 November 2025 <i>Chiswick / London</i>	Fine Photographs https://www.chiswickauctions.co.uk/department/photography/
27 November 2025 <i>Ader / Paris</i>	Livres de photographies – Éditions originales américaines de 1890 à 2019 https://www.ader-paris.fr
29 November 2025 <i>Bassenge / Berlin</i>	19th–21st Century Photography www.bassenge.com/
3–17 December 2025 <i>Artnet / online</i>	Discoveries: Photographs www.artnet.com
16 December 2025 <i>Swann / New York</i>	Fine Photographs https://www.swanngalleries.com/auctions/upcoming-auctions/
27 January 2026 <i>Cambi / Milan</i>	Photography www.cambiaste.com